

# Bb CLARINET SYMPHONY NO. 3

## "The Camp Meeting"

CHARLES IVES  
(1874-1954)

Edited by Kenneth Singleton

### I

Andante maestoso

1 2 3 4 5

18 *accel.* *Hr. 2* *8.?* *Fl. Ob.* *ff* *Andante con moto* *mf*

25

31 *ob.* *mf* *f*

39 *mf* *cresc.*

44 *f*

50 *Roco rall.* *rit. ten.* *ff*

54 *Slower* *2* *1.* *2.* *f*

62 *f* *ff*

CLAR. (B<sup>b</sup>)

67 14 rit.  
*cresc.*

72 15 rit. a tempo  
*ten.*  
*Adagio cantabile*  
 (Ob. solo)

81 17 Poco rit. a tempo  
*Fl.*  
 (+ Ob.) *Bn.*

88 18 Più animando  
*più mosso*  
*p* *f* *p*

96 20 Andante con moto più accel.  
*mf* *f*

103 22 poco rit.  
*poco rit.* *f*

115 24 Poco rall.  
*rall.* *Largamente* *Adagio cantabile*  
*p* *Fl. (8va)*

II

*Allegro mod<sup>to</sup>*  
Bn.  $\bar{3}$   $\bar{p}$   $\bar{p}$  (etc.)  
*mf*

117 poco animando  
*Bn.* *Vn. I*

\* "Shadow" line in parens.

4. (Vn. I) CLAR. (B<sup>b</sup>)  
46 *Poco rit.* *Più allegro*  
Musical notation for measures 46-51. Includes dynamic markings *p* and *pp*. Measure numbers 9, 10, and 11 are boxed.

52 Musical notation for measures 52-55. Includes dynamic markings *p* and *pp*. Measure numbers 11 and 12 are boxed.

62 Musical notation for measures 62-65. Includes dynamic markings *[mp]* and *f*. Measure number 13 is boxed.

68 Musical notation for measures 68-75. Includes dynamic markings *f marc.* and *pp*. Measure numbers 14 and 15 are boxed.

76 Musical notation for measures 76-82. Includes dynamic markings *f sub.*, *pp*, *f*, and *ff*. Measure numbers 15 and 16 are boxed.

83 Musical notation for measures 83-90. Includes dynamic markings *ff*, *ff*, and *p*. Measure numbers 17 and 18 are boxed.

91 Musical notation for measures 91-94. Measure number 18 is boxed.

95 *Alla marcia*  
Musical notation for measures 95-101. Includes dynamic markings *p* and *f*. Measure numbers 19 and 20 are boxed.

102 Musical notation for measures 102-106. Includes dynamic markings *sf*, *mf*, *ff*, *sf*, and *sf*. Measure number 21 is boxed.

107 Musical notation for measures 107-114. Includes dynamic markings *f*, *sf*, and *pp*. Measure number 22 is boxed.  
\* "Shadow" lines in parens.

CLAR. (B $\flat$ )

113 *ff* \* "Shadow" line in parens. *f*

116 **23** *più rall.* *Allegro moderato* (tempo I') **24** 2 **25** 5 **26** 5 *Bn.*

133 *ff* **27** (*ff*)

138 **28**

143 *Meno Allegro* **29** 2 4 **30** *f*

153 *poco rall., Maestoso* *Hm. 2* **31**

158 *rall. poco a poco al fine* **32** *ff pesante* *foco rit.*

164 **33** *rall.* *ff* *sempre rall. e calando al fine*

169 **34** 2

176 **35** 1 1 *mp*

CLAR. (Bb)

Largo (very slowly to start with)

III