

Solo - Violine

55 *p*

60 *f* **Vorwärts**

6

65 *allargando*

più tranquillo

70 *meno mosso* *pp* 3

75 *tranquillo*

80

p gesangvoll *poco rit. breit* 85 *voran* *f*

6 *rit.*

Solo - Violine

a tempo 90
mf

2. Viol. 1. Viol.
f *ff*

ff

105 1 *ff* 1

110

115 1. Fl. 2 *p* 120

125 *b tr* *b tr*

sul G 130

poco rall. *poco meno* *p* 135

1. Viol. *f* 6

Solo - Violine

140 *ff*

rall. 145 *a tempo*

p sehr gesangreich

150

155

160 *f* 165 *f*

170 *mf* Fl. 175 *p tranquillo e calando*

180

a tempo 185 *f*

II

Langsam und verhalten

1.Viol. 5 *dolce espress.* 10

ppp *pp* *pp*

15

Solo - Violine

20 *rit.*
p

25 *f*
pp espr. *p*
Fl.Ob.

30 *p*
gesangreich 35

40

45 *tr*
affettuoso

50

p espress. 55 60

65 1.Fl. *dolce*

70 *affettuoso* 75

dolcissimo 80 Ob.

85 1.Viol. *p* 90 *pp* 95 *pp*

Solo - Violine

III

Allegro ma non troppo, ben marcato

5

10

Hbl.

15

20

25

2.Viol.

(übereilen)

30

35

1.Viol.

40 meno

45

a tempo

6

Solo - Violine

50

6

55

60

1. Viol.

Ob. *un poco meno*

65

70

75

80

85

90

95

Solo - Violine

100 Fl. *f* 1.Viol. *f*

105 *f*

110 *un poco rall.* *p* Più mosso

115

120 *poco a poco cresc.*

125

Leidenschaftlich 130

135 3

140 *f*

145

Solo - Viole

poco rall. *a tempo* 150

poco a poco dimin. *poco rall.*

155 *a tempo* Hr. *p*

160 1 Hr.

165

10 170 *f*

175 2

181 *Нбл.*

185 *b*

Solo - Violine

190

195

200 **Molto vivace, accelerando**

Br.

205

210

215 **Presto**

220

Detailed description: This page of a musical score for solo violin contains measures 190 through 220. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on ten staves. Measures 190-199 feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Several measures contain sixteenth-note triplets, indicated by a '3' and a bracket. Fingering numbers '6' are placed below the notes in several instances. Measure 200 is marked 'Molto vivace, accelerando' and begins with a dynamic marking of 'f' (forte). A 'Br.' (breath mark) is placed below the first note of measure 200. Measures 201-209 continue the rapid sixteenth-note patterns. Measure 210 is marked with a '210' and features a series of sixteenth-note triplets. Measure 215 is marked '215 Presto', indicating a further increase in tempo. Measures 216-219 continue the sixteenth-note patterns. Measure 220 concludes the section with a few final notes and rests.