W. A. MOZART

Konzert in Es

für Horn und Orchester

»Nr. 3«

Concerto in E-flat major

for Horn and Orchestra

»No. 3«

KV 447

Herausgegeben von / Edited by
Franz Giegling

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Partitur / Score

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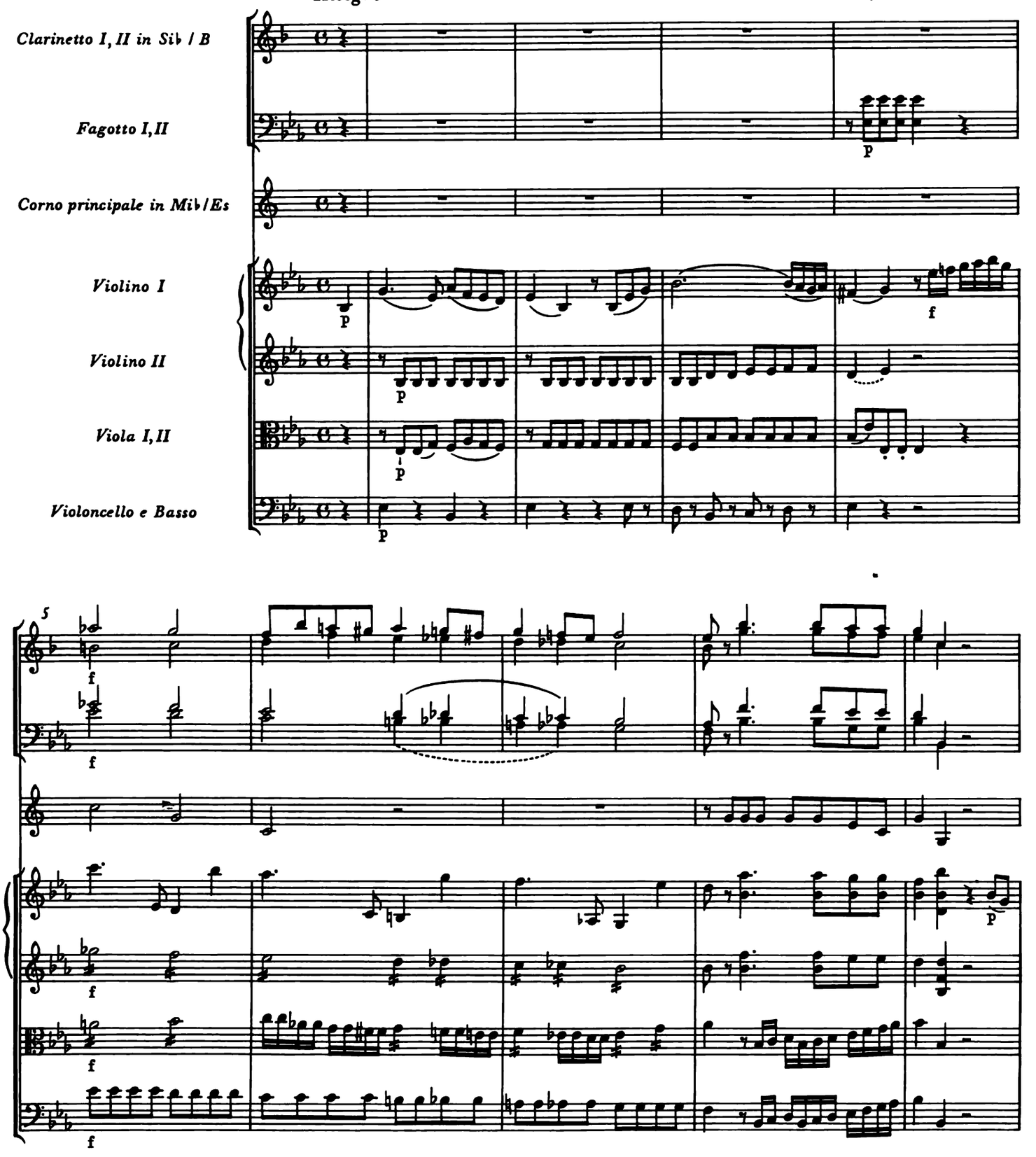
Konzert in Es

KV 447

Allegro

Entstanden in Wien, vermutlich 1787



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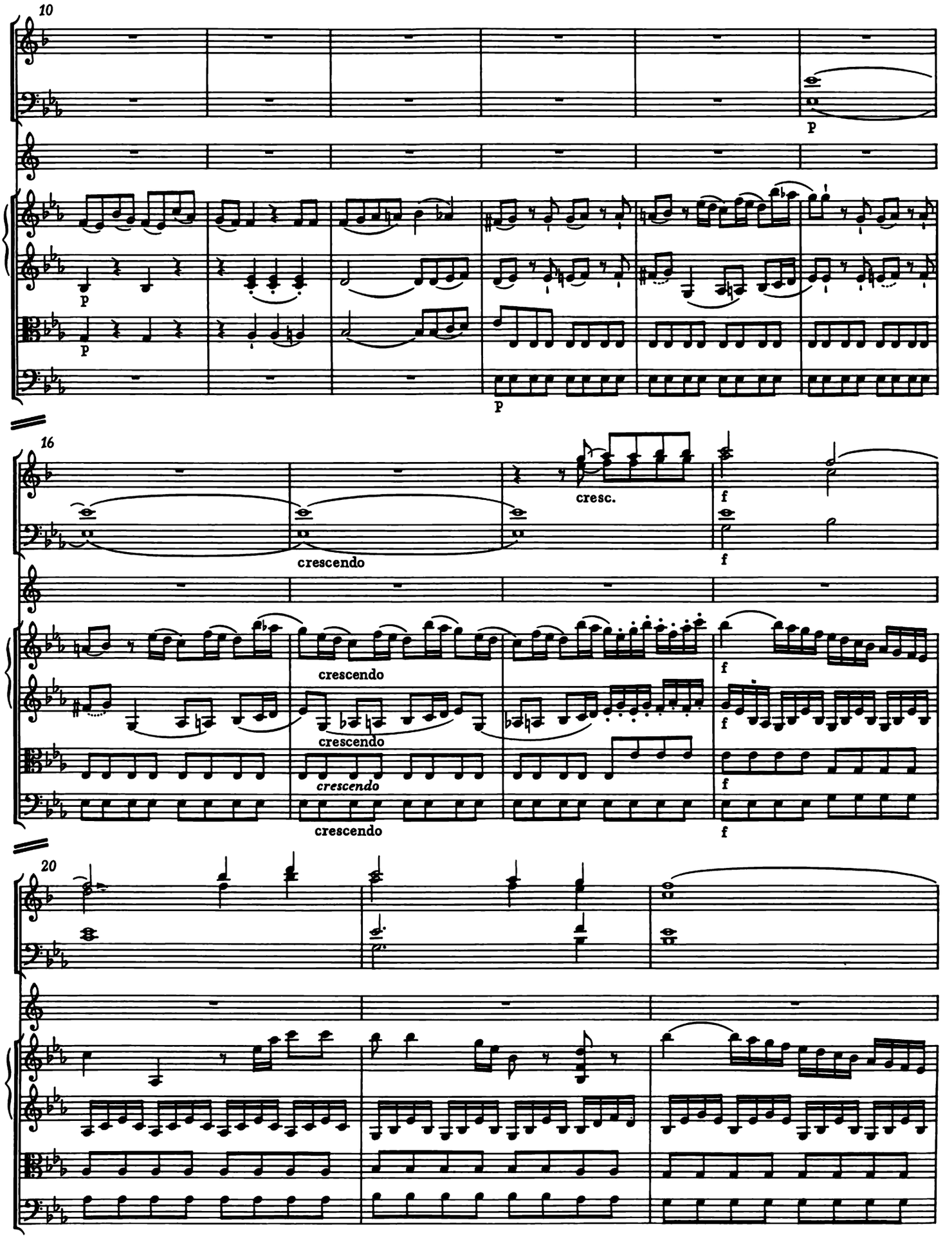
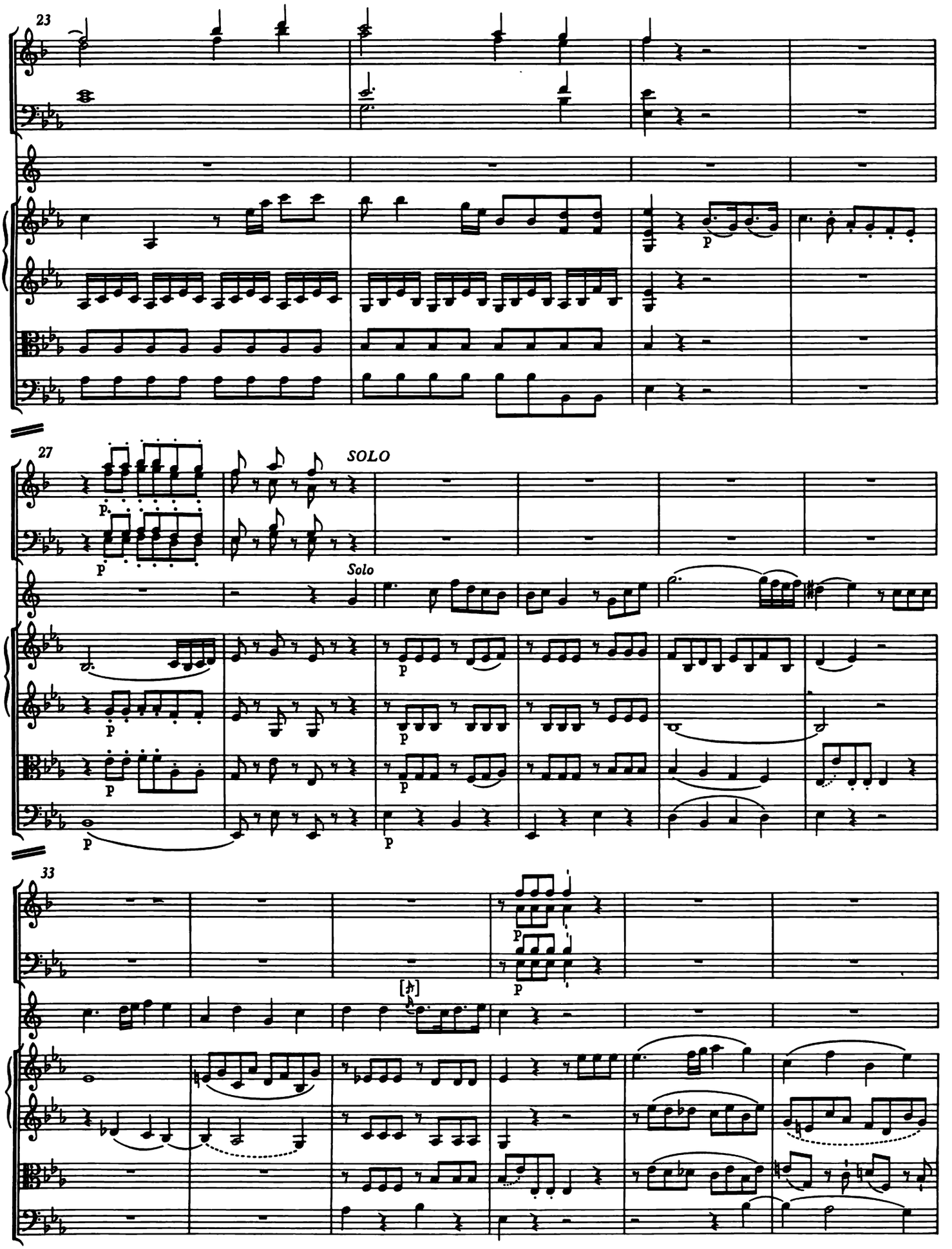
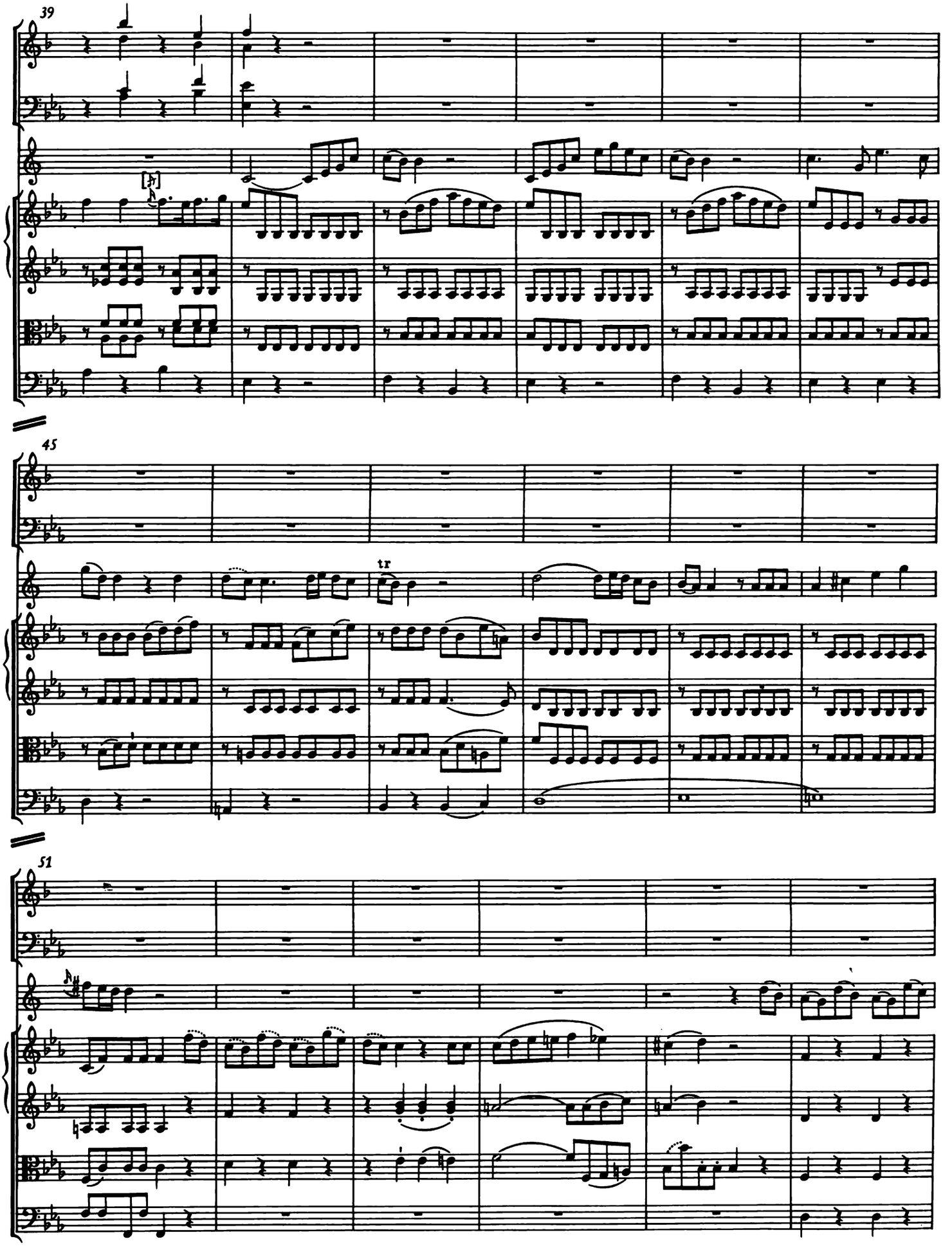
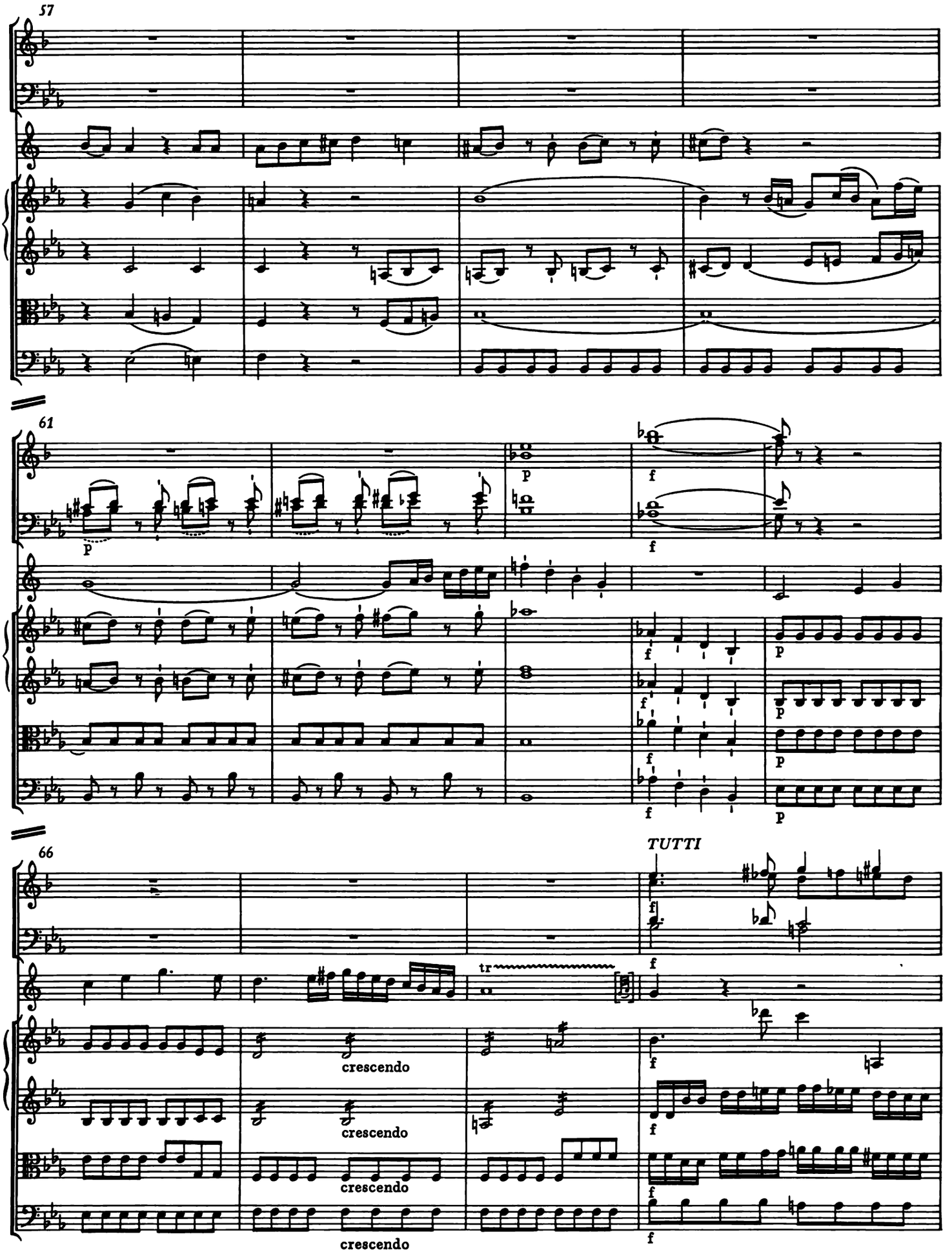
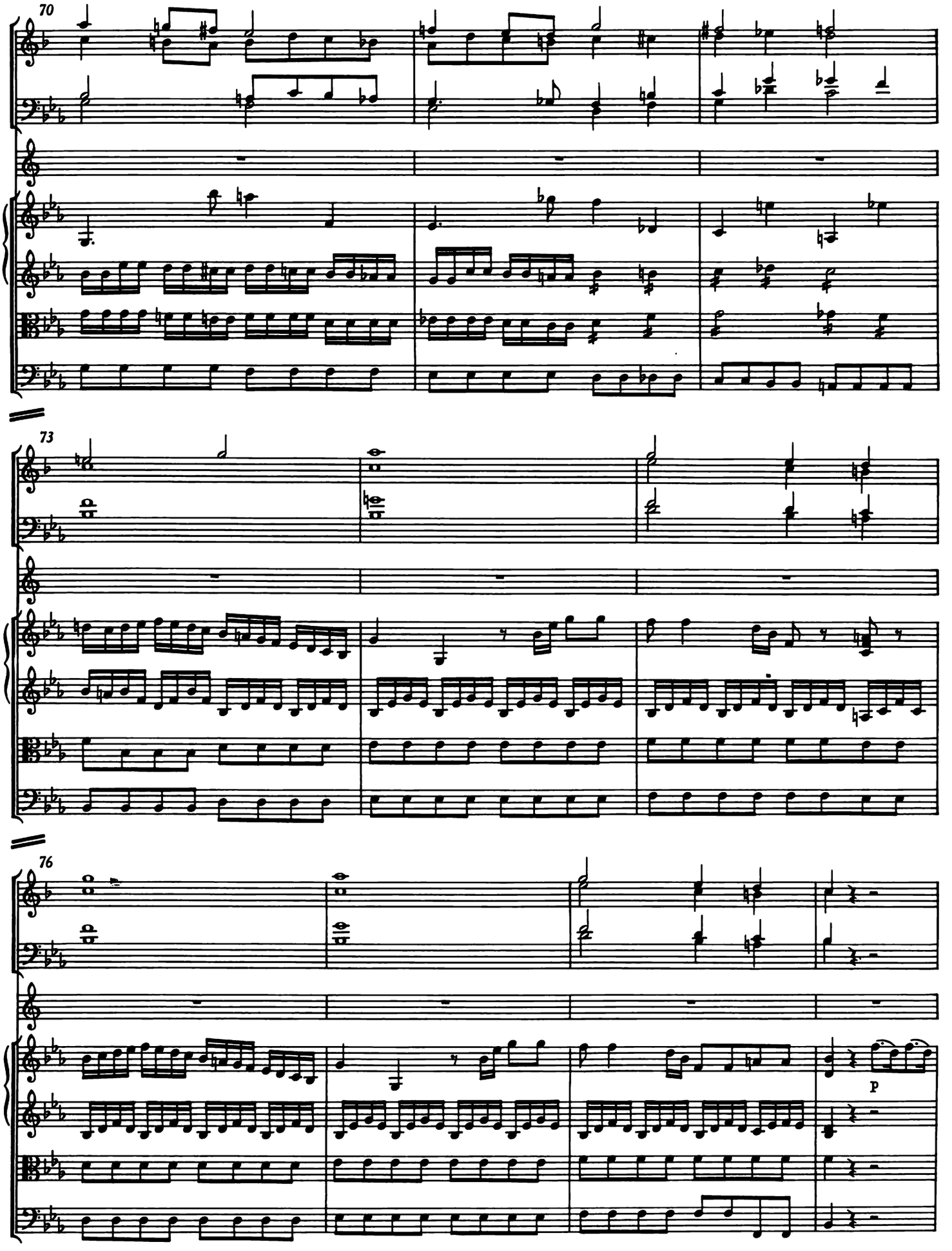
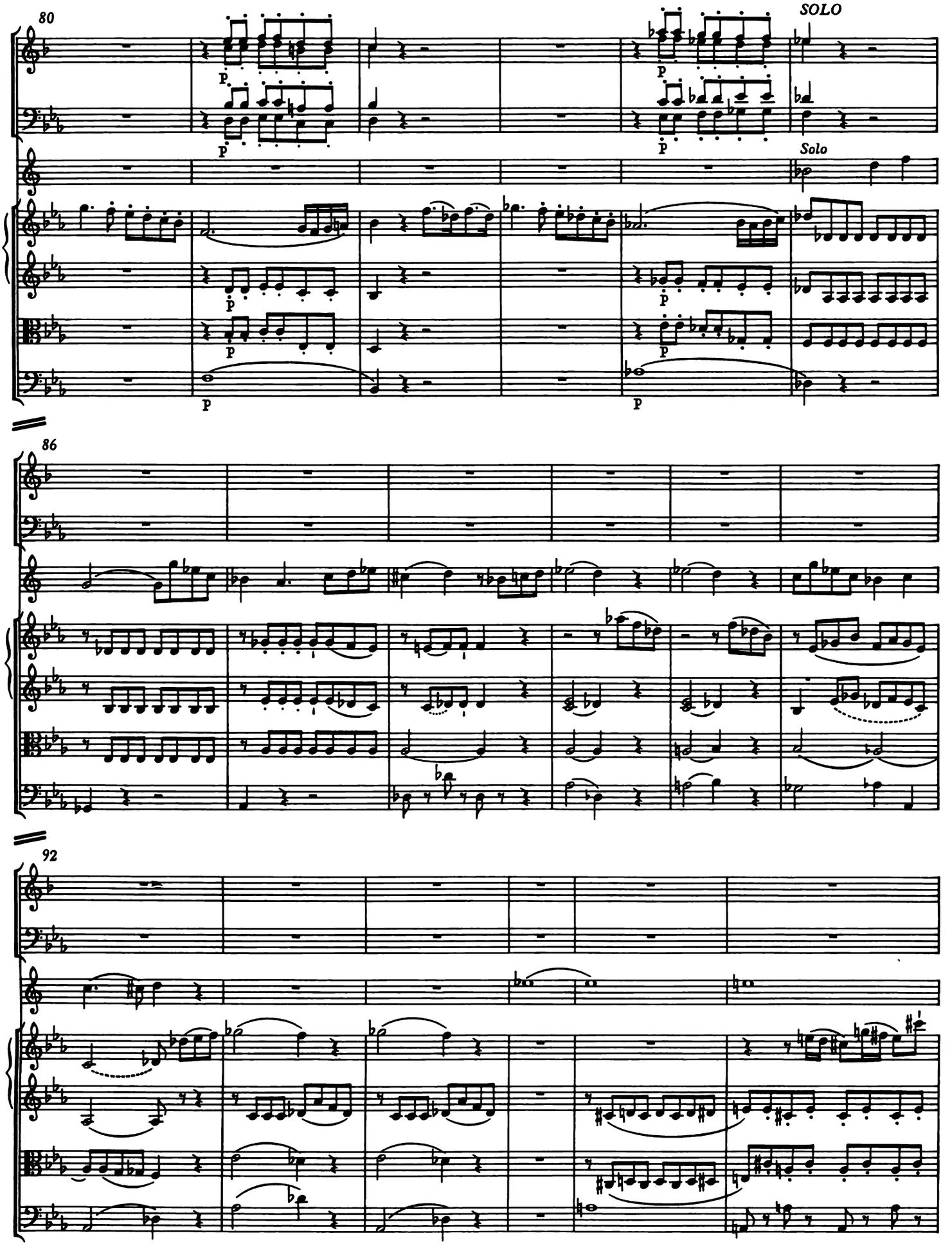

10
p
p
p
p
16
crescendo
cresc.
f
f
crescendo
crescendo
crescendo
crescendo
f
f
f
f
20


23
27
SOLO
Solo
33


39
45
tr
51


57
61
66
TUTTI
crescendo
crescendo
crescendo


70
73
76
p


80
SOLO
Solo
86
92

98

simile

simile

102

p

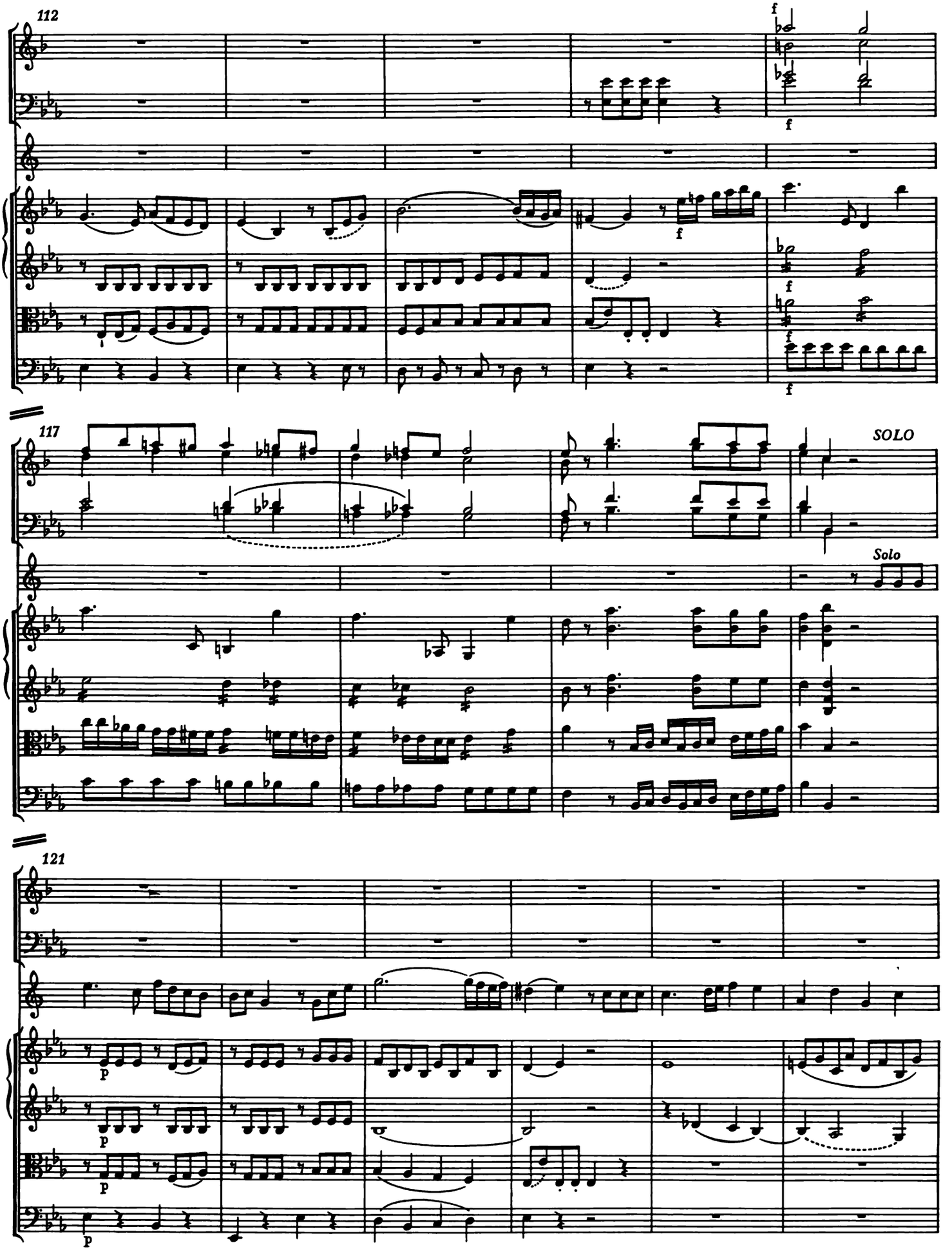
p

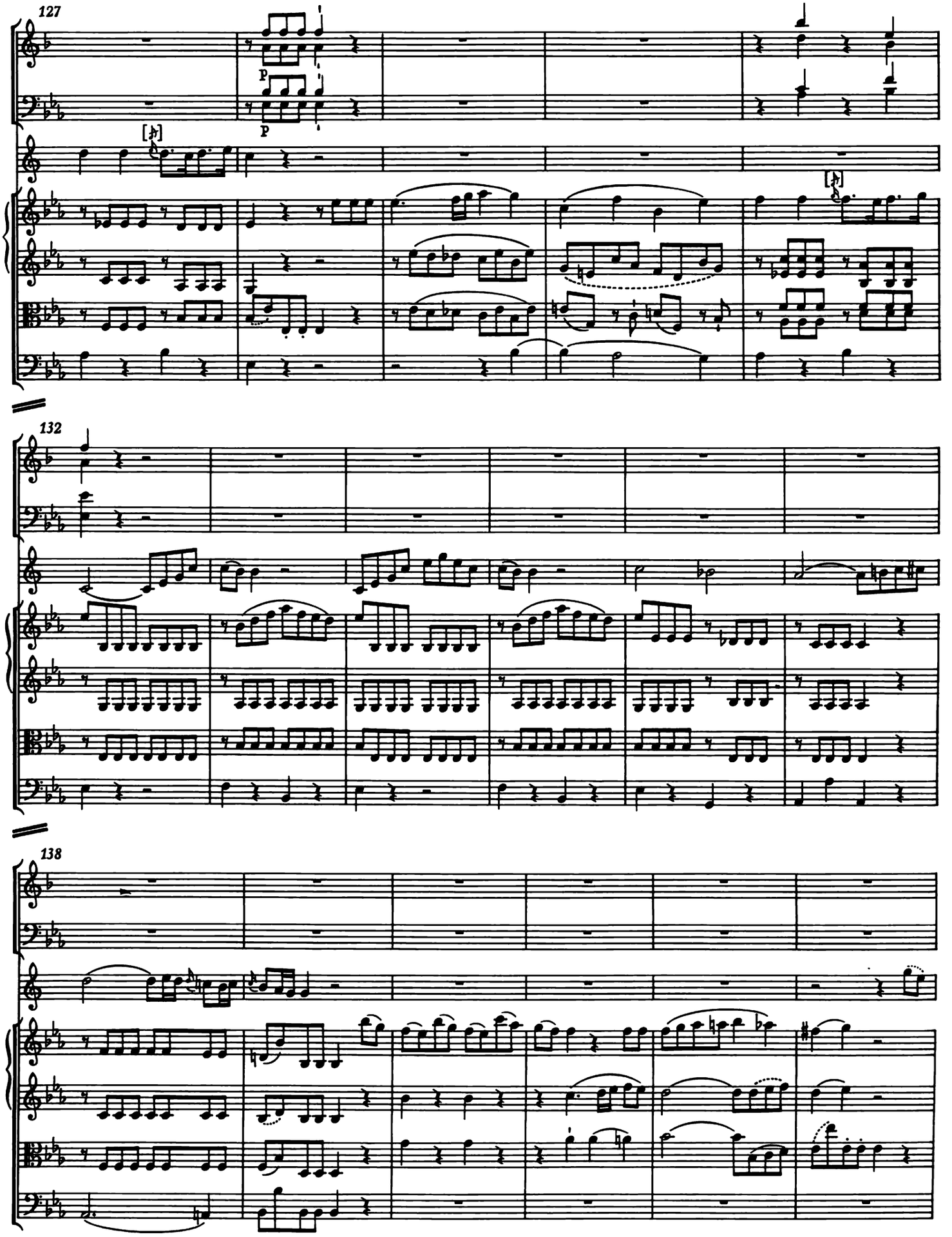
*)

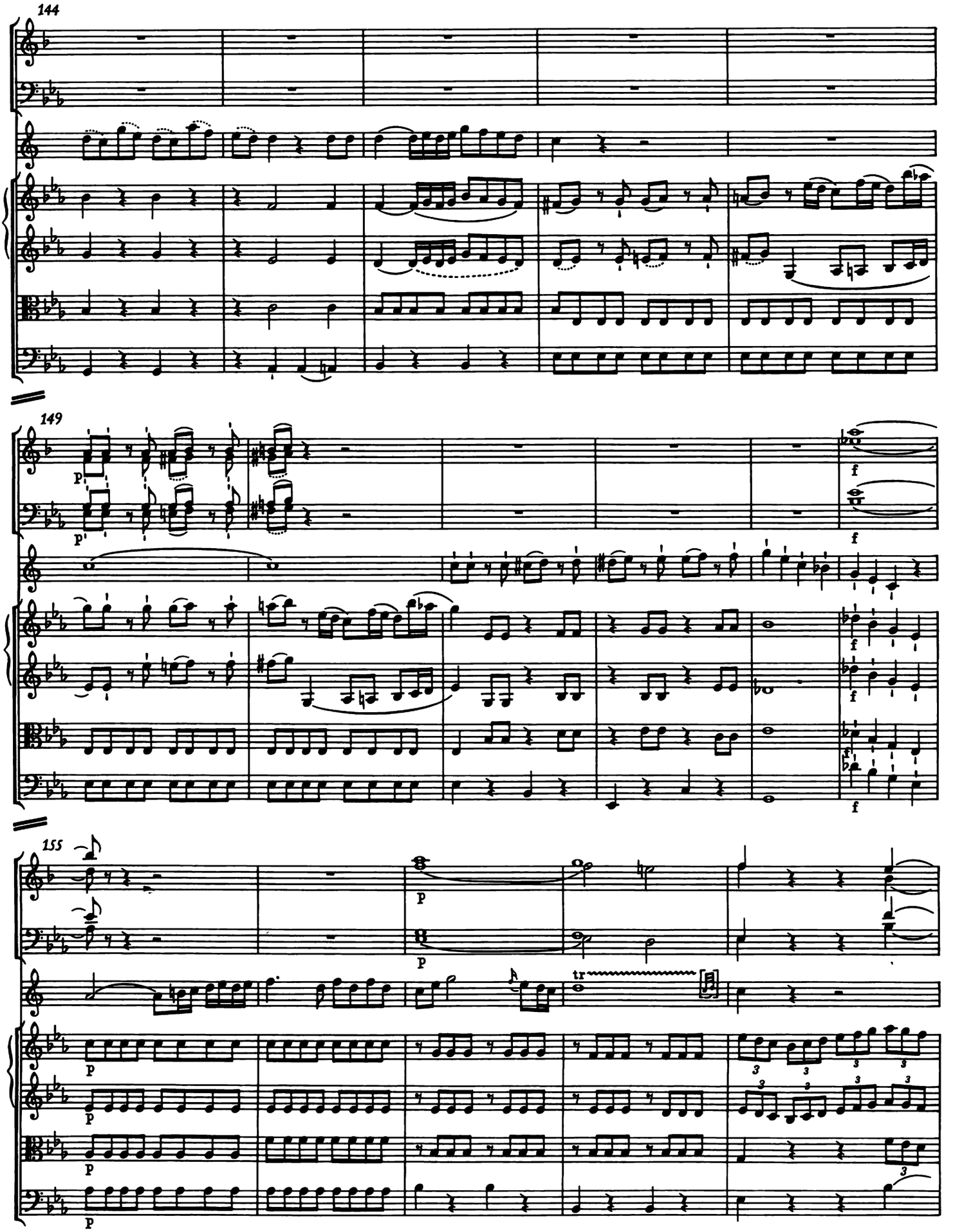
106

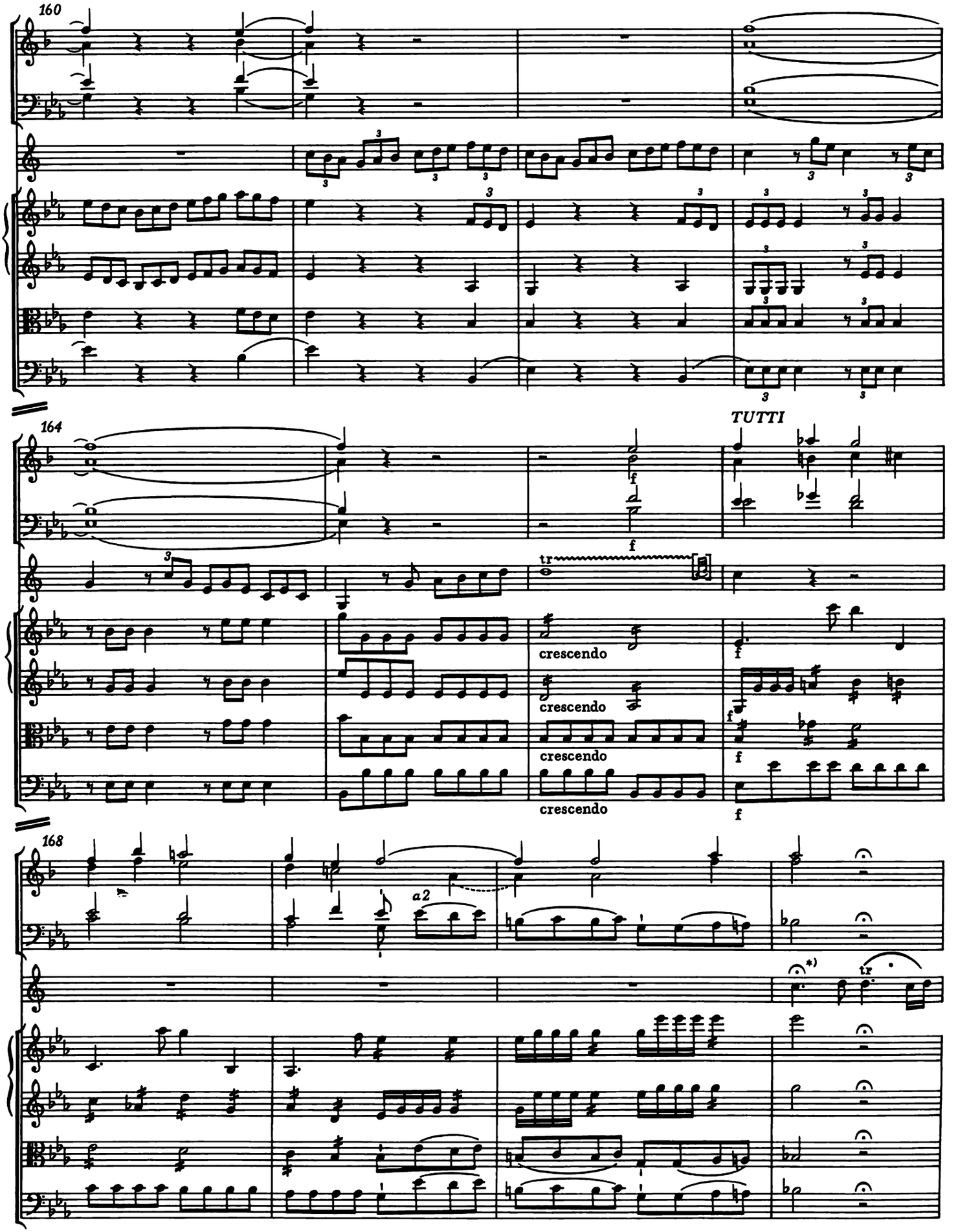
TUTTI

*) T. 102, Viola I/II, 1. und 3. Achtel: So im Autograph, richtiger wäre c'. – Bar 102, Viola I/II, first and third 8th-notes: As given in autograph, c' preferable.

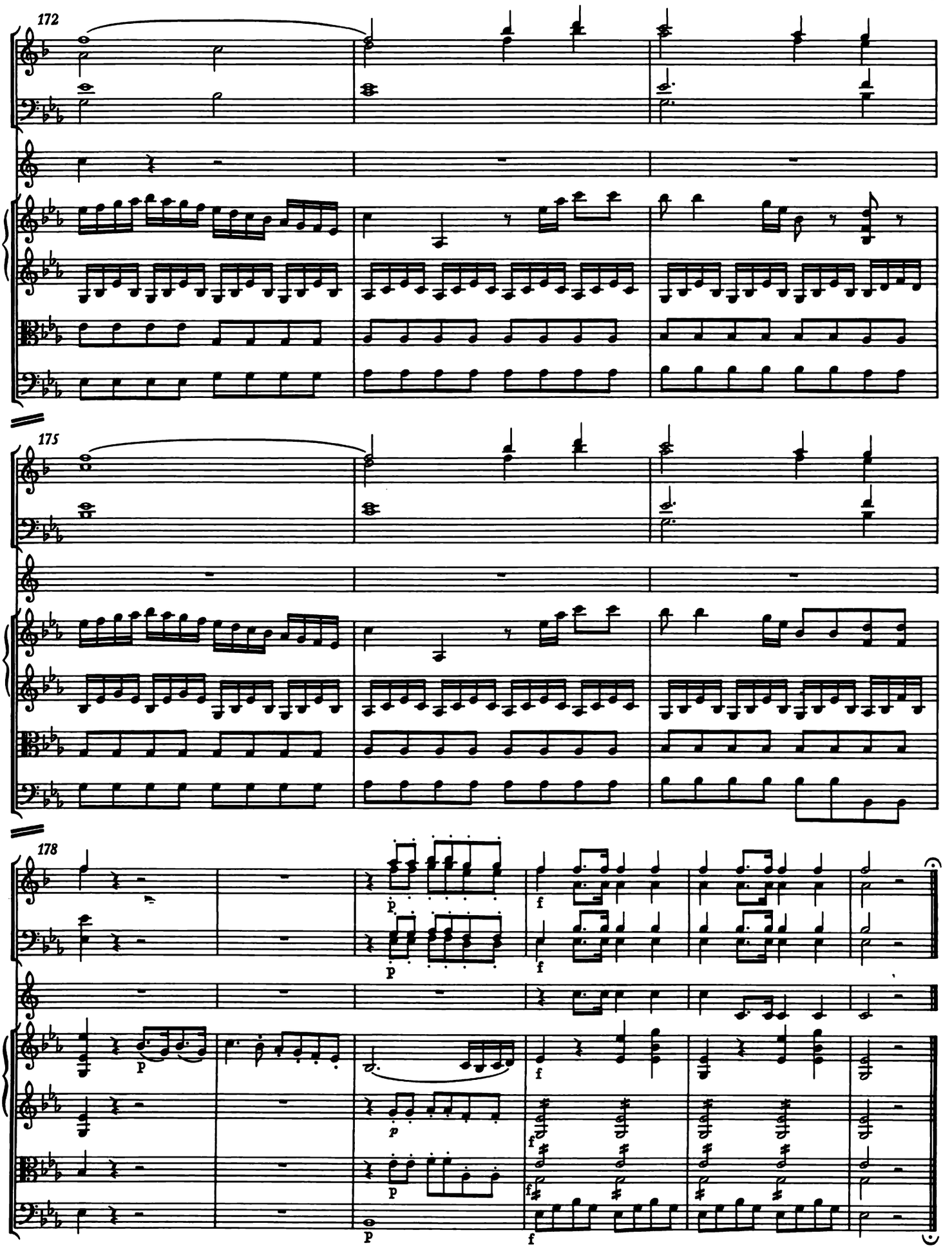

112
f
f
f
f
f
117
SOLO
Solo
121
p
p
p
p


127
p
p
132
138


144
149
155
p
f
tr

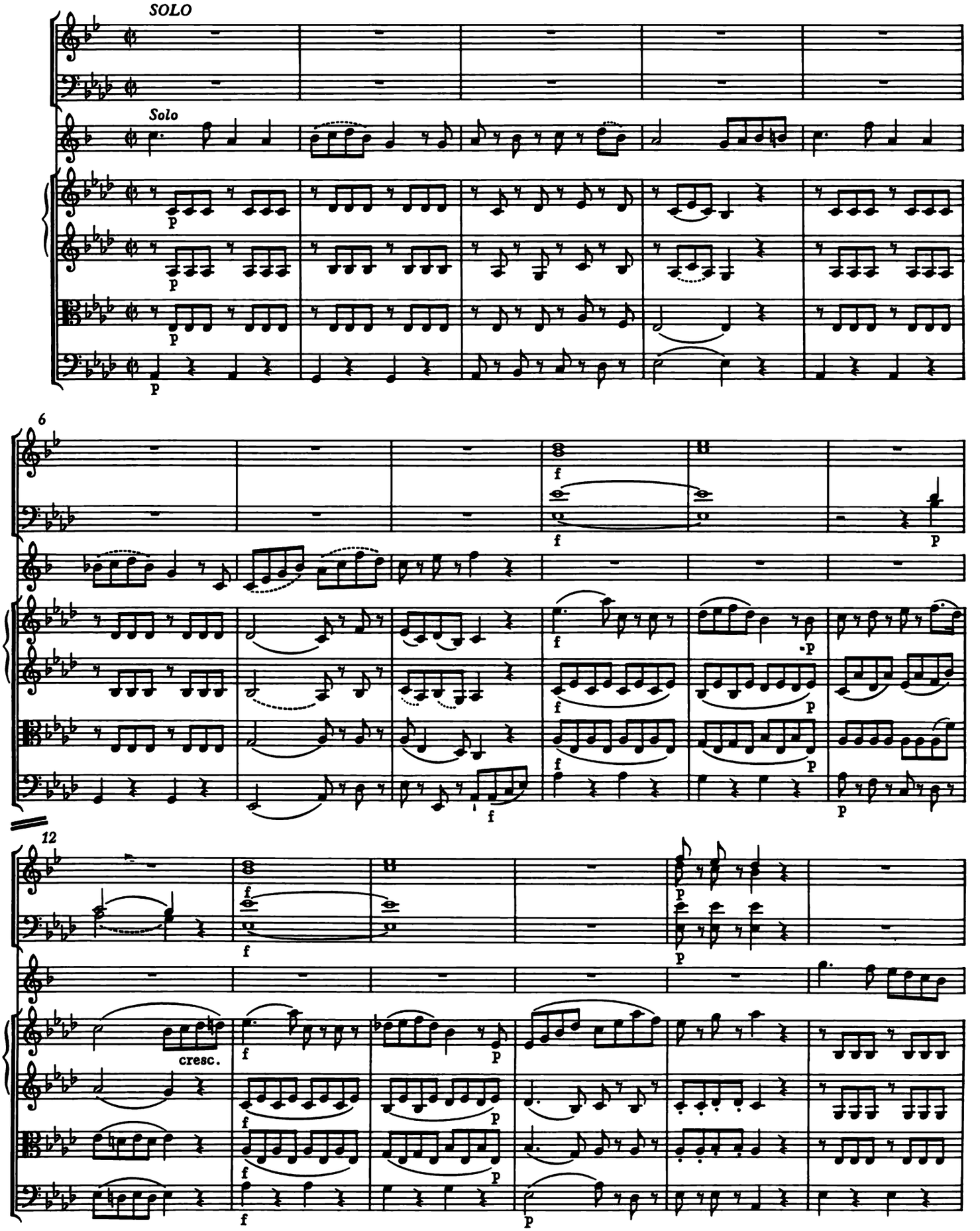


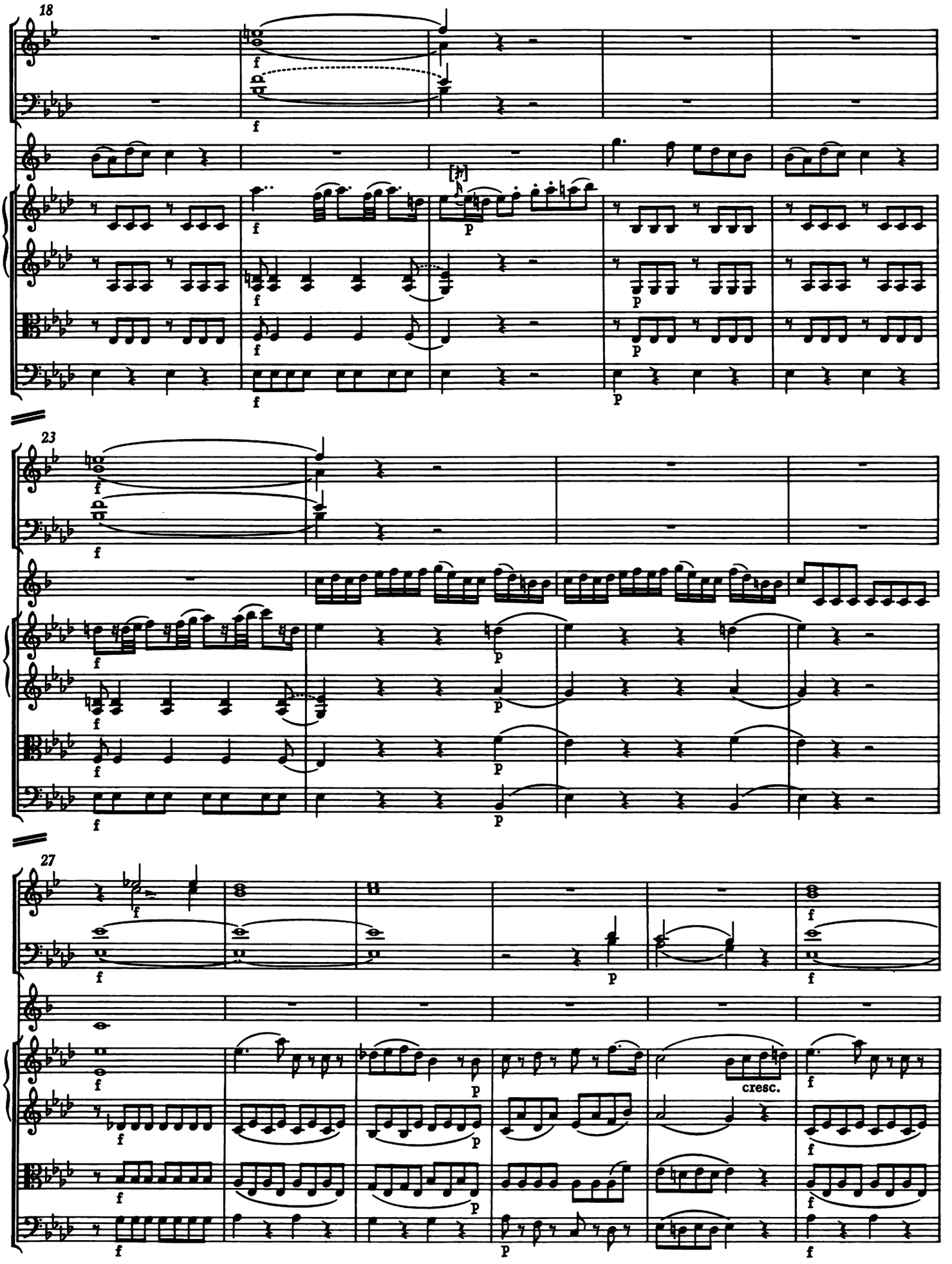
*) T. 171, Corno principale: Hier ist eine Kadenz zu spielen. – Bar 171, Corno principale: A cadenza is to be played here.

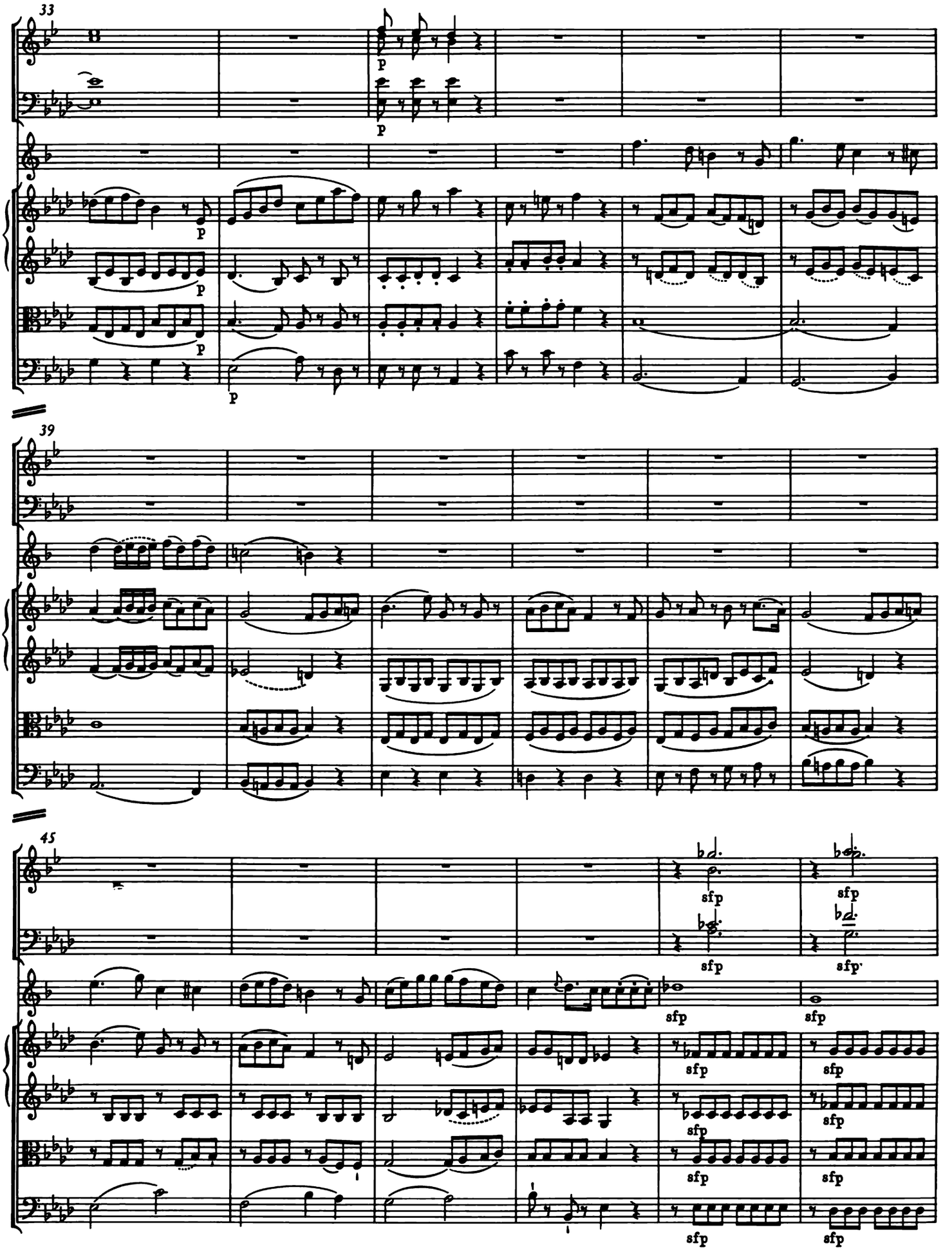

172
175
178
p
f
p
f
p
f
p
f
p
f

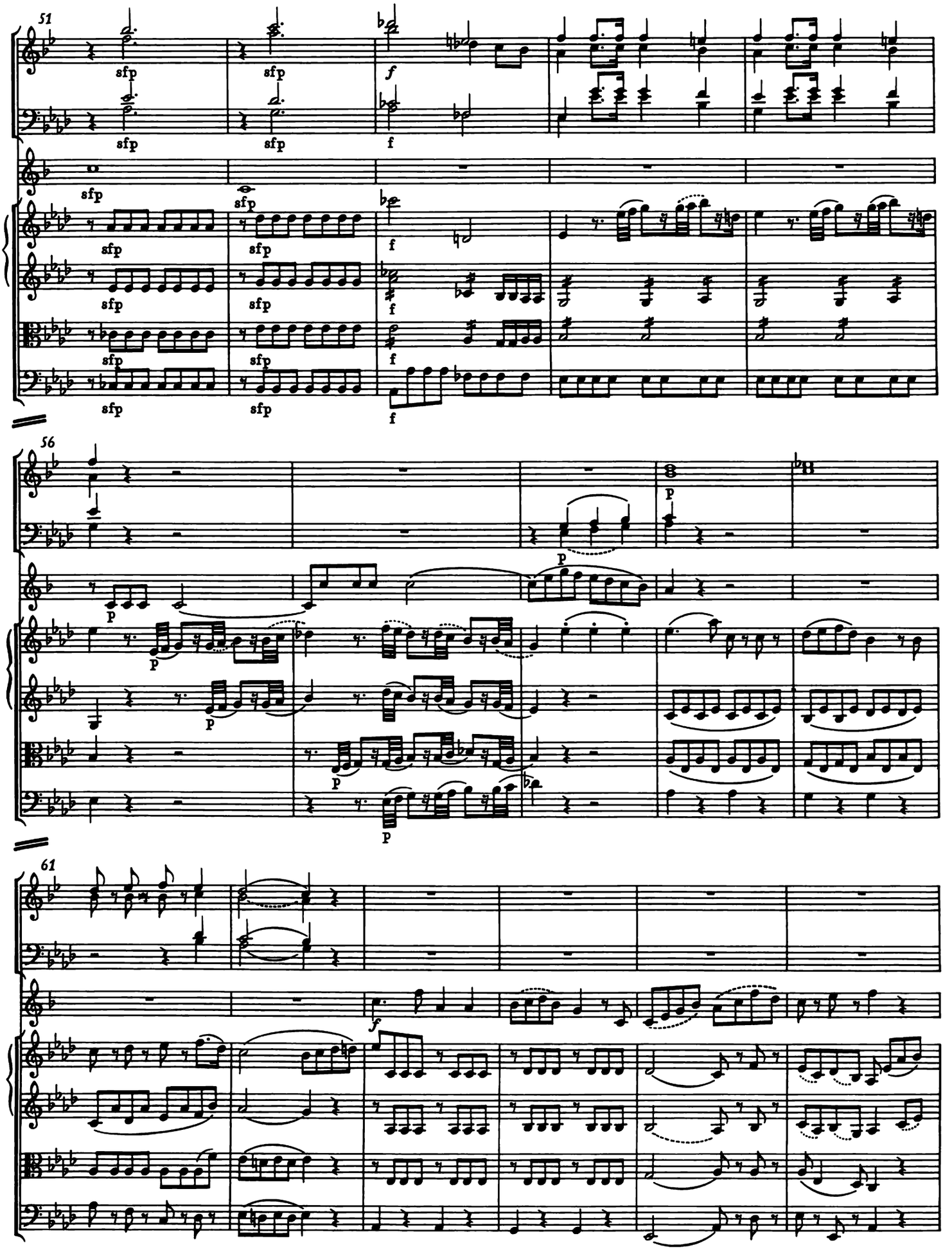
ROMANCE

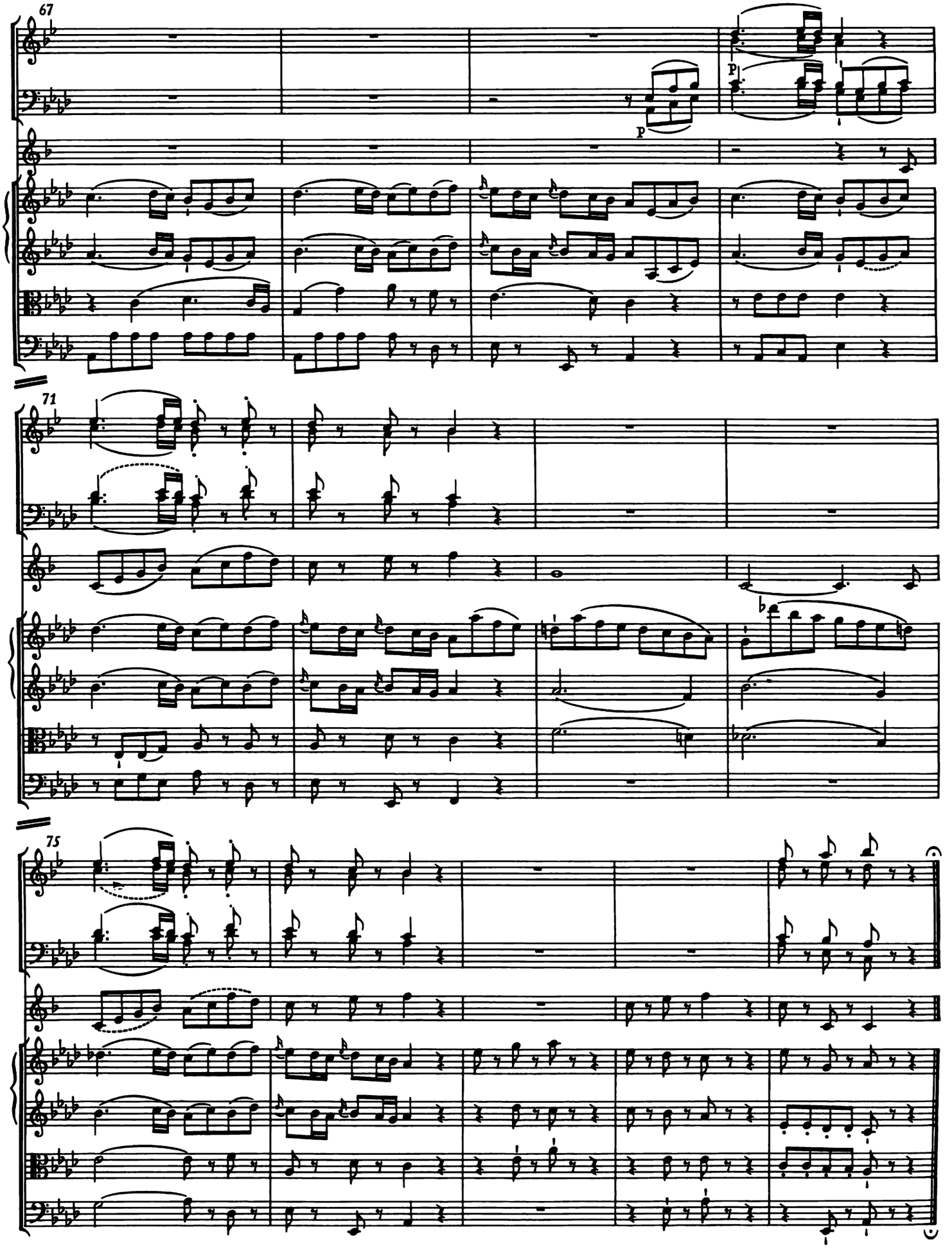
Larghetto

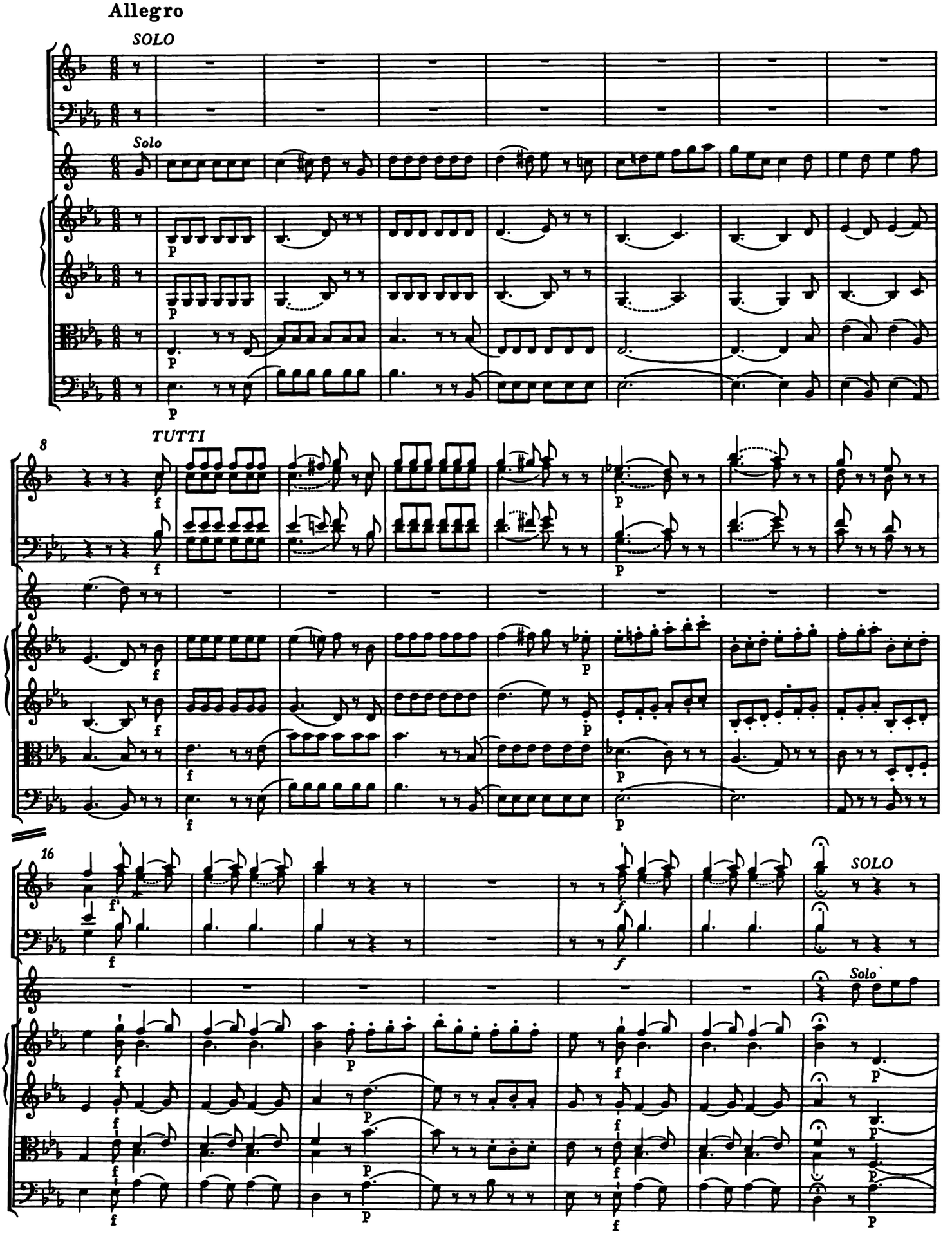


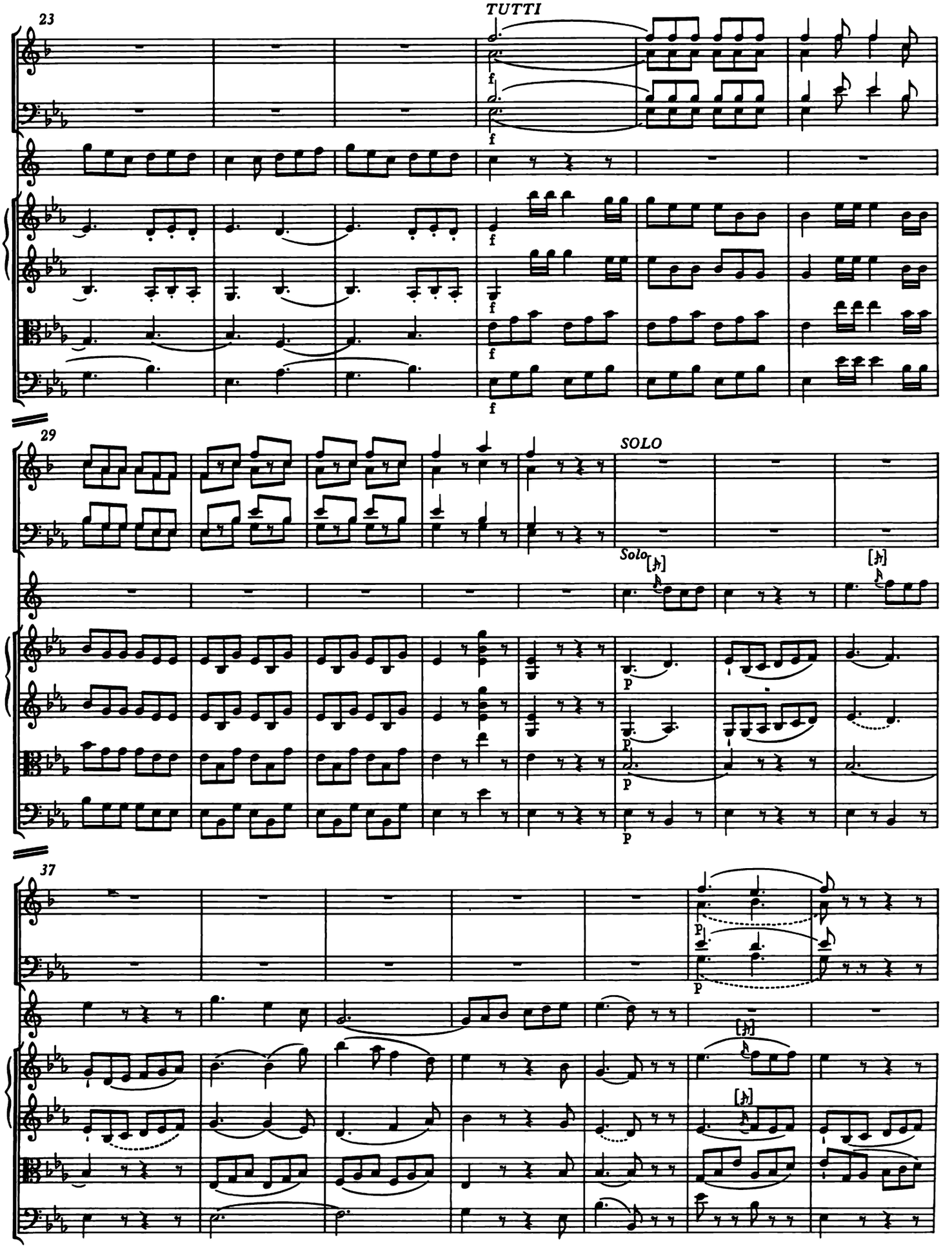

18
23
27
cresc.

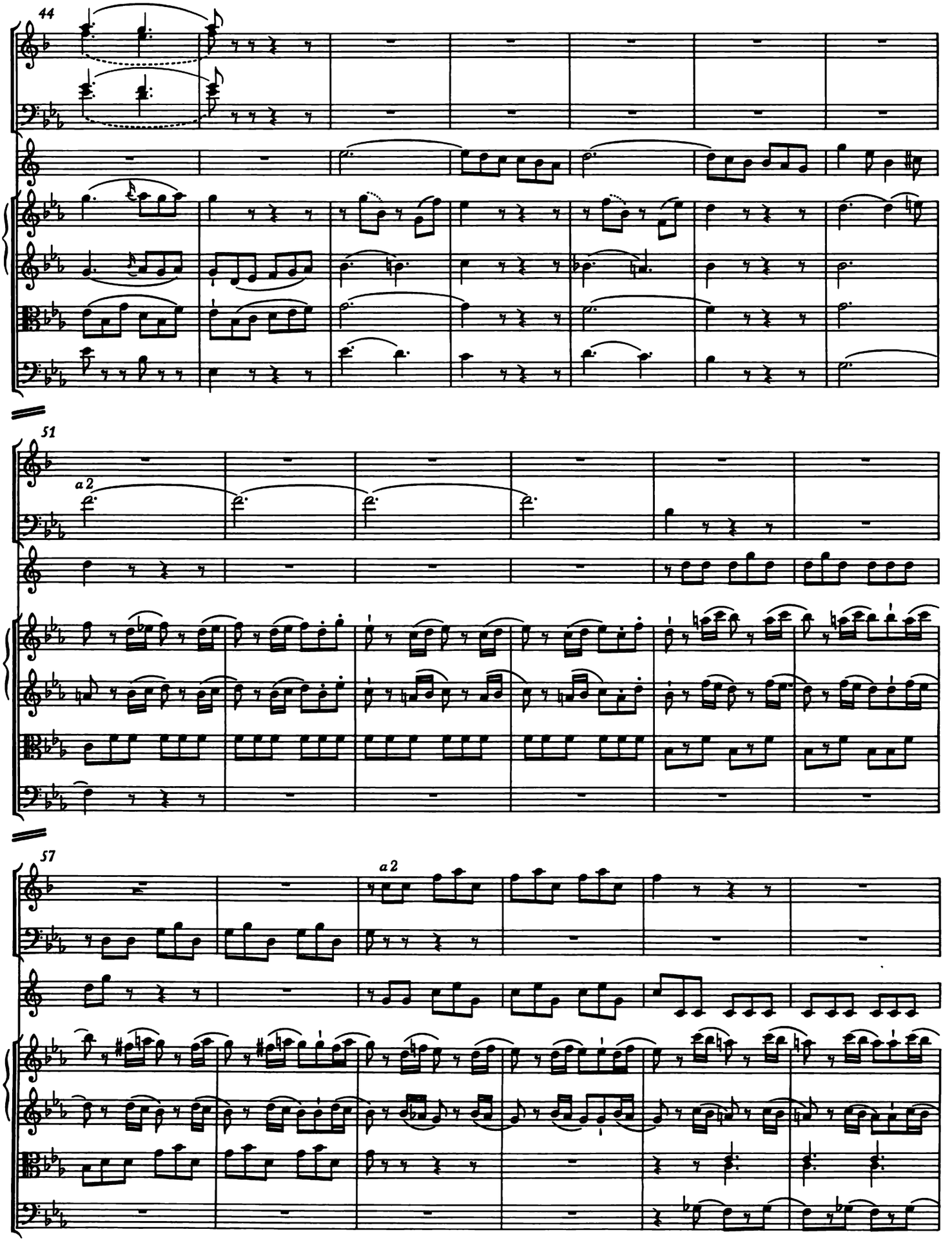

33
p
p
p
p
p
39
45
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp

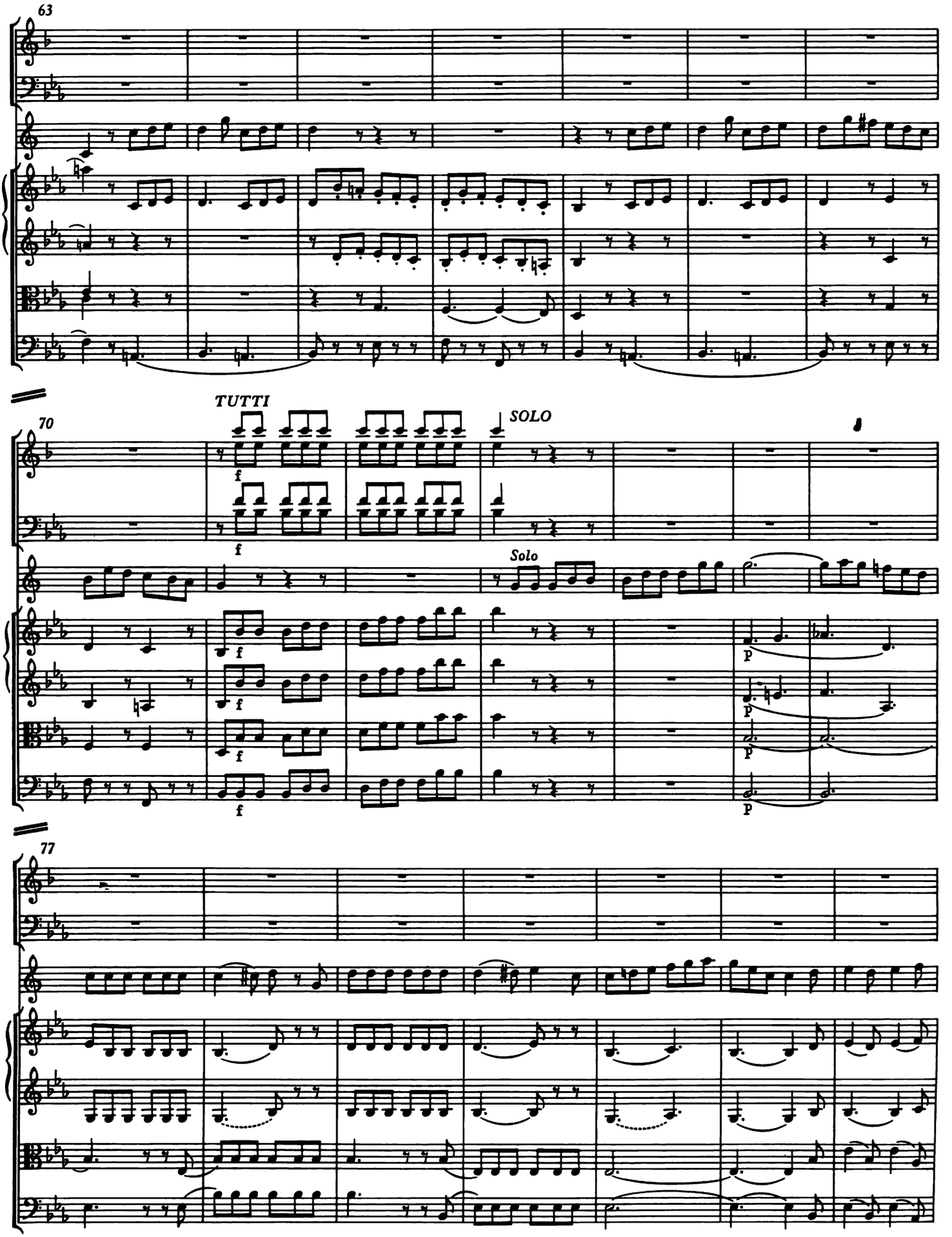

51
sfp
f
56
p
61
f

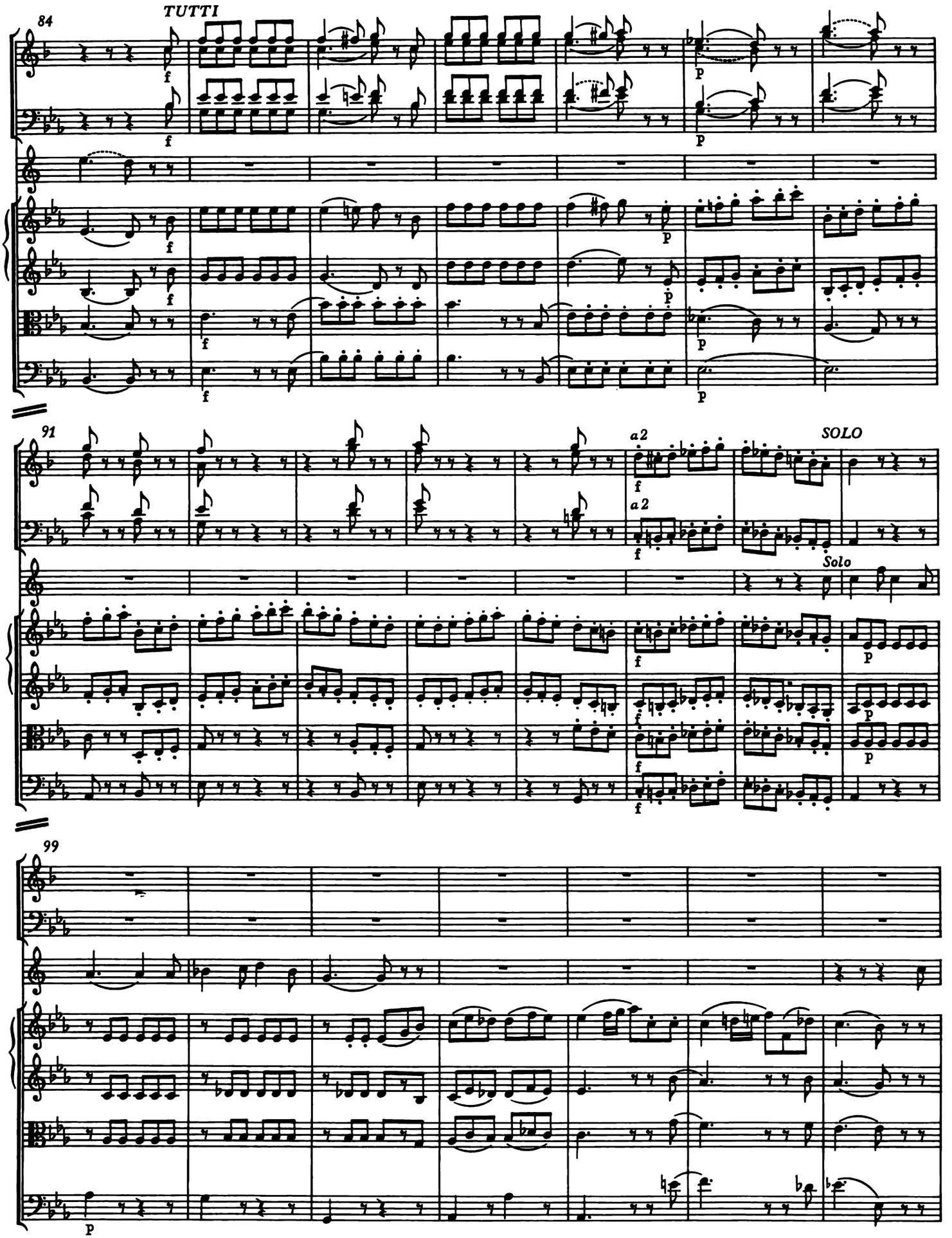

67
p
p
71
75

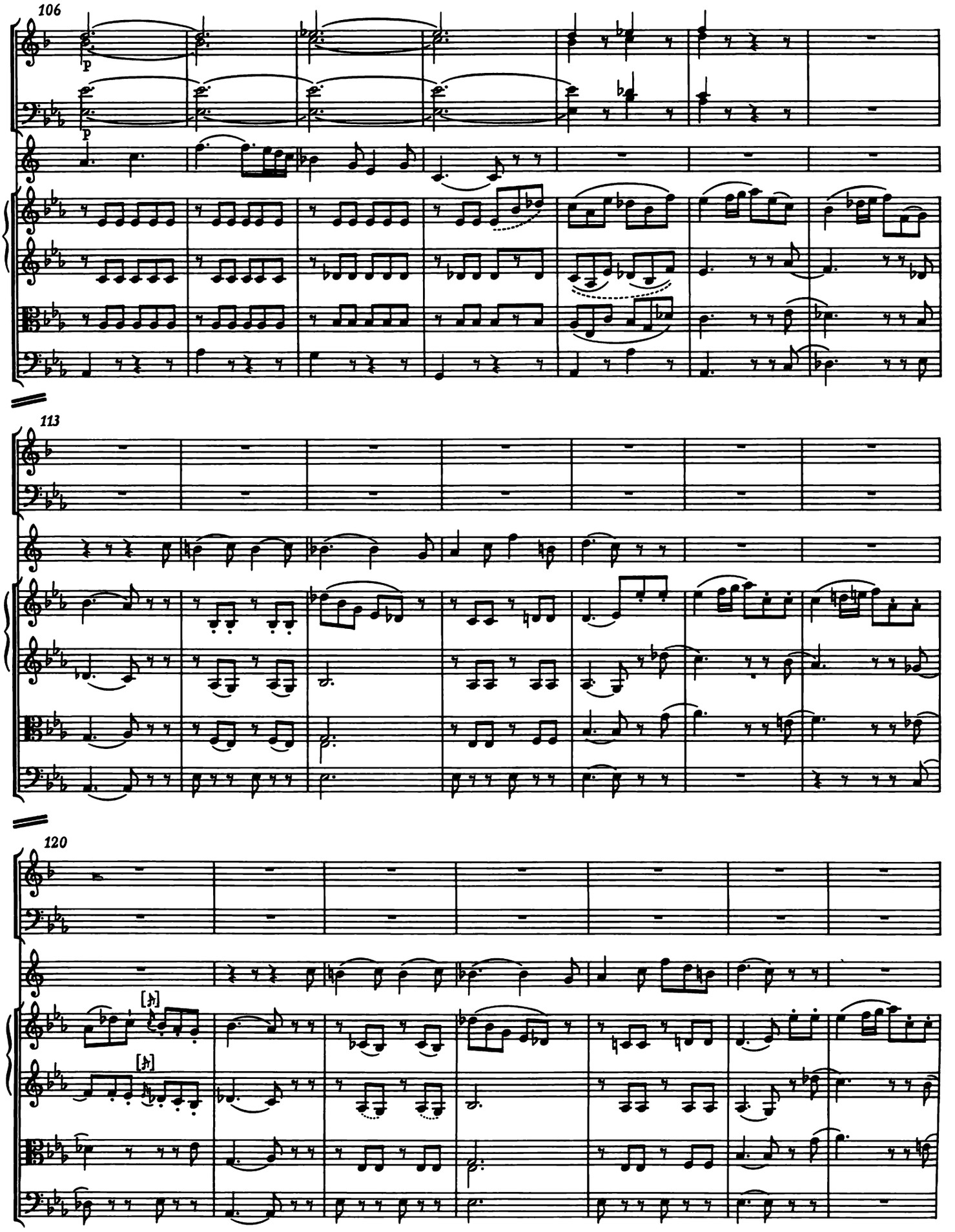

Allegro
SOLO
Solo
TUTTI
SOLO
Solo

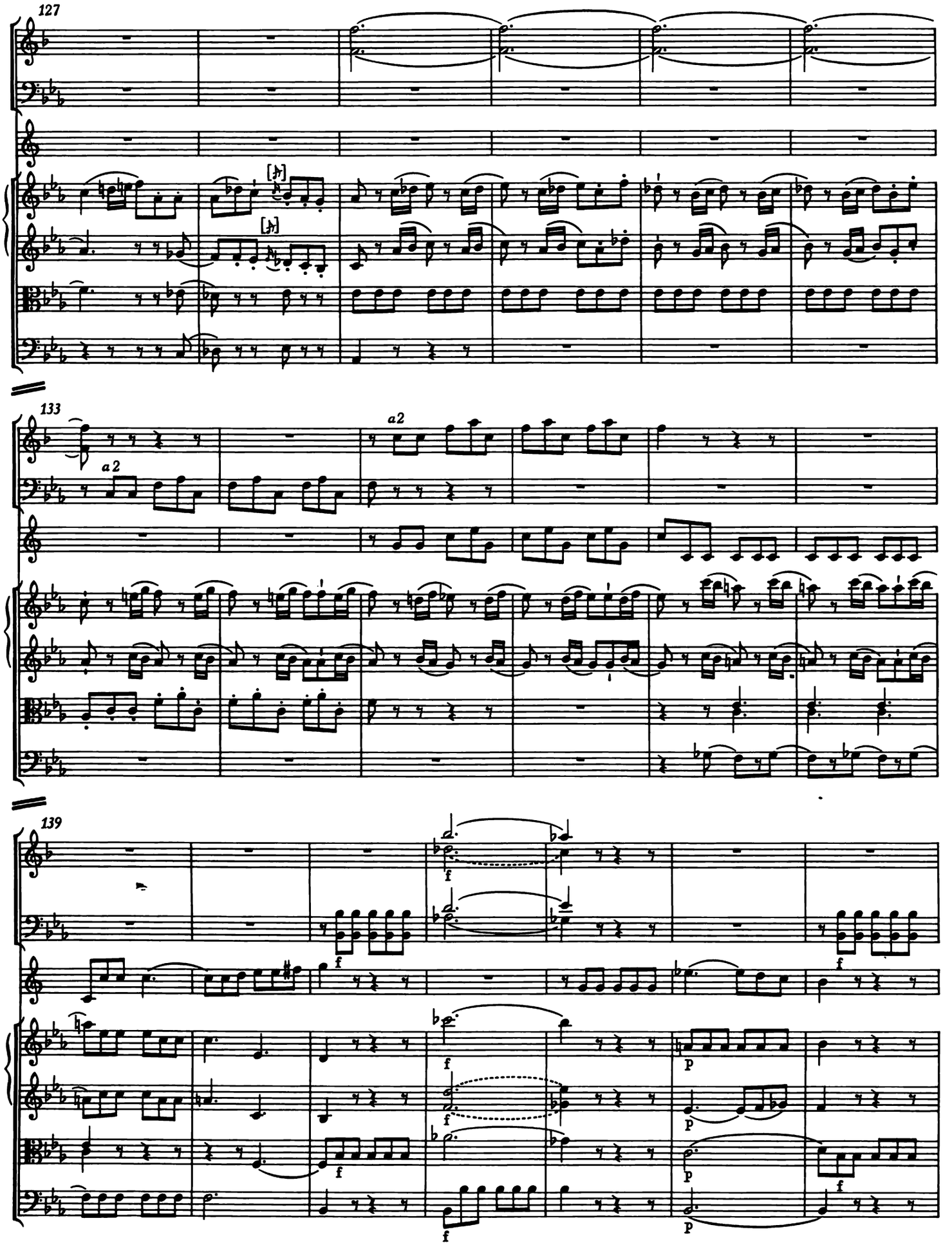

23
TUTTI
f
29
SOLO
Solo
p
37

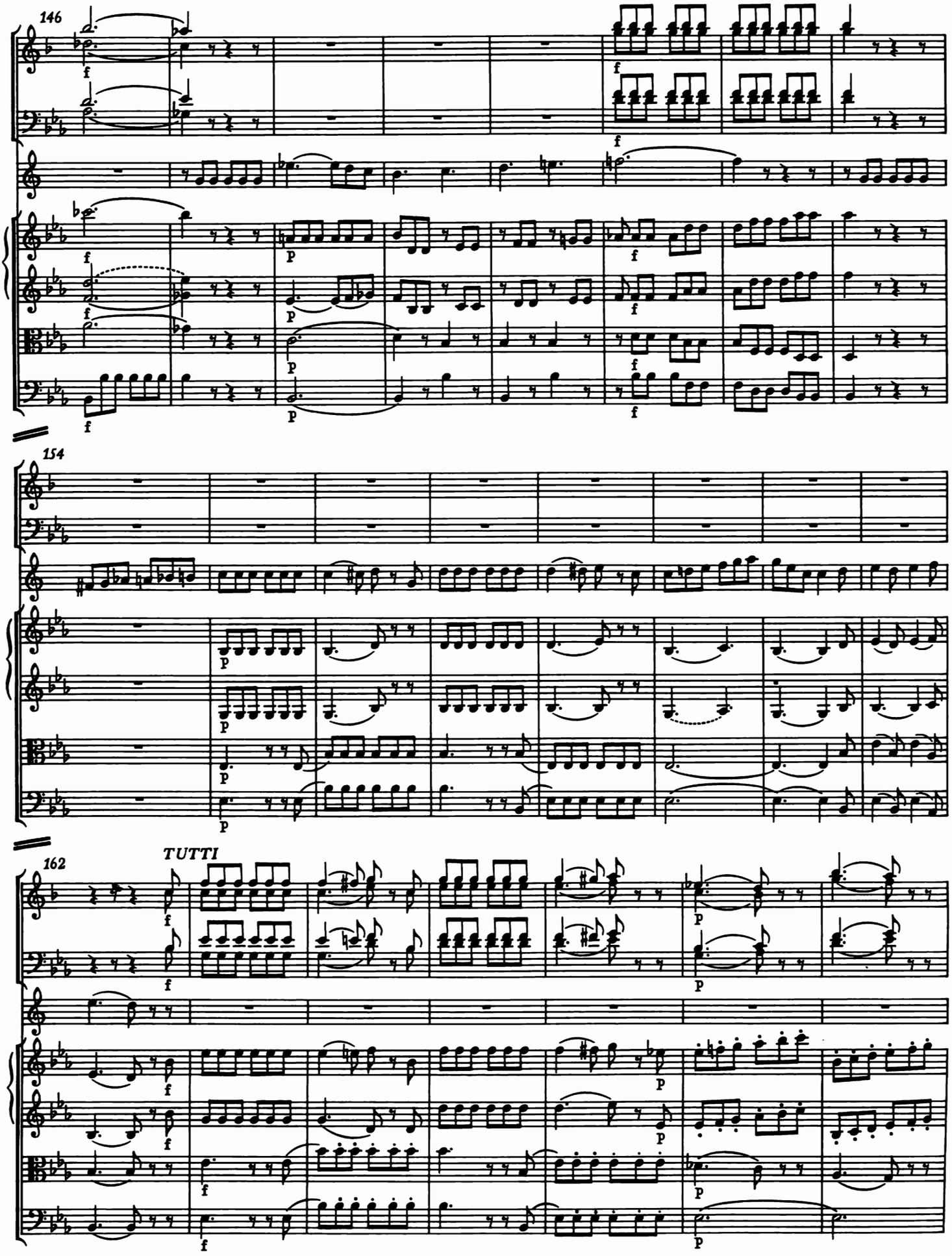

44
51
a 2
57
a 2

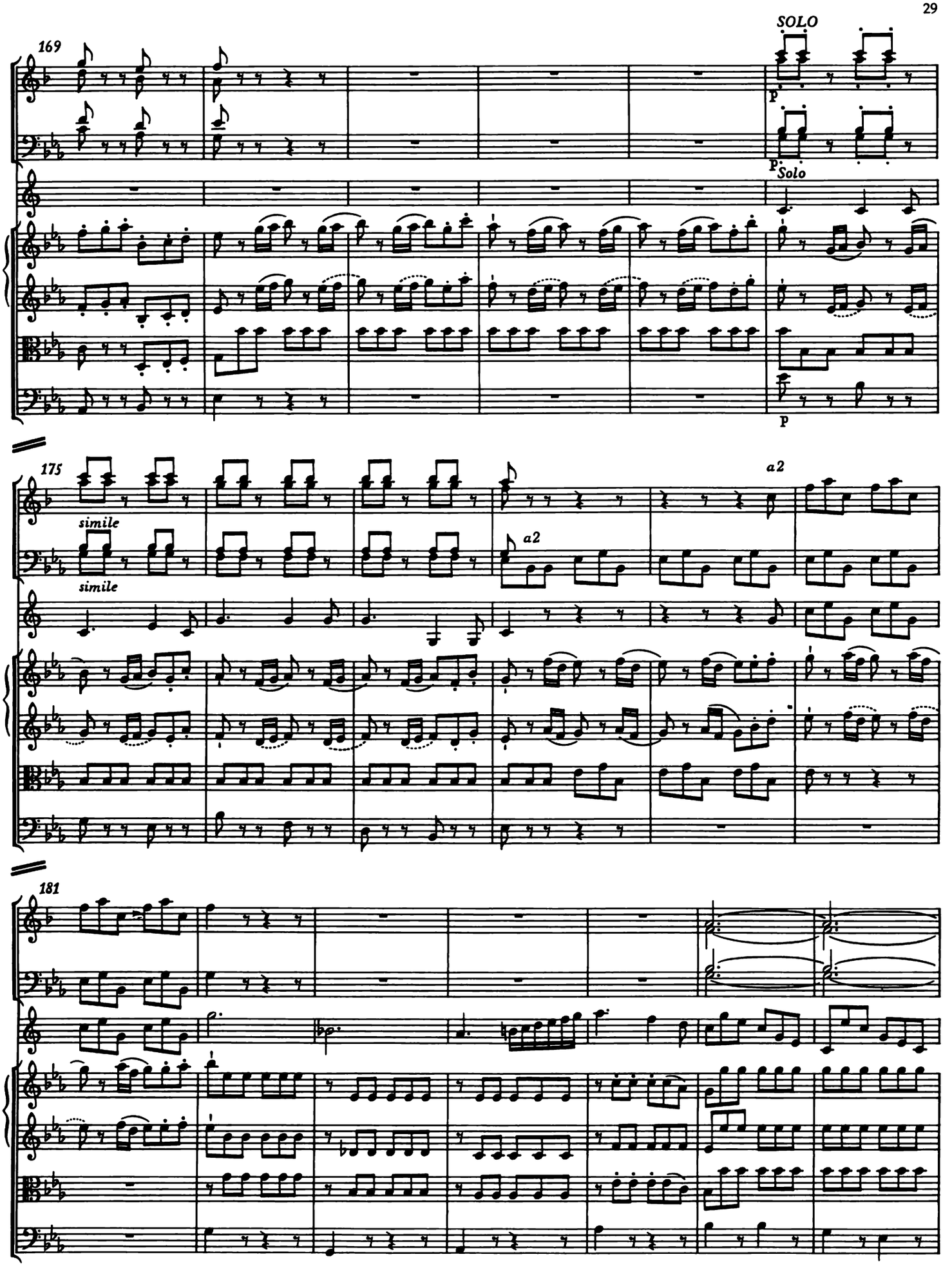

63
70
TUTTI
SOLO
Solo
77

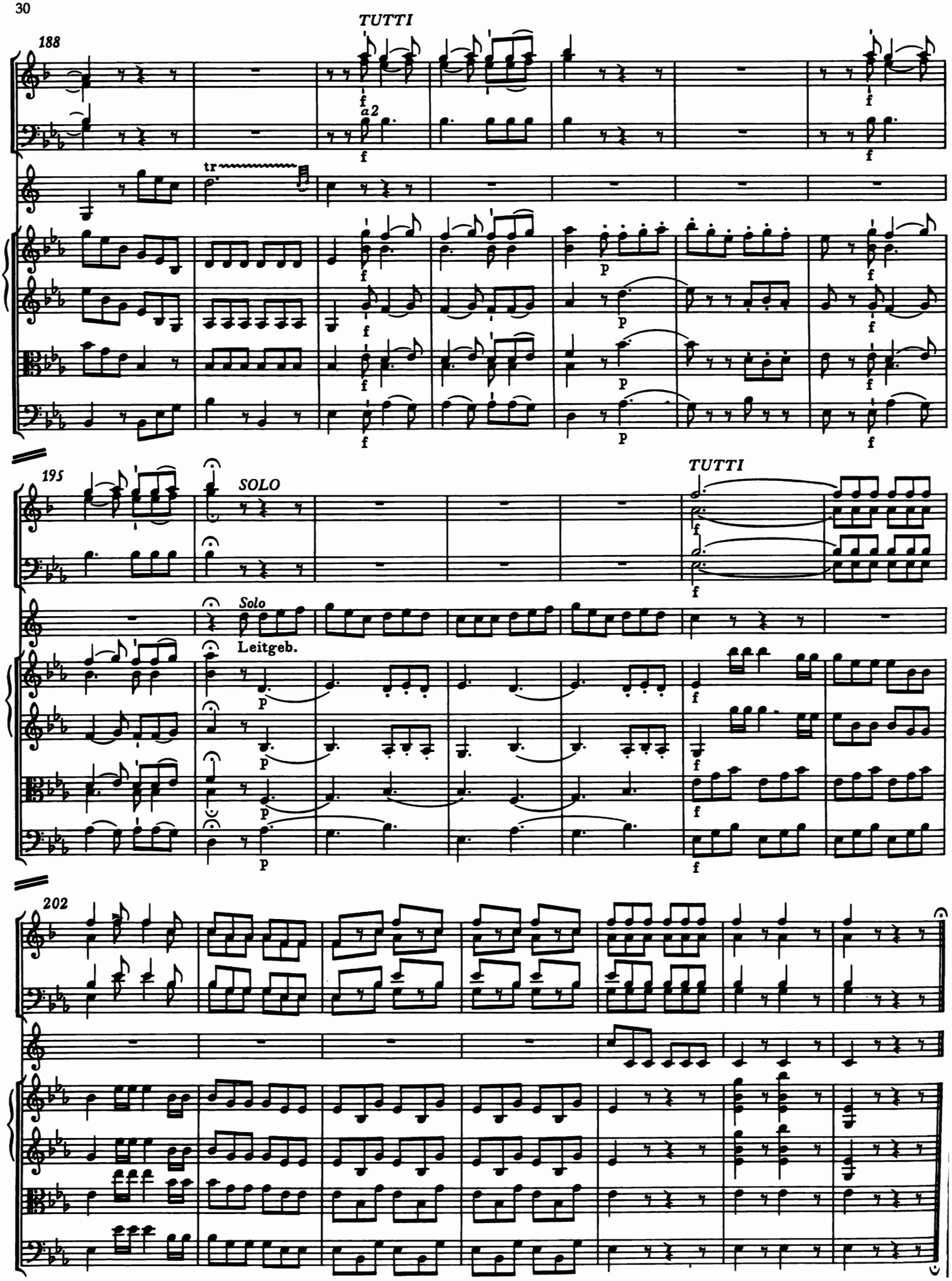

84
TUTTI
91
a2
SOLO
Solo
99


106
p
p
113
120


127
133
a 2
a 2
139
f
p


146
154
162
TUTTI


169
SOLO
p
p
Solo
p
175
simile
simile
a2
a2
181


188
TUTTI
a2
tr
195
SOLO
TUTTI
Solo
Leitgeb.
202