

Cipriani Depero

Sechs Lieder.

No I. An die Nacht

Richard Strauss opus 68.

Feierlich bewegt.

Eigentum des Komponisten für alle Länder

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Vertrieb für alle Länder ausser Deutschland, Italien, Portugal, Danzig und die USSR: Boosey + Hawkes London.

Br. H. 17719

No. 2. Ich wollt ein Sträußlein binden.

Andante con Moto.

3

6 Pizz

1

2 Arco.

3 7 rc.

Pizz

Arco.

Poco calando 4

A tempo.

5 etwas ruhiger.

6

7

8

9

cresc. - - - - - mf

sehr ruhig.

Poco cal.

dimo.

No 3. Säusle, Liebe Mynte.

Leicht Fließend.

1 ruhig 2 3 Poco col. 3 Allegro.

3 Pizz mf

4 Arco p f

5 3 Pizz 3 6 rit.

LANGSAM. Arco ppaspr. pp rit Tempo Primo. pp

7 Pizz p aspr. cresc. PP Allegando.

Arco 8 Tempo Primo. Pizz p cresc. pp

Lebhafter. arco überleiten

Nach 9 Tempo Primo. Pizz 3 Arco mf f

ContoBasso

No 4. Als mir dein Lied erklang.

Lieblieh bewegt.

Br. 1779.

Handwritten musical score for Contrabass, consisting of ten staves. The score includes various dynamics and performance instructions:

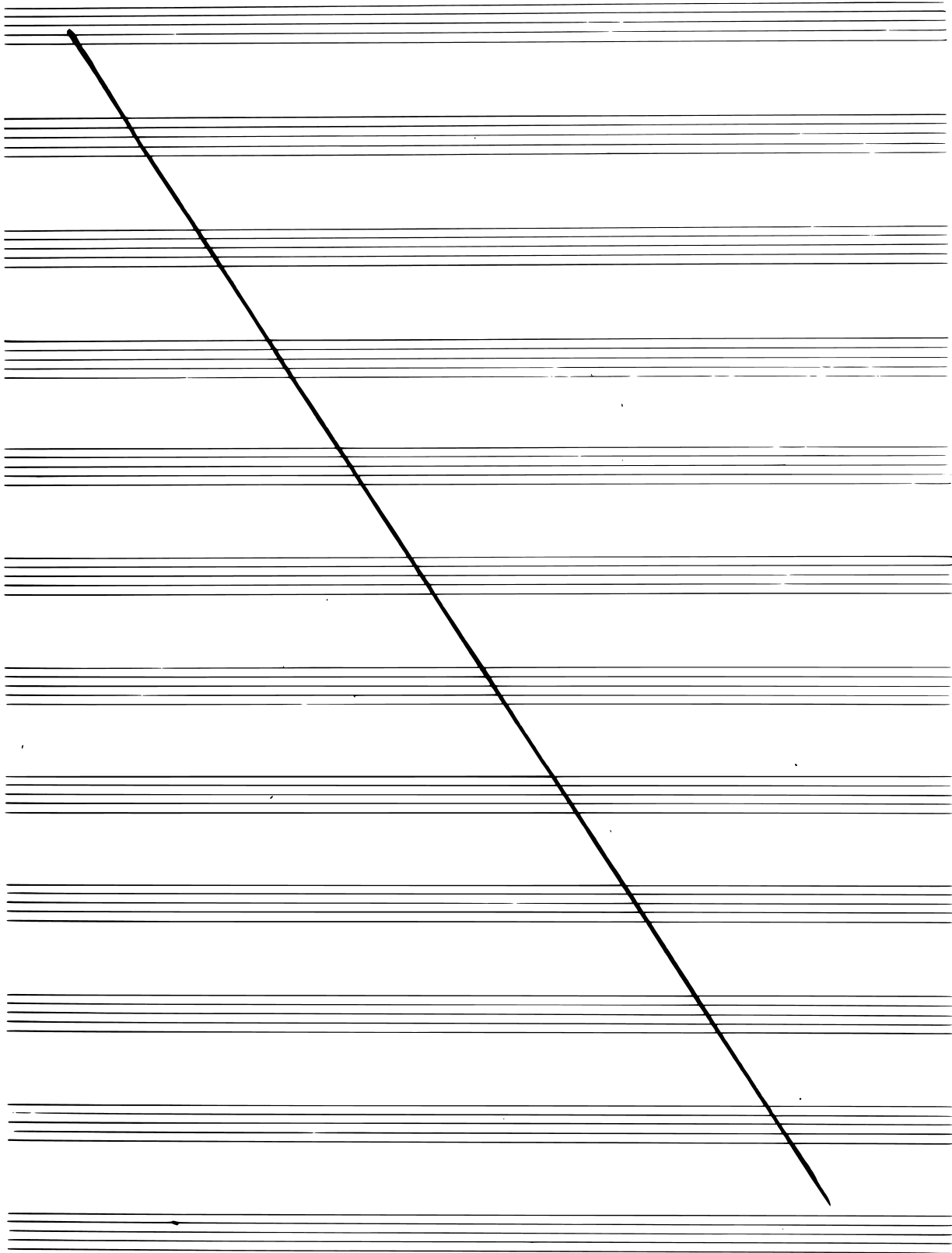
- Staff 1: *rubigato*, *dim.*, *p*, *dim.*
- Staff 2: **5**, *pp*, *p*, *accelerando.*, *cresc.*
- Staff 3: *erstes Zeitmaß (ziemlich lebhaft)*, *f*, *p*
- Staff 4: *cresc.*, *f*, **6**
- Staff 5: *dim.*, *p*, *breit.*, *cresc.*
- Staff 6: *ff*, *f*, *2*
- Staff 7: *Tempo 1.*, *7*, *dim.*, *p*
- Staff 8: *cresc.*, *f*, *2*, *f*
- Staff 9: *dim.*, *p*
- Staff 10: *f*, *p*, *f*

No. 5. Amor

ContraBasso Jacet.

6

ContraBasso.



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No 6. Lied der Frauen.

Stürmisch bewegt.

1 Pizz

f f p

sfz mf

Arco p sfz

2 Pizz

mf f

p mf

Arco 3

cresc. - - - - f

sfz ff

4 5 Pizz 2 5 Arco

p p

cresc. - - - - f

6 8

p mf p

ContraBasso.

7 *tr* *fp* *Pizz* *p*

*pp* *Arco.* *tr* *pp*

*f* *tr* *fp* *Sfz*

*Sfz cresc.* *Sfz* *p* *cresc.* *pizz*

*f* *f* *Arco* *p*

*cresc.* *ff* *Sfz* *f* *Sfz* *mf* *Sfz* *p*

*Pizz* *Sfz* *Sfz* *Sfz* *Sfz* *p* *Sfz* *11* *Arco*

*Sfz* *Sfz* *f* *Sfz* *Sfz*

*dim - Sfz* *Sfz* *mf* *Sfz* *Sfz* *Sfz* *Sfz* *12*

*Sfz* *Sfz* *Sfz* *Sfz* *Sfz* *Sfz* *Sfz* *Sfz* *Sfz* *Pizz*

*Sfz* *Sfz* *f* *Sfz* *Sfz* *13* *Arco*

*Pizz* *Arco* *f* *Sfz* *Sfz*

*dim* *p*

Handwritten musical score for Contrabasso, page 9. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, ff). Performance instructions like 'pizz' and 'arco' are present. Measure numbers 14, 15, 16, 17, and 18 are boxed. A key signature change to B-flat major is indicated at measure 19 with the instruction 'Schr Bewegt (Ganze Takte)'. The score ends with 'pizz', 'arco', 'p', and 'cres.' markings.

V.S.

Two sets of empty musical staves at the bottom of the page.

Contrebasso.

20 pizz *mf*

Arco

21 *dim* *pp* *pp* *pp* *pp*

*sehr feierlich, aber immer sehr bewegt.*

*crec*

22 *f* *fp*

*crec* *f* *dim* *pizz* *Arco* *23* *dim.* *p*

*Sehr getragen.* *3* *Pizz* *1* *Arco* *mf*

24 *dim.* *pp* *pp*

*2* *pp* *p*

*allmählich ruhiger.* *11* *pp* *pp*