

2nd Violin

ARTUR SCHNABEL

**STRING QUARTET
NO. 3**

BOOSEY AND HAWKES

STRING QUARTET No. 3

VIOLIN II

ARTUR SCHNABEL

Allegro ordinario

f Vla. $\text{♩} = 116$ *mf* *f* *poco f marc.*

5 *f* *p* *ff strahlend* 4

10 *mf cresc.* *ff* *kraftvoll* $\text{♩} = 108$ *ff* Cello *h* 3

$\text{♩} = 88$ *stolz* *mf* *sfz* 15 *etwas treiben* - - - $\text{♩} = 144$ *arco* *h* *mf* *p* *mp* 4 *poco marc.*

20 $\text{♩} = 132$ *schwer* *p* *mf* *f* *mf* *poco espr.* *mp* *e. Z.*

25 $\text{♩} = 116$ *h* *mf* *3* *molto f* *sfz p* $\text{♩} = 126$

30 *f* *p* *p* *f* *3* *3* *p* 4

35 *p* *p* *p* *p* *più p* *mf* *h* 5

40 $\text{♩} = 132$ *f* *3* *mf* *p* *mf* *p* *p* *f marc.* *3* *mf* *dim.* *p*

VIOLIN II

♩ = 116 (45) ♩ = 132
cresc. *f* *mf*

p *3* *3*

e. h. (50) *mf marc.* *f*

ff *fp* (55) ♩ = 60

♩ = 126 (60) ♩ = 138 *poco cresc.* *ff*

♩ = 144 *sempre ff* *mf*

(65) *f* *p poco cresc.*

♩ = 106 (70) ♩ = 126 ♩ = 116 *f* *ff* *f* *mf*

♩ = 132 (75) ♩ = 120 ♩ = 132 *mf* *f* *mp* *Vc.* *mf* *Vln. I*

VIOLIN II

gesangvoll, einfach, etwas streng $\text{♩} = 84$ $\text{♩} = 66$ $\text{♩} = 84$
 e. h. $\text{♩} = 108$
 80 *p* *mf* *p* *f*
 $\text{♩} = 66$ $\text{♩} = 58$ $\text{♩} = 100$ $\text{♩} = 138$
p *mp* 85 *sempre f* *p ganz einfach*
 $\text{♩} = 100$ $\text{♩} = 138$ $\text{♩} = 100$ $\text{♩} = 92$ $\text{♩} = 66$
 Vln. I Fla. nat. *sehr zart, deutlich*
 Vla. $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 66$
 e. h. $\text{♩} = 60$ $\text{♩} = 69$
 95 Vln. I *sehr schlicht* *più p*
 $\text{♩} = 160$ $\text{♩} = 66$ $\text{♩} = 66$ $\text{♩} = 66$
 e. h. Z A Saite *sempre pp* *p molto dolce* *pp einfach*
 105 $\text{♩} = 88$ 110 $\text{♩} = 72$ $\text{♩} = 69$ 115 $\text{♩} = 63$
ppp *pppp* *sempre ppp*
 $\text{♩} = 72$ $\text{♩} = 176$ $\text{♩} = 72$ $\text{♩} = 176$
 e. h. Z *poco rit.* *pp* *più pp begleitend* 4
 125 $\text{♩} = 60$ $\text{♩} = 56$
sehr deutlich und ruhig
 $\text{♩} = 63$ e. h. *leicht* e. h. Z
p *pp* *p* *pp*

VIOLIN II

130 $\text{♩} = 56$ G Saite $\text{♩} = 66$
mp *mf cantabile* *f ma dolce*

$\text{♩} = 56$ $\text{♩} = 52$ $\text{♩} = 69$
p *mp* *pp* *più pp*

$\text{♩} = 54$ $\text{♩} = 100$ $\text{♩} = 96$
mp poco grave *p frisch* *mp* *p*

$\text{♩} = 104$ $\text{♩} = 50$ $\text{♩} = 76$ $\text{♩} = 44$ $\text{♩} = 76$ $\text{♩} = 60$
sfz f *p* *p* *pp* *pp* *p*

$\text{♩} = 63$ $\text{♩} = 72$
geschmeidig *più p*

$\text{♩} = 84$ $\text{♩} = 92$
mp semplice *p*

155 $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 96$
cresc. *f* *mf* *p*

$\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 96$
ff *f* *mp* *mf*

165 $\text{♩} = 112$ $\text{♩} = 116$
p ma marc. *f* *mp ben marcato* *p*

170 $\text{♩} = 116$
cresc. *mf ben marcato* *< sfz* *mf* *< sfz* *sfz*

175 $\text{♩} = 138$
p *più p* *ppp* *Vln. I pp* *Cello*

VIOLIN II

Vln. I *ppp* (180) *ppp* *leggierissimo* Vla.

(185) *pp* *p molto semplice distinto* e. h.

(190) *mf* *mp* *sehr deutlich*

(195) *f* *sfz mp* *f* *ff* (200) $\text{♩} = 116$

Vla. *ff* (205) *p dolce* *p* (210) *pp* *ppp* $\text{♩} = 66$

(215) *p* *ppp* *p* *Dämpfer nehmen* *pp* *ppp* *sempre* $\text{♩} = 58$ $\text{♩} = 72$ $\text{♩} = 52$

(225) *ppp* *p* (230) *schwer* $\text{♩} = 69$ $\text{♩} = 63$

(235) *pp* *molto* *pppp possibile* *pppp molto distinto* $\text{♩} = 56$ $\text{♩} = 66$ $\text{♩} = 50$

(240) *p* *espr. non rubato* *mp* *p* *più p non espr.* e. h. e. Z. Z.

(245) *pp* *p* *pp* *più pp* $\text{♩} = 44$

VIOLIN II

250 $\text{♩} = 48$ p pp p mp $\text{♩} = 40$ 255 e. h.

$\text{♩} = 46$ mit edler Wärme mp non espr. $\text{♩} = 44$ 260 legato pp tranquillo

$\text{♩} = 69$ dolente tranquillo $\text{♩} = 54$ p pp $\text{♩} = 88$ pp un poco marc. p pp p

$\text{♩} = 54$ p pp $\text{♩} = 88$ sempre liberamente, rubato 265 mp dolce, cantabile, non rubato

270 p sempre dolce ppp dim. p

$\text{♩} = 96$ 275 e. h. mp mf $dim.$ p un poco marc.

$\text{♩} = 100$ molto p p deutlich mp mf

$\text{♩} = 69$ p cresc. f sempre f dim. molto p 280

$\text{♩} = 56$ $\text{♩} = 88$ $pppp$ p e. h. p un poco marcato ben in misura 6 3

VIOLIN II

(285) *più p* *6* *e. Z.* *sempre leggero* *6* *3*
pp *pp*

6 *6* *6* *6*
espr.

e. h. *mp marc.* *leggero 6* *6* (290) *3* *3* *3*
p

h *p f* *mp 3* *mf* (295) *p cresc. p*
♩ = 56 *♩ = 72*

♩ = 63 *A Saite* *A Saite* *Z* *♩ = 104*
p dim. pp *p sehr zart, deutlich* *mp* *p*

(300) *e. h.* *mp*

♩ = 183 *Z* *3* *3* *3* *3* *3* *♩ = 50*
p sempre semplice *pp*

(305) *3* *3* *♩ = 92* *♩ = 84* *♩ = 52* (310) *e. h. grave*
p dolce legato *sempre p, con Vl. I* *pp* *dim.* *pppp* *pp*

♩ = 44 *Z begleitend* (315) *♩ = 56* *♩ = 52* *♩ = 72*
pp *e. h. ma pp* *ppp* *dicht trillern*

VIOLIN II

♩ = 56 ♩ = 48 (320) *egualmente* ♩ = 84
piu ppp *sempre ppp* *dim.* *pppp*

(325) ♩ = 69 (330) ♩ = 84 ♩ = 92 ♩ = 100
pp *p cantando* *pp* *ppp* *pp marc.* *ppp ruhig deutlich* *ppp*

(335) ♩ = 108 ♩ = 116 ♩ = 116
Vln. I Ve. Vla. *pppp* *pp* *ddd*

(340) ♩ = 116 ♩ = 126 *am Griffbrett* ♩ = 116 *nat.*
Vla. *pp* *pp* *ddd*

(345) *p* *ppp* *pp* *mp* *sfz* *mf marcato, ma leggiero*

mf *f* *piu f* *mp*

(350) *p leggiero* *ff* *mp*

(355) ♩ = 112 *p leggiero* *mp marc., ma cantando* *p legg.*

(360) ♩ = 138 ♩ = 126
ff *ff* *dim. molto* *p* *f* *sfz p* Vla.

VIOLIN II

365 $\text{♩} = 144$

ppp *sehr leicht* *ppp* *ma pp*

deutlich $\text{♩} = 132$ $\text{♩} = 152$ 375 $\text{♩} = 138$

p *ppp* *pppp* *pp* *p cant. ma legg.*

e. Z. $\text{♩} = 144$ $\text{♩} = 152$ 385 $\text{♩} = 138$

p *mf cant.* *p leicht*

390 $\text{♩} = 160$ $\text{♩} = 168$ 395

mf *f beschwingt*

$\text{♩} = 152$ $\text{♩} = 144$ *e. Z.* 400 $\text{♩} = 132$ $\text{♩} = 120$ 405 $\text{♩} = 63$

mf *mp* *dim.* *p* *ppp* *mp*

$\text{♩} = 152$ 410 $\text{♩} = 126$ $\text{♩} = 168$

mf semplice *mp* *molto p* *mf* *p*

$\text{♩} = 184$ 415 $\text{♩} = 144$ *e. h.* $\text{♩} = 168$

pp *p* *pp*

420 *e. h.* $\text{♩} = 152$ *e. h.*

p singend *mf* *pp* *mp*

VIOLIN II

425 mf Vln. I pp Vln. I 430

mf pp Vla. pp Vln. I ppp 435

440 *A Saite* p *dolce semplice* più p mp *lachend* mf h f *cant. e marc.* 116 152 116

445 p mf f 450 p h Z 152 132

mp p *leggiero* pp 455 *dicht trillern* pp trmm trmm 120 144 *distinto*

mp mp *un poco marc.* f 460 p f h heftig 160 144 160

mf pp mp mf ppp f mp *dolce, molto semplice* 465 138 120 138 120 104 168 100 *egualmente*

470 mf mf f sfz p Vla. Vln. I Vln. I 475 *un poco cresc. e più espr.* 88 138 126 138

VIOLIN II

♩ = 152 ♩ = 160 (480) ♩ = 144 ♩ = 152 (485)

ppp ganz leicht *ma molto p* *pp*

♩ = 138 *immer dicht* (490) ♩ = 132 (495)

ppp *sempre ppp*

(500) ♩ = 104 ♩ = 132 ♩ = 54 (505) (510) ♩ = 132

diminuendo possibile *(niente)*

Vla.

pp distintamente *p* *mp* *f* *ppp* *p* (515)

pp *dim.* *sfz p* *mf* *p* *f* (520)

♩ = 144 ♩ = 104 (525)

più f *fff* *ff* *ffruhig* *ffmp* *p dolce, tranqu.* *più p semplice* Vln. I *mp*

(530) ♩ = 88 ♩ = 72 ♩ = 84 ♩ = 92 Dämpfer ab!

p legg. *pp* *mp* *ppmolto* *fff* *dim.* Vla. *mf*

♩ = 84 ♩ = 60 ♩ = 54 3

ff *ffaber edel, weich und breit gestrichen*

(540) ♩ = 42 ♩ = 160 ♩ = 132 3

sfz *sfz* *mp*

♩ = 108 (545) ♩ = 54 ♩ = 152 ♩ = 184 ♩ = 72 ♩ = 96 drängen - -

p poco cresc. *f* *lento* *mp* *mf* *f espr.*

VIOLIN II

Musical score for Violin II, page 13. The score consists of ten staves of music, each containing various musical notations, dynamics, and performance instructions.

Staff 1: Starts with a tempo of $\text{♩} = 104$ and a measure rest (e. Z.). Dynamics include *mp ma marc.* and *mp*. Features a circled measure number 550 and a tempo change to $\text{♩} = 112$. Includes triplets and a *tr* marking.

Staff 2: Starts with a tempo of $\text{♩} = 66$. Dynamics include *f*, *marc.*, *ff*, *mp*, and *f*. Includes a circled measure number 555 and a tempo change to $\text{♩} = 66$. Instruction: *f nicht zu laut*.

Staff 3: Starts with a tempo of $\text{♩} = 66$. Dynamics include *fff*, *ff marc.*, *mp*, *f marc.*, and *mp*. Includes a circled measure number 560 and a tempo change to $\text{♩} = 138$. Instruction: *f marc. etwas lärmend*.

Staff 4: Starts with a tempo of $\text{♩} = 132$. Dynamics include *ff* and *mp*. Includes a circled measure number 565 and a tempo change to $\text{♩} = 138$. Instruction: *ff*.

Staff 5: Starts with a tempo of $\text{♩} = 152$. Dynamics include *mf vivo* and *sempre mf*. Instruction: *dicht trem.*

Staff 6: Starts with a tempo of $\text{♩} = 152$. Dynamics include *mp* and *mp*. Includes a circled measure number 570 and a tempo change to $\text{♩} = 144$. Instruction: *mp sempre vivo e un poco marc.*

Staff 7: Starts with a tempo of $\text{♩} = 116$. Dynamics include *mp*, *mf marc.*, *ff marc.*, and *mp*. Includes a circled measure number 575.

Staff 8: Starts with a tempo of $\text{♩} = 116$. Dynamics include *f*, *ff sfz*, *f*, *mp*, *p*, and *più p dolce*. Includes a circled measure number 580 and a tempo change to $\text{♩} = 108$.

Staff 9: Starts with a tempo of $\text{♩} = 132$. Dynamics include *p*, *p molto dolce*, *mf ma dolce*, *con anima*, and *mp*. Includes a circled measure number 585 and a tempo change to $\text{♩} = 126$.

Staff 10: Starts with a tempo of $\text{♩} = 96$. Dynamics include *p*, *mf espress. e marc.*, *p*, *mf poco marc.*, and *sempre f*. Includes a circled measure number 590 and a tempo change to $\text{♩} = 104$.

VIOLIN II

595 $\text{♩} = 92$ $\text{♩} = 112$
intenso *mp* *zärt, innig, durchhörbar* *p* *mf* *sehr ausdrucksvoll*

600 $\text{♩} = 120$ *p* *mp* *e. h.*

605 $\text{♩} = 63$ $\text{♩} = 80$ $\text{♩} = 88$ *mf* *p* *legg.* *legg.* *legg.* *mp* *h* *mp* *un poco marc., ma leggiero*

610 $\text{♩} = 66$ $\text{♩} = 132$ $\text{♩} = 100$ $\text{♩} = 132$ *p* *legato* *f* *heftig* *pp* *legato* *molto* *crescendo*

615 $\text{♩} = 116$ $\text{♩} = 126$ *f* *energico* *mf* *p*

620 $\text{♩} = 132$ $\text{♩} = 138$ $\text{♩} = 144$ *mp* *mf* *marc.*

625 $\text{♩} = 152$ $\text{♩} = 120$ $\text{♩} = 104$ $\text{♩} = 120$ $\text{♩} = 84$ $\text{♩} = 116$ *ff* *mf* *p* *mp* *mf* *p* *pp*

630 $\text{♩} = 108$ *p* *mf* *espress. mp* *p poco marc.* *p*

635 $\text{♩} = 92$ $\text{♩} = 100$ *e. h.* *mp* *mf*

640 $\text{♩} = 112$ $\text{♩} = 108$ *p* *sempre p non espr.* *mf* *p* *sfz* *p* *legato*

Musical score for Violin II, page 15. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with *mf*, *p*, and *mf*. Includes the instruction *e. h.* and measure numbers 645 and 650.
- Staff 2:** Starts with *f*, *più f*, *mf p*, and *mp*. Includes *marc.*, *Z*, and measure numbers 650 and 655.
- Staff 3:** Starts with *f*, *più f*, and *ff*. Includes *energisch*, *ma cantando*, and measure numbers 655 and 660.
- Staff 4:** Starts with *espr.*, *mp*, and *ff*. Includes *Z*, *h*, and measure numbers 660 and 665.
- Staff 5:** Starts with *mp*, *hell ausdrucksvoll*, *p*, and *f*. Includes *e. h.*, *h*, and measure numbers 665 and 670.
- Staff 6:** Starts with *mf*, *mp*, and *mf*. Includes *e. h.*, *Z*, *h*, and measure numbers 670 and 675.
- Staff 7:** Starts with *mf*, *f*, *ff*, and *mp*. Includes *e. Z.*, *h*, and measure numbers 675 and 680.
- Staff 8:** Starts with *fff ungezügelt*, *fff*, *mp non espress.*, and *un poco espr.*. Includes *wild, stürmend*, *e. Z.*, and measure numbers 680 and 685.
- Staff 9:** Starts with *mf*, *mp*, and *mp*. Includes *Z*, *h*, and measure numbers 685 and 690.
- Staff 10:** Starts with *mp*, *p*, *molto*, *f con brito*, and *ff*. Includes *h*, *b*, and measure numbers 690 and 695.

VIOLIN II

H $\text{♩} = 112$
f ma non troppo f *mf cantabile* *mp* *frei espr.* $\text{♩} = 100$ (685)

$\text{♩} = 104$ *mf legato* *f dim.* *mp* $\text{♩} = 116$ *f* *f ma non troppo*

(690) $\text{♩} = 116$ *sfz p* *mf* $\text{♩} = 100$ *mp* *sempre mp* $\text{♩} = 108$ *mf* *sfz* (695) *p cresc. molto*

$\text{♩} = 112$ $\text{♩} = 116$ $\text{♩} = 126$ (700) $\text{♩} = 144$ $\text{♩} = 138$
f *ff = mf* *fff non dim.* *f* *ff* *f ma non troppo* *sfz mp* *sfz mp* *sfz mp*

(705) $\text{♩} = 144$ $\text{♩} = 104$ $\text{♩} = 92$ $\text{♩} = 72$ $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 80$
mf *f = mp* *f ma non troppo* *fp* *fp* *kraftvoll* *mf* *sfz p* *sfz p*

$\text{♩} = 96$ $\text{♩} = 72$ (715) $\text{♩} = 84$ *deutlich*
f *ff pesante* *mf semplice* *f molto semplice* *poco meno f* *mp*

(720) $\text{♩} = 76$ $\text{♩} = 84$ $\text{♩} = 76$ $\text{♩} = 69$ $\text{♩} = 80$ *am Steg* (725) $\text{♩} = 76$ $\text{♩} = 63$ $\text{♩} = 56$
mf *non dim.* *poco a poco diminuendo* *Vla.*

(730) $\text{♩} = 72$ $\text{♩} = 84$ $\text{♩} = 66$ (735) $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 46$
semplice *Flag.* *mp* *pp dim. possibile* *1* *2* *3* *4* *5* *6*

Pausen unbedingt aushalten, regungslos erlöschen!