

[Trumpet III in B \flat – Alternative to Cornetto III/IV]

VESPRO DELLA B. VERGINE DA CONCERTO

composto sopra canti fermi

Edited by
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CLAUDIO MONTEVERDI
(1567–1643)

1. Domine ad adjuvandum – Tacet

2. Dixit Dominus

Unspecified alto instrument

21 15 4 Cantus/Sextus
(tu) - - - rum.

46 Ritornello 31 15

102 4 Cantus/Sextus Ritornello
(ge) - - - nu - i te.

114 43 Cantus/Sextus Ritornello Tacet al fine
(re) - - - ges.

3. Nigra sum – Tacet

4. Laudate pueri – Tacet

5. Pulchra es – Tacet

6. Laetatus sum – Tacet

7. Duo Seraphim – Tacet

8. Nisi Dominus – Tacet

9. Audi coelum – Tacet

10a. Lauda Jerusalem – Tacet

10b. Lauda Jerusalem – Tacet

11. Sonata sopra Sancta Maria – Tacet

Trumpet III

12. Ave maris stella

9 8 8 6

36 15 Cantus Ritornello

Mu - tans He - vae no - men.

59

68 20

Ritornello repeats after verses 3,4,5.

13a. Magnificat a 7

Trumpet III

Magnificat

Anima mea

3 2 10

25 Et exsultavit Quia respexit

24 Tenor

(me) - - - o.

56

65 30 Recorder I

105

114 Quia fecit Et misericordia Fecit potentiam

31 58 36

244 Deposuit

15 12 Violin I

275 Esurientes

11

293 12

312 6

325 Suscepit Sicut locutus Gloria Patri

36 38 34

Quintus

439 Sicut erat

3 3

456

471 8

492

13b. Magnificat a 7 [transposed down a fourth]

Trumpet III

Magnificat Anima mea

3 2 10

25 Et exultavit Quia respexit

24

Tenor

(me) - - - o.

56

65 30 Recorder I

Trumpet III

103

113

Quia fecit 31 Et misericordia 58 Fecit potentiam 36

244 Deposuit 15

12 Violin II

275 Esurientes

11

293

12

313

6

326

Suscepit 36 Sicut locutus 38 Gloria Patri 34 Sicut erat 3

Quintus (Sanc) - - anc - - to.

442

3

458

8

479

493

14a. Magnificat a 6 – Tacet

14b. Magnificat a 6 – Tacet