

III. Polka.

České tance I. (Polky) č. 3.

Allegro. (♩ = 96.)

mf

Red * *Red* * *Red* * *Red* * *Red simile*

sf *mf*

fz *sf mf* *sf mf*

Red simile

sf *ff*

a) *Red* Smetanův.

b) Basovou linií (b-c-f-a atd.) vyznačovati lehkými akcenty.

c) Prstoklad Smetanův.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *sf* and *Red*. There are asterisks (*) and a circled '3' above the staff.

Second system of the musical score, including an *Ossia* section. It features a grand staff with treble and bass clefs. Dynamic markings include *ff*, *m.s.*, and *cresc.*. There are asterisks (*) and a circled '8' above the staff.

Third system of the musical score, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *ff*, *tr*, and *sfz*. There are asterisks (*) and a circled '8' above the staff.

Fourth system of the musical score, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *sfz*, *mf*, and *simile*. There are asterisks (*) and a circled '8' above the staff.

Fifth system of the musical score, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *f* and *Red*. There are asterisks (*) and a circled '8' above the staff.

a) Smetanův prstoklad.

b) Pův vydání má:

Musical notation for footnote b, showing a specific fingering or articulation in a grand staff.

atd. Pak by však musila být poslední nota předešlého taktu v levé ruce

Musical notation for footnote b, showing a specific fingering or articulation in a grand staff.

marcatissimo
ff *dim.*
Ped *

Poco lento quasi recitando. (♩ = 54)

a) *p* *mf*
Ped Ped Ped Ped * Ped * Ped * Ped *

di - mi - nu - en - do *Poco a poco animato.*

poco rallen - tan - do p dolce
Ped *

b) c) *p* 51
Ped * Ped * Ped * Ped * Ped * Ped * Ped *

mp *crescen do*
Ped * Ped * Ped * Ped * Ped *

a) Velmi výrazně a plasticky hráti melodický postup pravé i levé ruky. „Quasi recitando“ zahrnuje též rubatový přednes.

b) Smetanův prstoklad.

c) Tyto obě trioly nutno zvolnit, jelikož v nich je intenzita výrazu zhuštěna; při druhé z nich *crescendo* i zvolnění větš, než při první.

ac - ce - le - ran -

f *sfz*

Red * Red Red Red Red Red

do

più mosso

ff

Red Red Red Red Red Red

p subito *più p* *pp* *poco a poco a*

* Red

tempo I. *Tempo I.* *cres - cen-*

Red * Red *

do

sf *ff* *sfz*

Red * Red * Red * Red *

Musical score for piano, page 16. The score consists of six systems of music. The first system starts with a piano (*mf*) dynamic and includes markings like "Red", "*", and "simile". The second system continues with "Red" and "ff" markings. The third system features "Red", "sf", and "*" markings. The fourth system is an "Ossia" section starting with "ff" and "m.s.", followed by "cresc." markings. The fifth system includes "Red", "*", "ff", "tr", and "sfz" markings. The sixth system concludes with "Red", "*", and a triplet of notes marked "3 4 2".

sfz sf mf
cre -
simile
 * *

8
scen do
f sf ff
 *

* *sf* *

sfz
brillante, stringendo
m.d. 2/4 m.d. cresc.
m.s. 3 1
 * * *

8
m.d. b.
m.s. ff
veloce, marcatissimo
sfz
 *

sfz *