

Bassoon 2 Sonata for Flute & Orchestra (op.94)

(orch. dedicated to the memory of conductor Valery Raevsky)

Segrei Prokofiev

arr. Alexander Gagarinov

I

Moderato $\text{♩} = 80$

8 11

20 2 10 3 3

36 3 3 4

42 4 10 5 3 3

55 3 3 3 3 3 3 3 3 3

59 3 3 3

64 5

71 4 4 4 4 4 4 4

82 7 8 14 9 8 3

115 10 4 2

p

f marcato

f

f *mp* *cresc.* *mf*

f *f* *f*

ff

f

mf

123

rit.

II Scherzo

131 Presto

rit.

Poco piu mosso del $\text{♩} = \text{♩}$.

290

304 **16** **19** **12**

332 **4** **20** **2** $\text{♩} = \text{♩}$ **12**

352

poco a poco dim.

358 **21** **Tempo I** **26** **22** **24**

409 **23** **16**

430 **24** **6**

441 **9**

454 **25** **7** **5**

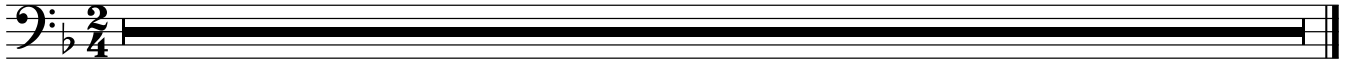
470 **f** **f** **f** **f**

478 **26** **20** **f** **ff**

III

501 *Andante* ♩=69

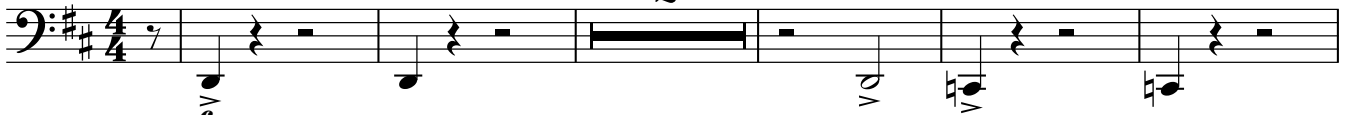
TACET



IV

Allegro con brio

2



601

32



611



615



621

33

Poco meno mosso

9



633

34

2

9



646

accel.

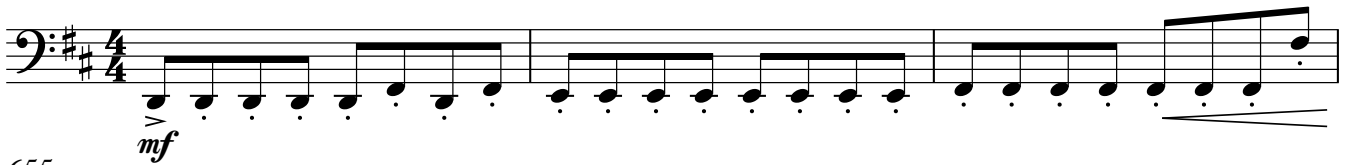
35 *Tempo I*

2



652

mf cresc.



655



660 Poco meno mosso

660 **3**

665 **36** Tempo I

665 **11**

680 **37**

680 **3** **15**

700 **38**

700 **2**

706

706 **5**

715 **39**

715 **2**

722

722 **3** **40**

729

729

733

733

738 **41** Poco meno mosso

738 **6**

Bassoon 2

747

un poco accelerando al 42 Allegro con brio I

6

Musical staff 1: Bassoon 2, measures 747-756. The staff shows a six-measure rest followed by two eighth notes in 2/4 and 4/4 time signatures, marked with dynamics *f* and *ff*.

757

2

Musical staff 2: Bassoon 2, measures 757-761. The staff shows a quarter note, a two-measure rest, and a melodic line of eighth notes with accents.

762

Musical staff 3: Bassoon 2, measures 762-766. The staff shows a melodic line of eighth notes with accents, ending with a half note marked *ff*.