

Violon I

Albert Roussel

**SYMPHONIE
EN SOL MINEUR**

SYMPHONIE EN SOL MINEUR

Pour Orchestre

Albert Roussel
(Op. 42)

I

Allegro vivo

3

ff

9

1

14

mf *f*

20

2

cresc. *ff*

25

30

3

f *dim.* *mp dolce* *8va*

36

(8)

4

43

f

49

5

mettez la sourdine

3

58 **cédez** **a Tempo** **sourdine** 6

Musical staff 58-66: Treble clef, key signature of two flats. Starts with a fermata and a '2' above the staff. Dynamics include *p*, *mp*, and *p*. A box with the number '6' is placed above the staff.

67 7

Musical staff 67-74: Treble clef, key signature of two flats. Dynamics include *pp* and *pp*. A box with the number '7' is placed above the staff.

75 otez la sourdine 8

Musical staff 75-81: Treble clef, key signature of two flats. Starts with a fermata and a '2' above the staff. Dynamics include *mf*. Triplet markings '3' are present. A box with the number '8' is placed above the staff.

82

Musical staff 82-85: Treble clef, key signature of two flats. Triplet markings '3' are present.

86 9

Musical staff 86-93: Treble clef, key signature of two flats. Triplet markings '3' and '2' are present. Dynamics include *f*. A box with the number '9' is placed above the staff.

94 *cresc.* *ff*

Musical staff 94-100: Treble clef, key signature of two flats. Dynamics include *cresc.* and *ff*.

101 10 *pizz.* *p* *p*

Musical staff 101-108: Treble clef, key signature of two flats. Triplet markings '3' and 'pizz.' are present. Dynamics include *p*. A box with the number '10' is placed above the staff.

109 11 *arco* *pp* *pp*

Musical staff 109-115: Treble clef, key signature of two flats. *arco* marking and dynamics include *pp*. A box with the number '11' is placed above the staff.

116 12 *f subito* *ff*

Musical staff 116-124: Treble clef, key signature of two flats. Dynamics include *f subito* and *ff*. A box with the number '12' is placed above the staff.

125 *p* **2**

Musical staff 125-131: Treble clef, key signature of two flats. Dynamics include *p*. A fermata and a '2' above the staff are present.

131 **13**

mp *mf*

136

f

141 **14**

f

146 **15**

cresc. *ff*

152 **Allargado**

Allargado

157 **Poco meno all°** **16**

fff *div.* *ff*

162

dim.

Tempo I°

167 *mf* unis. **17** *dim.*

Musical staff 167-174. Starts with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents. A box containing the number 17 is placed above the staff. The dynamic marking *mf* is at the beginning, and *dim.* is at the end.

175 *p* **18** *8va*

Musical staff 175-181. Continuation of the melodic line. A box containing the number 18 is placed above the staff. The dynamic marking *p* is at the beginning. An *8va* marking with a dashed line indicates an octave shift for the final notes.

182 *p* *loco* *pp*

Musical staff 182-190. Continuation of the melodic line. A box containing the number 8 is placed above the first measure. The dynamic marking *p* is at the beginning, and *pp* is at the end. The word *loco* is written above the staff.

19 191 *f* *pizz.* *f*

Musical staff 191-197. Continuation of the melodic line. A box containing the number 19 is placed above the first measure. The dynamic marking *f* is at the beginning, and *f* is at the end. The word *pizz.* is written above the staff.

198 **20**

Musical staff 198-202. Continuation of the melodic line. A box containing the number 20 is placed above the staff.

203

Musical staff 203-207. Continuation of the melodic line.

208 **21**

Musical staff 208-212. Continuation of the melodic line. A box containing the number 21 is placed above the staff.

213 V.S. !!

Musical staff 213-217. Continuation of the melodic line. The text *V.S. !!* is written at the end of the staff.

219 *solli arco* **22**

mp *solli arco* *mp* *les autres* *p* *mf* *mf*

224

229 **23**

arco *mf* *arco* *mf* *f*

Cédez

unis. pizz.

a Tempo

24

3

10

233

251

25

arco

2

3

mf

f

257

26

2

ff

264

270

27

8va

fff

fff

div.

275

loco

loco

simile

II

Adagio

2 *p espress.*

6 *f* rit. *a Tempo* *mf*

10 28 *f* *ff*

15 *p* *cresc.* *f* *ff* *8va loco*

20 29 *dim. poco a poco* *mf* rit. *a Tempo* *p*

26 **Andante** *dim.* *pp* mettez la sourdine 30 *mf* solo (sans sourd.)

33 *cresc.* *f*

37 Col 1ers Vons avec sourd. *pp* 31 *p*

42 **più mosso** otez la soudine **5**

50 1ers Vons pizz. **32** arco **3**

56 **mf**

59 **33** **ff**

62 **mf** *8va* **p**

65 **pp** **f** **Deciso** **f unis.**

67 **f**

69 **p** V.S. !!

71 **34**

mf *ff*

Poco allarg.**a Tempo**

75 ⁽⁸⁾

ff

80 ⁽⁸⁾ **35**

dim. *mp*

accel.**rall.****Adagio molto**

85 **Poco accelerando Tempo I°** **36**

p

93 **6 Sost^o**

mf *cresc.* *f*

97 **Animando poco a poco**

101 **37**

cresc. *ff*

Più mosso

105

8va-

div.

38 **rall.**

111 unis.

dim.

Adagio

p *pp*

Vous solo sans sourdine

119 **Calmato**

39

p dolce espress.

123 **rit.**

les Ires Vous tutti mettent la sourdine

pp

8va-

III

Vivace

f *mf*

9 **40** *cresc.* *f* *ff*

19 **41** *ff*

28 *pizz.* **42** *p*

38 **43** **44** 6 10

61 **45** 2 *arco* 3 *f* *ff*

71 **46**

80 **47** *mp* *div.* *cresc.* *f dim.* *mp* *mp*

88 48

cresc.

94 49

unis.

mp *cresc.* *f*

Detailed description: This system contains two staves of music. The first staff (measures 88-93) features a melodic line with slurs and accents, marked with a *cresc.* dynamic. The second staff (measures 94-99) consists of a rhythmic accompaniment of eighth notes, marked *mp*, *cresc.*, and *f*. Measure numbers 88, 94, and rehearsal marks 48 and 49 are indicated.

102 *cresc.* *ff*

110 50

dim.

Detailed description: This system contains two staves. The first staff (measures 102-109) continues the melodic line with slurs and accents, marked *cresc.* and *ff*. The second staff (measures 110-118) continues the melodic line with slurs and accents, marked *dim.*. Measure numbers 102, 110, and rehearsal mark 50 are indicated.

119 51 5 *mp* *f* 52

Detailed description: This system contains two staves. The first staff (measures 119-132) features a melodic line with slurs and accents, marked *mp* and *f*. The second staff (measures 119-132) features a rhythmic accompaniment of eighth notes, marked *mp* and *f*. Measure numbers 119, 133, and rehearsal marks 51 and 52 are indicated.

133 7 *pp* *pizz.* 53 arco *V*

Detailed description: This system contains two staves. The first staff (measures 133-146) features a melodic line with slurs and accents, marked *pp* and *pizz.*. The second staff (measures 133-146) features a rhythmic accompaniment of eighth notes, marked *pp* and *pizz.*. Measure numbers 133, 147, and rehearsal mark 53 are indicated.

147 *ff* *f cresc.* 3 *ff* *f cresc.* 54

Detailed description: This system contains two staves. The first staff (measures 147-153) features a melodic line with slurs and accents, marked *ff*, *f cresc.*, and *ff*. The second staff (measures 147-153) features a rhythmic accompaniment of eighth notes, marked *ff*, *f cresc.*, and *ff*. Measure numbers 147, 154, and rehearsal mark 54 are indicated.

154 *f* *p* *p* *p* 55

Detailed description: This system contains two staves. The first staff (measures 154-162) features a melodic line with slurs and accents, marked *f*, *p*, *p*, and *p*. The second staff (measures 154-162) features a rhythmic accompaniment of eighth notes, marked *f*, *p*, *p*, and *p*. Measure numbers 154, 163, and rehearsal mark 55 are indicated.

163 *mf* *mf* 56 3 57 10 2

Detailed description: This system contains two staves. The first staff (measures 163-171) features a melodic line with slurs and accents, marked *mf* and *mf*. The second staff (measures 163-171) features a rhythmic accompaniment of eighth notes, marked *mf* and *mf*. Measure numbers 163, 172, and rehearsal marks 56 and 57 are indicated.

183 58

f *f* *sfz* *sfz* *ff*

192 *dim.* *p* 3

200 59 2 *mf* *f*

210 60 *p* *mf*

217 61 *p*

225 *p cresc.* *f* 62 3 *f cresc.* *pizz.* *arco*

236 63 *ff* *ff dim.*

244 *pizz.* *p* 2 *pp*

IV

Allegro con spirito

8 **f** pizz. arco **64** pizz. **f**

13 arco **ff**

17 **mf** dim.

21 **65** pizz. **mf**

25 arco **p**

29 **mf** **66** **f** **mf**

33

37 **f** *cresc.*

41 **67** **ff** 3

Detailed description: This page of a musical score for Violin I, measures 8 to 41, is in the key of G major (one sharp) and 4/4 time. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. Measure 13 features a change in time signature to 3/4, then 4/4, and finally 3/4. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*, along with performance instructions like *pizz.* (pizzicato) and *arco* (arco). Rehearsal marks 64, 65, 66, and 67 are present. The piece concludes with a triplet of eighth notes in measure 41.

68

48 *pizz.* *arco* *ff* *ff* *ff*

54 *ff* *div.* *trm*

57 *trm*

69

60 *unis. pizz.* *arco* *p leggiero*

64 *trm* *pizz.* *mp* *f* *p*

70

69 *f* *arco* *p*

75 *solo* *mf cresc.* *f* *trm*

79 **rall.** solo

81 **71** **Andante**

mp dolce

avec sourd. *p*

84

p

88 **72**

cresc. *f*

92 **rit.** **a Tempo**

cresc. *ff* *p dolce*

pp

97 **73** **All° con spirito** **Tempo I°**

mf *p*

otez la sourd. **3**

unis. (sans sourd.)

104 pizz. *f* *cresc.*

108 arco **74** *ff* *mf*

113 *cresc.*

117 *f*

121 **75** *p* *mp* *f* pizz. arco

129 **76** *f* *tr*

133 *ff*

135

137 *mf* *accel.* **77**

142 *All° molto* *p* *cresc.*

146 *f* *mf*

150 **78** *cresc.* *ff*

154 *mf*

158 *f* *f* **79** *tr*

162 *ff* *tr*

166 *rall.*

Tempo I°

170 **80** *fff* *ff* *fff*

176 *ff*

180 *fff*

