

Der Gemeinde Wien gewidmet

Festmusik der Stadt Wien

Trombone 7
(Bass Trombone)

RICHARD STRAUSS
(1942-3)

Allegro moderato

1 *f* 3 3 *f* 3 3

2 *f* 3 3

3 4 *R* 1 3 *mf* *cresc.*

4 *f* *dim.* *mf* *dim.* *poco calando*

5 *a tempo (feierlich bewegt)* *p* *dim.* *Fr. 1*

6 6 5 *Fr. 1* 3 3 3 3

7 *Fr. 1*

8 *f*

9 8 *p*

10 *poco accel* *p*

11 *Tempo I* *cresc.* 8

R.

Trombone 4
(Bass Trombone)

Tuba **12** etwas ruhig

10 Tr.6

13 lebhaft

14

15

16

17

18

19

20 poco tranquillo

etwas fließender **21** wieder ruhiger wie vorher

22 ruhiger **23** Tr.1

4.

Trombone 7
(Bass Trombone)

31 *f*

32 *fp* poco tranquillo *p* 8

poco rit. 33 Più allegro *p cresc.* *f*

34 *cresc.* *ff*

ff

Detailed description: This page of a musical score is for Trombone 7 (Bass Trombone). It contains measures 31 through 34. Measure 31 begins with a dynamic of *f* and features a triplet of eighth notes. Measure 32 is marked *fp* and *poco tranquillo*, starting with a half rest followed by a half note, then a half note, and ending with a half note. Measure 33 is marked *poco rit.* and *Più allegro*, starting with a half note and a triplet of eighth notes, followed by a triplet of eighth notes, and ending with a triplet of eighth notes. Measure 34 is marked *cresc.* and *ff*, starting with a triplet of eighth notes, followed by a triplet of eighth notes, and ending with a triplet of eighth notes. The score includes various articulations such as slurs, accents, and dynamic markings.