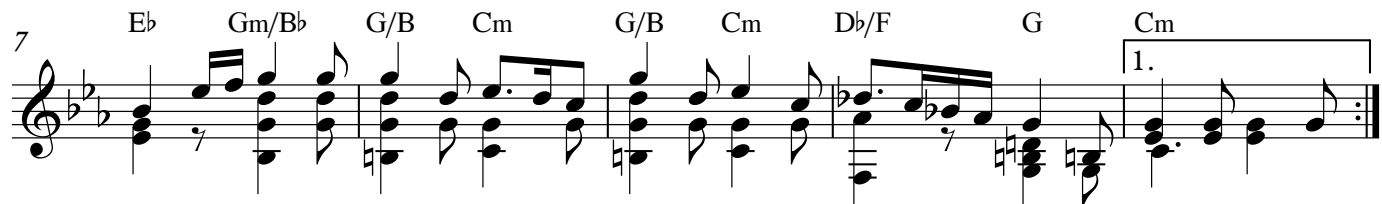


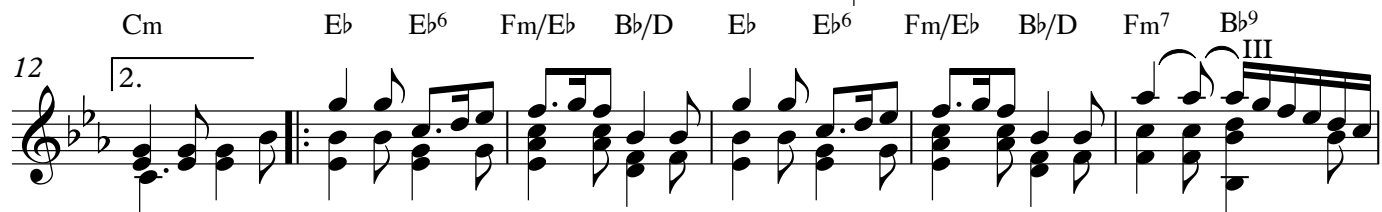
Chord progression for measures 1-6: Eb, Abm/Eb, Eb, Eb, Bb, Eb, Eb, Abm/Eb

Musical notation for measures 1-6 in 6/8 time, featuring a melodic line and a bass line with chords Eb, Abm/Eb, Eb, Eb, Bb, Eb, Eb, and Abm/Eb.

Chord progression for measures 7-11: Eb, Gm/Bb, G/B, Cm, G/B, Cm, Db/F, G, Cm

Musical notation for measures 7-11, including a first ending bracket over measures 10-11 with chord Cm.

Chord progression for measures 12-17: Cm, Eb, Eb6, Fm/Eb, Bb/D, Eb, Eb6, Fm/Eb, Bb/D, Fm7, Bb9

Musical notation for measures 12-17, including a second ending bracket over measures 12-13 with chord Cm, and a trill marked 'III' over the final measure.

Chord progression for measures 18-21: Ebmaj7, Ab9, Dm7(b5), G7, Fm/Ab, Eb/Bb, E°, Fm, Fm/Ab

Musical notation for measures 18-21, featuring complex chords and melodic lines.

Chord progression for measures 22-25: Eb/Bb

Musical notation for measures 22-25, including a first ending bracket over measures 24-25.

Chord progression for measures 26-30: Abm/Eb, Eb, Eb, Bb, Eb, Bb

Musical notation for measures 26-30, including a second ending bracket over measures 26-27.