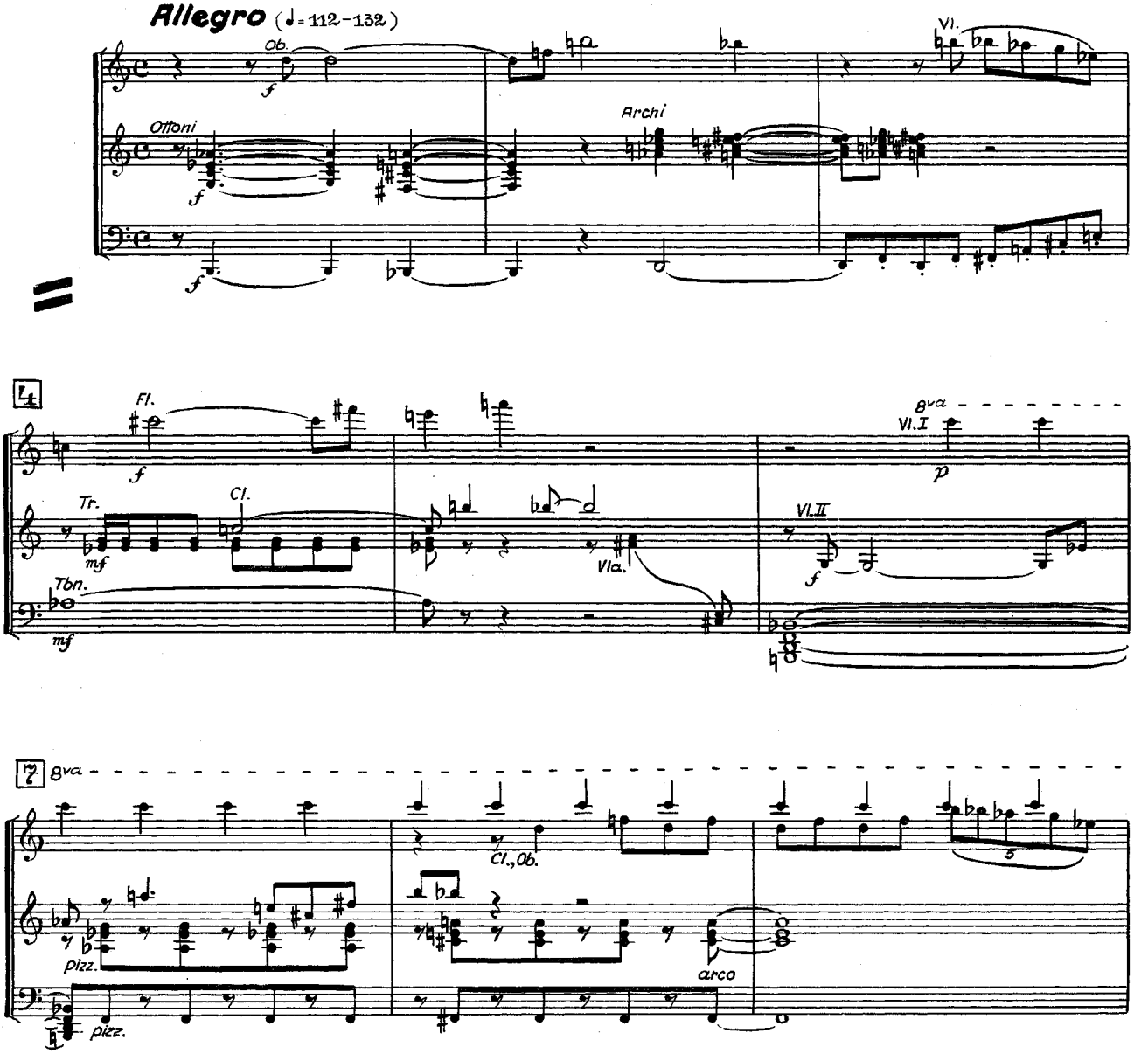
Concertino
for two Pianos and Orchestra

NIKOS SKALKOTTAS
1935

I



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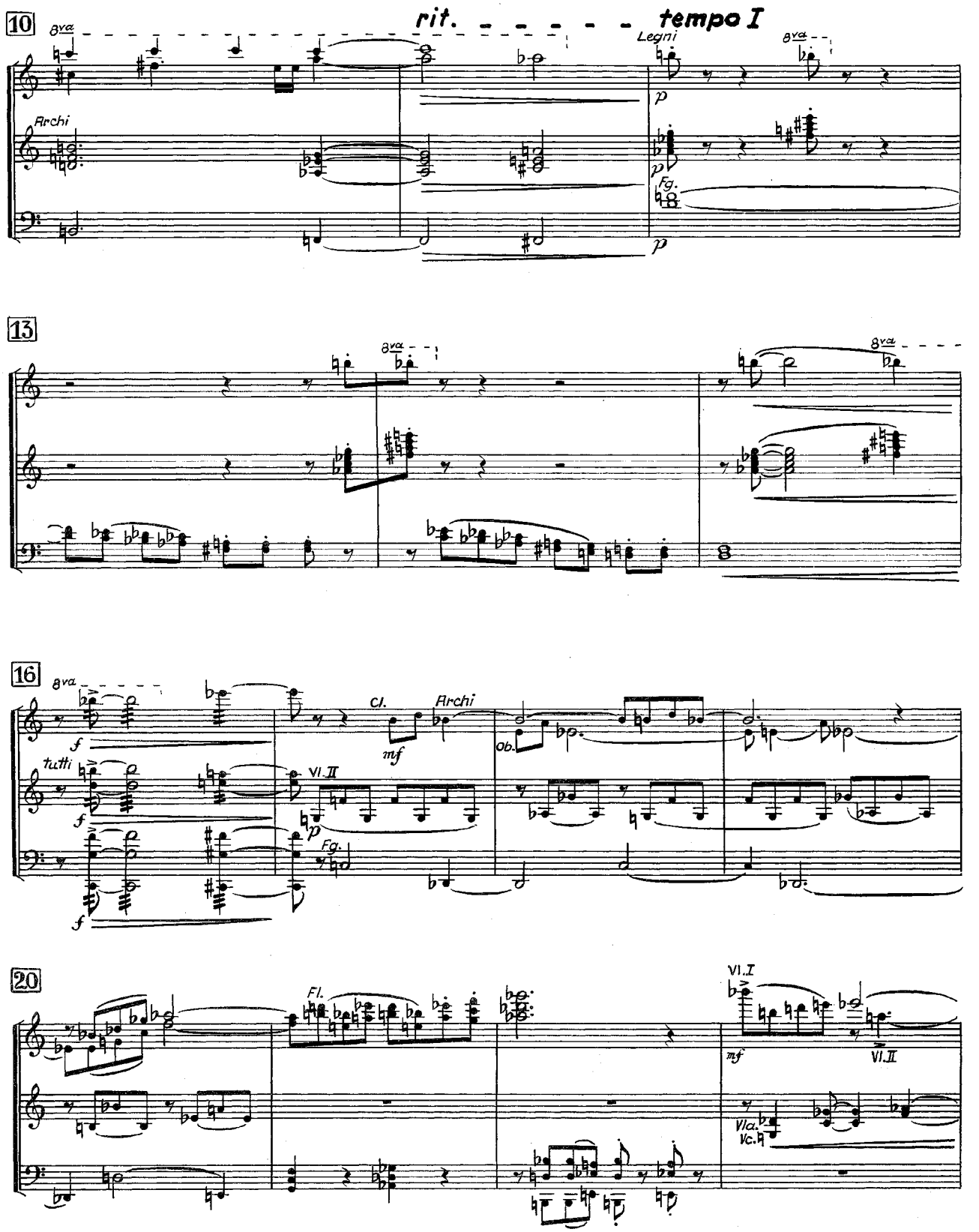
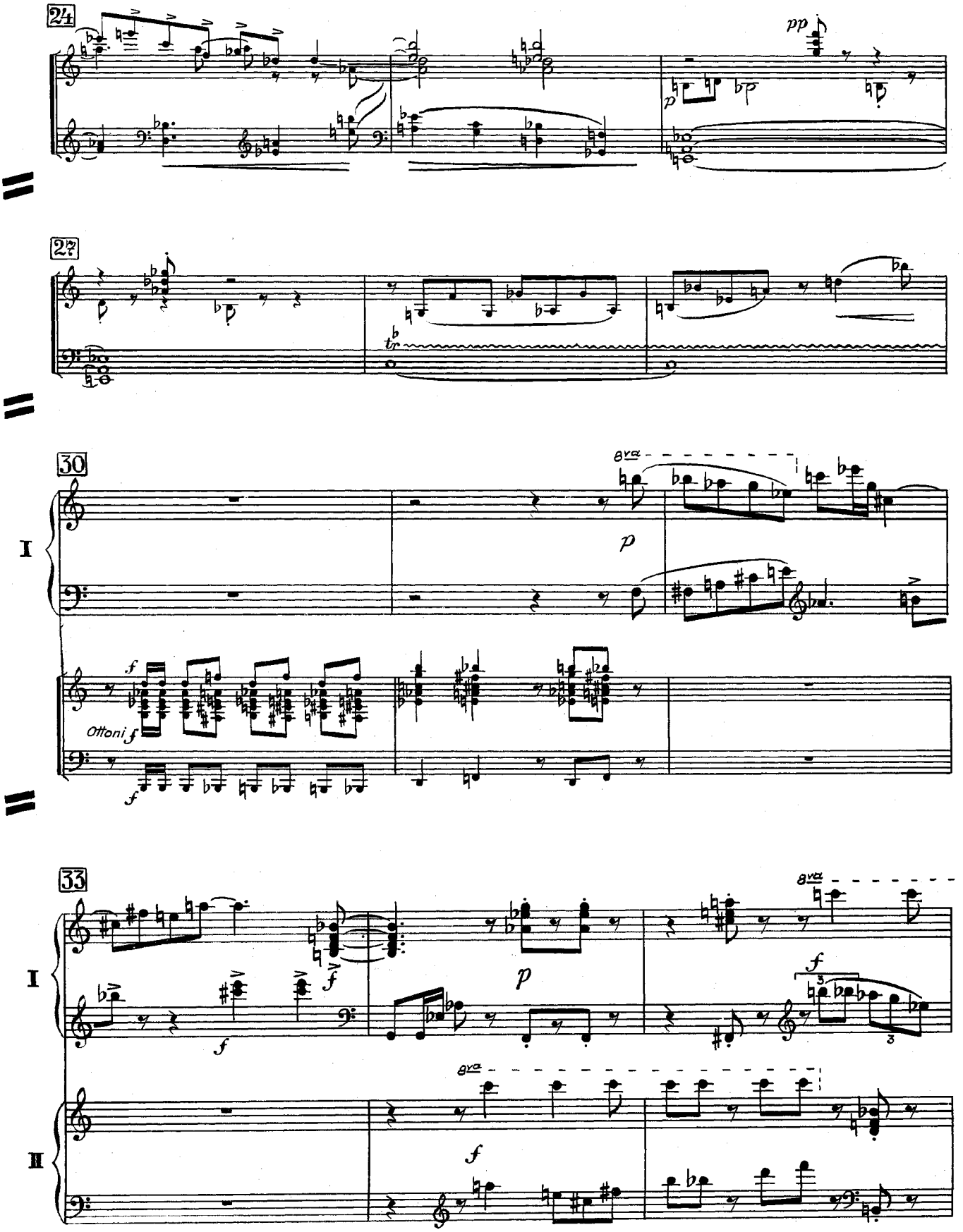
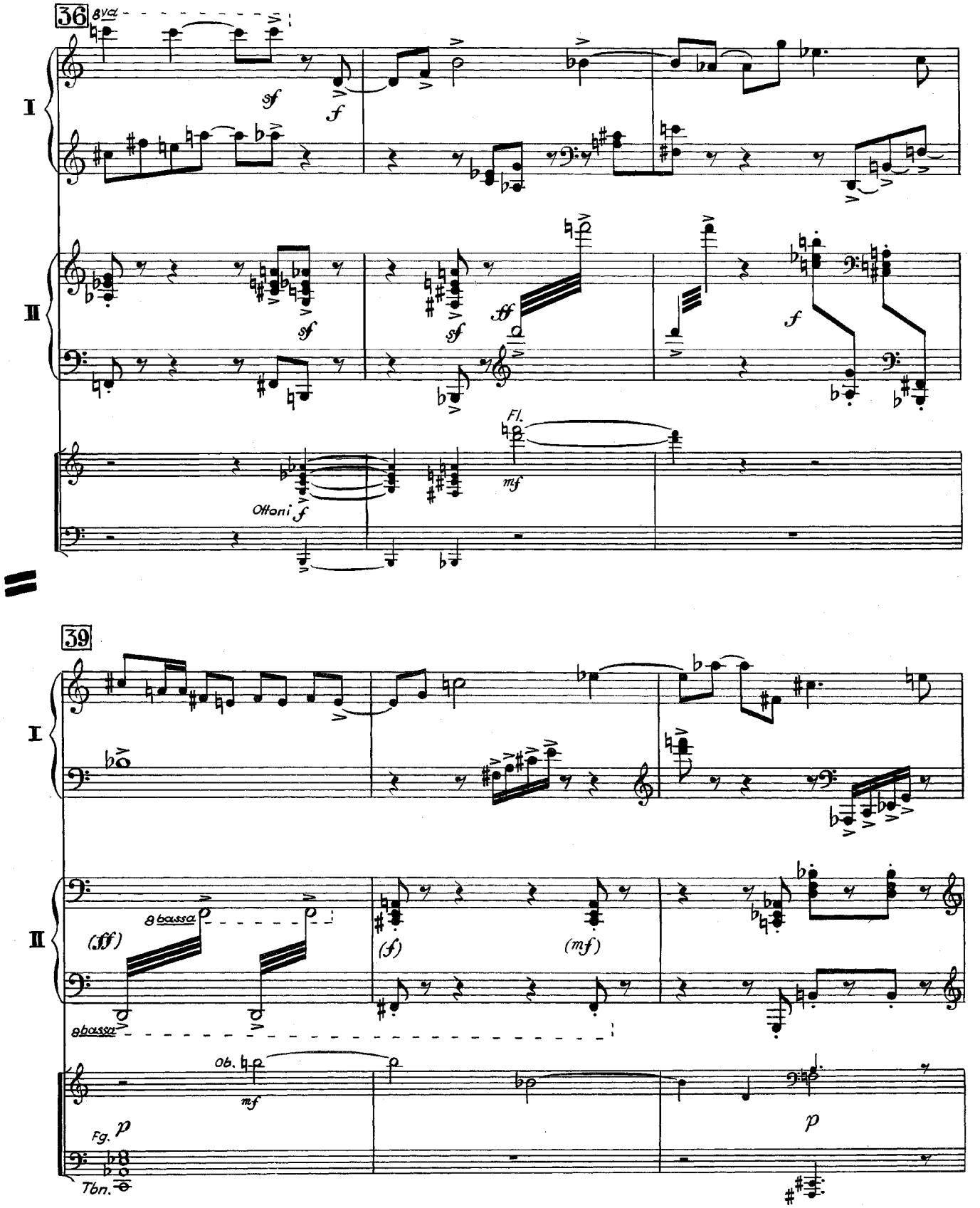
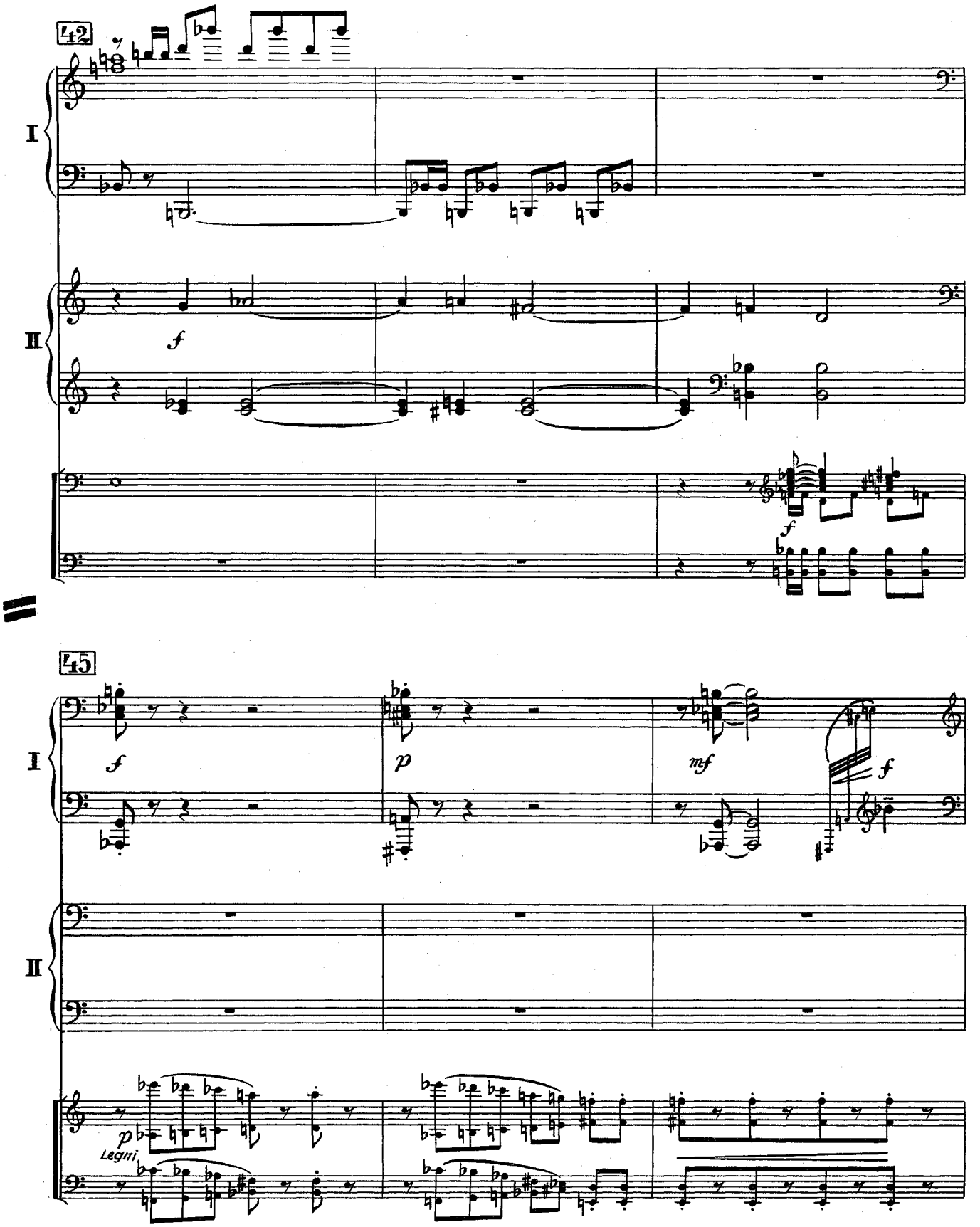
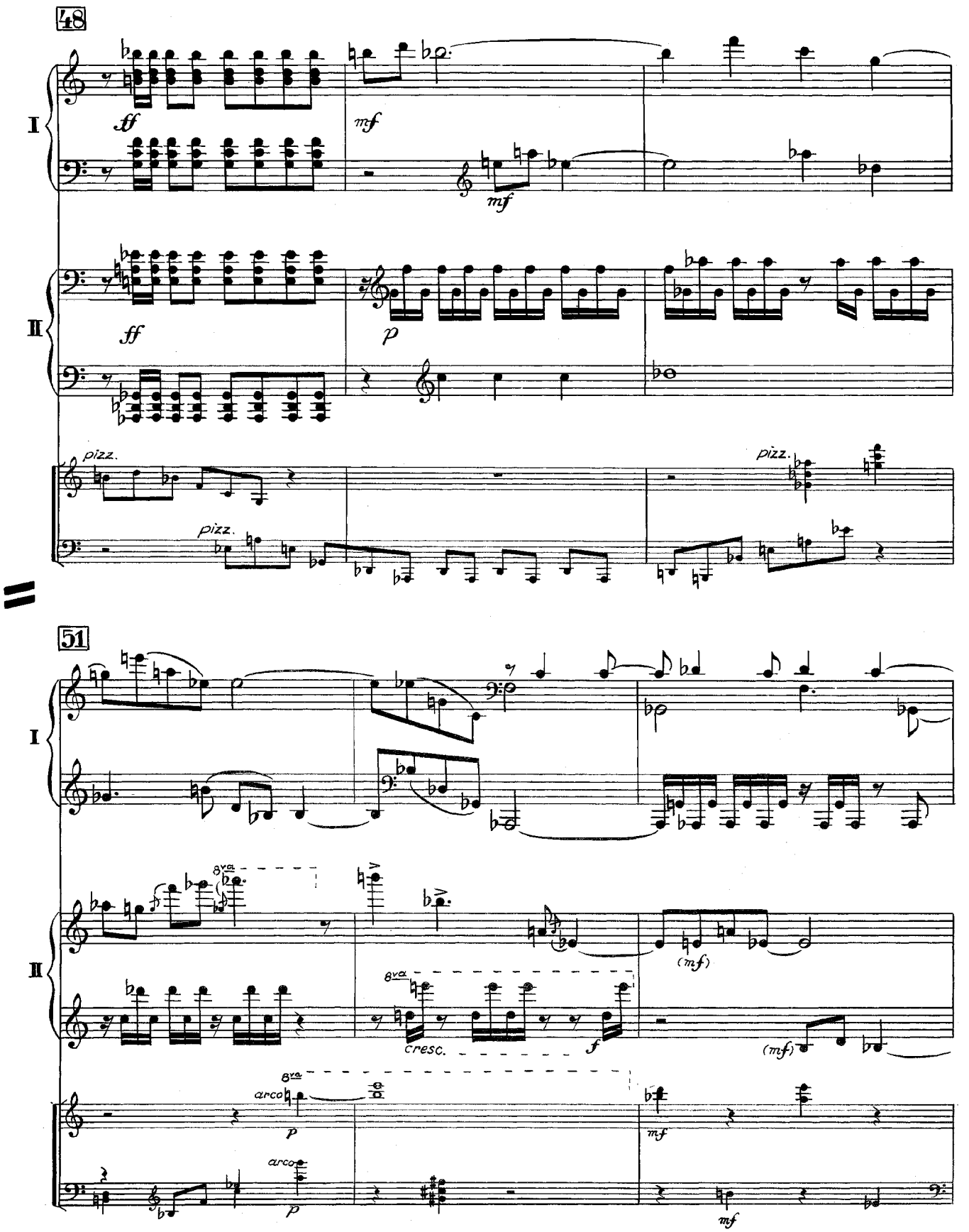
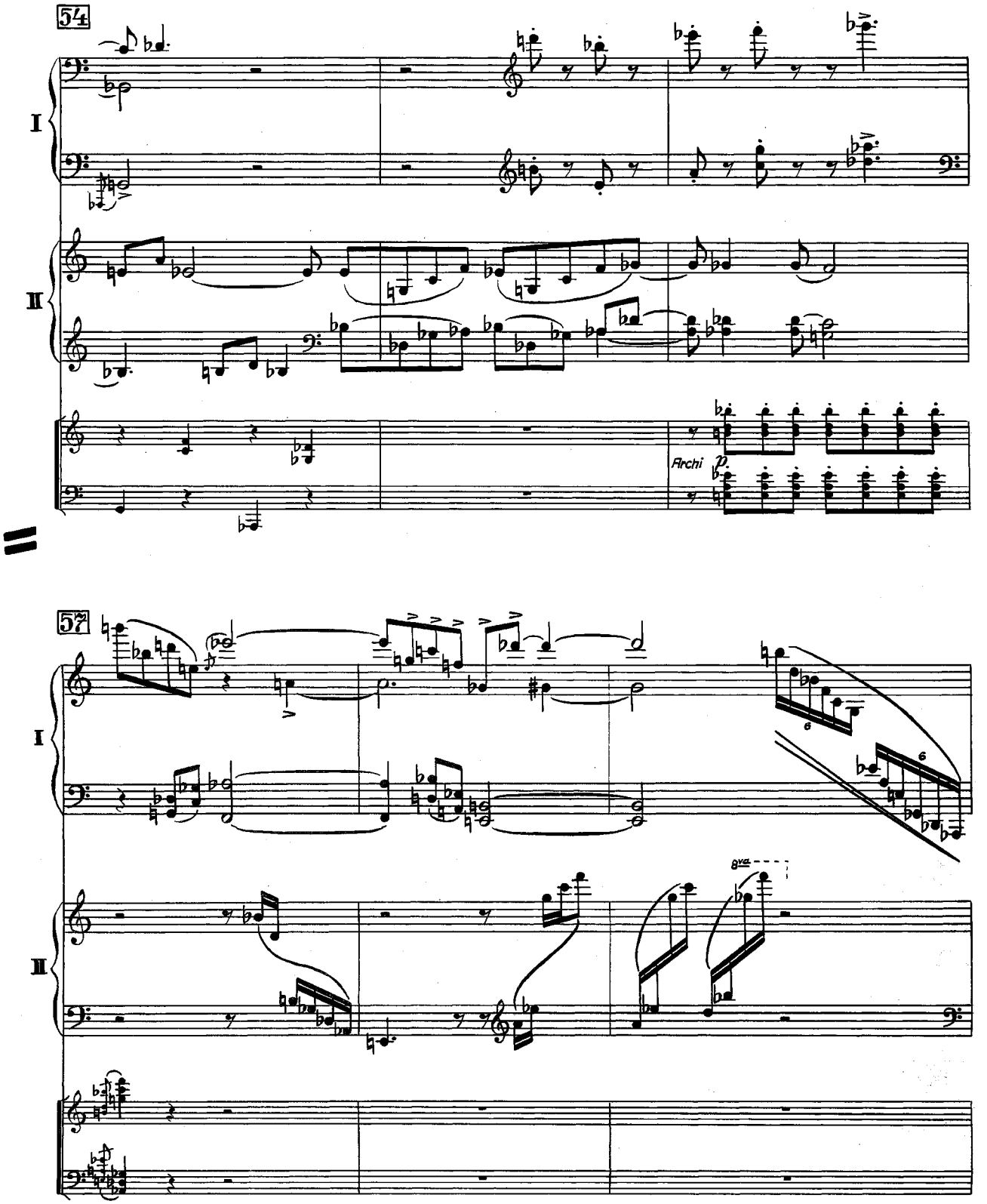

10
8va
rit. - - - - - - tempo I
Legni
8va
Archi
p
Fg.
13
8va
8va
16
8va
f
Cl.
Archi
mf
tutti
Vl.II
Ob.
Fg.
20
Fl.
Vl.I
mf
Vl.II
Vla.
Vc.

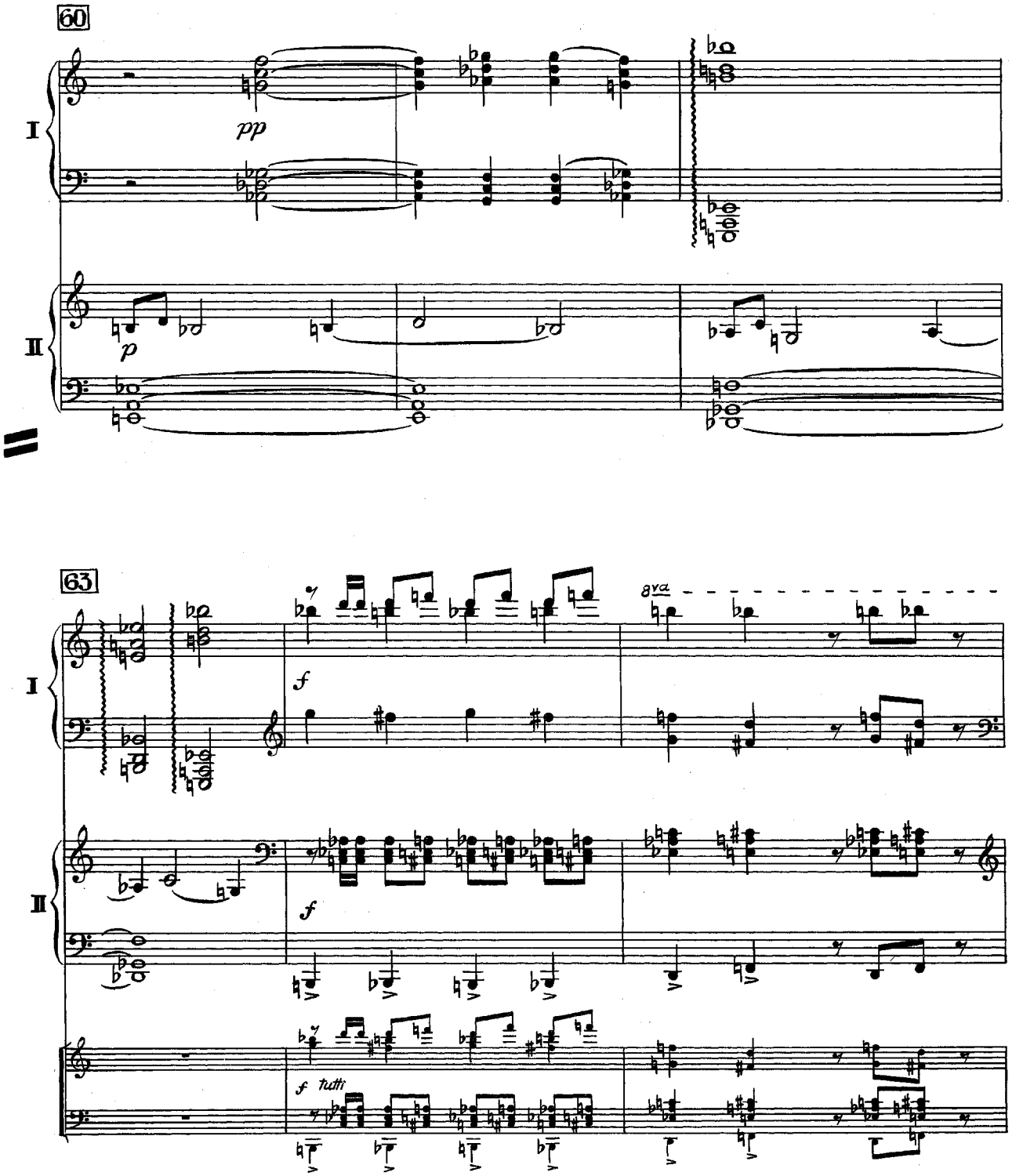

24
pp
p
27
tr
30
8va
p
I
f
Ottoni f
f
33
I
f
f
p
8va
f
3
3
8va
f
II

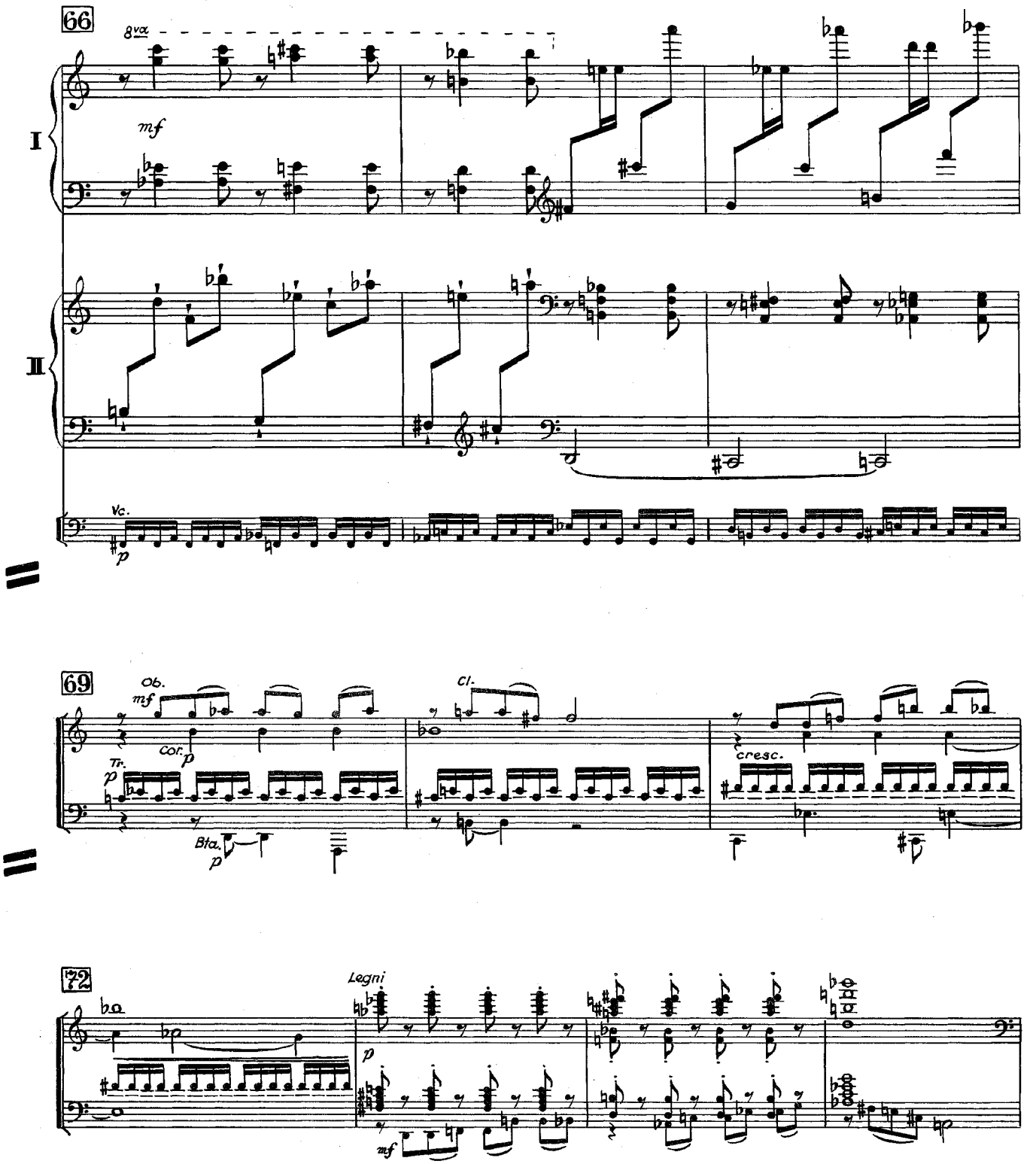

36
8va
I
II
sf
f
ff
Fl.
mf
Ottoni
39
8 bassa
(ff)
(f)
(mf)
Ob.
Fg.
p
Tbn.

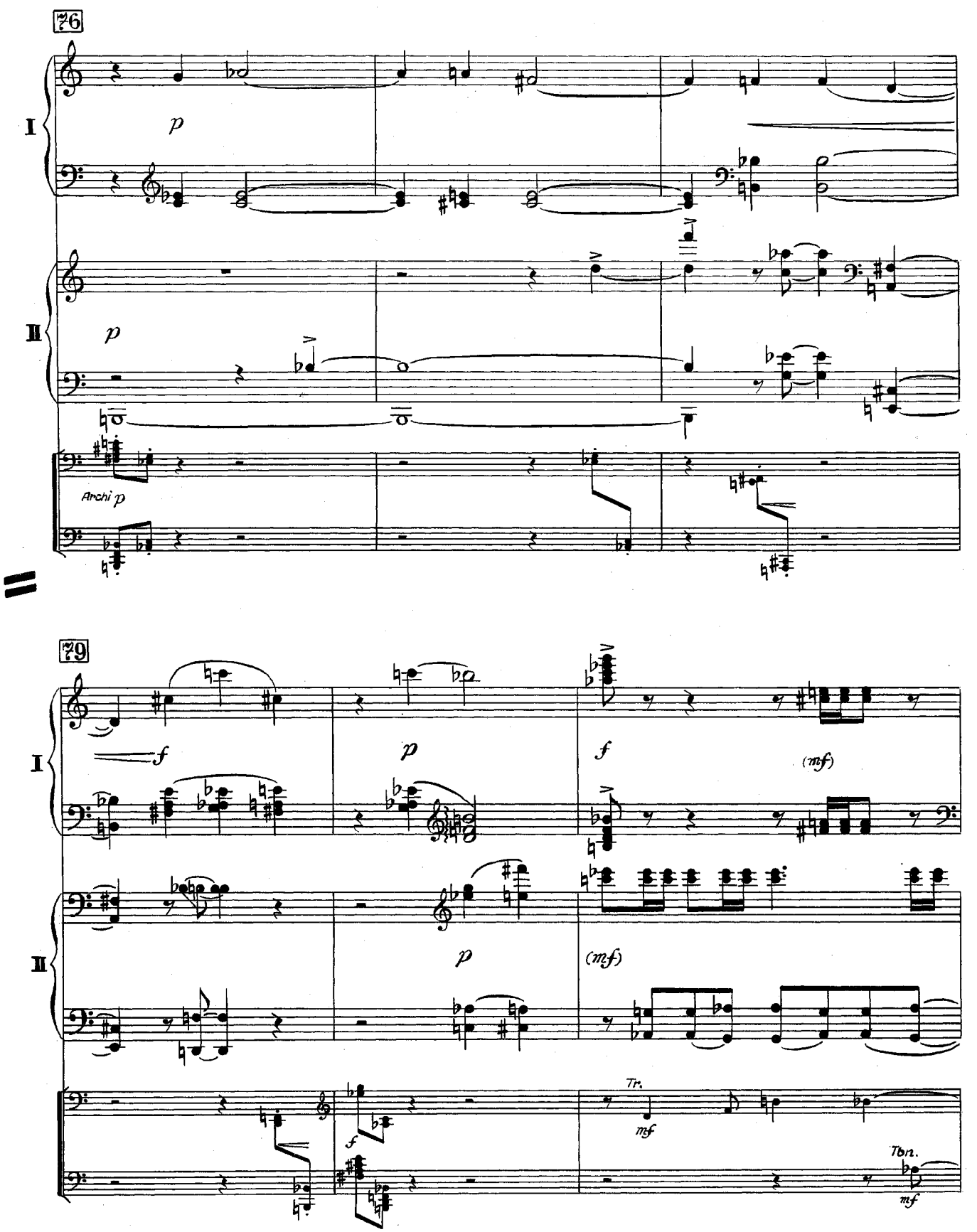

42
I
II
f
f
45
I
II
f
p
mf
f
p
Legni

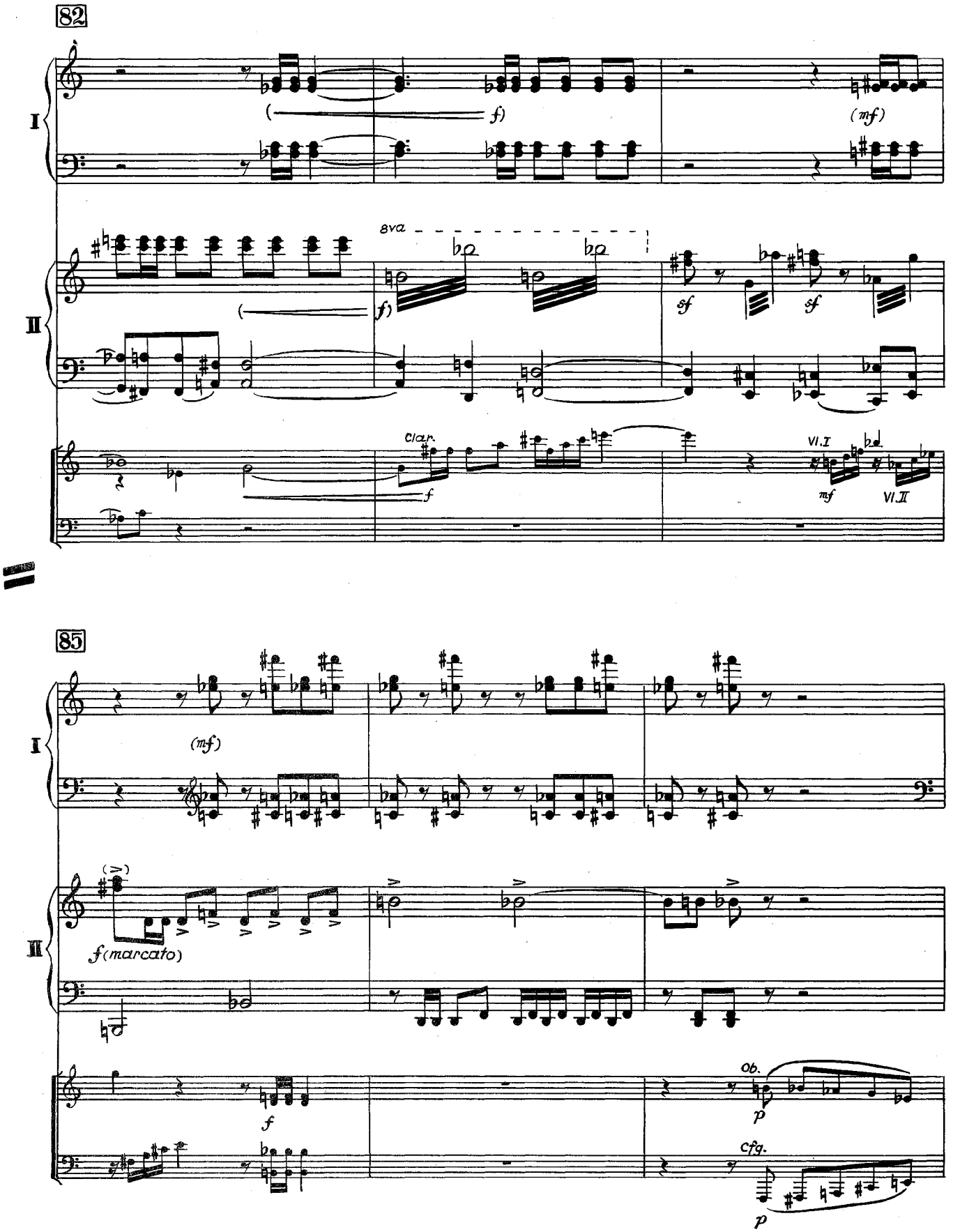

48
I
ff
mf
mf
II
ff
p
pizz.
pizz.
pizz.
51
I
II
8va
(mf)
8va
cresc.
f
(mf)
8va
arco
p
mf
arco
p
mf

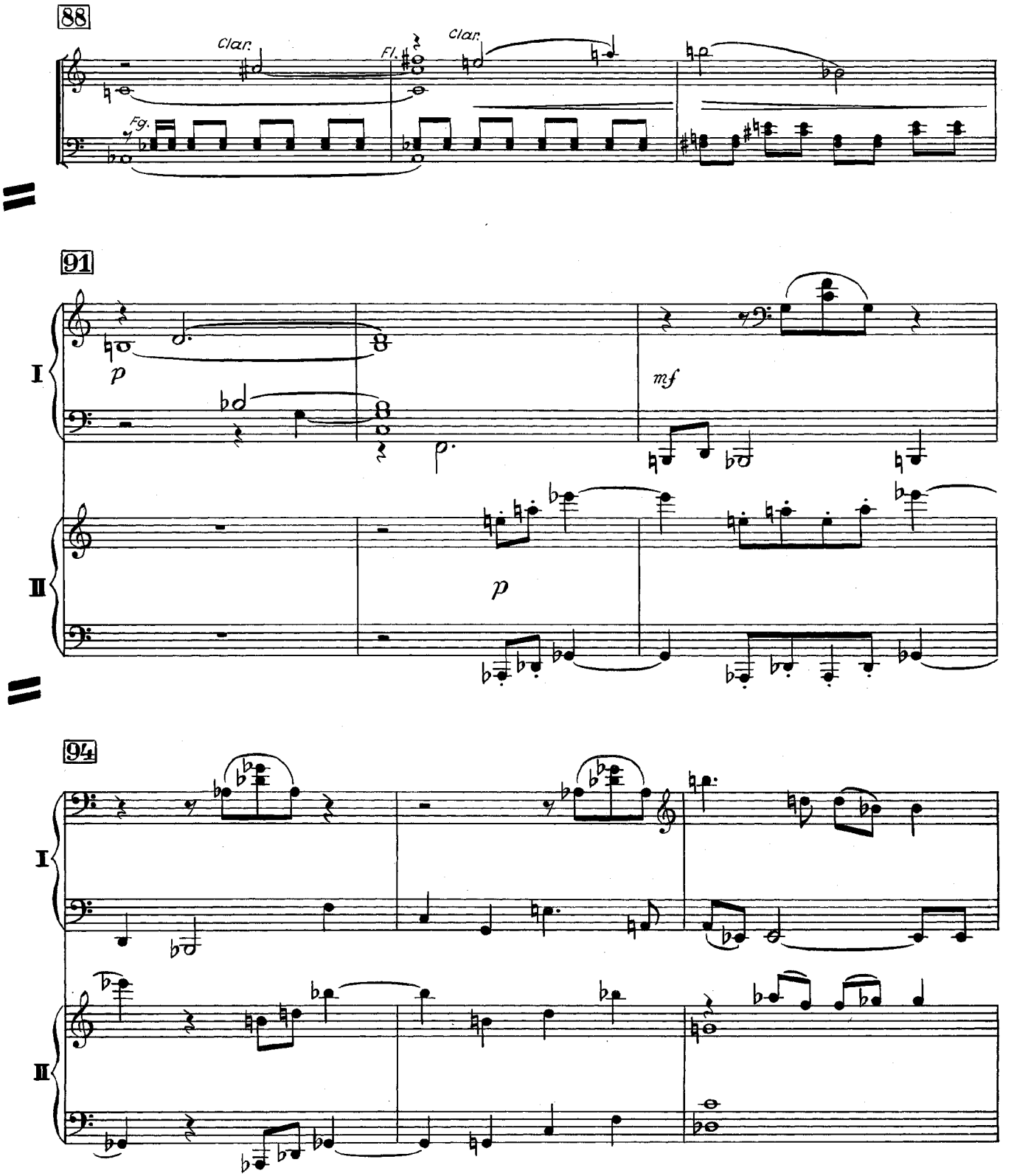

54
I
II
Archi
p
57
I
II
8va


60
I
pp
II
p
63
I
f
8va
II
f
f tutti


66
8va
mf
I
II
Vc.
p
69
Ob.
mf
Cor.
p
Cl.
Tr.
p
Bta.
p
cresc.
72
Legni
p
mf


76
I
p
II
p
Archi p
79
I
f
p
f
(mf)
II
p
(mf)
Tr.
mf
Tbn.
mf


82
I
II
8va
f)
(mf)
sf
sf
Clar.
f
VI.I
mf
VI.II
85
I
II
(mf)
f(marcato)
f
Ob.
p
Cfg.
p


88
Clar.
Fl.
Clar.
Fg.
91
I
p
mf
II
p
94
I
II

97

I

II

cresc.

tr

f pizz.

100

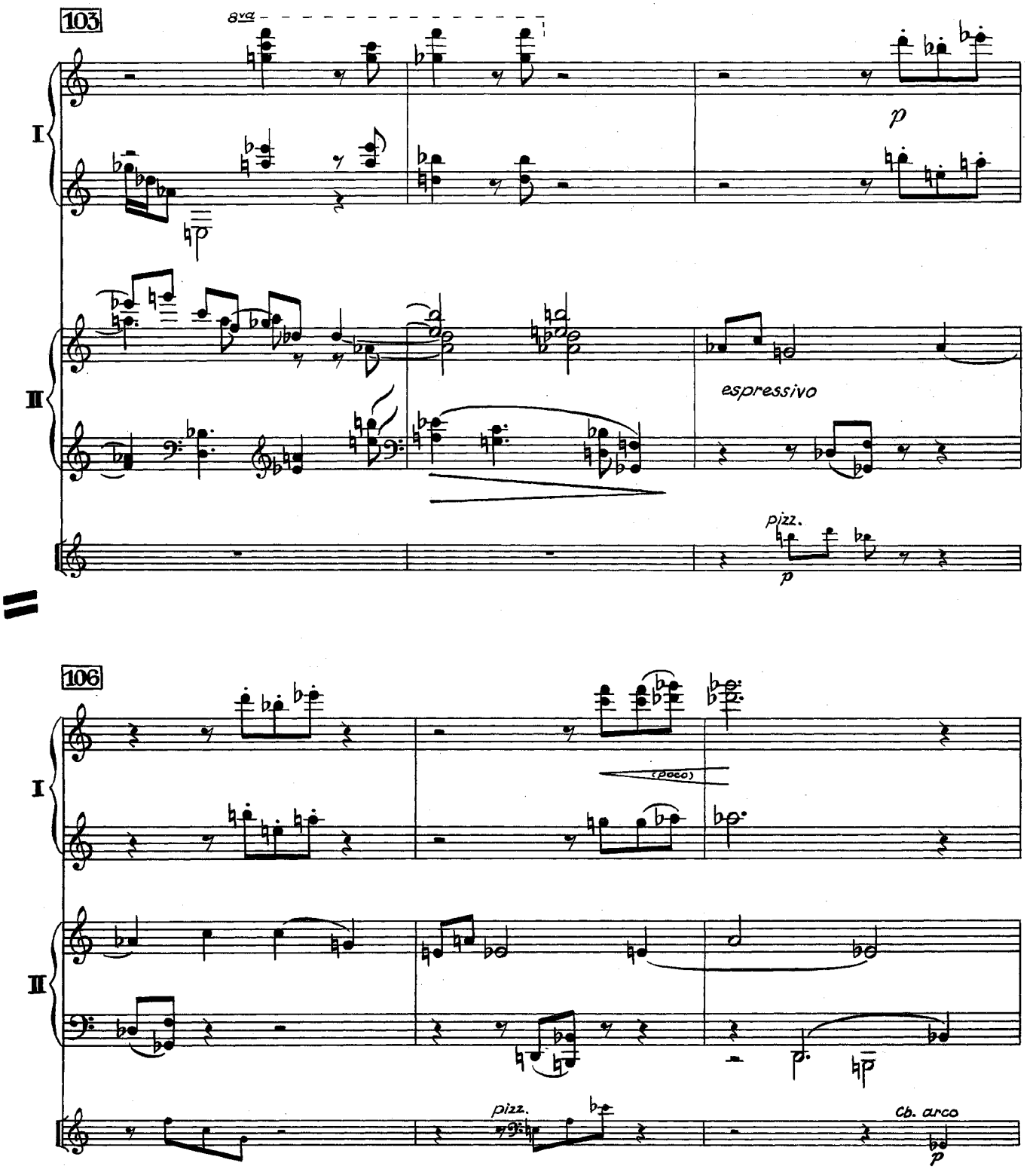
I

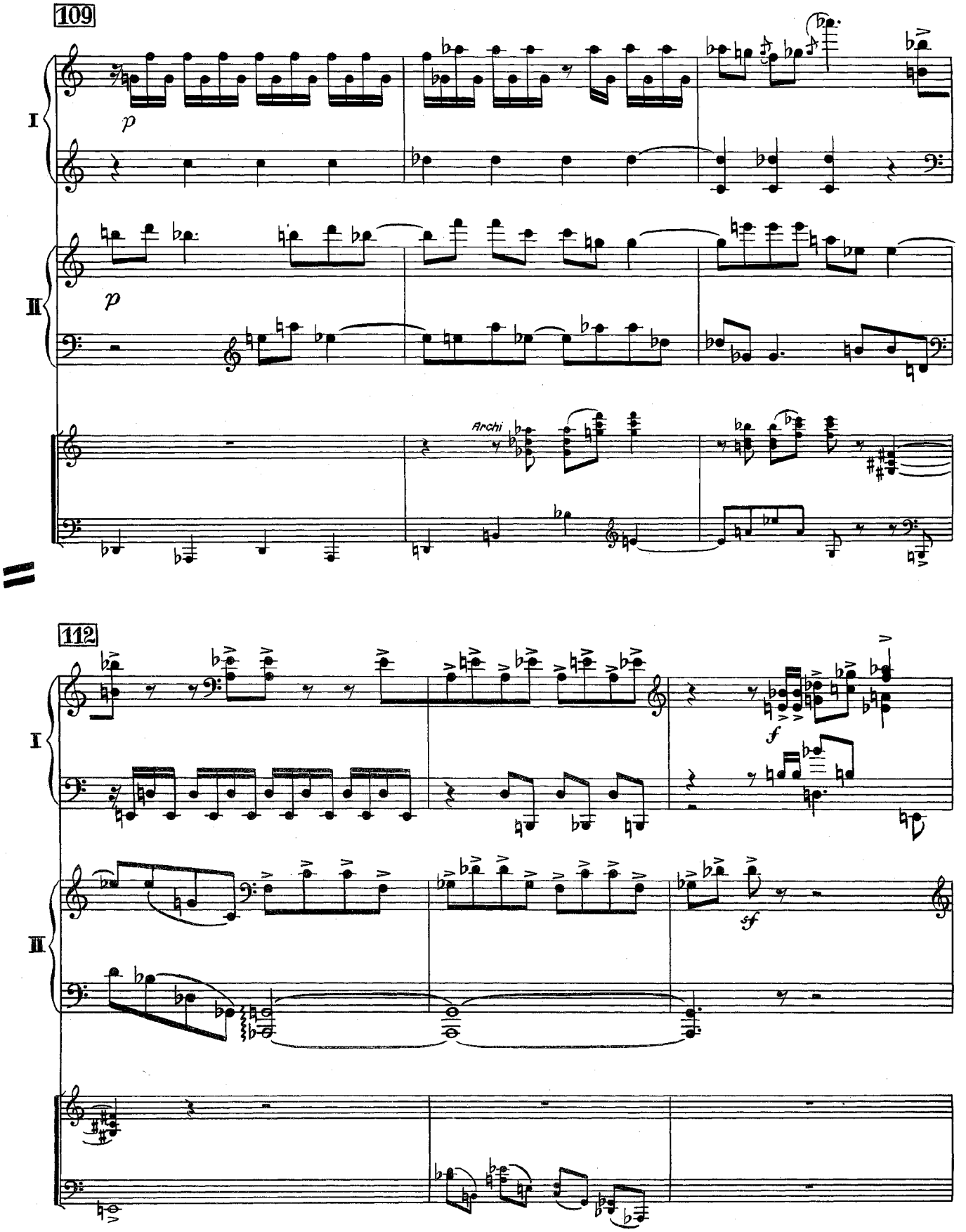
f

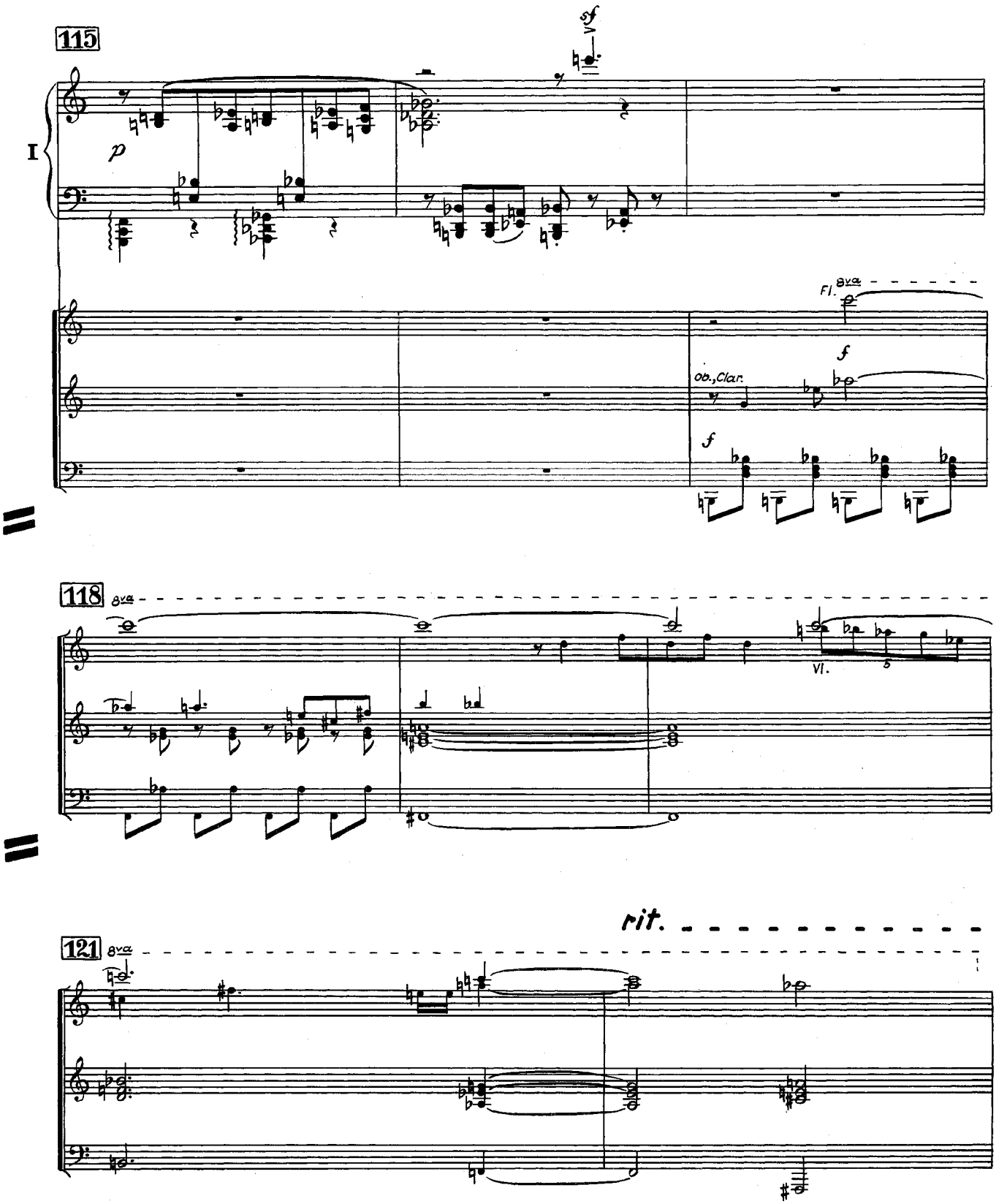
II

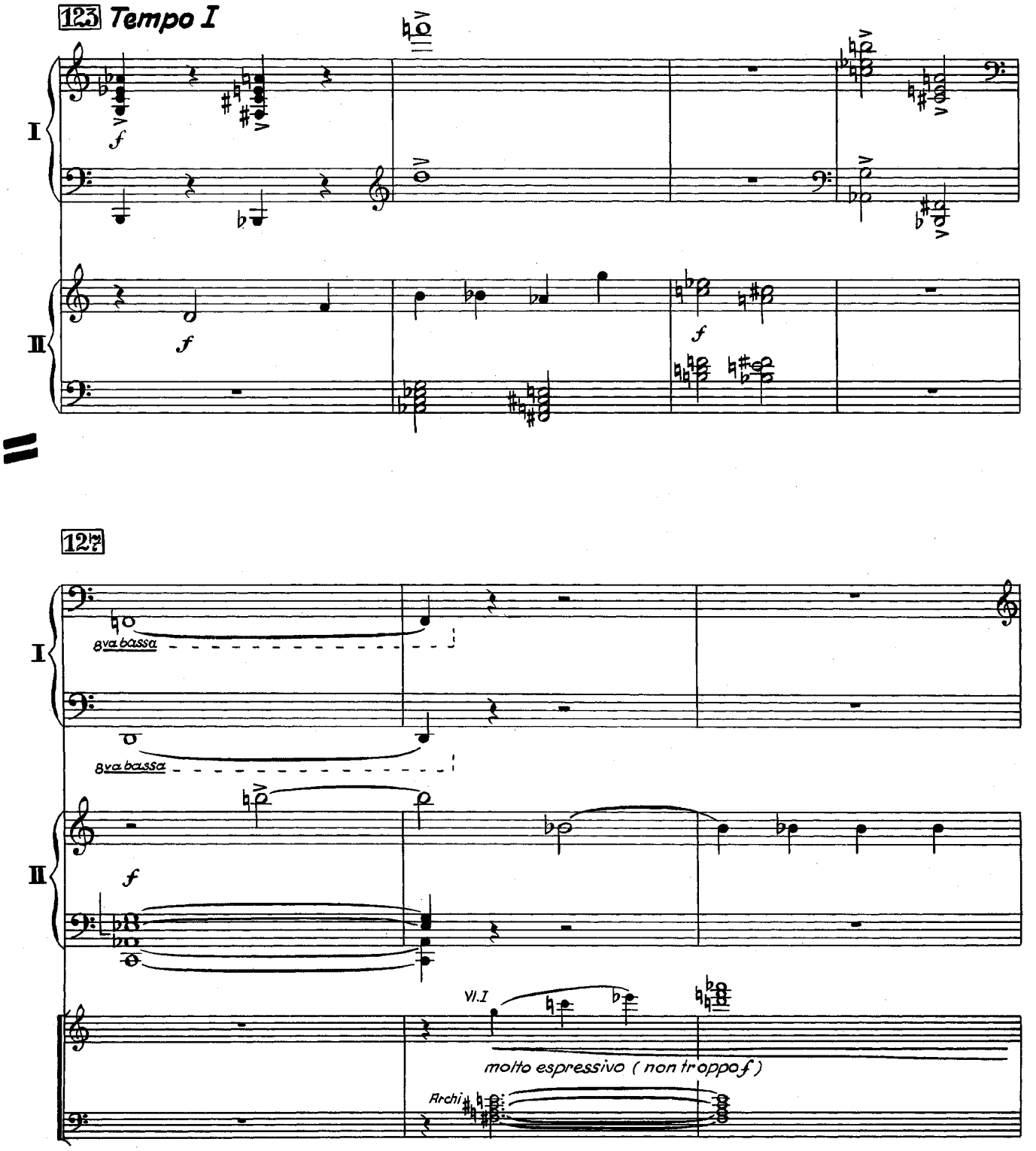
(f)

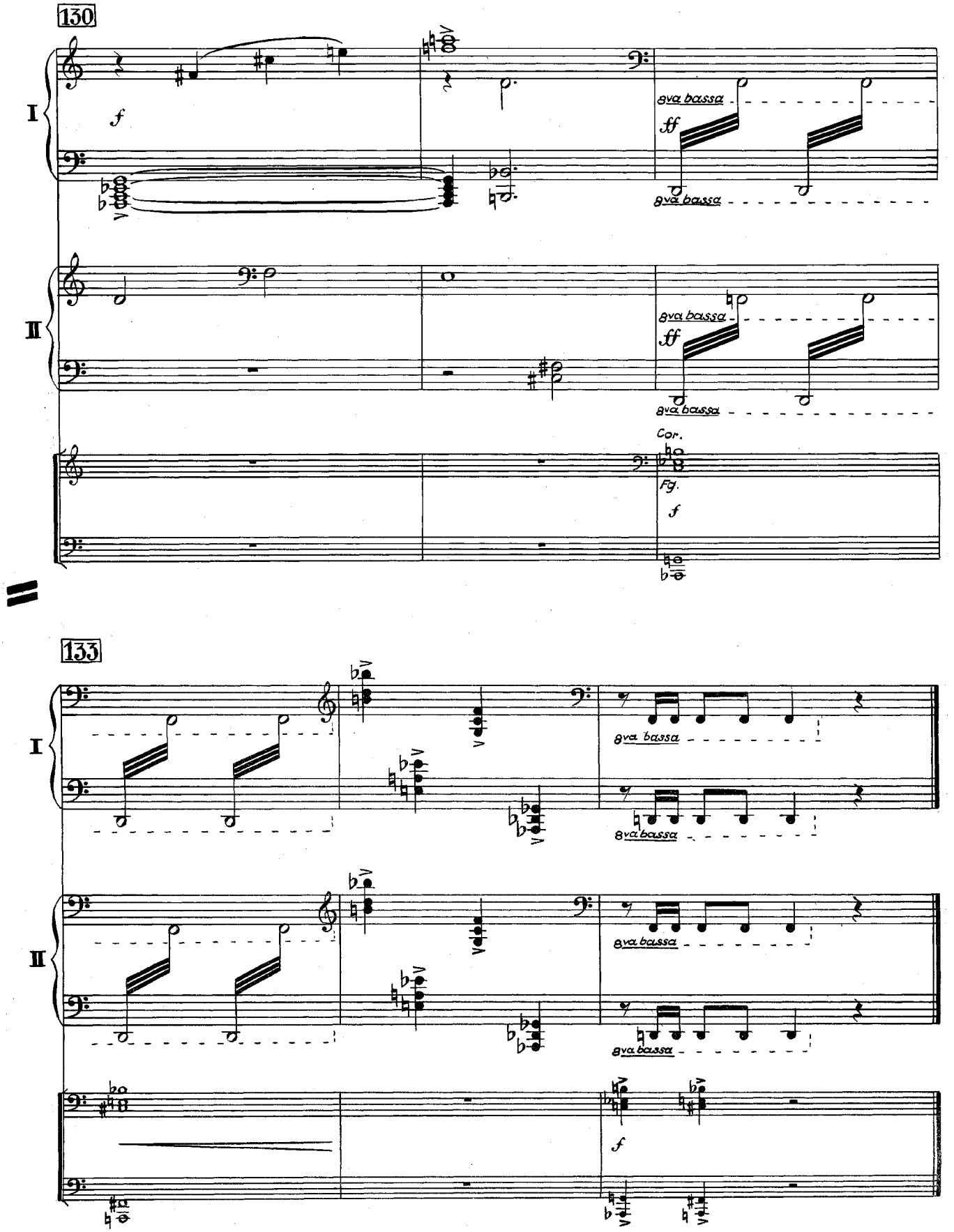
8bassa


103
8va
I
II
p
espressivo
pizz.
p
106
I
II
(poco)
pizz.
Cb. arco
p


109
I
II
p
p
Archi
112
I
II
f
sf

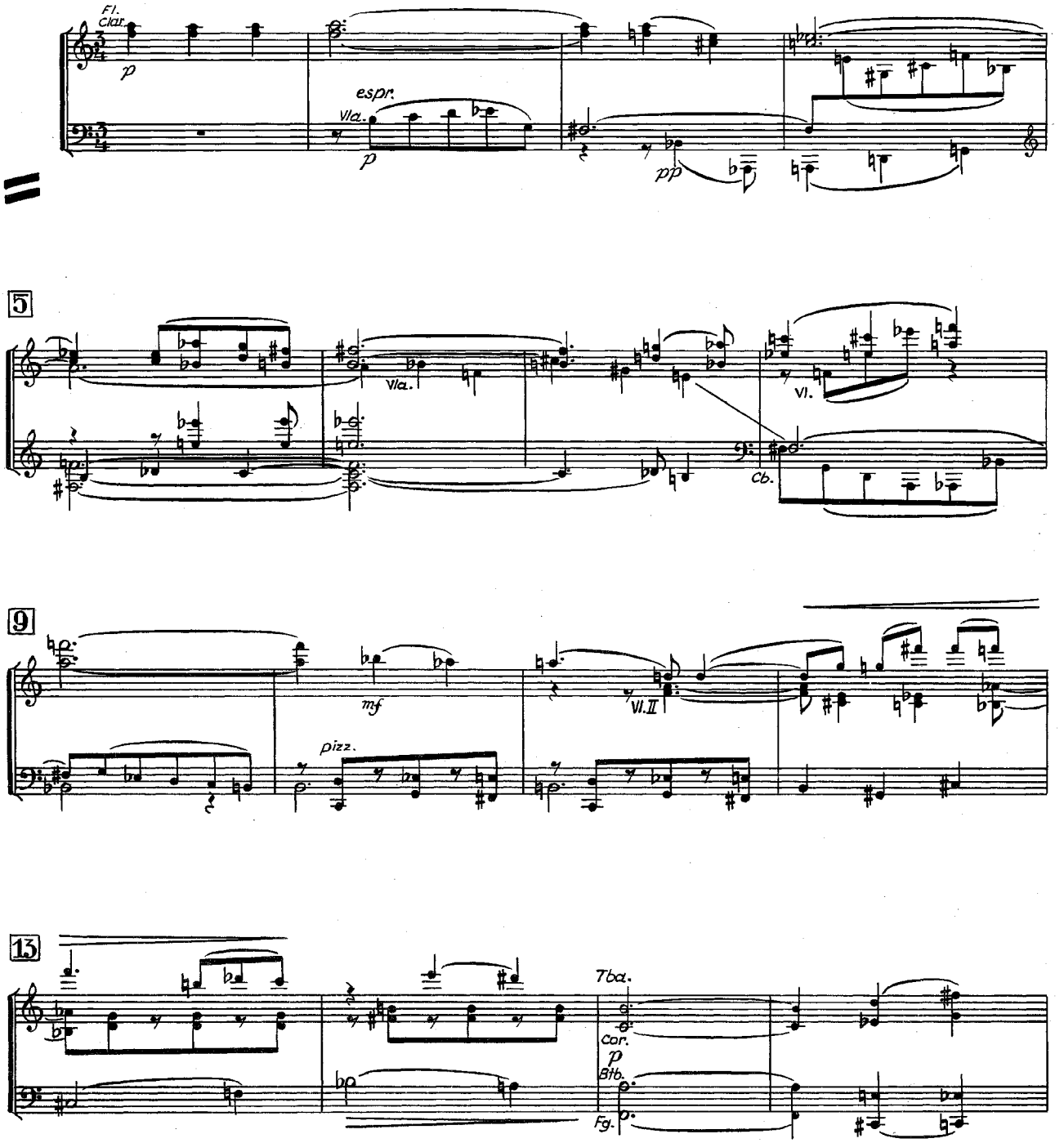

115
I
p
sf
8va
Fl.
f
ob., Clar.
f
118
8va
VI.
5
rit.
121
8va


123 Tempo I
I
II
f
f
f
12
8va bassa
8va bassa
I
II
f
VI.I
molto espressivo (non troppo f)
Archi


130
I
f
8va bassa
ff
8va bassa
II
8va bassa
ff
8va bassa
Cor.
Fg.
f
133
I
8va bassa
8va bassa
II
8va bassa
8va bassa
f

II

Andante (♩ = 52-60)



17

Fg.

21

Vl. I, II

p

Ob., Clar. I

Vc.

espr.

25

29

I

mf

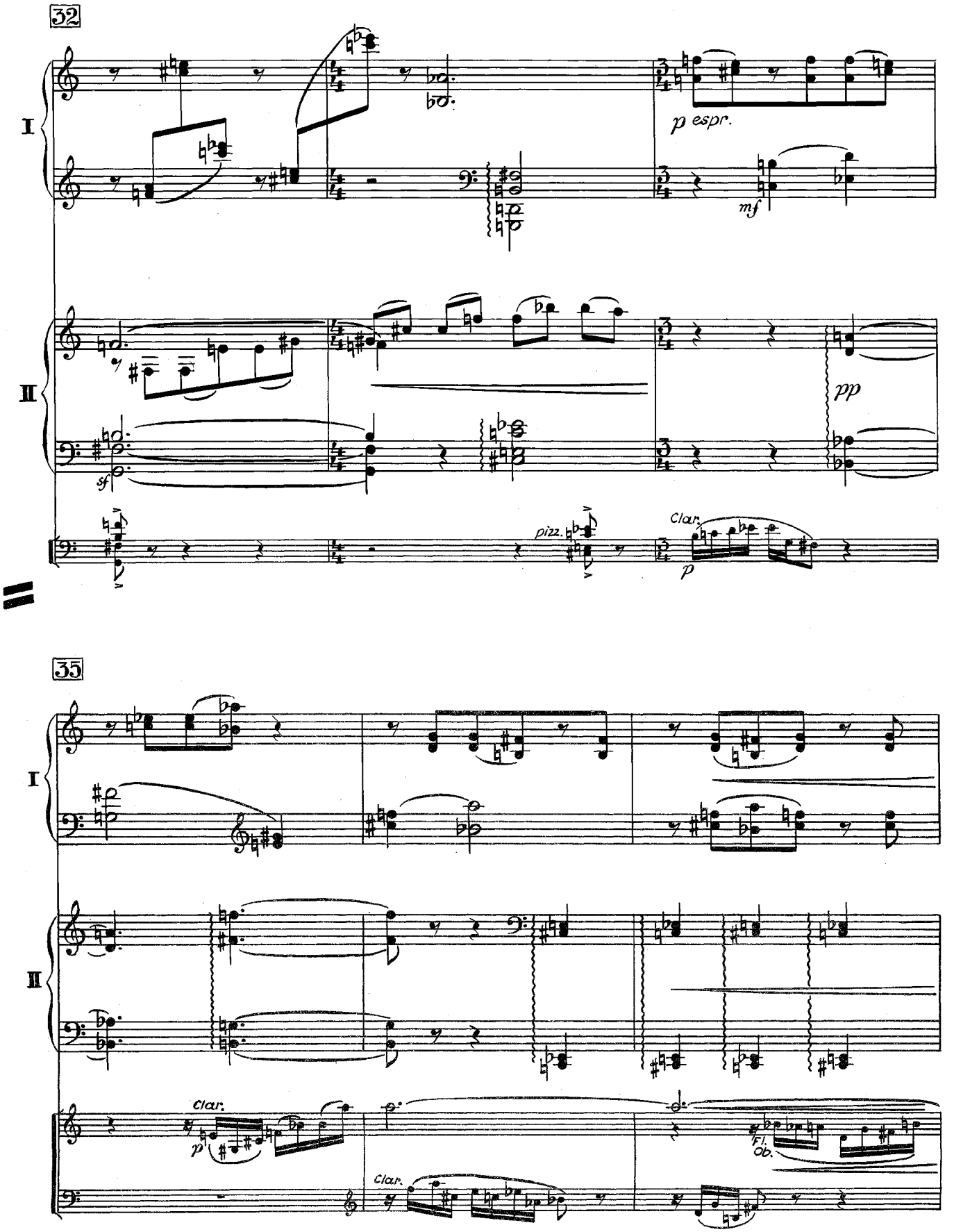
II

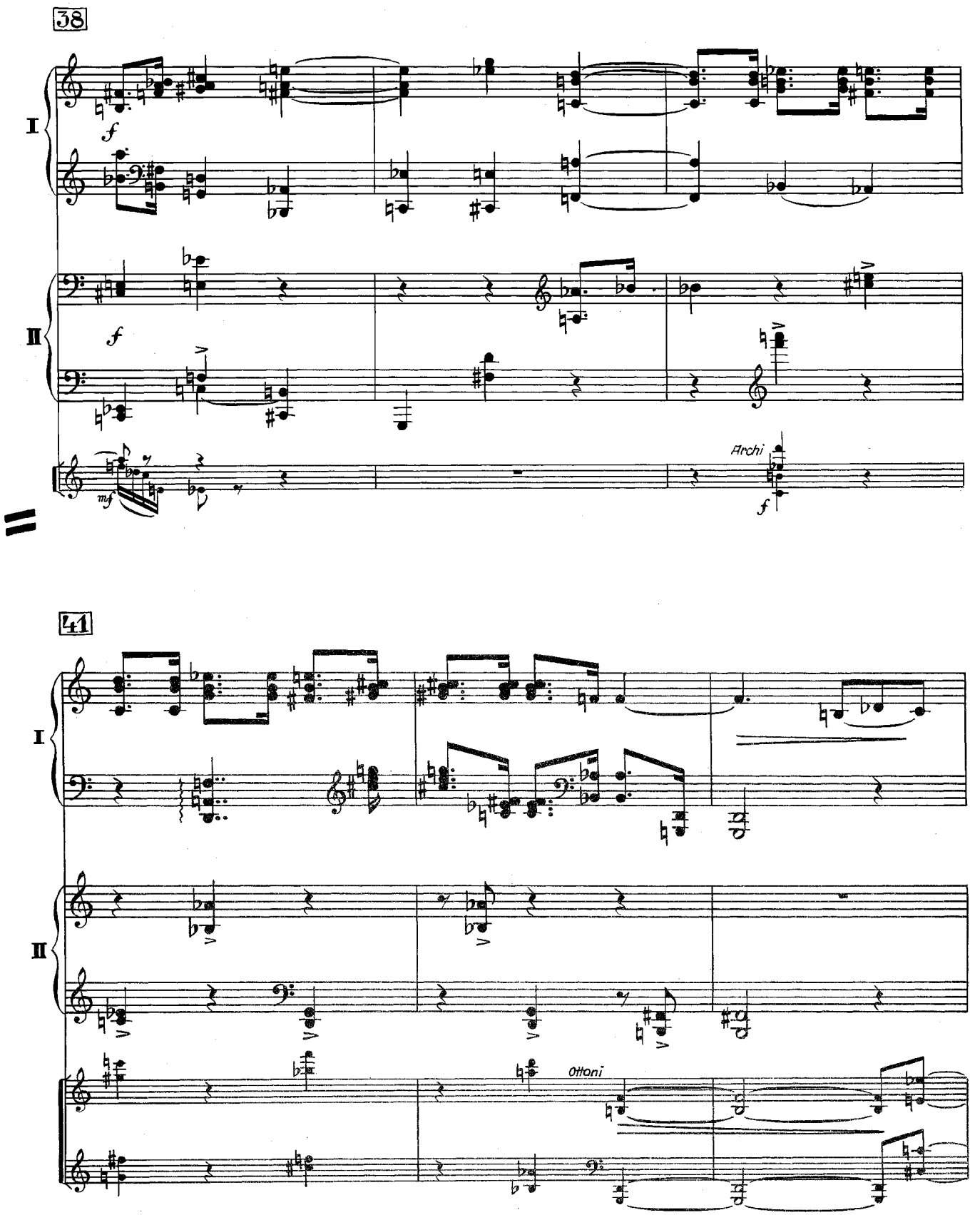
sfp

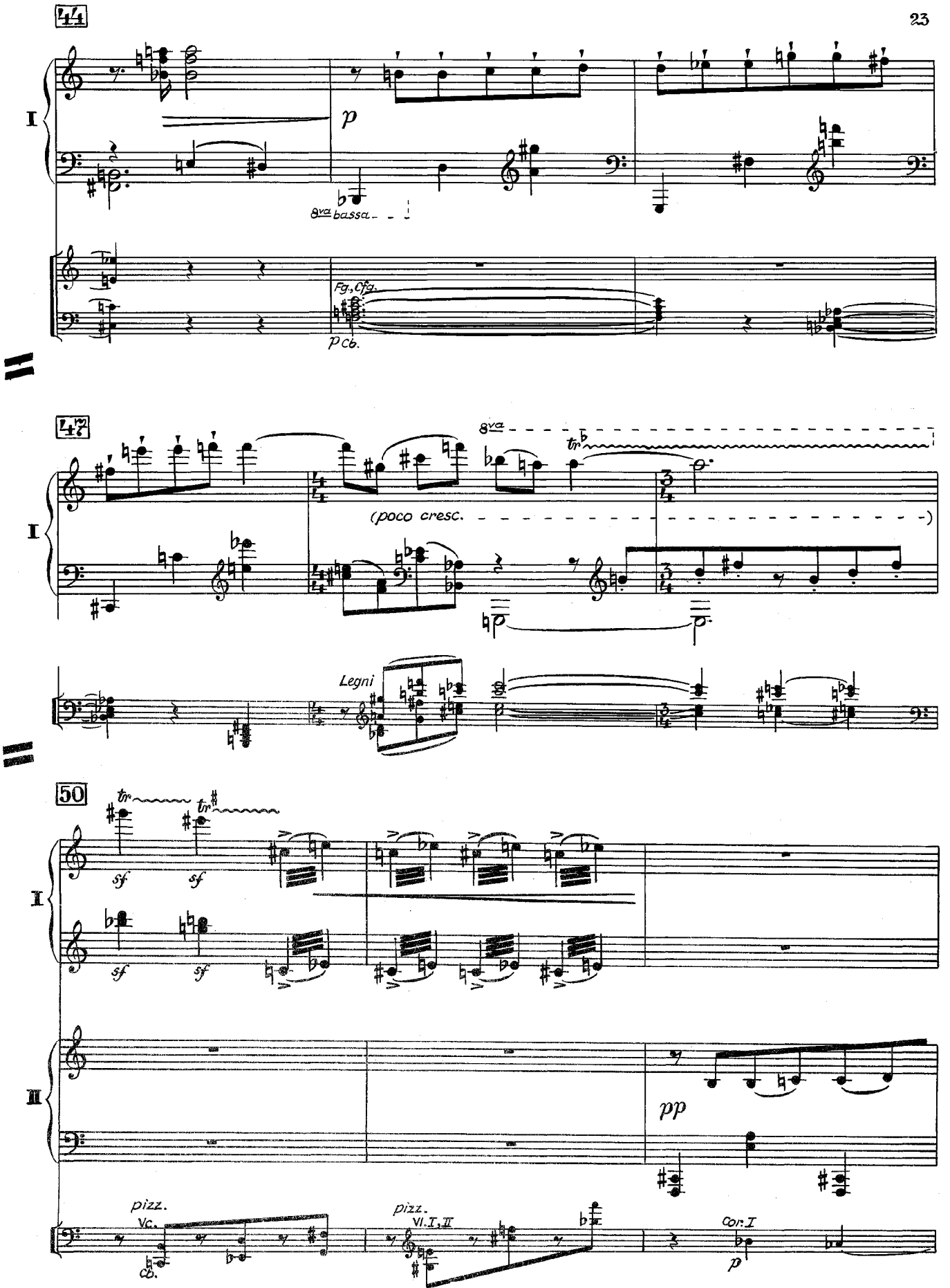
pizz.

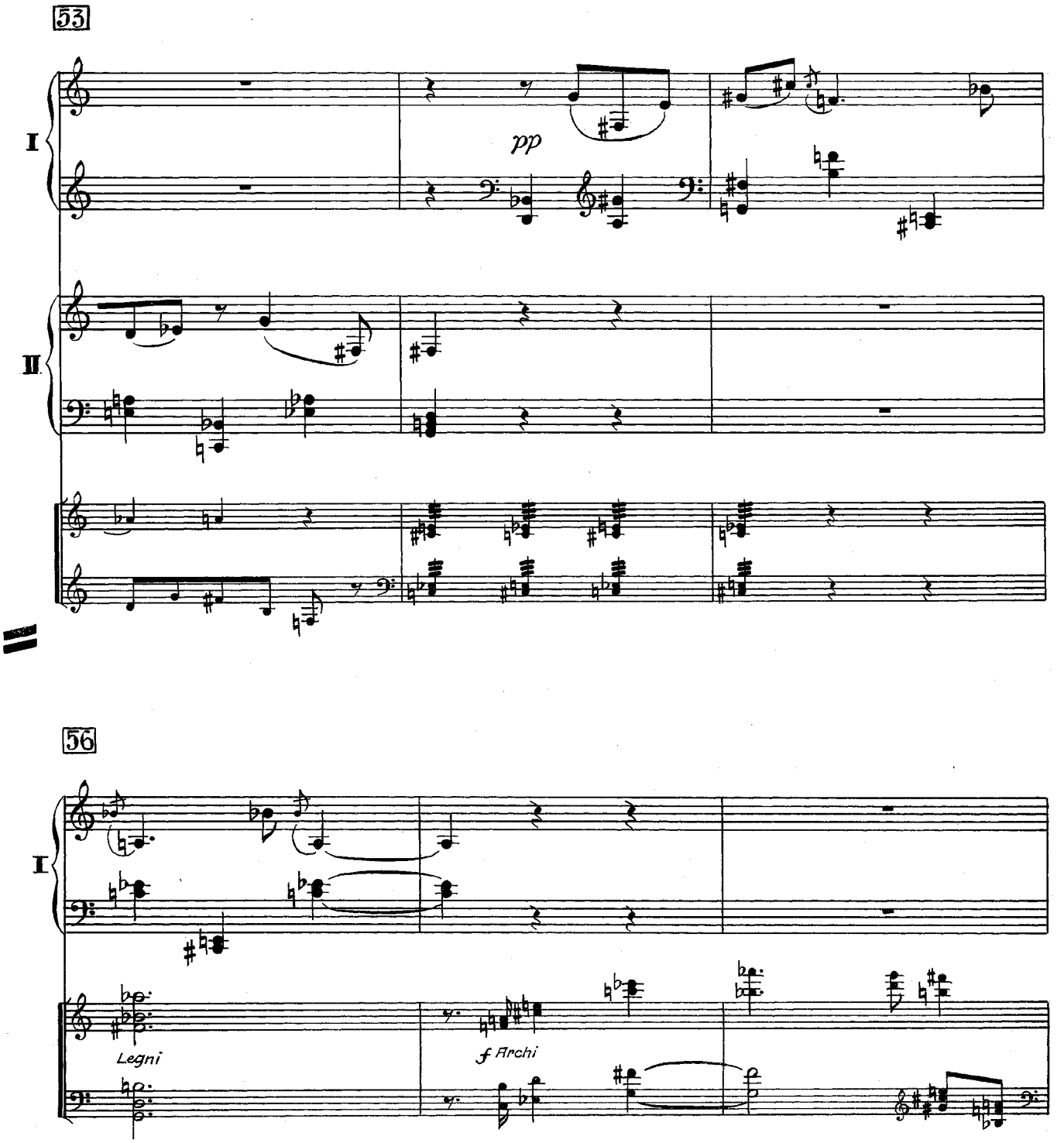
Vc.

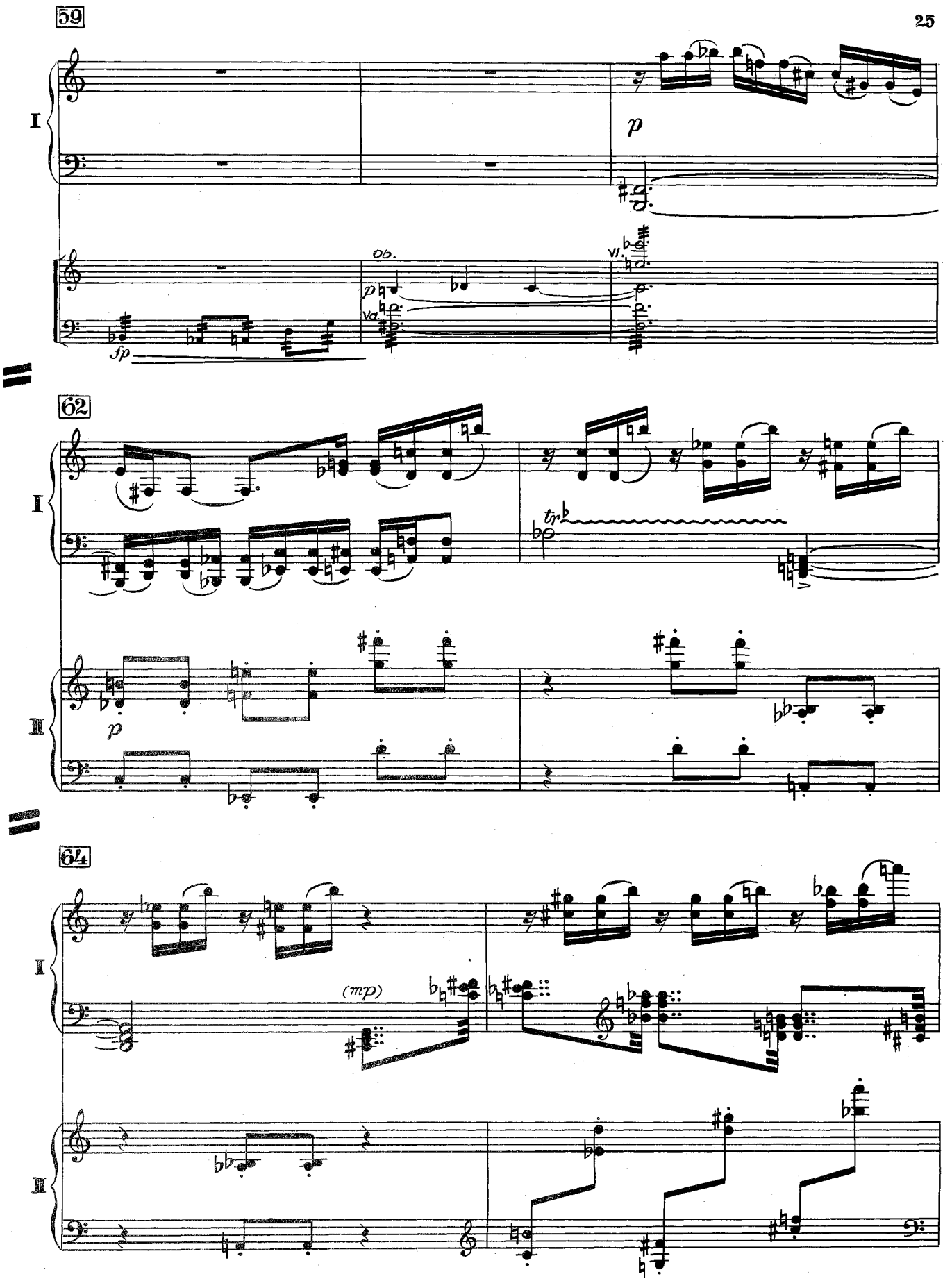
Cb.

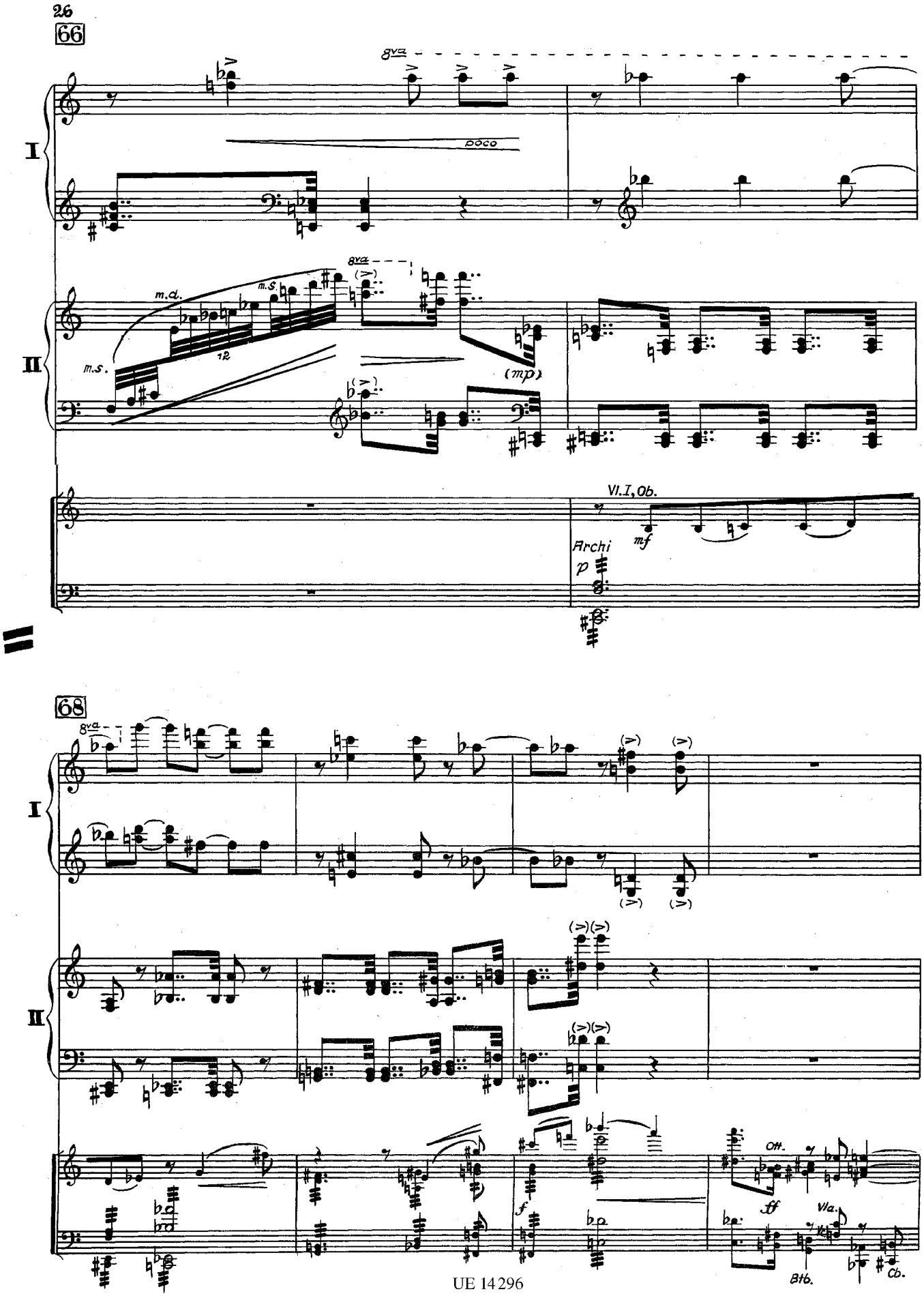

32
I
II
p espr.
mf
pp
sf
pizz.
Clar.
p
35
I
II
Clar.
p
Clar.
Fl.
Ob.

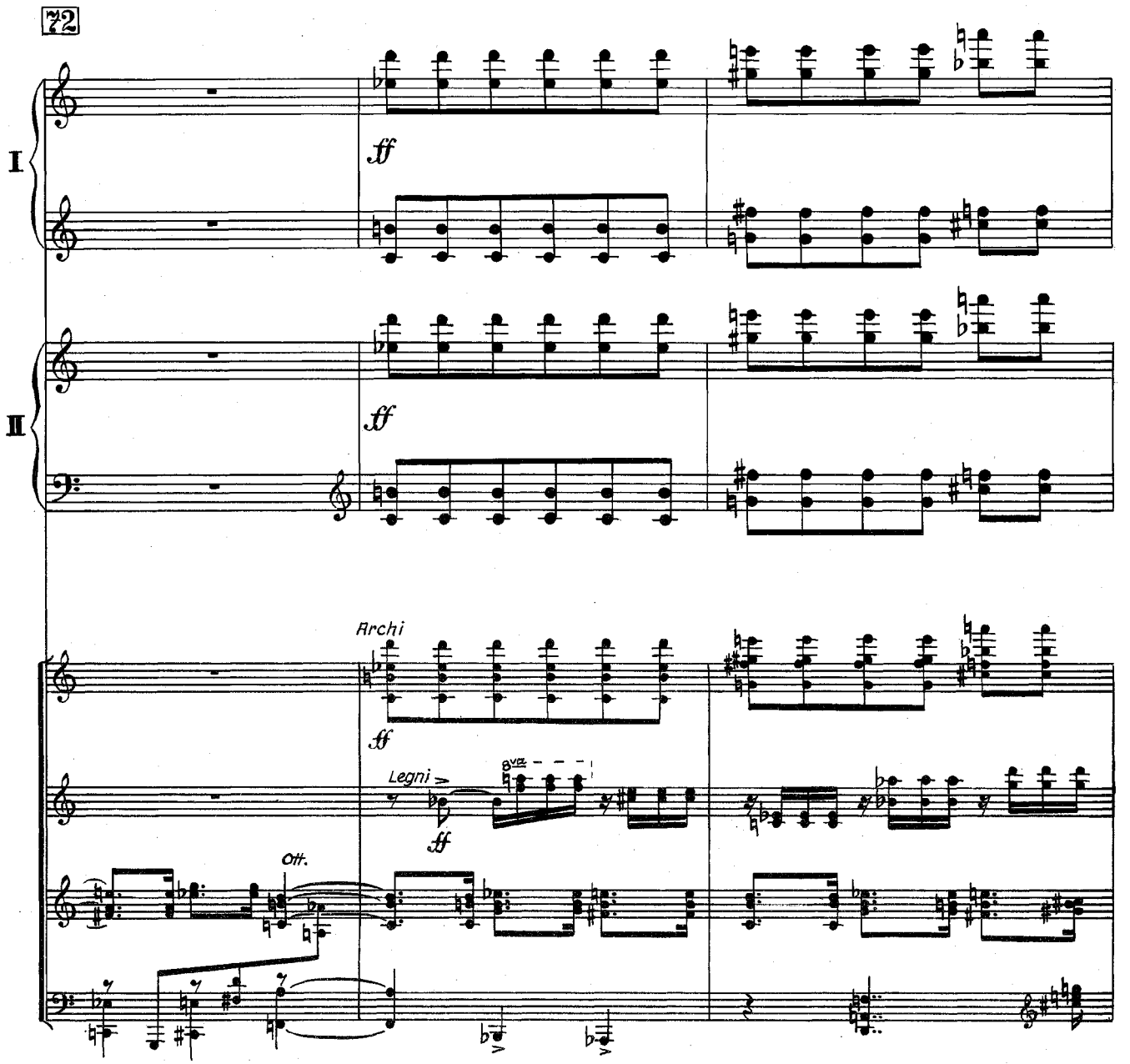

38
I
II
f
f
mf
Archi
f
41
I
II
Ottoni

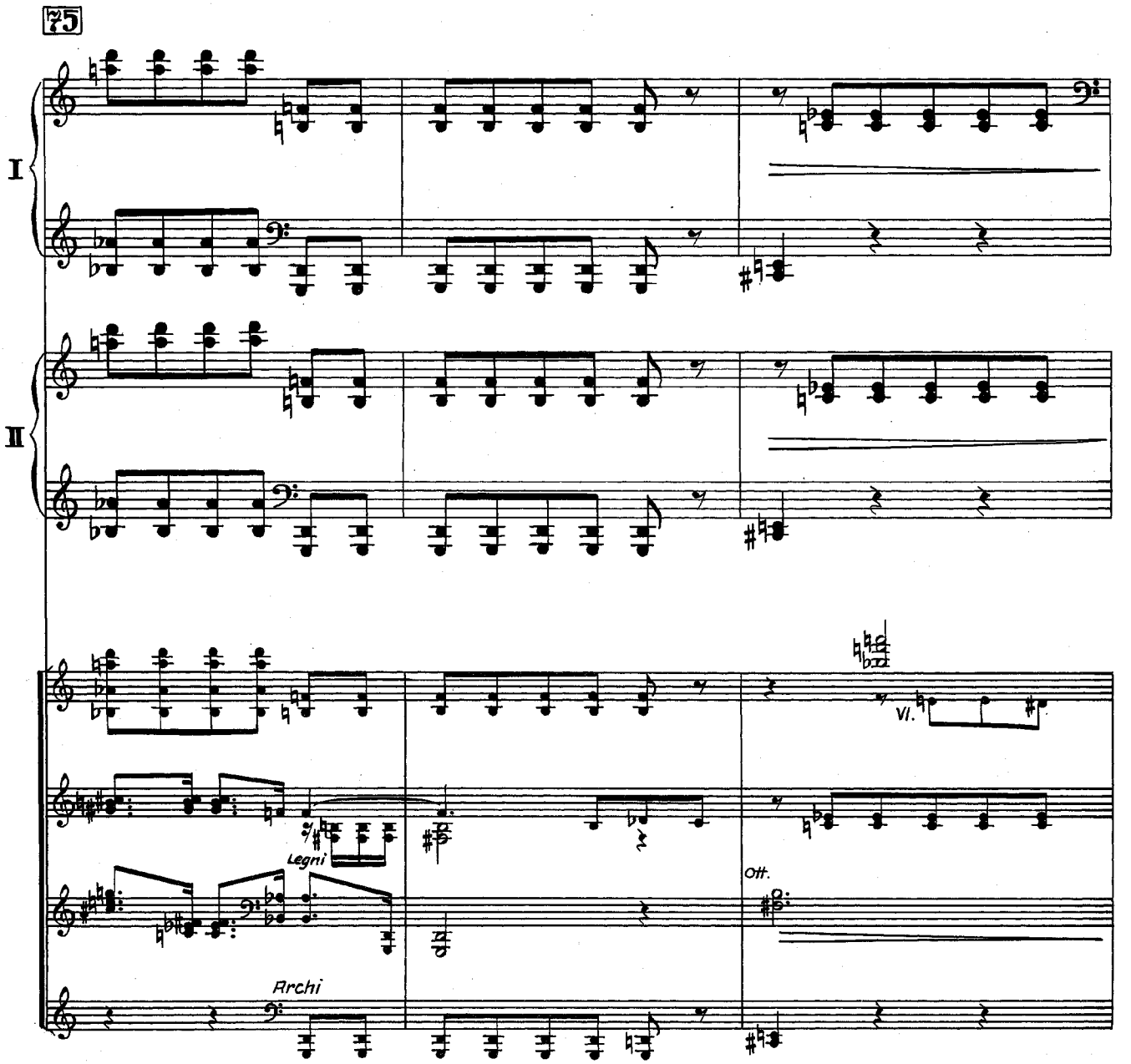

44
I
p
8va bassa
Fg, Cfg.
p Cb.
47
8va
tr
(poco cresc.
Legni
50
tr
tr
sf
sf
sf
sf
II
pp
pizz.
Vc.
pizz.
Vl. I, II
Cor. I
p

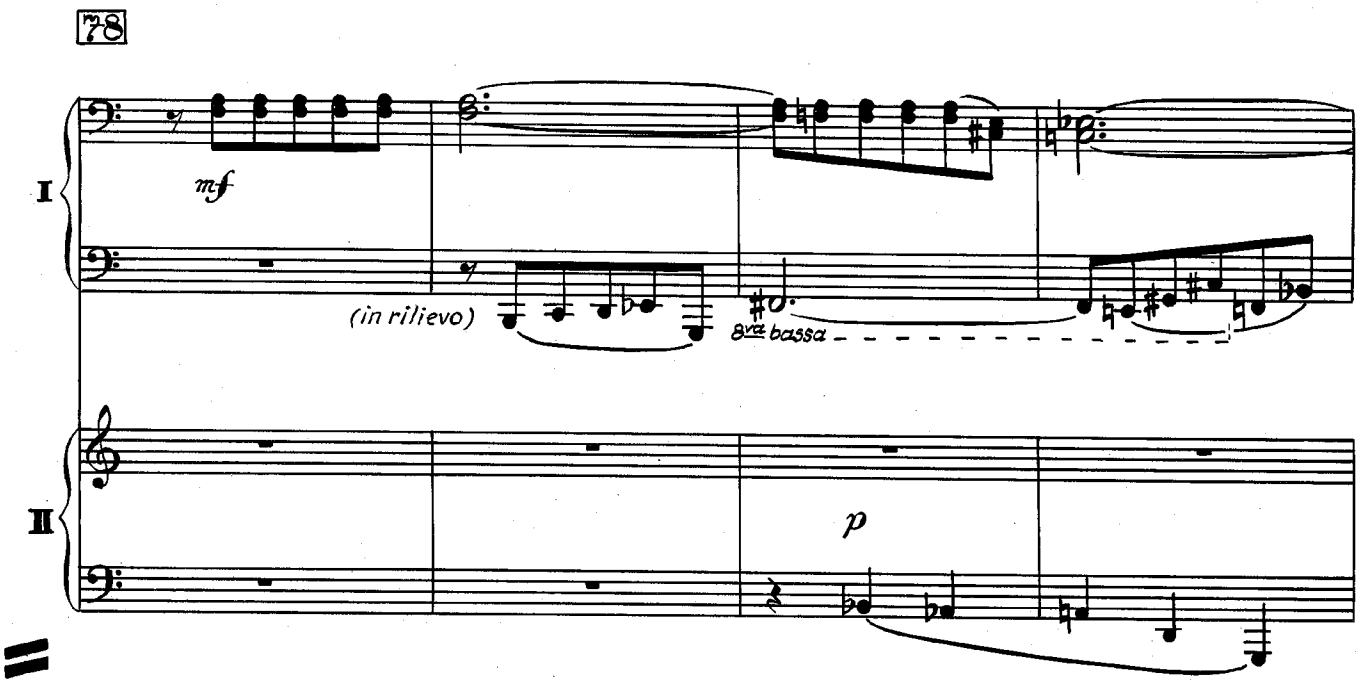

53
I
II
pp
56
I
Legni
f Archi

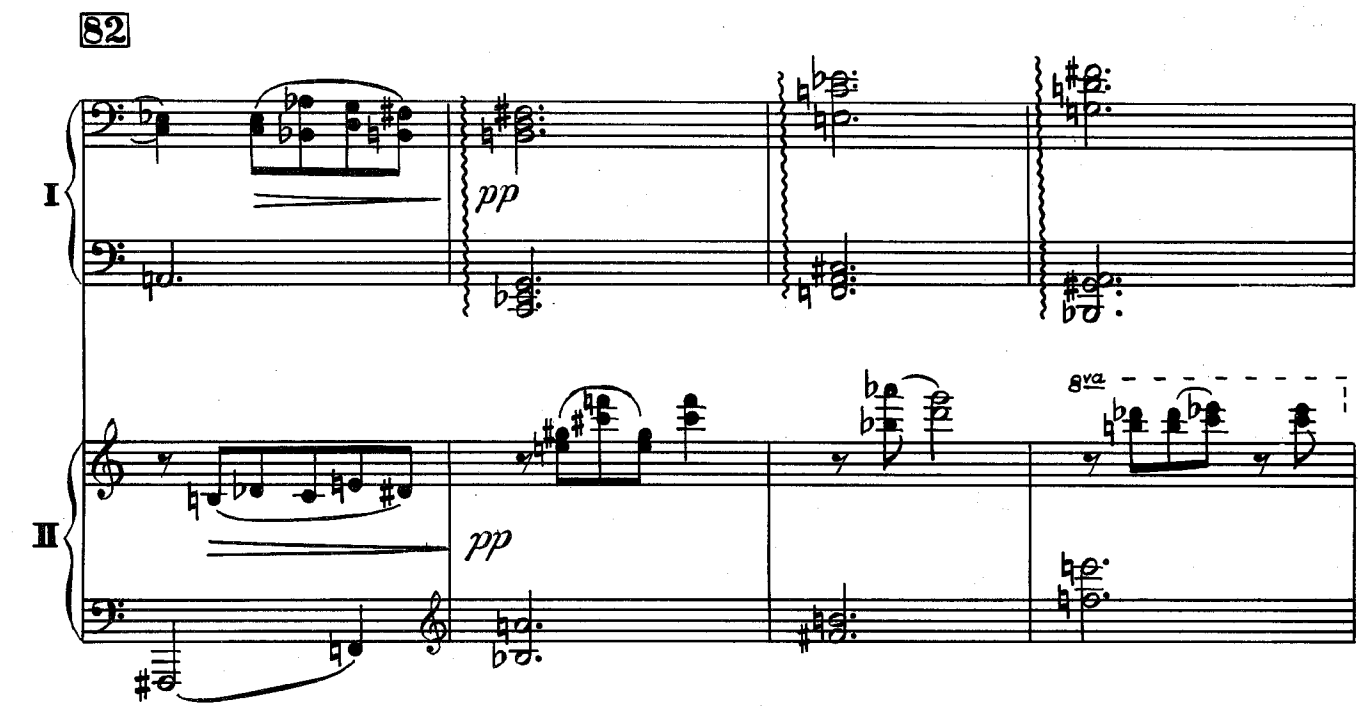

59
I
p
ob.
p
Va.
fp
VI.
62
I
tr
II
p
64
I
(mp)
II

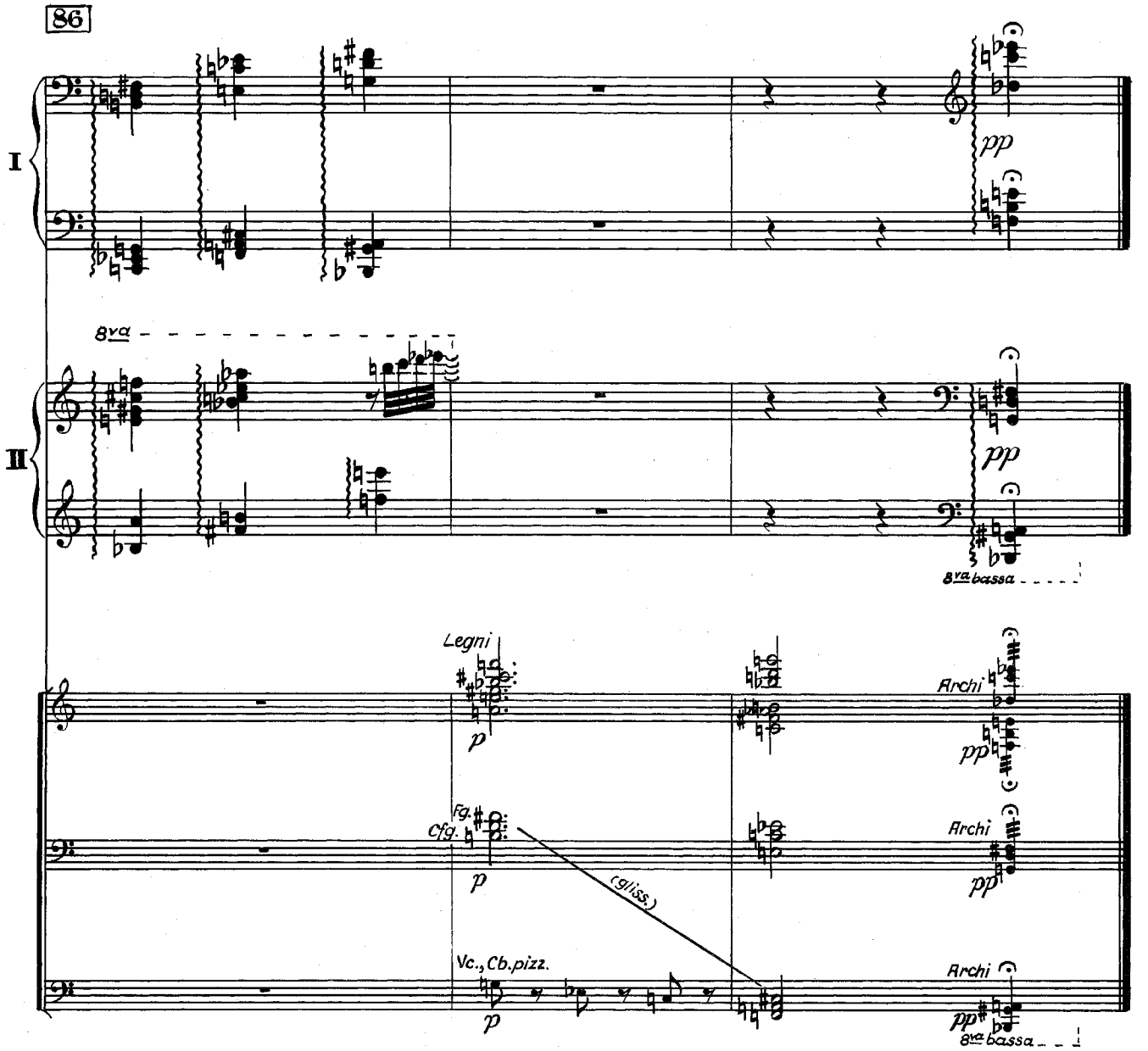

66
8va
I
poco
II
m.d.
m.s.
12
(mp)
Vl.I, Ob.
mf
Archi
p
68
8va
I
II
f
Ott.
ff
Vla.
Vc.
Btb.
Cb.


72
I
II
ff
ff
Archi
ff
Legni
8va
ff
Ott.

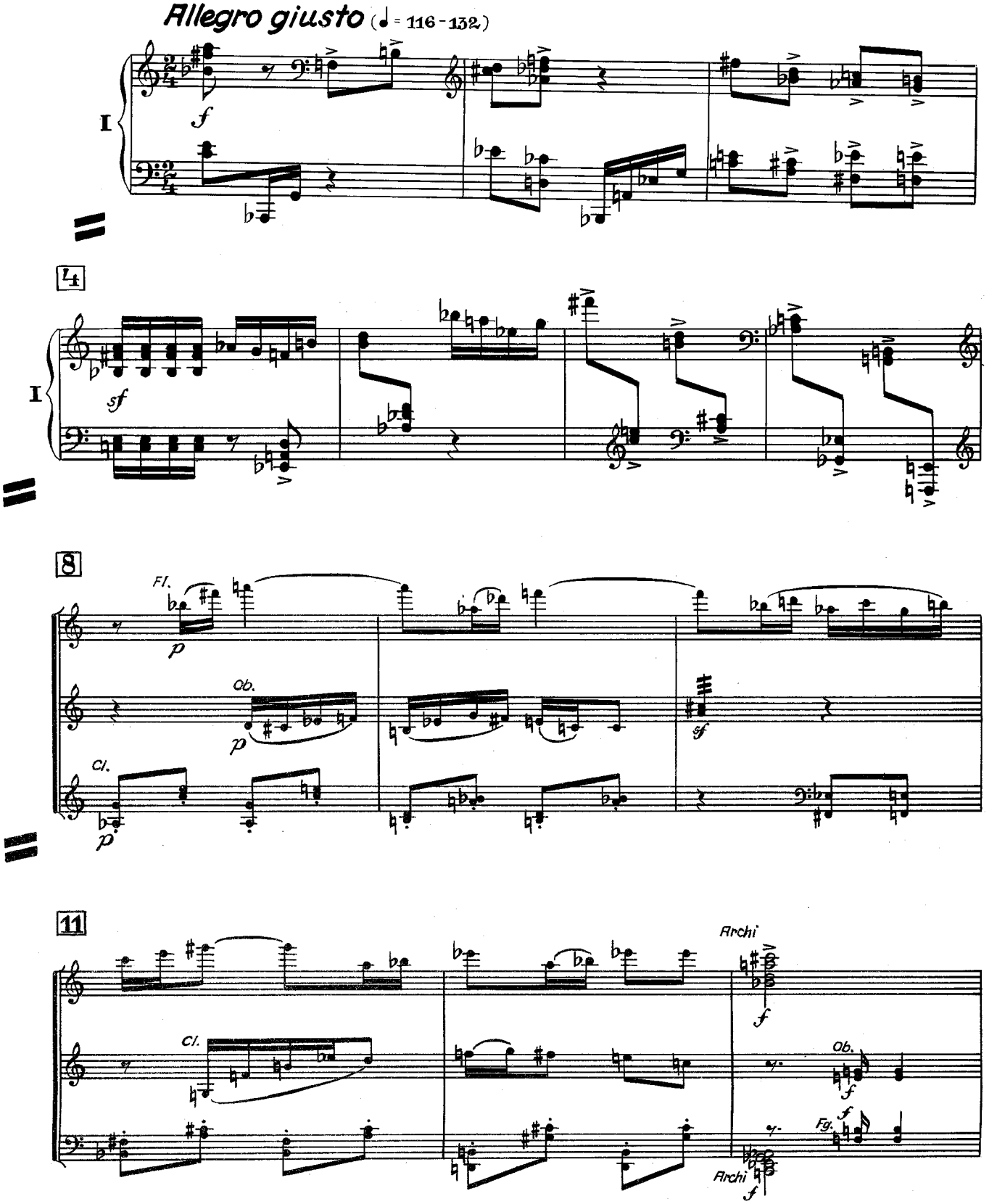

75
I
II
Vl.
Legni
Ott.
Archi

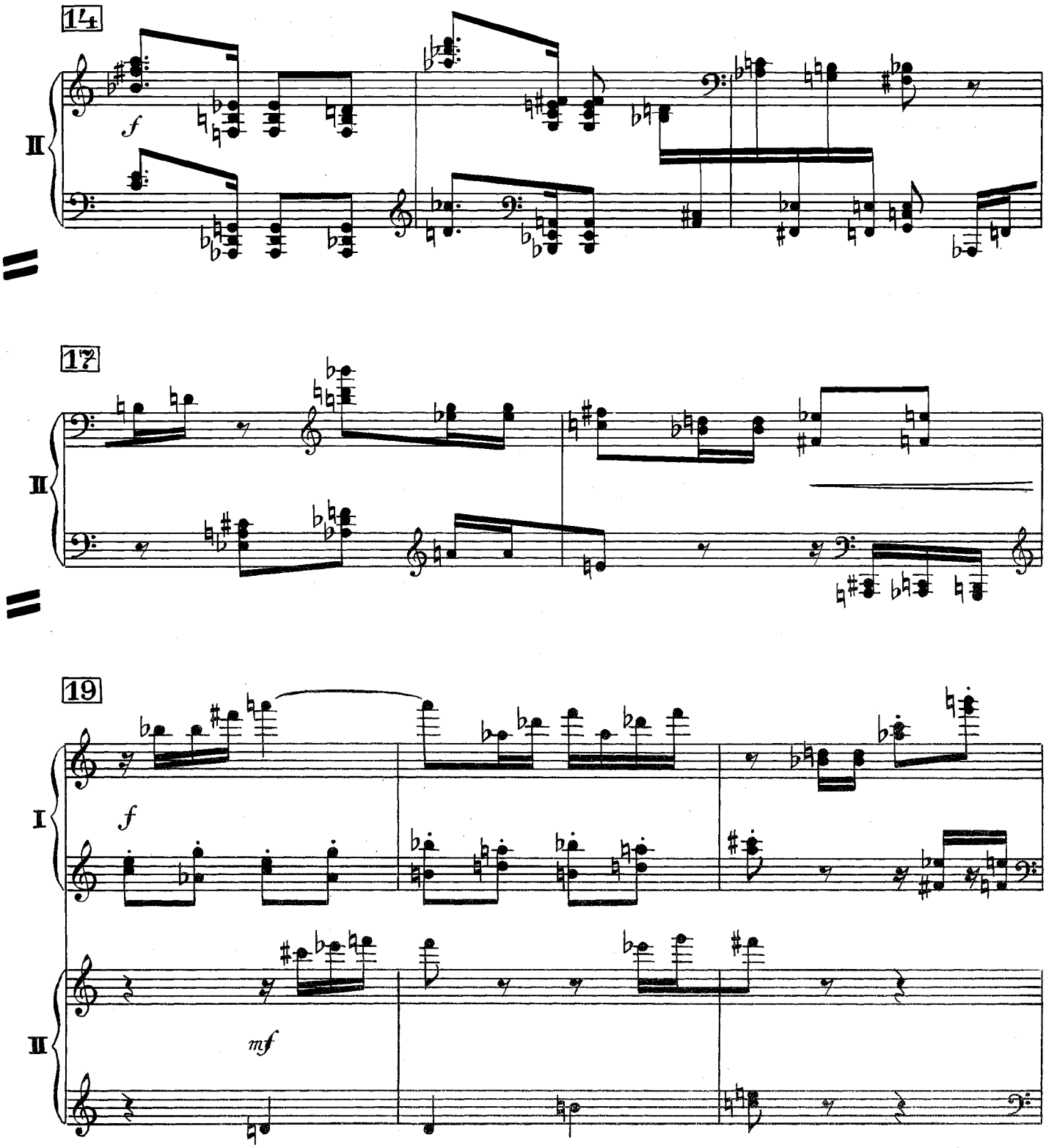

78
I
mf
(in rilievo)
8va bassa
II
p

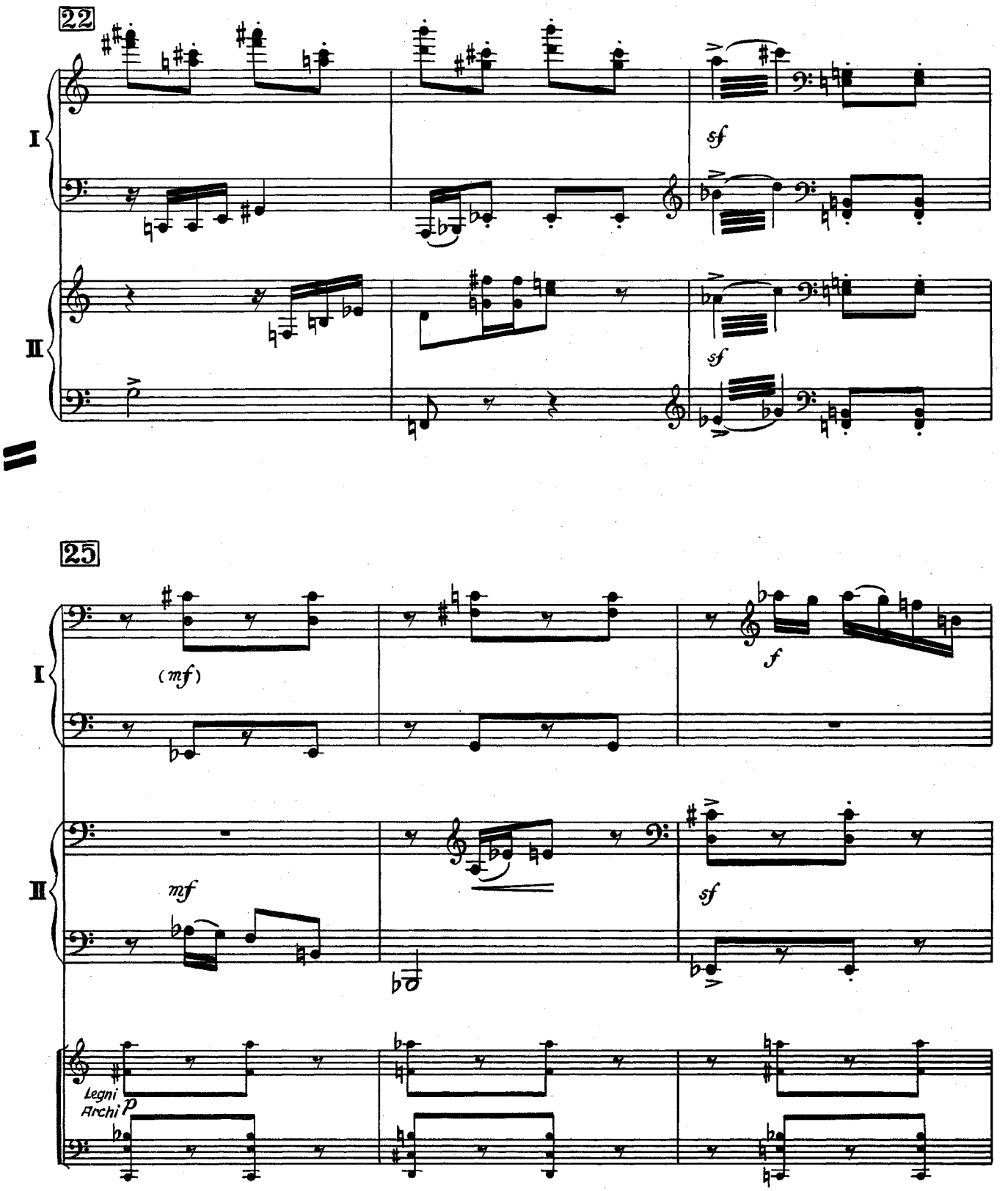

82
I
pp
II
pp
8va


86
I
pp
8va
II
pp
8va bassa
Legni
p
Archi
pp
fg.
Cfg.
p
(gliss.)
Archi
pp
Vc., Cb. pizz.
p
Archi
pp
8va bassa

III


Allegro giusto (♩ = 116 - 132)
I
f
4
sf
8
Fl.
p
Ob.
p
Cl.
p
sf
11
Cl.
Archi
f
Ob.
f
Fg.
f
Archi
f


14
II
f
17
II
19
I
f
II
mf


22
I
II
sf
sf
25
I
II
(mf)
f
mf
sf
Legni
Archi
p

28

I

II

f

f

31

I

II

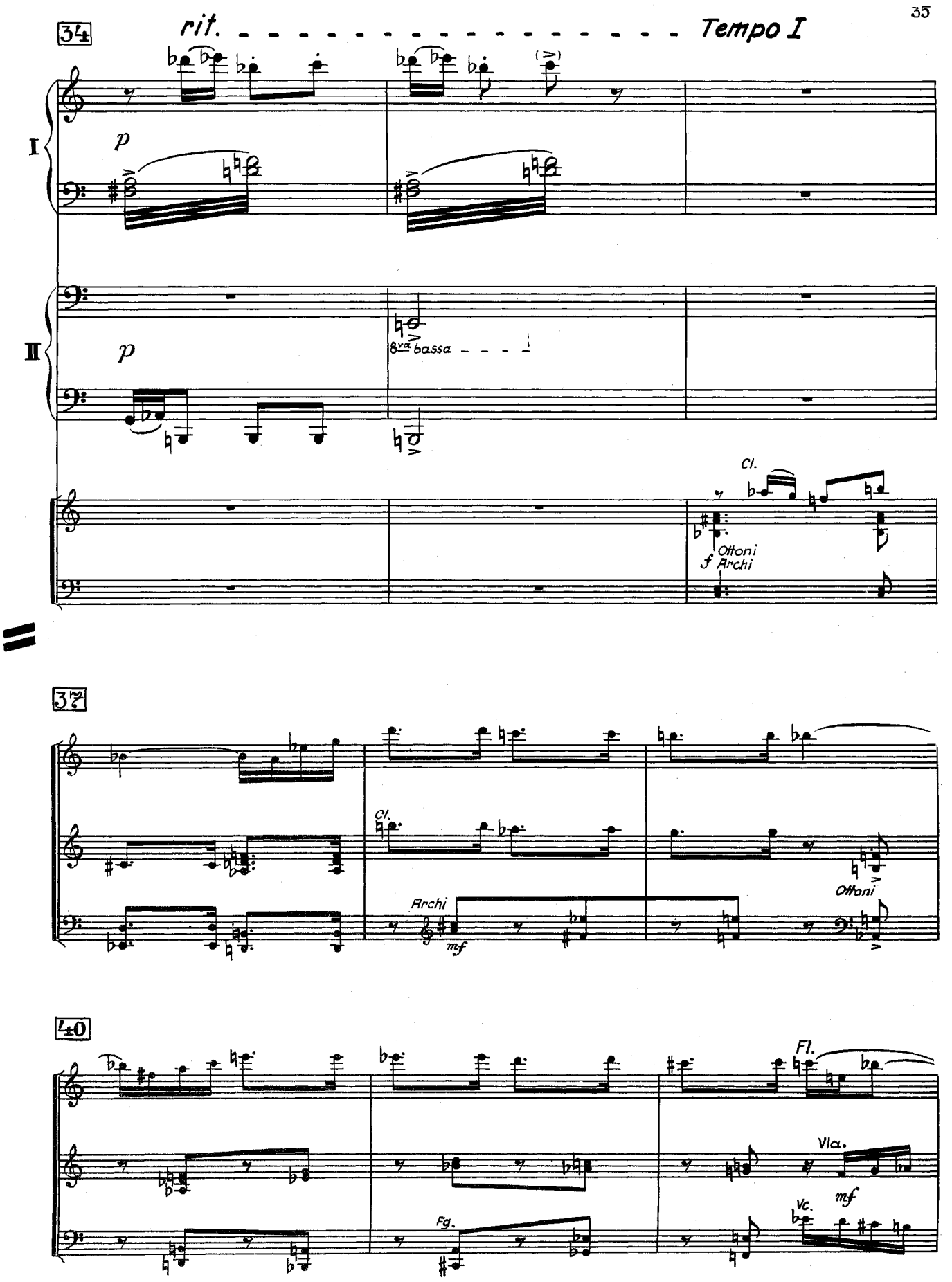
mf

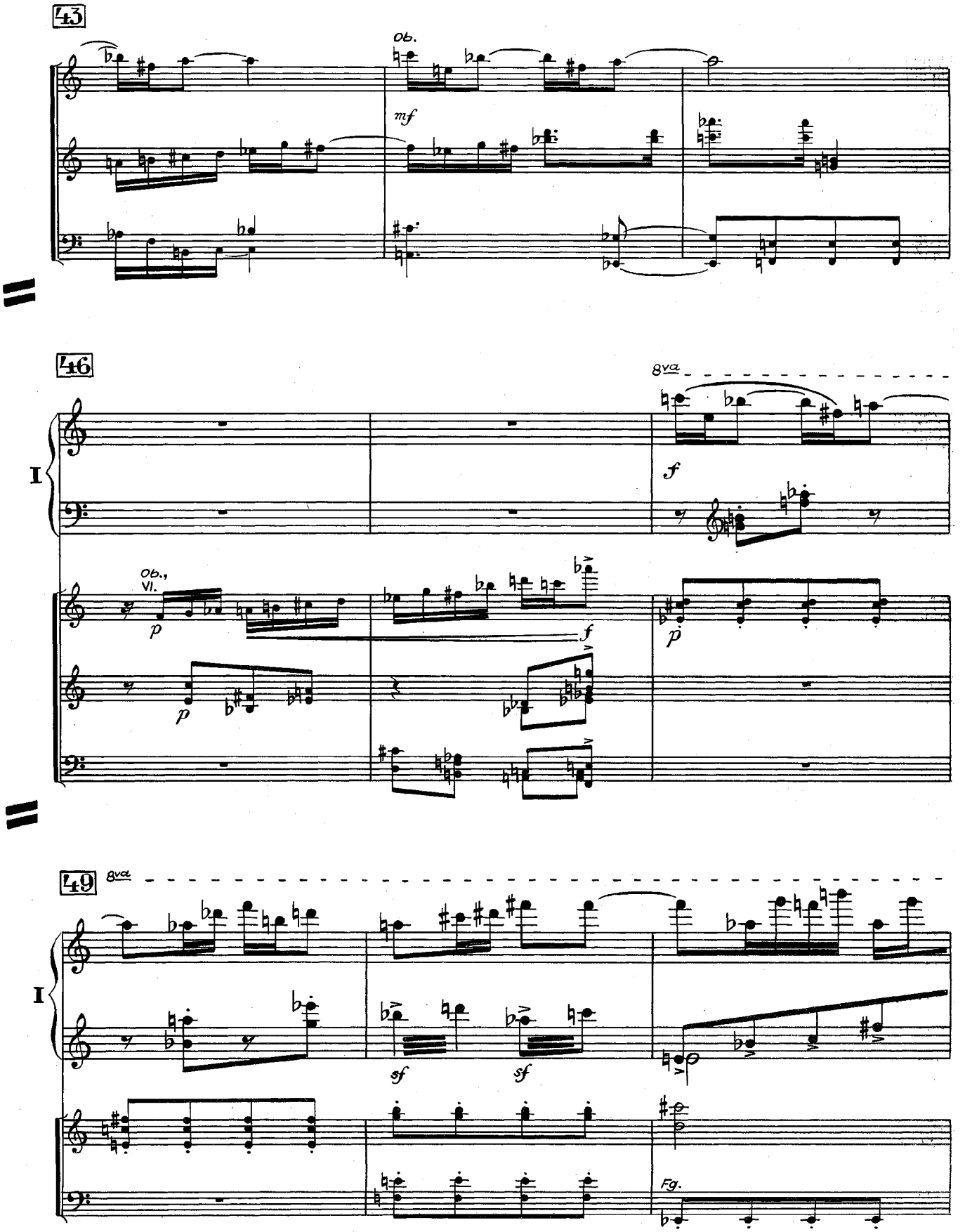
8va

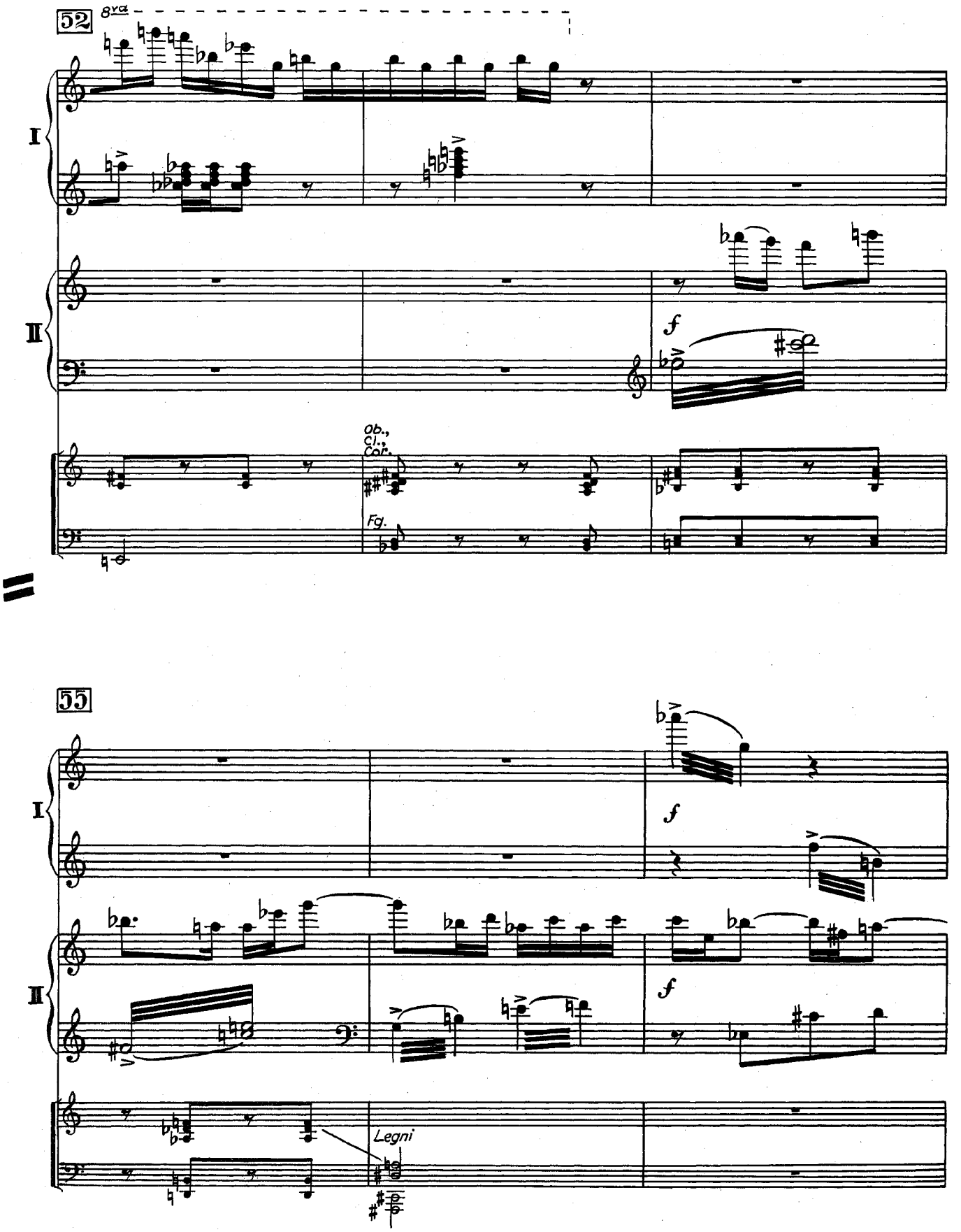
(*mf*)

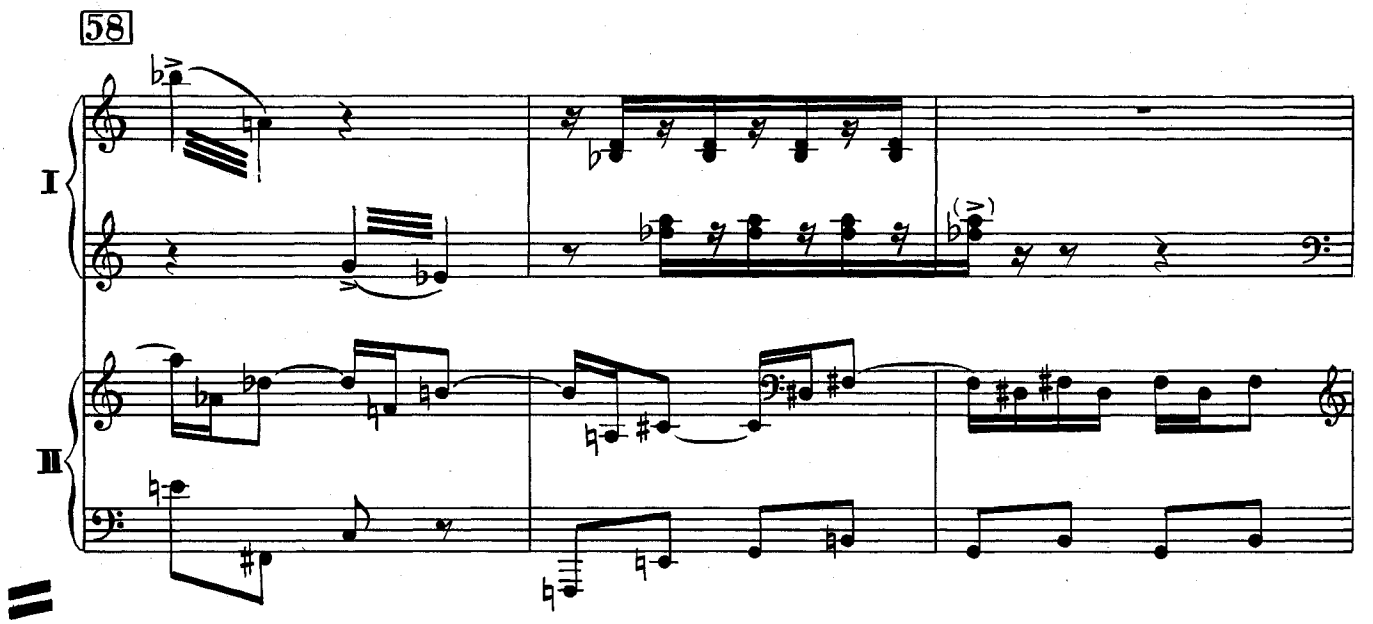
(in rilievo)

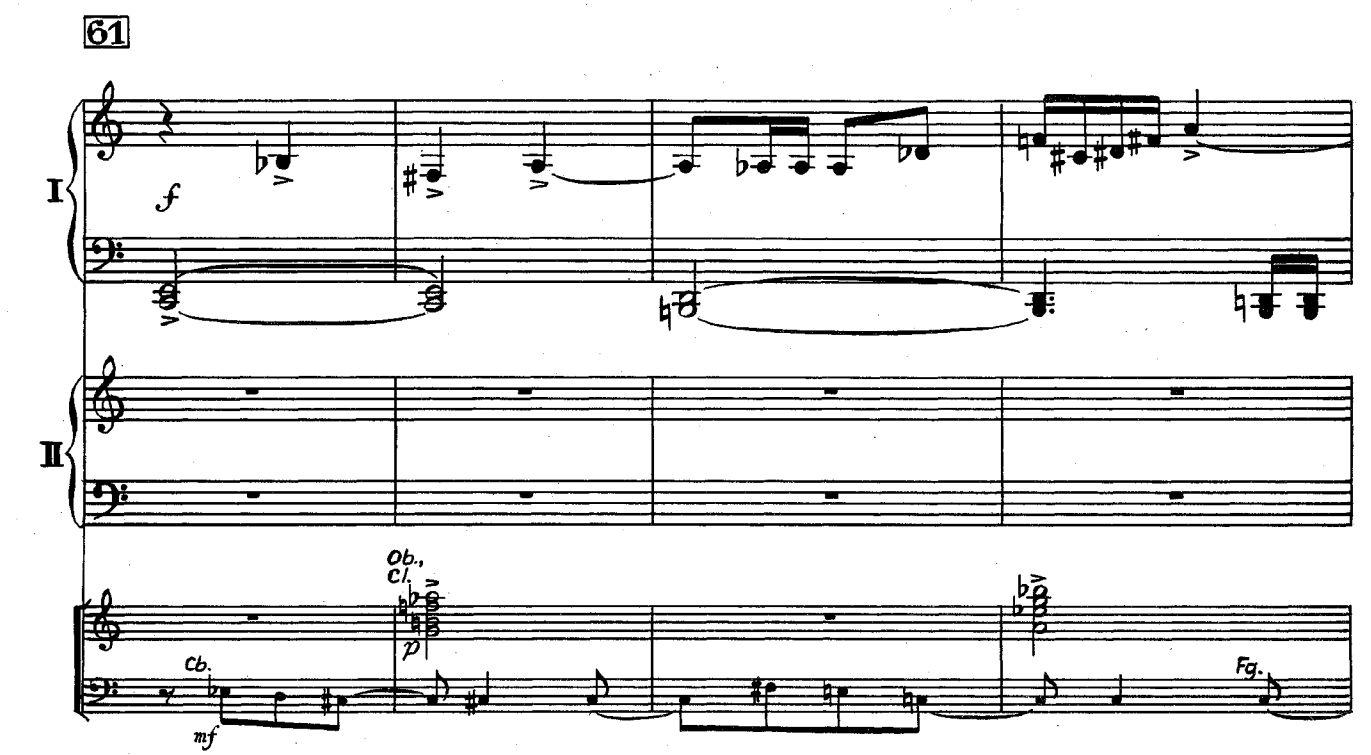
Fg., Vc.

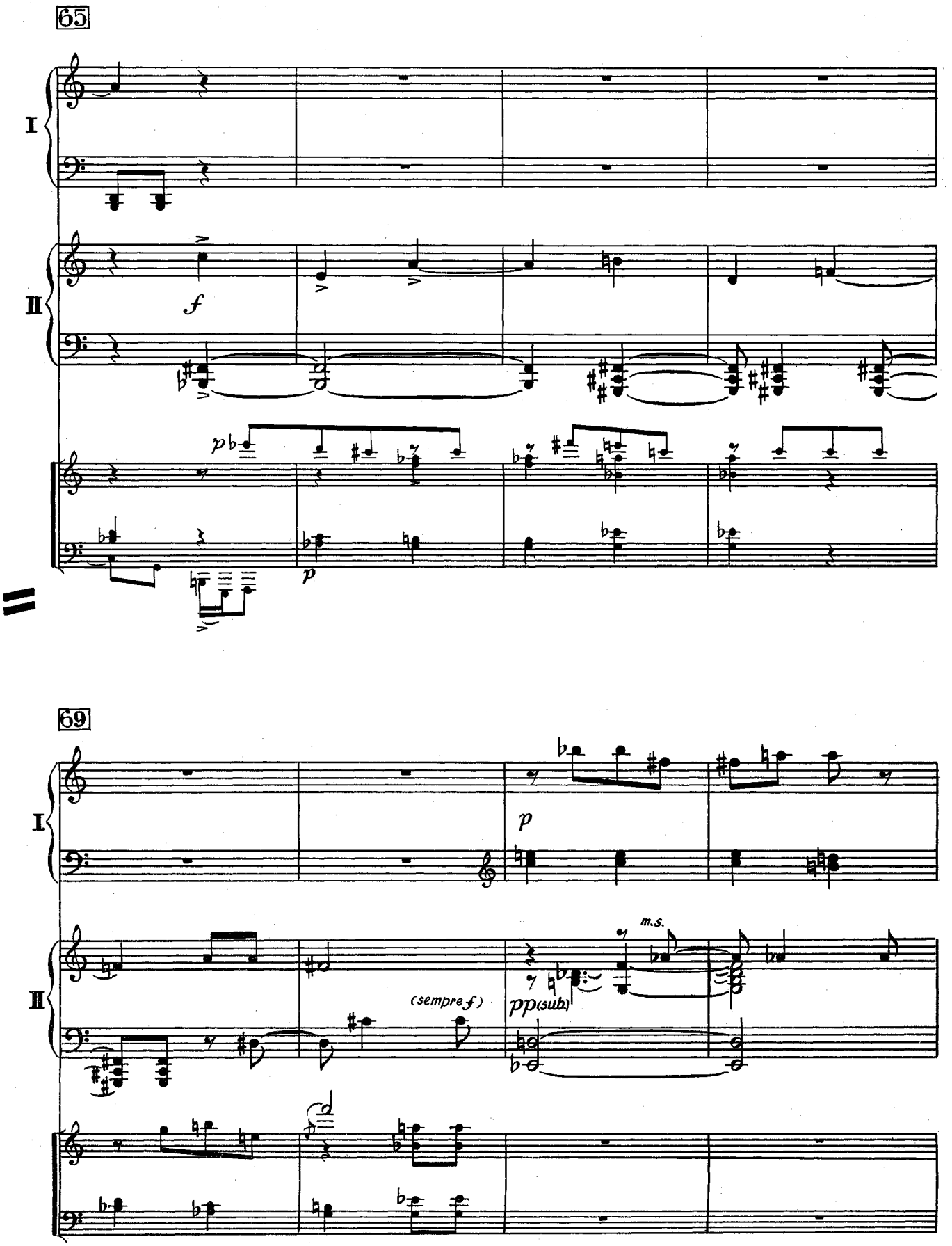

34
rit.
Tempo I
I
II
p
p
8va bassa
Cl.
Ottoni
f Archi
37
Cl.
Archi
mf
Ottoni
40
Fl.
Vla.
mf
Vc.
Fg.

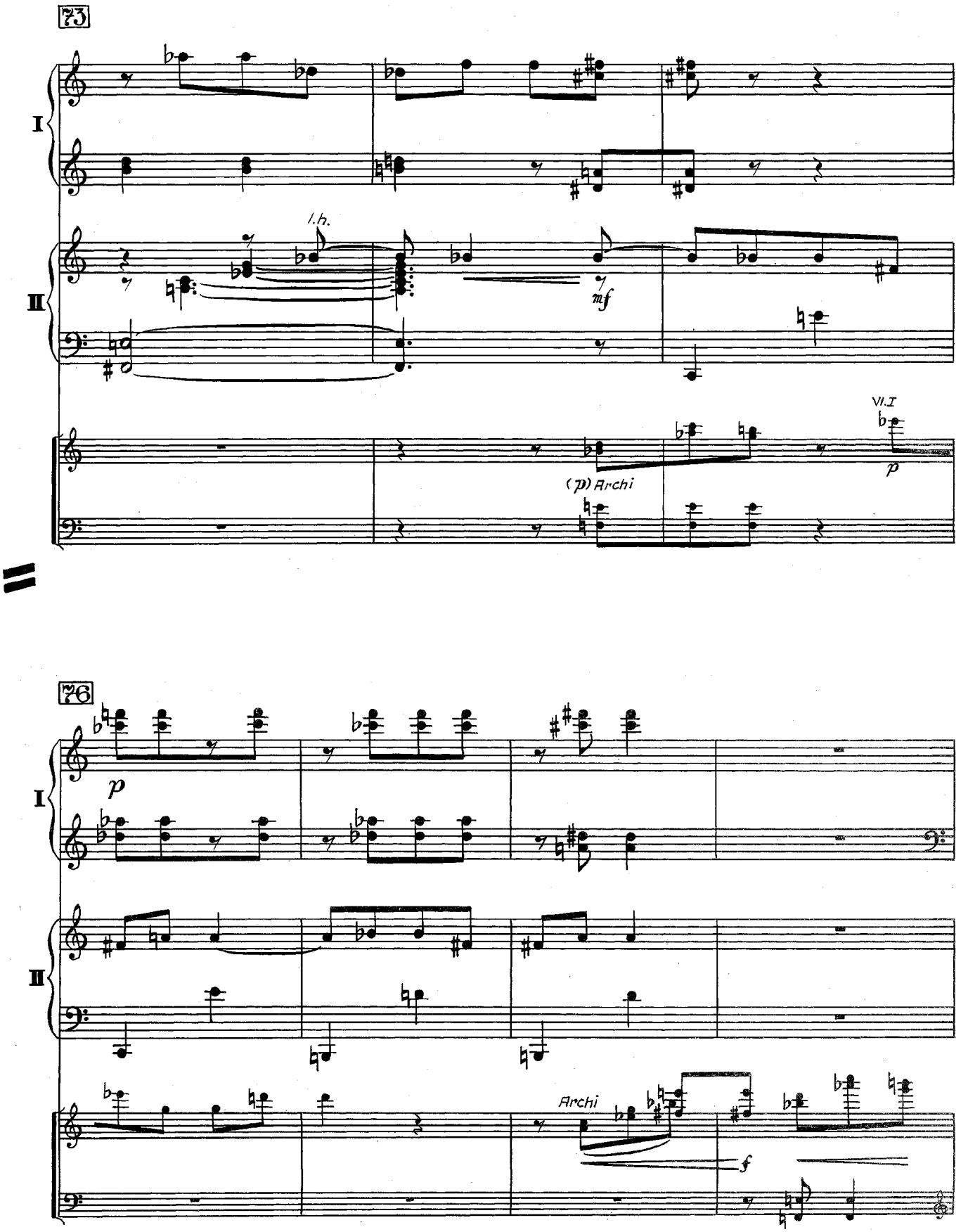

43
Ob.
mf
46
8va
I
Ob., Vl.
p
f
49
8va
I
sf
sf
Fg.

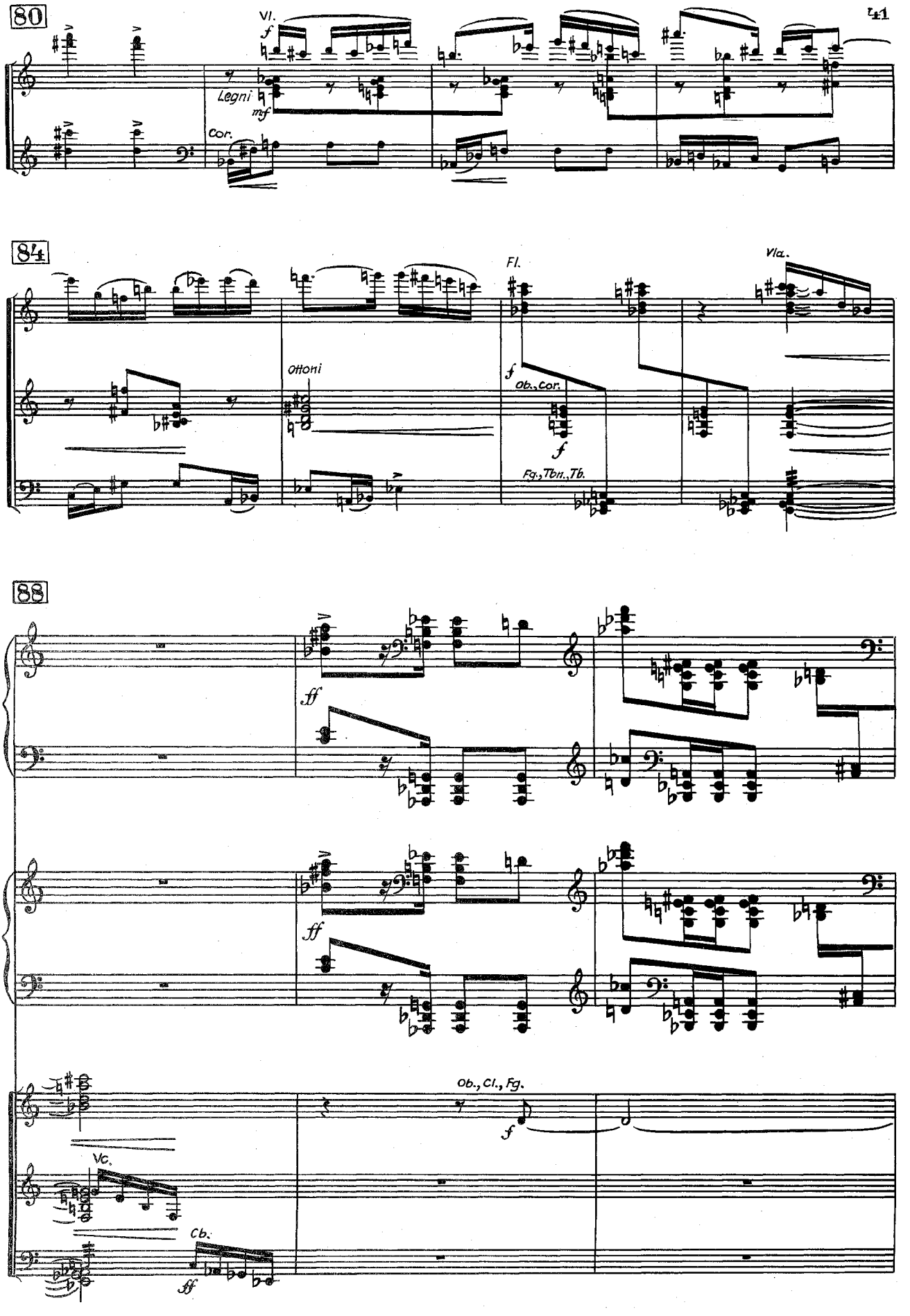

52
8va
I
II
f
Ob., Cl., Cor.
Fg.
55
I
II
f
f
Legni

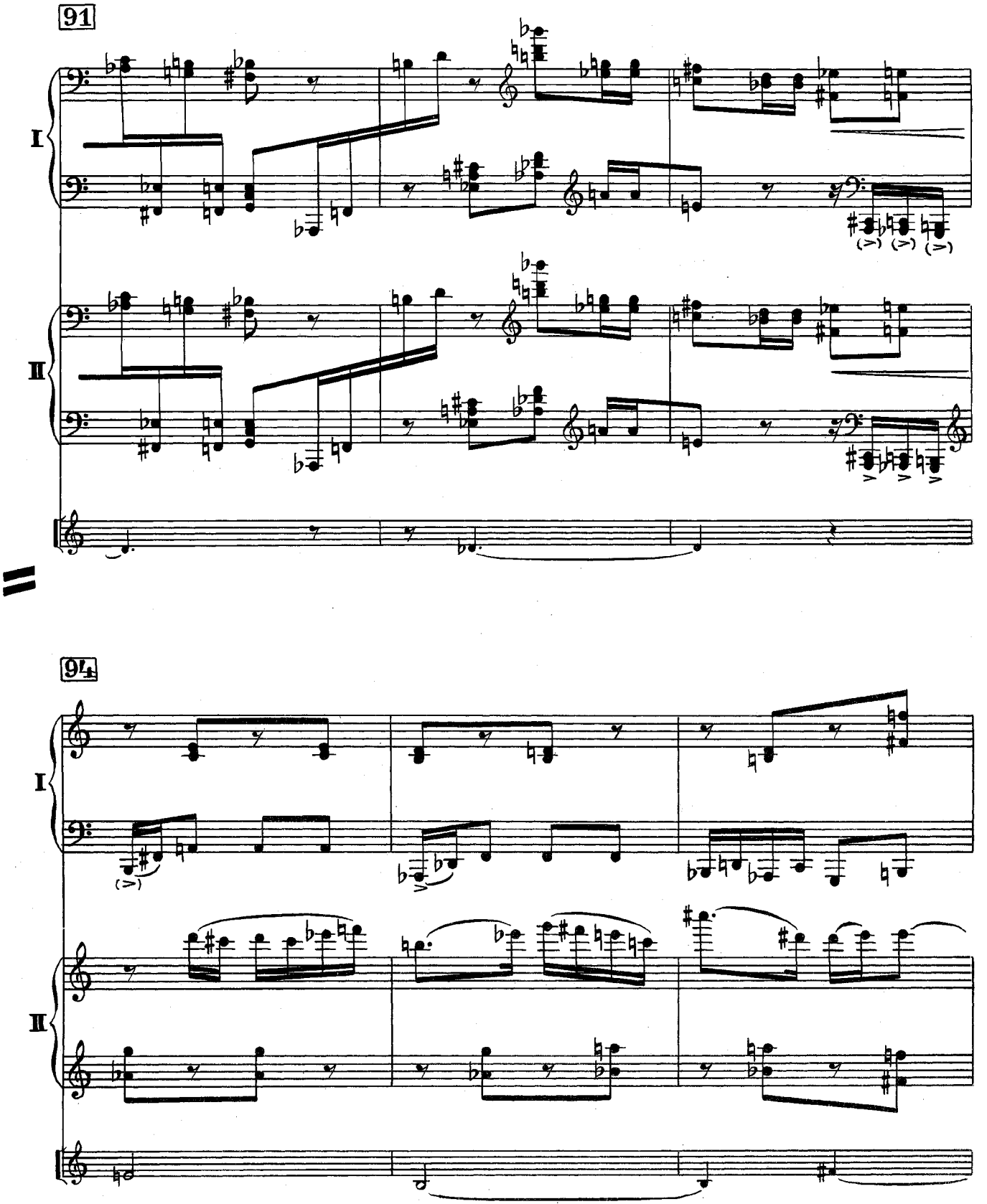

58
I
II

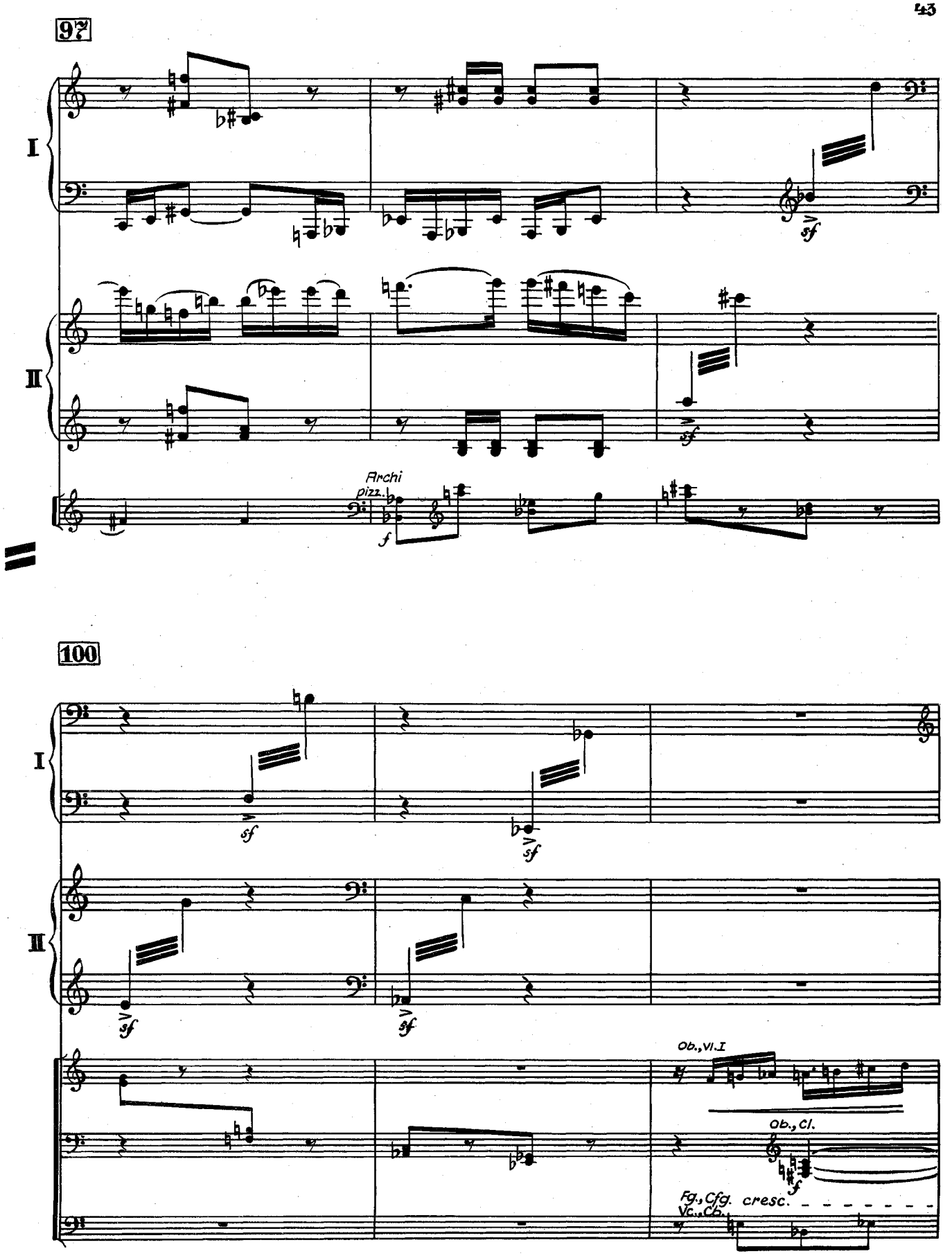

61
I
f
II
Ob., Cl.
p
Cb.
mf
Fg.

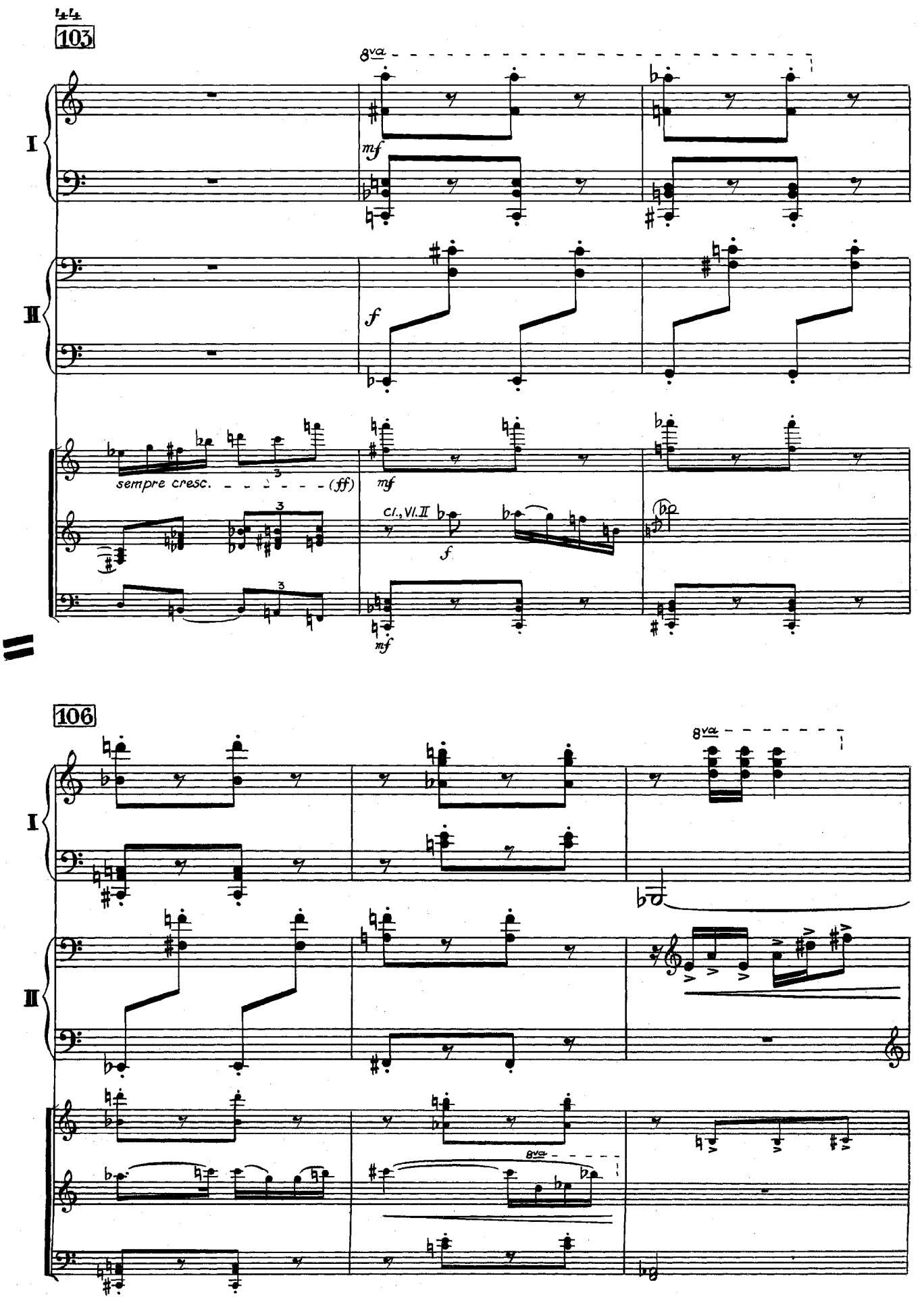

65
I
II
f
p
p
69
I
II
p
m.s.
(sempre f)
pp(sub.)

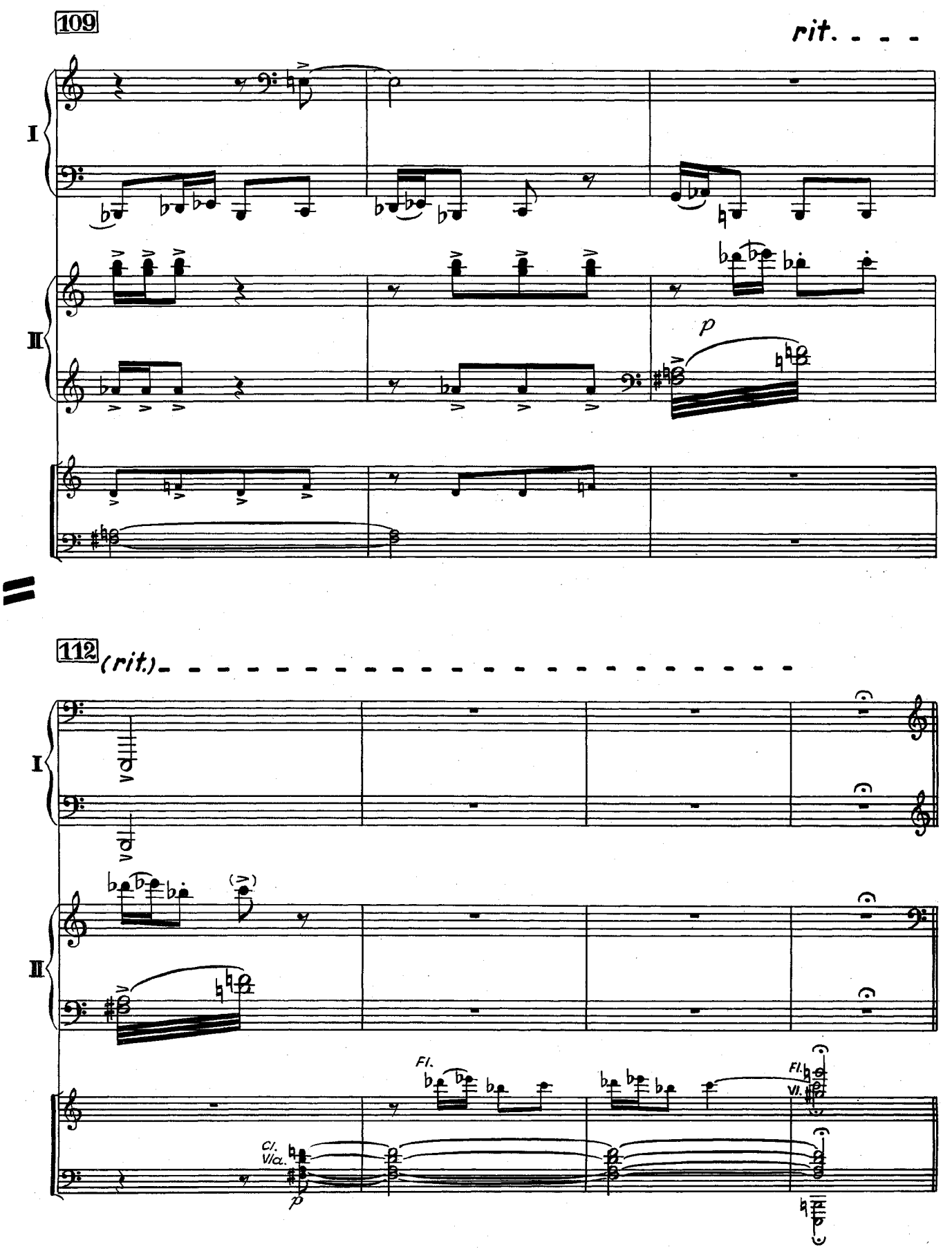

73
I
II
l.h.
mf
VI.I
p
(p) Archi
76
I
II
p
Archi
f


80
Vl.
f
Legni
mf
Cor.
84
Ottoni
Fl.
f
Ob., Cor.
f
Fg., Tbn., Tb.
Vla.
88
I
ff
II
ff
Ob., Cl., Fg.
f
Vc.
Cb.
ff

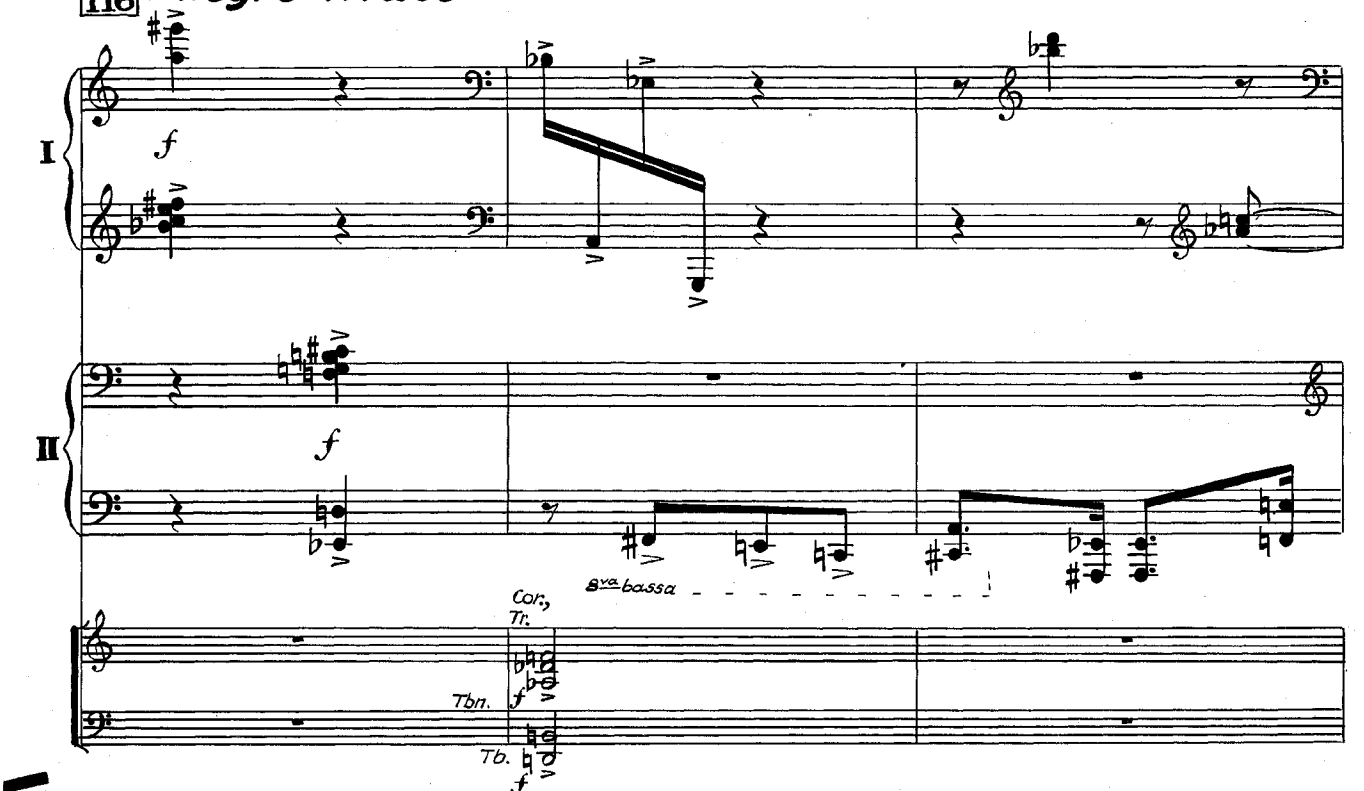

91
I
II
96
I
II


97
I
II
Archi
pizz.
f
sf
100
I
II
sf
Ob., Vl. I
Ob., Cl.
f
Fg., Cfg.
Vc., Cb.
cresc.

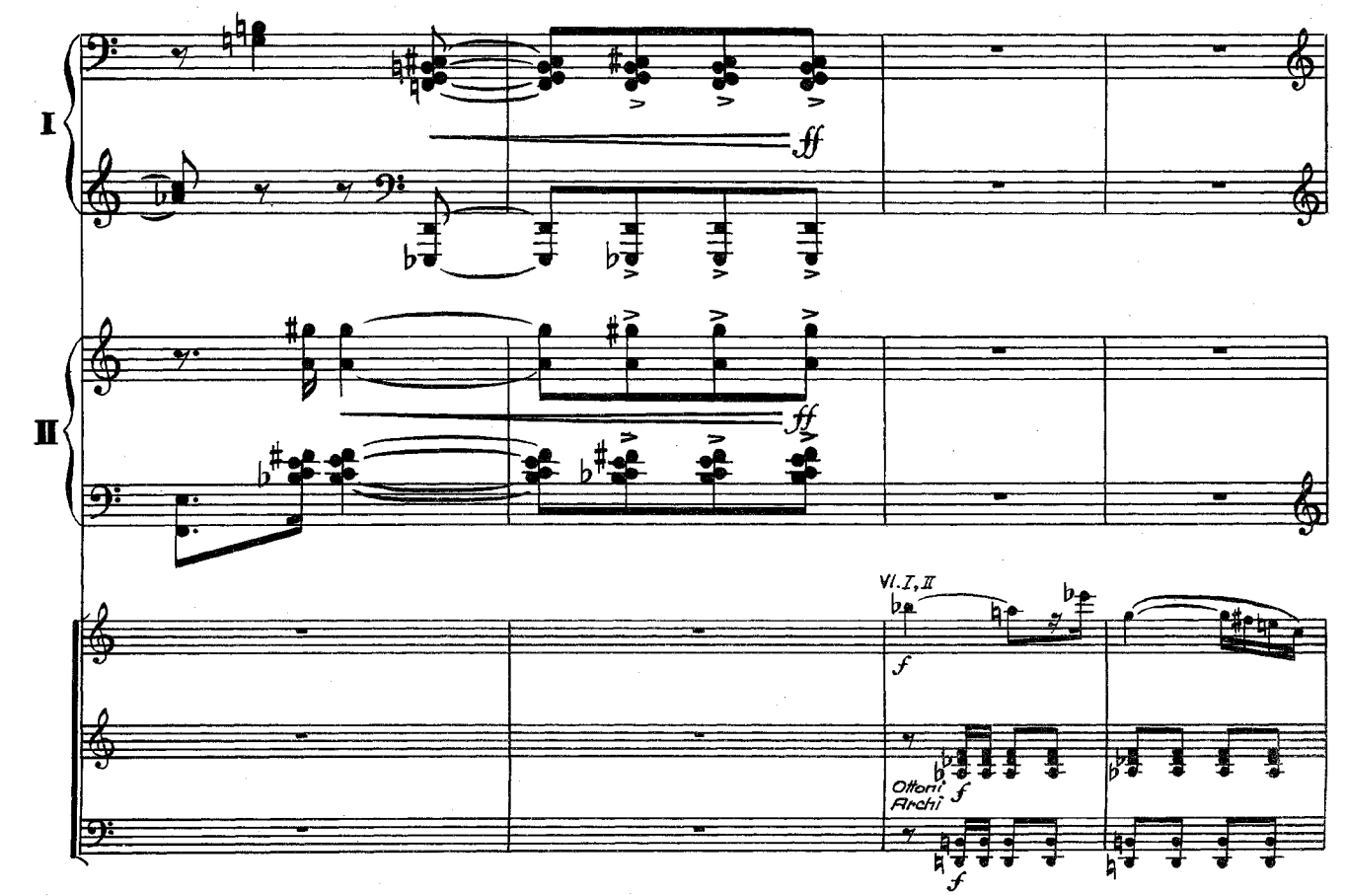

103
8va
mf
I
II
f
sempre cresc.
(ff)
mf
cl., VI.II
f
mf
106
8va
I
II
8va

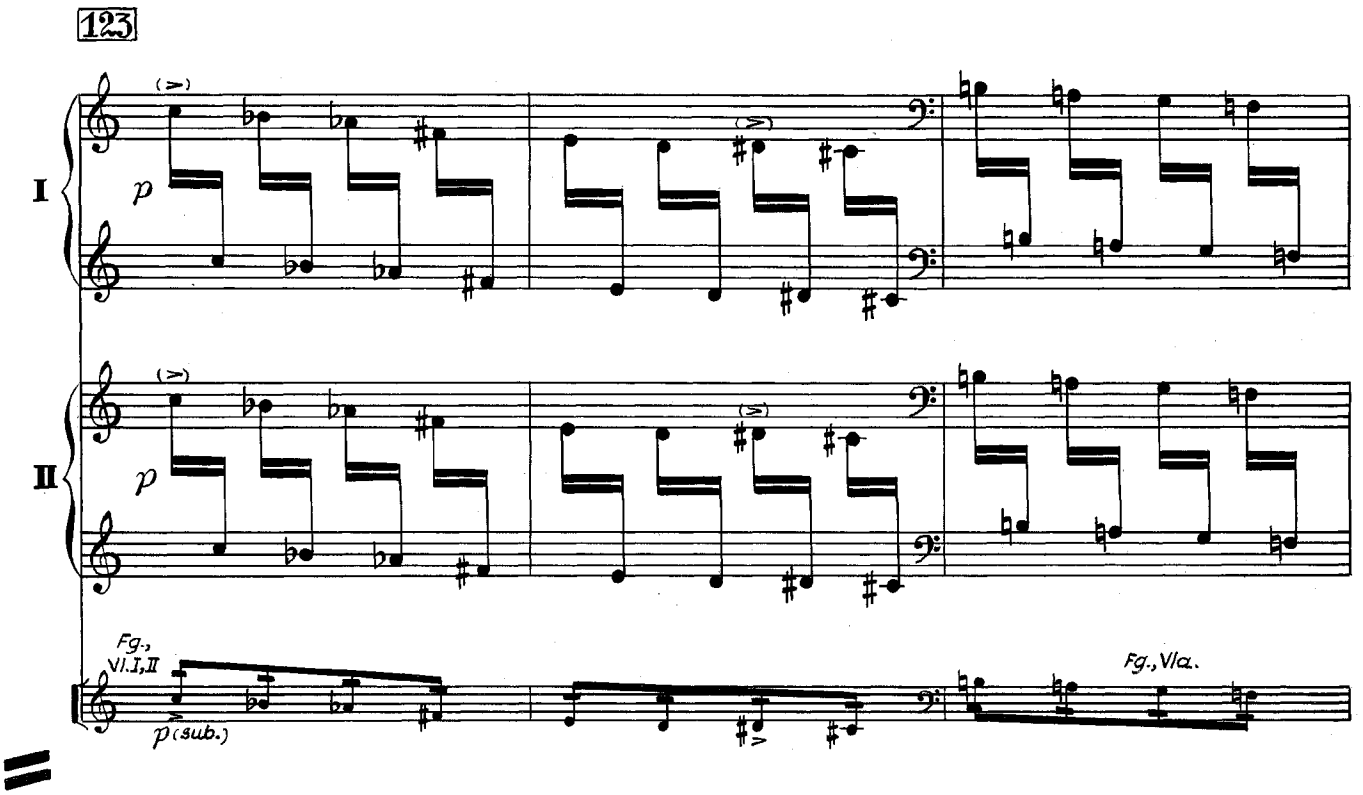

109
rit. - - -
I
II
p
112
(rit.) -
I
II
Fl.
Fl.
Vl.
Cl.
Vla.
p

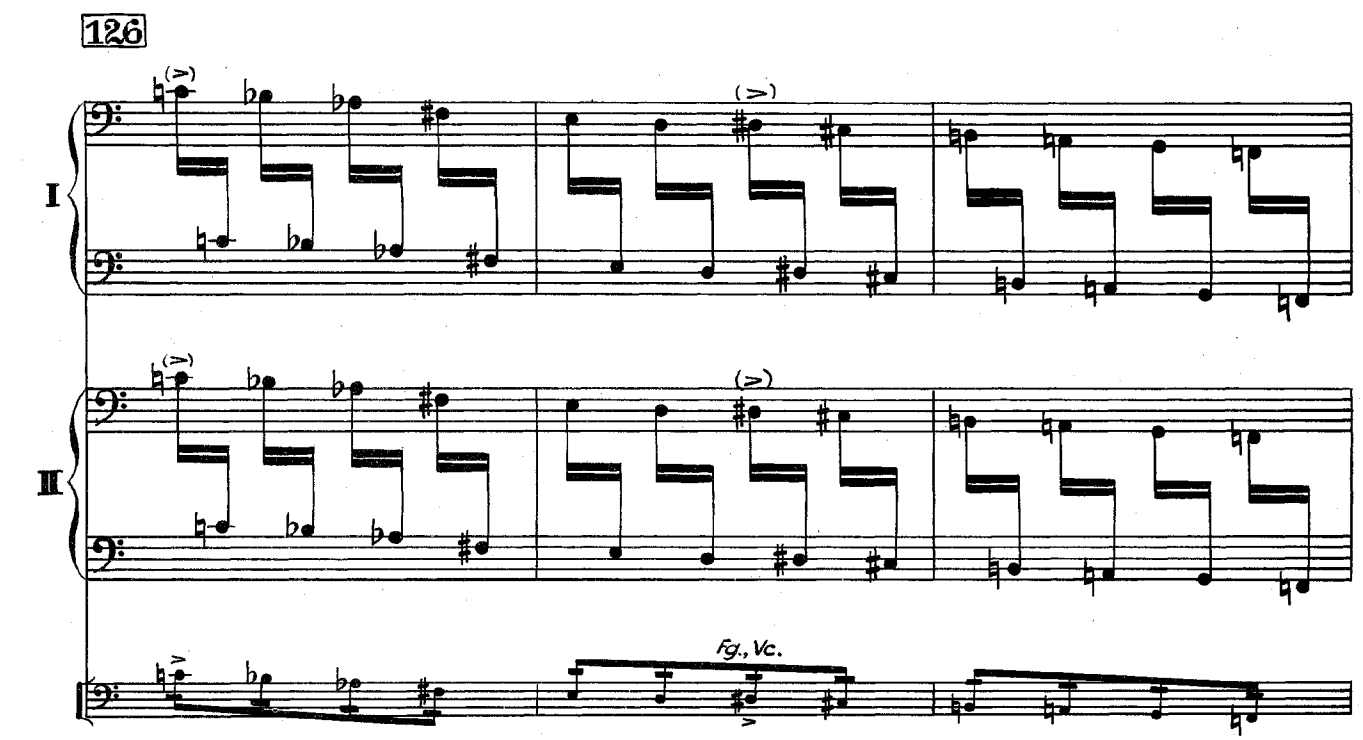
116 *Allegro vivace*

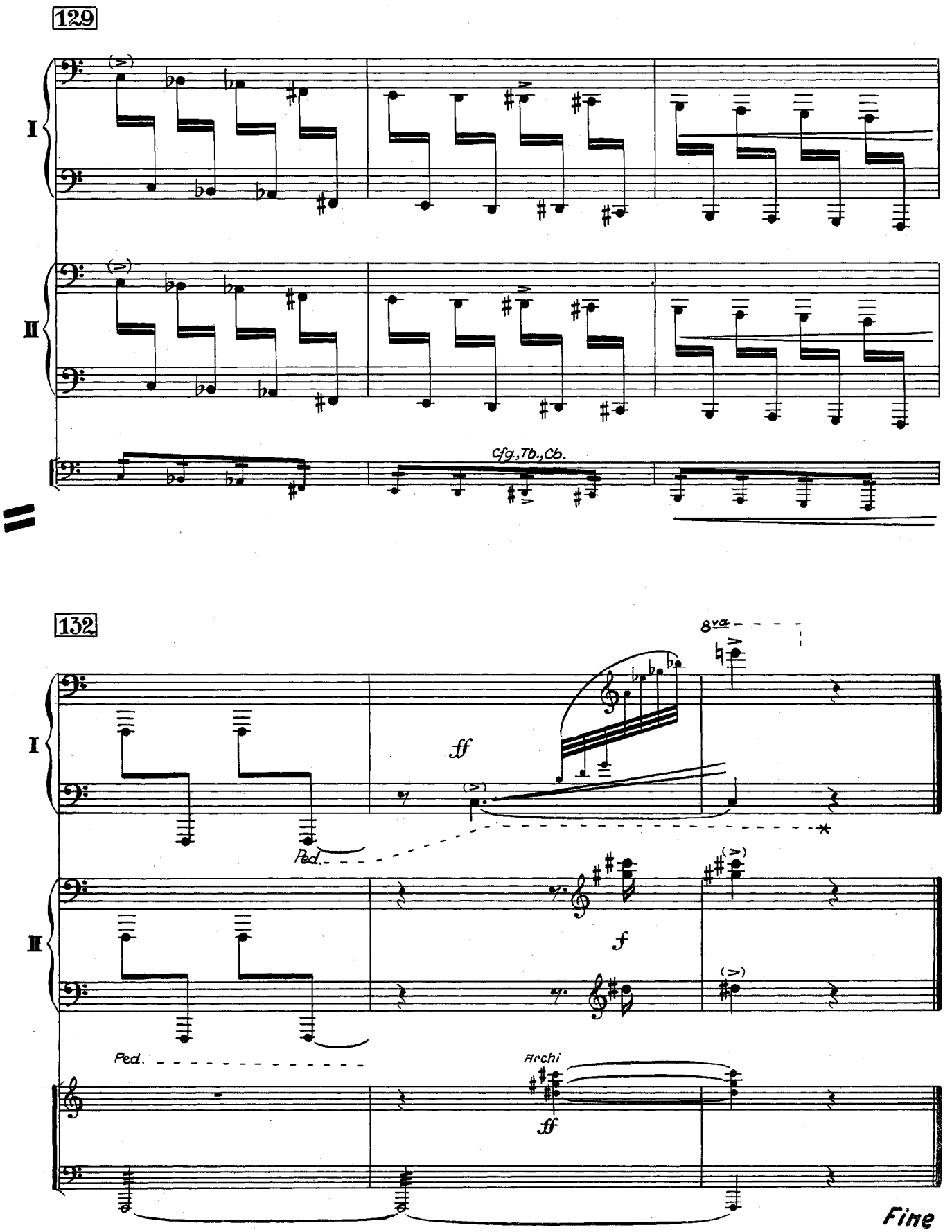


119




123
I
II
p
p
Fg., Vl. I, II
p (sub.)
Fg., Vla.


126
I
II
Fg., Vc.


129
I
II
Cfg.,Tb.,Cb.
132
8va
ff
Ped.
f
Archi
ff
Fine