

II

Adagio
TUTTI

HAUTOIS I II

CORS en Sol I II

CLARINETTE PRINCIPALE en Sib

VIOLONS I II

ALTO

VIOLONCELLE et CONTREBASSE

p [*cresc.*] *fp*

[*p*] [*cresc.*] *fp*

p [*cresc.*] *fp*

[*p*] *cresc.* *fp*

Cl.

VI. I II

Alt.

Vcl. et Cb.

sf *p* [*sf mf p*]

sf *p* [*mf*] *p*

sf *p* [*mf*] *p*

sf *p* [*mf*] *p*

sf *p* [*mf*] *p*

sf *p* [*mf*] *p*

10

Htb.
Cors.
Cl.
VI. I
VI. II
Alt.
Vlc. et Cb.

ff *f* *p* *f* *p* *p* *ff* *ff* *p*

A SOLO

Cl.
VI. I
VI. II
Alt.
Vlc. et Cb.

p *rf* *rf* *rf* *tr* *f* *p* *f* *p* *rf*

20

Cl.
VI. I
VI. II
Alt.
Vlc. et Cb.

p *sf* *rf* *rf* *tr* *rf* *rf* *rf* *[sf]* *rf*

Cl. *tr*

VI. I *f p*

VI. II *f p*

Alt.

Vlc. et Cb.

Measures 25-28. Clarinet part includes a trill. Violin and Viola parts feature dynamic markings *f* and *p*. The section ends with a double bar line.

Cl.

VI. I *f*

VI. II *f*

Alt.

Vlc. et Cb.

TUTTI

B SOLO

30

Measures 29-32. The section begins with a double bar line. Clarinet part has a measure rest of 30. A **B SOLO** section begins. Dynamics include *f*, *f p*, and *p*. The section ends with a double bar line.

Cl.

VI. I *f p*

VI. II *f p*

Alt.

Vlc. et Cb.

Measures 33-36. Clarinet part features a trill. Violin and Viola parts have dynamic markings *f*, *p*, *f p*, and *sf*. The section ends with a double bar line.

Cl. I
VI. I
VI. II
Alt.
Vlc. et Cb.

sf

sf

sf

sf

Measures 37-40. Clarinet I has a melodic line with trills and slurs. Violins I and II, Alto, and Violoncello/Contrabass provide harmonic support with sustained notes and some rhythmic patterns.

Cl. I
VI. I
VI. II
Alt.
Vlc. et Cb.

40

Measures 41-44. Clarinet I has a long, complex melodic line with many accidentals and slurs. The other instruments play sustained notes, with some dynamic markings like *sf* and *f*.

Cl. I
VI. I
VI. II
Alt.
Vlc. et Cb.

tr TUTTI

f p

f p

f p

f p

Measures 45-48. Clarinet I has a trill and then a melodic line. The other instruments play sustained notes. Dynamics include *f* and *p*. The word "TUTTI" is written above the strings.

C SOLO

Cl. I
VI. I
VI. II
Alt.
Vlc. et Cb.

sf *rf* *rf* *f p* *f p*

Measures 45-49. The Clarinet I part begins with a solo in measure 49. The Violin and Viola parts feature dynamic markings of *sf*, *rf*, and *f p*. The Alto and Violoncello/Contrabasso parts have *f p* markings.

Cl. I
VI. I
VI. II
Alt.
Vlc. et Cb.

50 *tr* *sf* *f p* *f p* *sf p* *f p* *sf* *sf*

Measures 50-54. Measure 50 is marked with a *tr* (trill) and *sf*. The Violin and Viola parts have *f p* markings. The Alto and Violoncello/Contrabasso parts have *sf* markings.

Cl. I
VI. I
VI. II
Alt.
Vlc. et Cb.

p *f p* *f p* *f p* *p* *f p* *f p* *f p*

Measures 55-59. The Violin and Viola parts have *p* and *f p* markings. The Alto and Violoncello/Contrabasso parts have *f p* markings.

Cl.  **E**

I  **[f p]**

VI.  **[f p]**

II  **f p**

Alt.  **f p**

Vlc. et Cb.  **f p**

Cl.  **80**

I  **f p**

VI.  **f p**

II  **f p**

Alt.  **f p**

Vlc. et Cb.  **f p**

Cl.  **sf**

I  **f p**

VI.  **f p**

II  **f p**

Alt.  **f p**

Vlc. et Cb.  **f p**

TUTTI

Musical score for measures 87-89. The score is for a full orchestra. The instruments listed are Horns (Htb.), Corsos (Cors.), Clarinet (Cl.), Violins I and II (VI. I, VI. II), Alto (Alt.), and Violoncello and Contrabass (Vlc. et Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The section is marked 'TUTTI'. Dynamics include *f*, *p*, and *ff*. A trill (*tr.*) is indicated in the Clarinet part in measure 88.

Musical score for measures 90-93. The instruments are the same as in the previous system. The key signature remains two flats. Dynamics include *f*, *p*, and *pp*. A double bar line is present in measure 91. The section continues with 'TUTTI' dynamics.