

1st Trombone (Alto Trombone)

Franz Berwald
(1796-1868)

Symphony No. 1
Sérieuse

1st Trombone (Alto Trombone)

I.

Franz Berwald
(1796-1868)

Allegro con energia

21 *ff* Strings

26 *ff* 5

35 **A** Vln. 1

43 *p cresc.* 3

51 **B** 10 B. Tbn./Bsns
Strings

66 +T. Tbn.

75 **C** *ff*

83 *dim.* 3

93 **D** Vln. 1 22 B. Tbn.

123 **E**
Vln. 1 *pp*
2

132 **F** Strings
2

142 **G** B. Tbn. *f*
3

153 **H** Vln. 1 *f*
6

165 **I**
4

175 **J** Fls/Bsns
Strings

181 **K** Obs/Bsns
9

193 **L** *p cresc.*
2

204 **M** *ff*
3

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330 T./B. Tbn.

336 **O**

ff

344

dim.

3

354 **P** Vln. 1

22

B. Tbn.

384 **Q**

Strings

pp

2 2

395 **R**

Strings

403

3

B. Tbn.

f *f*

415 **S**

8

Stringendo

p *cresc.*

427

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6

II.

1 Adagio maestoso

Musical staff 1: 1st Trombone part, measures 1-7. Dynamics: *p*.

Musical staff 2: 1st Trombone part, measures 8-18. Includes Vln. 1 part. Dynamics: *< f >*.

Musical staff 3: 1st Trombone part, measures 19-27. Includes Vln. 1 part. Marked with 'A'. Dynamics: *p*.

Musical staff 4: 1st Trombone part, measures 28-37. Includes Vln. 1 part. Dynamics: *p*.

Musical staff 5: 1st Trombone part, measures 38-47. Includes Vln. 1 part. Marked with 'B'. Dynamics: *< f >*, *ff*.

Musical staff 6: 1st Trombone part, measures 48-54. Includes Vln. 1 part. Dynamics: *pp*, *ff*.

Musical staff 7: 1st Trombone part, measures 55-63. Includes Vln. 1 part. Marked with 'C'. Dynamics: *pp*. Includes 'Strings pizz.'

Musical staff 8: 1st Trombone part, measures 64-70. Dynamics: *pp cresc.*

Musical staff 9: 1st Trombone part, measures 71-76. Marked with 'D'. Dynamics: *p*, *< f >*.

III.

1 **Stretto**

12 **A**

Vln. 2

Vln. 1

19 **B** Vln. 1/2

14

40 **2** **3** T./B. Tbn.

mf

50 **C**

ff

60 **9** **D** Vln. 1 **12** **E**

Vln. 1

87 **14** **F** Vln. 1 **14**

117 **G** Vln. 1/2

124 **2** **3** T./B. Tbn.

mf

134 **H**

ff

144 **9** **I** Vln. 1 **24**

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181 **J** Vln. 1 **36** **K** Winds

225 **11** **L (Trio)** **22**

263 **M** **24** **N** Winds

297 **16** Vln. 1 **O**

321 **24** **P** Vln. 1 **23** Fl. 1/2

377 **Q** *pp*

389 **R (Stretto)** Vln. 2

397 **12** **S** **14**

425 **T** Vln. 1

432 **2** **3** T./B. Tbn. *mf*

442 **U** *ff*

452 **9** **V** Vln. 1 **12** **W** Vln. 1

479 **26** **X** **15** **attacca** Strings

IV. Finale

1 Adagio

(*p*) *cresc.* *f*

11 Allegro molto

Vc. Vln. 1/2

26

A Strings/Winds *p* *ff*

35

2 *ff*

43

B C Vc./Cb. Hn. 3/4/Tpts Hn. 3/4

63

pp *cresc.*

73

D T./B. Tbn. *fff marcato*

81

2

90

E



98



104

F

Un poco meno Allegro

Vln. 1

8



117

Vln. 1



124



131 **poco a poco stringendo**

Strings/Winds

G

Tempo 1



138

3



147

3



156

H

Cl. 1

3

20



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12

183 **I** **16** Vln. 1
Vln. 1/2

203 **J** **4**
Vc./Cb. *ff tenuto e marcato*

215
tenuto e marcato

222

227 **K**

233

239 **L** *fff*

247

253

259 **M** **6** Vln. 1 *Un poco meno allegro*
Vln. 1

271

pp

278

poco a poco stringendo Strings/Bsns

286

N Tempo 1

ff

292

299

poco rit. Vc.

307

O Meno allegro

pp

313

319

cresc. *dim.* *ppp*

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14

325 **poco a poco stringendo**

2 Vln. 1/2/Winds

331 **P** Più mosso

T./B. Tbn. ff

339

347 **Q**

353

2 B. Tbn.

362

ppp cresc. ff