

PEER GYNT

1. Forspill til 3. akt. Åses død

Vorspiel zum dritten Akt. Åses Tod - Prelude to Act III. The Death of Åse

Adagio ♩ = 52

Opus 23

Musical notation for measures 1-8. The score is in C major, 4/4 time. The right hand features a melodic line with a fermata over the eighth measure. The left hand provides a harmonic accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).

Musical notation for measures 9-15. The right hand continues the melodic development. Dynamics include piano (*p*) and pianissimo (*pp*).

Musical notation for measures 16-22. The right hand features a melodic line with a fermata over the 22nd measure. Dynamics include piano (*p*) and pianissimo (*pp*).

Musical notation for measures 23-29. The right hand features a melodic line with a fermata over the 29th measure. Dynamics include piano (*p*) and pianissimo (*pp*). The instruction *sempre più pp* is written above the staff.

Musical notation for measures 30-36. The right hand features a melodic line with a fermata over the 36th measure. Dynamics include piano (*p*) and pianissimo (*pp*).

25

Sand - havet ri - dende!

loco

ffz *p* Pro - fe - ten, Her - ren den

29

al - drig fei - lende, til os er han kommen gjennom Sand - havet sej - lende!

p sempre

33

Rör Fløj - ten og Trom - men! Pro - fe - ten er kom - men!

tr *ff* *p* *ff* *p*

38

Rör Fløyten og Trommen! Pro - fe - ten er kommen, rör Fløj - ten, rör Fløj - ten og Trommen!

tr *ffz* *ffz* *ffz* *ffz* *ffz*

44

fe - ten, Pro - fe - ten er kommen! Hans Gan - ger er Melken, hvi - de, som strømmer i Pa - ra - di - sets den

ffz *p*

ANITRA

49

Flo - der. Bøj eders Knæ! Sænk eders Ho - der Hans Öj - ne er Stjer - ner, blin - ken - de bli - de.

riten.

Led. * Led. * Led. * Led. * Led. * Led. *

54 a tempo

In - tet Jordbarn dog tå - ler. Glandsens af de Stjer - ners Strå - ler! Gland - - sens

f p mf

Led. * Led. * Led. * Led. * Led. * Led. *

59

Glands Gland - sens Glands af de Stjer - ners Strå - ler.

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

65

p dolce

Led. * Led. * Led. * Led. * Led. * Led. *

71

fp p fp p

Gjennem Ör - - ken han kom!

Led. * Led. * Led. * Led. *

76

Guld og Per - ler sprang hans Bryst!
frem på

Hvor han red blev der lyst. Bag ham blev Mør-ke

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

81

riten. *a tempo*

Sa-mum og Tør - ke. Han den herlige kom! Gjennem Ör - - ken han kom,

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

86

som en Jord - sön pyn - tet, som en Jord - sön pyn - tet. Ka - - ba,

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

91

dim.

Ka - ba står tom; han har selv *dim.* for - -

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

96

(Kor)

kyndt det. Pro - fe - ten er kom - men! Rör

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

101

Fløj - ten og Trom - men! Pro - fe - ten er kom - men! Rør Fløj - ten og Trom - men!

ff *p* *ff* *p* *ff*

2ed. *

106

Pro - fe - ten, Her - ren, den al - ting vi - dende, til

fz *p* *sempre p*

2ed. *

110

os er han kom - men over Sand - havet ri - dende!

fz *p*

2ed. *

114

fe - ten, Her - ren den al - drig fei - lende, til os er han kom gennem

sempre p

2ed. *

118

Sand - havet sej - lende. Rør Fløj - ten og Trom - men! Pro -

f *p* *f* *p*

2ed. *

123

fe - ten er kom - men! Rør Fløjten og Trommen! Pro-fe-ten er kommen! Rør Fløj - ten, rør Fløj - ten og

ffz *ffz* *ffz* *ffz*

tr *tr* *tr* *tr*

Led. *** *Led.* *** *Led.* ***

129

Trommen! Pro - fe - ten, Pro-fe - ten er kom - men!

ffz *ffz* *p*

Led. *** *Led.* *** *senza Led.*

134

140

più p *pp* *ppp*

3. Anitras dans

Anitras Tanz - Anitra's Dance

Tempo di Mazurka ♩ = 152

ffz *p* *tr*

* uden Efterslag
ohne Nachschlag

8

pp

tr

tr

tr

pp

Detailed description: This system contains measures 8 through 16. The right hand features a melodic line with several trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *pp* is present.

17

1. 2.

p

ped.

Detailed description: This system contains measures 17 through 24. It includes a first and second ending (1. and 2.) for measures 22-23. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. The dynamic marking *p* is used, and a *ped.* (pedal) marking is at the end.

25

fp

fp

ped.

Detailed description: This system contains measures 25 through 33. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic marking *fp* (fortissimo piano) is used twice. A *ped.* marking is at the end.

34

fp

fp

pp

Detailed description: This system contains measures 34 through 41. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic markings *fp* and *pp* are used.

42

tr

tr

tr

tr

tr

tr

pp

Detailed description: This system contains measures 42 through 50. The right hand features a melodic line with several trills (tr) and slurs. The left hand has a harmonic accompaniment. The dynamic marking *pp* is used.

51

cresc.

fz

fz

2 1 1

Detailed description: This system contains measures 51 through 58. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The dynamic markings *cresc.* (crescendo), *fz* (fortissimo), and *fz* are used. A fingering sequence 2 1 1 is shown at the end.

59

66

75

83

fz *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

ritard. *a tempo* *p* *tr* *tr* *tr* *tr* *mf* *p* *mf*

p *mf* *p* *mf* *p* *pp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

1. 2. *pp* *ffz*

4. Solveigs sang

Solveigs Lied - Solveig's Song

Un poco Andante ♩ = 72

p *mf* *mf* *pp*

8

p *m.s.* *mf*

p

Kan - ske vil der gaa baade Vinter og Vaar, baade Vinter og Vaar, og Sommer og det næste med,

15

p *con moto* *mf*

he - le Aar, og det he - le Aar; men engang vil du komme, det ved jeg vist; det ved jeg vist, og

21

f *p dim.* *Allegretto*

jeg skal nok vente, for det lovt jeg sidst, det lov - te jeg sidst. (hun lokker paa Gjederne)

pp una corda

28

mf *p*

36

pp *Tempo I* *p* *m. s.*

p tre corde Gud styrke dig hvor du i Ver - den gaar, du i

44 *mf* *p*

Ver-den gaar! Gud glæde dig, hvis du for hans Fodskammel staar, for hans Fodskammel staar!

Leo. *

50 *con moto* *f* *mf*

Her skal jeg vente til du kom-mer i-gen, du kom-mer i-gen; og venter du hist op-pe, vi træffes der min Ven, vi

55 *p dim.* *Allegretto* *pp una corda*

træf-fes der min Ven! (hun lokker paa Gjæderne)

Leo. *

63 *mf* *p* *pp*

Leo. *

70 *Tempo I* *ppp* *p tre corde* *pp*

Leo. *