

GUSTAV HOLST

Invocation

for cello and orchestra

Op.19 No.2

mph

München 2011

ORCHESTRA

2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons

2 Horns in F
1 Trumpet in C *

Percussion (2 players)
Suspended cymbal
Triangle

Harp

Solo Cello

Strings

*In the manuscript the Trumpet is in A

Duration: c. 10 minutes

INVOCATION

GUSTAV HOLST
(1874-1934)

Senza Misura

Flutes 1&2

Oboes 1&2

Clarinets in A 1&2

Bassoons 1&2

Horns in F 1&2

Trumpet in C

Percussion (2 players)

Harp

Solo Cello

p *mf* *cresc.* *dim.*

Senza Misura

Violins 1

Violins 2

Violas

Cellos

Doublebasses

The score is written for a full orchestra and a solo cello. The tempo is marked 'Senza Misura'. The solo cello part includes dynamic markings: *p*, *mf*, *cresc.*, and *dim.*. The score is divided into two systems, each starting with the tempo marking 'Senza Misura'. The instruments listed are Flutes 1&2, Oboes 1&2, Clarinets in A 1&2, Bassoons 1&2, Horns in F 1&2, Trumpet in C, Percussion (2 players), Harp, Solo Cello, Violins 1, Violins 2, Violas, Cellos, and Doublebasses. The score is in 3/4 time and the key signature has one flat (B-flat).

2 Moderato

Ob.1 *p*

Bsn.1 *p*

Solo Cello *p*

Fls. 1 & 2 *p* **1** Poco meno mosso

Ob.1 *p*

Bsns. 1 & 2 *p*

Solo Cello *p* sempre **1** Poco meno mosso

Vlc. *pizz.* *p*

Db. *pizz.* *p*

colla parte

14 A tempo

Fls. 1 & 2 *cresc.* *mf* *dim.*

Cl.1 in A *p* *cresc.* *dim.*

Bsns. 1 & 2 *p cresc.* *mf* *dim.*

Solo Cello *cresc.*

Poco meno mosso

A tempo

20

Fls. 1 & 2

Obs. 1 & 2

Clit. 1 in A

Bsns. 1 & 2

Solo Cello

Poco meno mosso

A tempo

Vln. 1

Vln. 2

Vla.

Rit. 2 Animato

Rit.

26

Fls. 1 & 2

Obs. 1 & 2

Clts. in A 1 & 2

Bsns. 1 & 2

Hns. in F 1 & 2

Tpt. in C

Rit. 2 Animato

Rit.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

Animato

32

Fls. 1&2

Obs. 1&2

Clts. in A 1&2

Bsns. 1&2

Hns. in F 1&2

Tr. in C

ff

a2

ff

a2

Animato

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

38 *a2* *sim.* **Senza Misura**

Fls. 1 & 2

Obs. 1 & 2

Clts. in A 1 & 2

Bsns. 1 & 2

Hns. in F 1 & 2

Solo Cello

Ad lib.

Senza Misura
con sord. *dim.* [p]

Vln. 1 *sim.*

Vln. 2 *sim.* con sord.

Vla. *sim.*

Vic. *sim.*

Db.

42 **Con larghezza** **Senza Misura**

Obs. 1 & 2 *a2*

Clts. in A 1 & 2 *ff*

Bsns. 1 & 2 *ff*

Hns. in F 1 & 2 *ff*

Harp

F# Gb C# Db

Solo Cello *Ad lib.* *ff* *dim.*

Con larghezza **Senza Misura**

Vla. *ff*

Vic. *ff*

Db. *ff*

3 Adagio

45

Fls. 1&2 *pp* *I. Solo* *p*

Ob.1 *p* *I. Solo*

Clts. in A 1&2 *pp* *I. Solo* *p*

Bsns. 1&2 *pp*

Harp

A major *ppp*

8-7 gliss. *8-1* *8-7* *8-1* *8-7* *8-1*

8va basso

Solo Cello *pp* *p cantabile*

3 Adagio

Vln.1 *con sord.* *div.* *pp*

Vln.2 *con sord.* *div.* *pp*

Vla. *con sord.* *div.* *pp*

Vlc. *pp*

Db. *pp*

48

Fls. 1 & 2 *p* *sim.*

Ob. 1 *pp*

Clts. in A 1 & 2 *pp*

Bsns. 1 & 2 *p* *sim.*

Hns. in F 1 & 2 *pp*

Harp G# D# B# *pp*

Solo Cello

Vln. 1 unis. *pp cantabile*

Vln. 2 unis. *pp cantabile*

Vla. unis. *pp cantabile*

Vlc. unis, con sord. *pp cantabile*

Db. div. *pp*

Detailed description: This page of a musical score covers measures 48 through the end of the system. The instruments include Flutes 1 & 2, Oboe 1, Clarinets in A 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Harp, Solo Cello, Violins 1 & 2, Viola, Violoncello (Vlc.), and Double Bass (Db.). The score is written in G major and 4/4 time. Vertical dashed lines indicate measure boundaries. Dynamic markings include *p*, *sim.*, *pp*, *pp cantabile*, *unis.*, *unis, con sord.*, and *div.*. The Harp part includes the chord notation G# D# B# in the fourth measure. The Violin and Viola parts have a 'unis.' marking and a slur over the final notes. The Cello part has a slur over its final notes. The Double Bass part has a 'div.' marking and a slur over the final notes. The page number '48' is written at the top left of the first staff.

51

Fls. 1 & 2

Ob. 1

Clts. in A 1 & 2

Bsns. 1 & 2

Hns. in F 1 & 2

Harp

D# B# E# B# D# E#

Solo Cello

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

pizz., unis.

pp sempre

4 Pochet. meno adagio

54

Fls. 1 & 2 *pp* *sim.*

Ob.1

Clts. in A 1 & 2 1. Solo *p cantabile*

Bsns. 1 & 2 *sim.*

Hns. in F 1 & 2 *sim.*

Harp

Solo Cello *p*

4 Pochet. meno adagio

Vln.1 *8-7*

Vln.2

Vla.

Vlc.

Db. *arco*

63

Fls. 1&2

Clts. in A 1&2

Bsns. 1&2

Hns. in F 1&2

Harp

Solo Cello

Vln.1

Vln.2

Vla.

Vlc.

Db.

pp

pp

cresc.

pp

arco

pp

Rit. 5 Animato

65

Fls. 1 & 2

Ob. 1

Clts. in A 1 & 2

Bsns. 1 & 2

Hns. in F 1 & 2

Solo Cello

1. Solo *mf*

1. *p* *mp*

1. Solo *dolce* *p*

p *mf*

3

Rit. 5 Animato

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

pp

senza sord. *mf*

mf

Più mosso

68

Fls. 1 & 2
 Obs. 1 & 2
 Clts. in A 1 & 2
 Esns. 1 & 2
 Hns. in F 1 & 2
 Harp
 Solo Cello
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Db.

mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mf *f* *f pesante*
mp
cresc.
senza sord. *mf* *f*
senza sord. *mf* *f*
senza sord. *f*
f pesante
f pesante

F# G# Bb

70

Fls. 1 & 2

Obs. 1 & 2

Clts. in A 1 & 2

Bsns. 1 & 2

Hns. in F 1 & 2

Tpt. in C

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

Adagio

73

Fls. 1 & 2

Obs. 1 & 2

Clts. in A 1 & 2

Bsns. 1 & 2

Hns. in F 1 & 2

Tpt. in C

Tri.

Cym. [a2]

Harp

8

(loco)

8 bassa

Adagio

Vln. 1

Vln. 2

Vla.

Vic.

Db.

74

Fls. 1 & 2

Obs. 1 & 2

Clts. in A 1 & 2

Bsns. 1 & 2

Hns. in F 1 & 2

Tpt. in C

Tri.

Harp

Solo Cello

Vln. 1

Vln. 2

Vla.

Vlc.

dim.

fff

dim.

fff

fff

fff

fff

fff

(75)

6

Fls. 1 & 2

Musical staff for Flutes 1 & 2. The staff contains a melodic line with triplets of eighth notes, marked *mf*. The notes are grouped by slurs and have a '3' below them. A dashed vertical line is present in the second measure.

Obs. 1 & 2

Musical staff for Oboes 1 & 2. The staff contains a melodic line with triplets of eighth notes, marked *mf*. The notes are grouped by slurs and have a '3' below them. A dashed vertical line is present in the second measure.

Clts. in A 1

Musical staff for Clarinet in A 1. The staff contains a melodic line with triplets of eighth notes, marked *mf*. The notes are grouped by slurs and have a '3' below them. A dashed vertical line is present in the second measure.

Clts. in A 2

Musical staff for Clarinet in A 2. The staff contains a melodic line with triplets of eighth notes, marked *mf*. The notes are grouped by slurs and have a '3' below them. A dashed vertical line is present in the second measure.

Bsns. 1 & 2

Musical staff for Bassoons 1 & 2. The staff contains a melodic line with triplets of eighth notes, marked *mf*. The notes are grouped by slurs and have a '3' below them. A dashed vertical line is present in the second measure.

Hns. in F 1 & 2

Musical staff for Horns in F 1 & 2. The staff contains a melodic line with triplets of eighth notes, marked *mf*. The notes are grouped by slurs and have a '3' below them. A dashed vertical line is present in the second measure.

Tpt. in C

Musical staff for Trumpet in C. The staff contains a melodic line with triplets of eighth notes, marked *mf*. The notes are grouped by slurs and have a '3' below them. A dashed vertical line is present in the second measure.

Tri.

Musical staff for Trombone. The staff contains a melodic line with triplets of eighth notes, marked *mf*. The notes are grouped by slurs and have a '3' below them. A dashed vertical line is present in the second measure.

Harp

Musical staff for Harp. The staff contains a melodic line with triplets of eighth notes, marked *f*. The notes are grouped by slurs and have a '3' below them. A dashed vertical line is present in the second measure. The key signature is F#.

Solo Cello

Musical staff for Solo Cello. The staff contains a melodic line with triplets of eighth notes, marked *ff*. The notes are grouped by slurs and have a '3' below them. A dashed vertical line is present in the second measure.

6

Vln. 1

Musical staff for Violin 1. The staff contains a melodic line with triplets of eighth notes, marked *ff*. The notes are grouped by slurs and have a '3' below them. A dashed vertical line is present in the second measure.

Vln. 2

Musical staff for Violin 2. The staff contains a melodic line with triplets of eighth notes, marked *ff*. The notes are grouped by slurs and have a '3' below them. A dashed vertical line is present in the second measure.

Vla.

Musical staff for Viola. The staff contains a melodic line with triplets of eighth notes, marked *ff*. The notes are grouped by slurs and have a '3' below them. A dashed vertical line is present in the second measure.

Vlc.

Musical staff for Violoncello. The staff contains a melodic line with triplets of eighth notes, marked *ff*. The notes are grouped by slurs and have a '3' below them. A dashed vertical line is present in the second measure.

sempre ff e con larghezza

77

Fls. 1&2

Obs. 1&2

1

2

Clt.in A

Hn.1 in F

Harp

Solo Cello

dim.

mf dim.

8

B# D#

dim.

78

Fls. 1&2

Obs. 1&2

Clt.s.in A 1&2

Esns. 1&2

Hn.1 in F

Harp

Solo Cello

p

p

2.p

p

B# D#

meno f

p

p

p

6

(79)

Fls. 1 & 2 *p* *pp*

Obs. 1 & 2

Clts. in A 1 & 2 *p* *pp*

Bsns. 1 & 2

Hns. in F 1 & 2 *pp*

Tri *pp*

Solo Cello *p*

Vln. 1

Vln. 2

Vla.

81 7

Clts. in A 1 & 2

Hns. in F 1 & 2

Cym. [susp.] *ppp*

Harp *ppp*

Solo Cello *pp*

Vla. 7 *pp*
div.

Vlc. *ppp*
div. *ppp*

82

Fls. 1 & 2

Bsns. 1 & 2

Cym.

Harp

Solo Cello

Vln.1

Vln.2

Vla.

Vlc.

Db.

con sord., div.

ppp

pp

8

unis.

pp

pp

Detailed description: This is a page of a musical score for a symphony orchestra, page 82. The score is written for Flutes 1 & 2, Bassoons 1 & 2, Cymbals, Harp, Solo Cello, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Bassoon parts have a *pp* dynamic marking. The Harp part features a complex arpeggiated texture with a fermata over the first six measures. The Solo Cello part has a long, sweeping line. The Violin 1 and 2 parts are marked *con sord., div.* and *ppp*. The Viola part has a few notes. The Violoncello and Double Bass parts have a *pp* dynamic marking and a *unis.* (unison) instruction. A fermata is placed over the first six measures of the Harp, Cello, and Violin parts. A measure rest of 8 measures is indicated above the Harp part. The page number 82 is at the top left, and the page number 21 is at the top right.

84

Senza misura

Fls.
1 & 2

Bsns.
1 & 2

Solo
Cello

p

mf

rall. e dim.

Senza misura

Vlc.

Db.

86

Cym.

ppp

Harp

G \flat D \flat

ppp

gliss.

Solo
Cello

pp

dim.

Vln. 1

(div.)

ppp

Vln. 2

(div.)

ppp