

A VILLAGE ROMEO AND JULIET

Bassoon 1

- Frederick Delius -

SCENE I

Allegro ma non troppo - con vigore

10 1 *f*

2

3 *ff*

4 *f* *sfz* *mf* *rit.* *mf*

5 *mp* *mp* *mp: sfz*

6 *p*

7 *f* *p*

8 *mf* *f* *mpo dim.*

9 *mp* *mp*

10

Copyright 1910 by Harmonie Verlag

Copyright assigned 1951 to Boosey & Hawkes Ltd. for all countries

New edition © copyright 1985 by the Delius Trust

Bassoon 1

mf sfz sfz f sfz

mf f

Lento p

Poco più mosso Più lento mf p

Con anima mf

mf

mf f

Poco più lento poco string. Più mosso p

con vigore mf cresc. ff sfz f

poco più lento mf sfz p

sfz

sfz f

poco rall. Tempo I

mf

16 con anima

p

rall.

f

17 Tempo I

B.C.I.

18 rall.

mf < f >

sfz >

Andante

p dolce

19

p

mp

20

mp

poco accel.

21

13

22 d = ♩

9

23

4

(Solo Violin)

VI. I

(VI. II)

24

9

VI. I

ppp

(d = ♩)

25 Con moto (d. = d)

mf

26

rall. poco a poco

Poco meno

- Bassoon 1 -

poco rit. [27] Lento molto 3 6

[28] p sfz p mf sfz

[29] mf fp p

[30] Sehr langsam 10

[31] Poco più vivo pp

[32] Lento d=d ppp p p

[33] mf p

[34] mf f sfz mp

belebend f sfz

[34] accel. Più mosso 3 3 mp f

[35] accel. poco a poco ff mp f sfz

3

ff *sfz* *f cresc. molto*

36 *langsamer*

2

fff p *stringendo* *ff* *sfz* *f* *3* *ff*

ff *3* *fff*

SCENE II

Lento

mf *p*

8

1 *poco string*

7

2

mp *mf* *mp*

2 *rall.* 3 *Tempo I*

mp *p* *mp*

1 *poco string* 2 *ritard.* 4

mf cresc. *f* *sfz* *p*

Tempo I 2 *Poco più* 3 5 1

mp *p* *sfz*

mf *f* *sfz* *p* *f sfz*

6 *p* *p* *mf* *mf*

7 *Poco largo* 4 8 1

dim. *f* *p*

Bassoon 1

ritard. 9 a tempo

p *f*

sf *mf* *mf*

f *sfz* *mf*

11 *mf* *f* *sfz* *mf* *rit.* *più tranquillo*

mf *f* *mf* *sfz* *f* *sfz* *mf*

12 *mp* *p* *p*

13 *mp* *p* *p*

14 *p* *mf*

calando 15 *Tranquillo* *p* *pp*

a tempo *pp* *sfz* *pp* *sfz* *p cresc.*

16 *sotto voce* *Più agitato* *mp cresc.*

17 *Tranquillo* *rit.* *Più tranquillo* *mf* *f* *p*

string. 18 *Più mosso* *ritard.* *Lento* *ff* *4*

- Bassoon 1-
string.

Musical notation for Bassoon 1, measures 19-21. The first staff shows measures 19 and 20 with dynamics *sfz* and *mf*. Measure 21 is marked with a box containing the number 21 and the instruction *B.Cl.*. The second staff shows measures 19 and 20 with dynamics *sfz* and *mf*. Measure 21 is marked with a box containing the number 21 and the instruction *B.Cl.*. There are also markings 1, 11, and 21 above the notes.

Musical notation for Bassoon 3, measures 13-15. The first staff shows measures 13 and 14 with dynamics *p*. Measure 15 is marked with a box containing the number 15 and the instruction *rall.*. The second staff shows measures 13 and 14 with dynamics *p*. Measure 15 is marked with a box containing the number 15 and the instruction *rall.*. There is a marking 13 above the notes.

SCENE III

Musical notation, measures 22-23. The first staff shows measures 22 and 23 with dynamics *p*. Measure 22 is marked with a box containing the number 22 and the instruction *Poco meno*. Measure 23 is marked with a box containing the number 23. There is a marking 5 above the notes.

Musical notation, measures 24-25. The first staff shows measures 24 and 25 with dynamics *sf* and *p*. Measure 24 is marked with a box containing the number 24. There is a marking 3 above the notes.

Musical notation, measures 25-26. The first staff shows measures 25 and 26 with dynamics *p*. Measure 25 is marked with a box containing the number 25 and the instruction *Tranquillo*. There is a marking 2 above the notes.

Musical notation, measures 26-27. The first staff shows measures 26 and 27 with dynamics *p*. Measure 26 is marked with a box containing the number 26 and the instruction *Stringendo*. There is a marking 3 above the notes.

Musical notation, measures 27-28. The first staff shows measures 27 and 28 with dynamics *ff*, *mf*, *f*, and *ff*. Measure 27 is marked with a box containing the number 27 and the instruction *poco a poco più tranquillo*. Measure 28 is marked with a box containing the number 28. There is a marking 2 above the notes.

Musical notation, measures 28-29. The first staff shows measures 28 and 29 with dynamics *ff* and *dim.*. Measure 28 is marked with a box containing the number 28. There is a marking 1 above the notes.

Musical notation, measures 29-30. The first staff shows measures 29 and 30 with dynamics *mp* and *f*. Measure 29 is marked with a box containing the number 29. There is a marking 2 above the notes.

Bassoon 1

string. rit. Più tranquillo rit.

mf *Breit* *sfz* *p*

30 Molto tranquillo (d.=d.) *mp* *p*

31 Più vivo *p* *mf*

32 (d.=d.) *mp* *sfz* *sfz* *p* *sfz*

33 *p* *ffz* *sfz* *ff*

34 (d.=d.) *p* *ffz* *sfz* *f*

35 *p* *mp*

36 *p* *pp* *p* *sfz* *sfz* *mf*

ritard **37** Meno mosso *mf* (Bass Clar.)

a tempo rall. (d.=d.)

38 *p* *sfz-p* *mp*

39 (d.=d.) *p* *morendo pp* *pp*

Bassoon 1

40 (d=d.)

mf \leftarrow f sfz \leftarrow sfz

(d=d.)

f marcato \leftarrow p sfz \leftarrow p \leftarrow mp

Molto tranquillo

41

5 rit. Poco più lento

mf \leftarrow (Ob.) pp

42

p mp

43

6 rall. molto 44 a tempo

mf \leftarrow p \leftarrow f \leftarrow

45 (d=d.)

2 1 sfz

Più lento e molto tranquillo

pp \leftarrow pp

Molto lento

9 pp \leftarrow \leftarrow \leftarrow

cresc. ff ff

46 *f* *ff*

47 *ff sfz* *fff* *ff* *ff*

48 *fff* *fff con tutta forza*

49 *ff sfz* *f sfz* *rall.*

50 *molto* *Moderato* *f* *sfz* *sfz* *sfz*

rall. *Breit* *f* *ff*

SCENE IV

Lento molto

pp

1 *mp* 2 *mp*

mf *f*

3 Poco più mosso

mp f

B.C. (Contra Bsn.)

Cor Ang.

8 Allegro

sfz p pp mf f

9 e con anima

10 Più mosso

f ff sfz f sfz sfz ff fff

e con anima

11 Meno mosso

f dim. molto

rall.

12 Lento molto

13

p mp

poco rit.

14 a tempo

mp mf sfz p

più lento

poco string.

mf f p

poco string.

Bassoon 1

15 Poco più mosso *pp* 1 *rall.* *fp* 16 Più lento 1

17 *pp* 1 *f* *pp*

18 Più mosso *f* *f*

19 *p* *p* *f* *string.* *meno mosso* *mf* *f*

rall. *Tempo I* 20 *pp* 1 *p* *dolce*

21 *pp* *3* *Tranquillo string.* *f*

Più 22 *rall.* *a tempo* *pp* *p* *f*

23 *rall.* *p* *f* *mf* *3*

24 *p* *3*

25 *f* *3* *3* 26 *p*

Bassoon 1

Molto tranquillo

27 Molto lento

28 Poco meno

29 morendo

30 'THE DREAM OF SALI & VRENCHEN'

31 Alla marcia solenne (d = d)

32

33

34

35

36

pp

ppp

pp

(pp)

pp

ppp

pppp

pp

pp

pppp

mp

mf

ff

p

pp

3

11

11

11

11

11

15

Bassoon 1

37 Organ *p*

G.P.

38 Lento 2 *mp cresc.*

39 *f* *ff* Poco più allegro

f stacc. sempre *sim.*

40 *ff*

41

rall. poco a poco *mf* 8 *pp* 3 *animando* 1

Bassoon I

43 *p* *mp* *mf-sfz* *f*

44 *ff* *sfz* *Tranquillo* 8

45 *p* *Con moto* 3 *p*

mf 3

46 *f* *mp* *mp* 3

47 *f* *f* 3 1 2

p 48 *L'istesso tempo (d. = d)* *cresc.* *mp*

49 *f sfz* *Più animato* 6 (3/2)

50

mp marcato

51

Molto animato

p

52

53 Più vivo, molto animato

mf *f* *mf*

54 accel.

fff

dim. e rall. al fine

p *fff* *ff*

SCENE V

Con moto

f *f*

3 1 9 2

Bsn. 3

f *Cresc.* *molto* *ff*

3 (sim.)

dim. *p* *f* *f*

4 Animato ma non troppo

5 *mf*

6 *f* *ff* tr

tr *f* 2

Bassoon 1

7 8 *mf*

9 *f marc.*

10 *ff fff* *riten.*

a tempo 11 *f mf*

12 *p*

13 *mf p mf p* *rall.* *Poco più lento*

14 *mp*

15 *mp sfz* *stringendo*

16 *f sfz ff marc.* *Tempo I, più animato*

Detailed description: This is a musical score for Bassoon 1, spanning measures 7 to 16. The score is written on ten staves. Measures 7-10 are in 3/8 time with a key signature of one flat. Measure 7 starts with a dynamic of *mf*. Measure 8 is marked with a circled number 8. Measure 9 is marked with a circled number 9 and a dynamic of *f marc.*. Measure 10 is marked with a circled number 10 and dynamics of *ff* and *fff*, with a *riten.* marking. Measures 11-12 are in 3/8 time with a key signature of one flat. Measure 11 is marked with a circled number 11 and a dynamic of *f*, with the tempo marking *a tempo*. Measure 12 is marked with a circled number 12 and a dynamic of *mf*. Measures 13-14 are in 3/8 time with a key signature of one flat. Measure 13 is marked with a circled number 13 and dynamics of *mf*, *p*, *mf*, and *p*. Measure 14 is marked with a circled number 14 and a dynamic of *mp*. Measures 15-16 are in 3/8 time with a key signature of two sharps. Measure 15 is marked with a circled number 15 and dynamics of *mp* and *sfz*, with the tempo marking *stringendo*. Measure 16 is marked with a circled number 16 and dynamics of *f sfz* and *ff marc.*, with the tempo marking *Tempo I, più animato*.

Bassoon 1

Musical score for Bassoon 1, page 19. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include dynamics such as *mf*, *f*, *ff*, *fff*, *p*, *mp*, and *dim.*, as well as articulation like accents (^) and trills (*tr.*). Measure numbers 17, 18, 19, 20, 21, and 22 are boxed. A 4-measure rest is indicated in the eighth staff. The score concludes with a double bar line and repeat dots.

Bassoon 1

1 **23** 11 *Hn. 1* **24** *Meno mosso*
p

rall. **25** *Più mosso*
 4 *ff*

26 *Più tranquillo* 3 *mp* *mf* **27** *Poco più mosso* 5 8

p **28** *sost. Tranquillo* *sfz* *mf*

f **29** *mf*

30 *f* *ff*

31 *f* *mf*

Meno mosso e tranquillo 5 **32** *Agitato* 1 *pp*

mf *sost.* **33** *a tempo* *mf* *mp*

Bassoon 1

21

34

2

1

mp

ff

36

ff

37

poco rit. 4

38 Più tranquillo dim.

p

39 Lento $\text{♩} = 56$ dim. molto

pp

pp

2

4

40

5

Detailed description: This is a page of a musical score for Bassoon 1, starting at measure 21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first two staves (measures 21-24) feature a melodic line with slurs and dynamic markings of *mp* and *ff*. The third staff (measures 25-28) shows a melodic line with a *mp* dynamic and a *ff* dynamic. The fourth staff (measures 29-32) continues the melodic line. The fifth staff (measures 33-36) features a melodic line with accents and a *ff* dynamic. The sixth staff (measures 37-40) features a melodic line with accents and a *dim.* dynamic. The seventh staff (measures 41-44) features a melodic line with accents and a *dim.* dynamic. The eighth staff (measures 45-48) features a melodic line with accents and a *dim. molto* dynamic. The ninth staff (measures 49-52) features a melodic line with accents and a *pp* dynamic. The tenth staff (measures 53-56) features a melodic line with accents and a *pp* dynamic. The score includes various performance instructions such as *poco rit.*, *4*, *Plù tranquillo*, *dim.*, *rall.*, *molto*, *Lento*, and $\text{♩} = 56$. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are boxed in the score.

Bassoon 1

poco accel.

41 $\text{♩} = 63$

p *mp* *poco accel.*

42 $\text{♩} = 72$

mp

accel. poco a poco *mf* *f* *f* $\text{♩} = 88$

43

f *f* *ff*

44 *mp*

4 *rall. poco a poco*

45 $\text{♩} = 60$ 6 46 8 47 *F1.1*

(Clar. 1)

48 *rall.* *a tempo* *rall.* *a tempo*

ppp *p* *pp* *p* *pp* *pp*

49 *Poco più mosso* $\text{♩} = 69$ *ppp* *p* *poco accel.*

p *mp* *mp*

50 $\text{♩} = 72$

f *ff*

51 *Broadly*

ff *mf*

Bassoon 1

Measures 51-54. Measure 51: *f*, *mf*. Measure 52: *rall.*, *a tempo*, *3*, *1*. Measure 53: *poco rall.*, *d = 66*, *mp*, *(rall.)*, *11*. Measure 54: *8*, *attacca*.

SCENE VI

Measures 55-56. Measure 55: *Più vivo*, *2*. Measure 56: *Più lento*, *7*. *(Chorus)*

Measures 57-58. Measure 57: *lento*, *1*. Measure 58: *Più vivo*, *4*. *(Hns. sempre)*

Measures 59-60. Measure 59: *[Horns (off stage)] molto rit.*, *Moderato*, *mp*, *mf*. Measure 60: *mp*, *mf*.

Measures 61-62. Measure 61: *mf*. Measure 62: *mf*, *mf*.

Measures 63-64. Measure 63: *mf*. Measure 64: *mf*.

Measures 65-66. Measure 65: *f*. Measure 66: *f*.

Measures 67-68. Measure 67: *p*. Measure 68: *3*.

Measures 69-70. Measure 69: *mf*, *f*. Measure 70: *3*, *p*.

Measures 71-72. Measure 71: *mf*, *f*, *3*. Measure 72: *3*.

Bassoon 1

rall. a tempo

mp mp

mp dim. p

[64] f ff mf

Poco più lento

mf mf mp mp

[65] Tranquillo p - 3

[66] Poco più lento rall. 2 2

a tempo mp

mf f ff dim.

Lento espressivo (♩=♩) 5 3 mp

[68] 3 f mf

[69] 1 1

p mf

[70] 3 9 p

Bassoon 1

89 *p* *Molto espressivo* 2 *pp* *Poco piu vivo* 10 90 91 *p* *mf* 92 *pp* 1 2 *mp* *f* *sfz* 93 4 *mp* 2 94 *pp* *rit. 1* 95 *Lento assai* 7 96 *pp* *Chr.* 3 3 3 3 97 *pp* 98 *cresc. poco a poco* 99 *rit.* 3 *a tempo, ma non allegro* *mp* 2

Bassoon 1

100 *mf*

101 *mp*

102 *Alla breve* *f*

103 *mp* *cresc.*

104 *rall. molto* *Lento* *ff* *p*

105

106

107 *dim.* *pp*

108 *cresc. poco a poco* *ff*

2 *p* *pp* *ppp*

End of Opera

