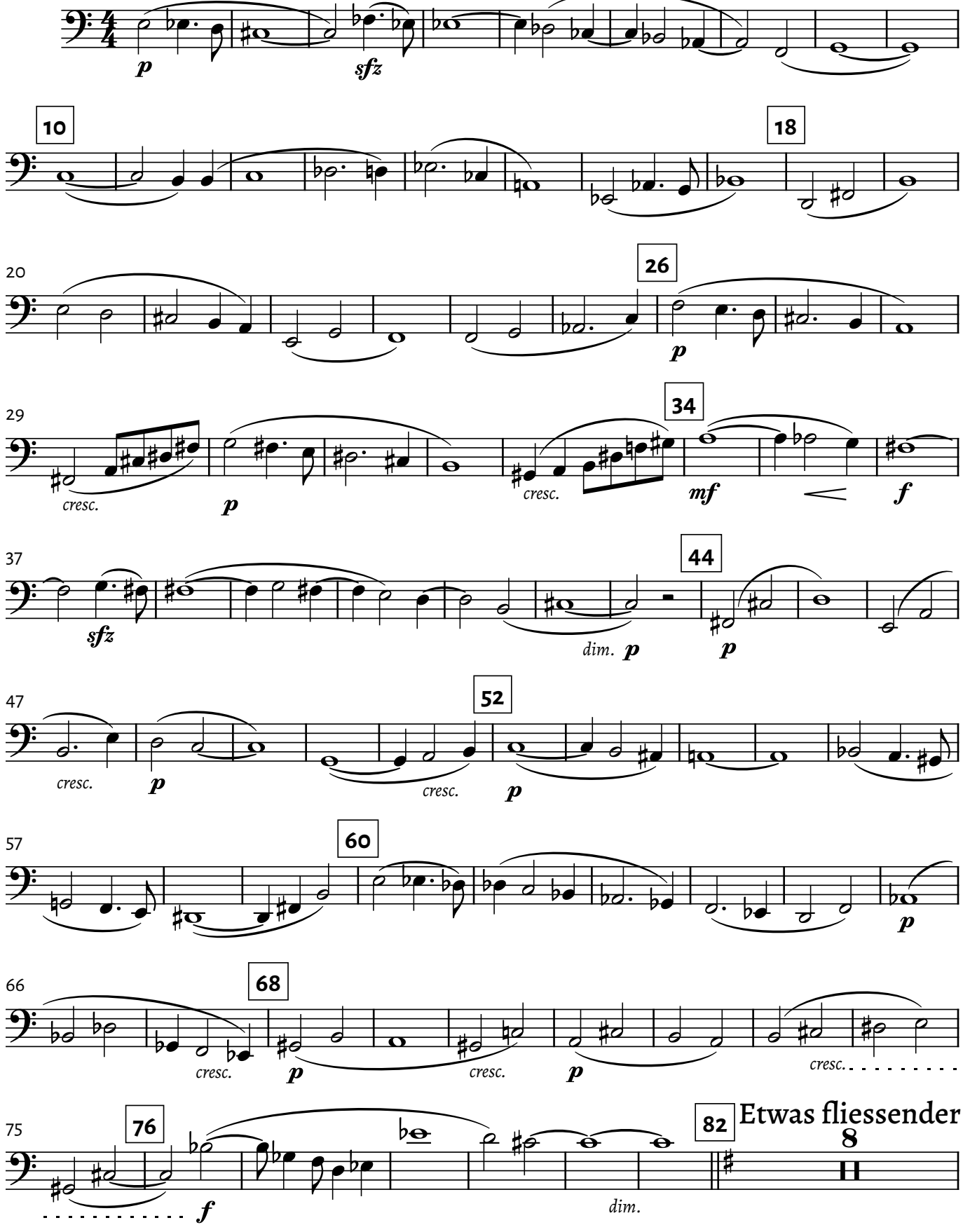
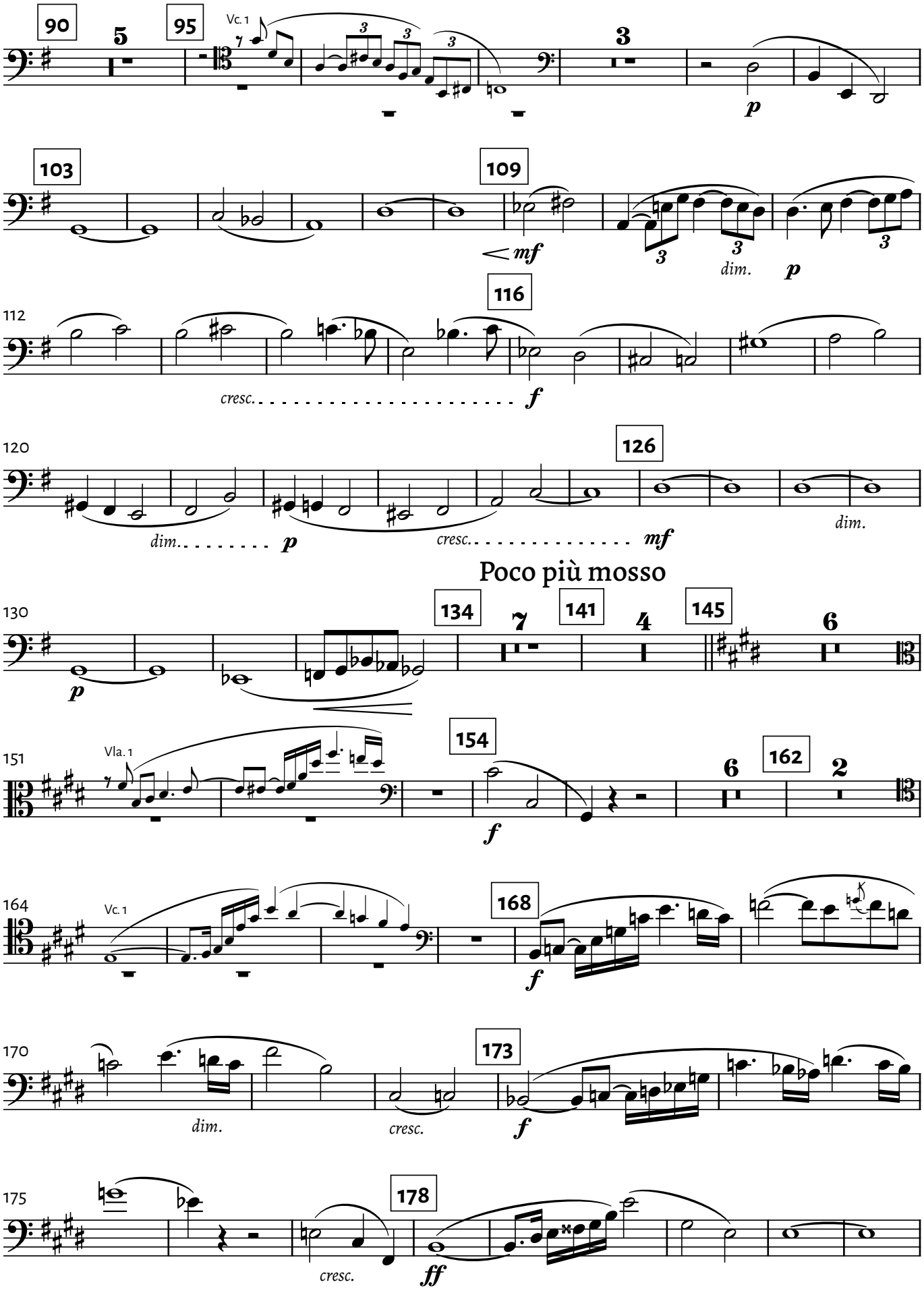
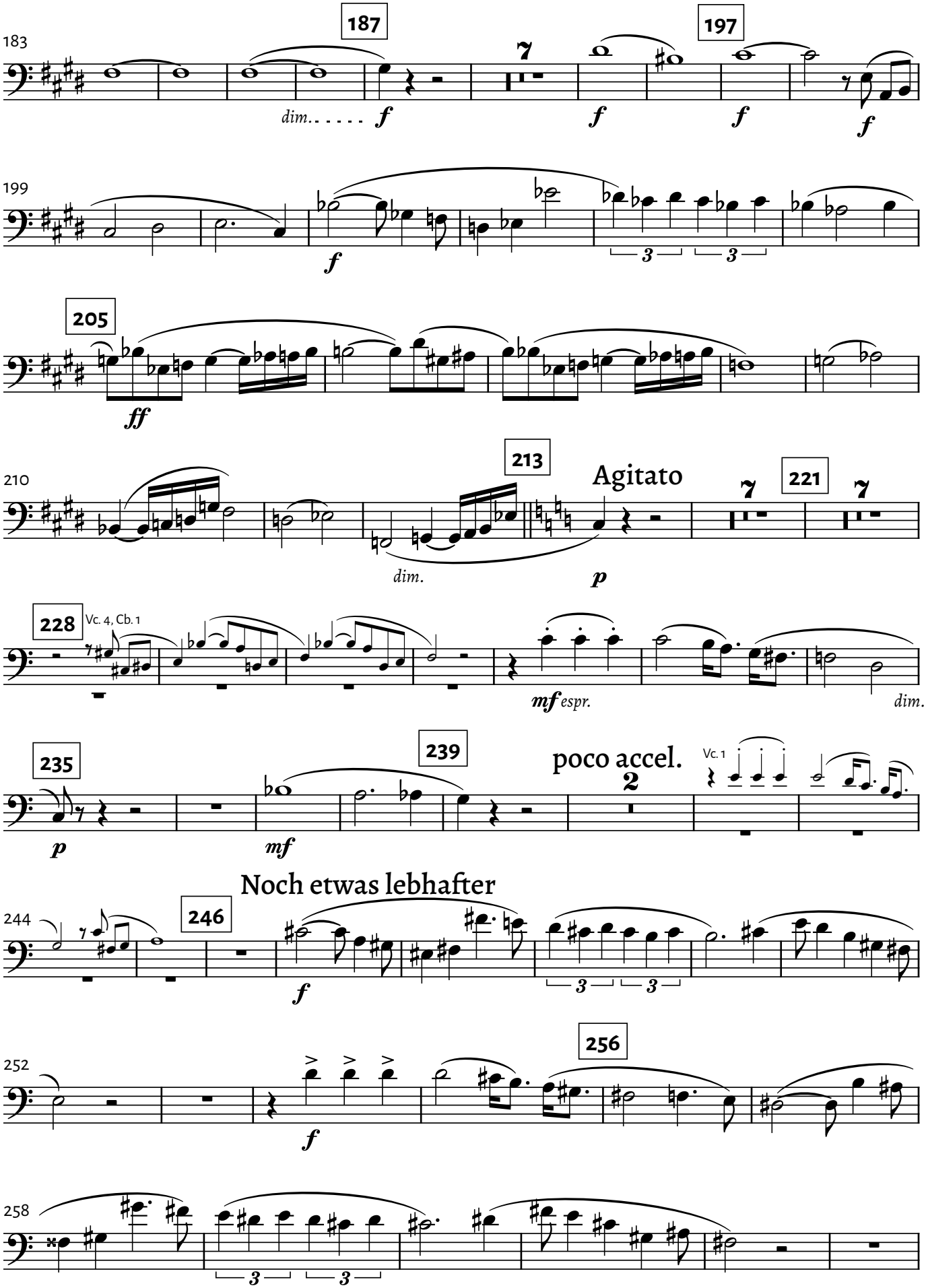
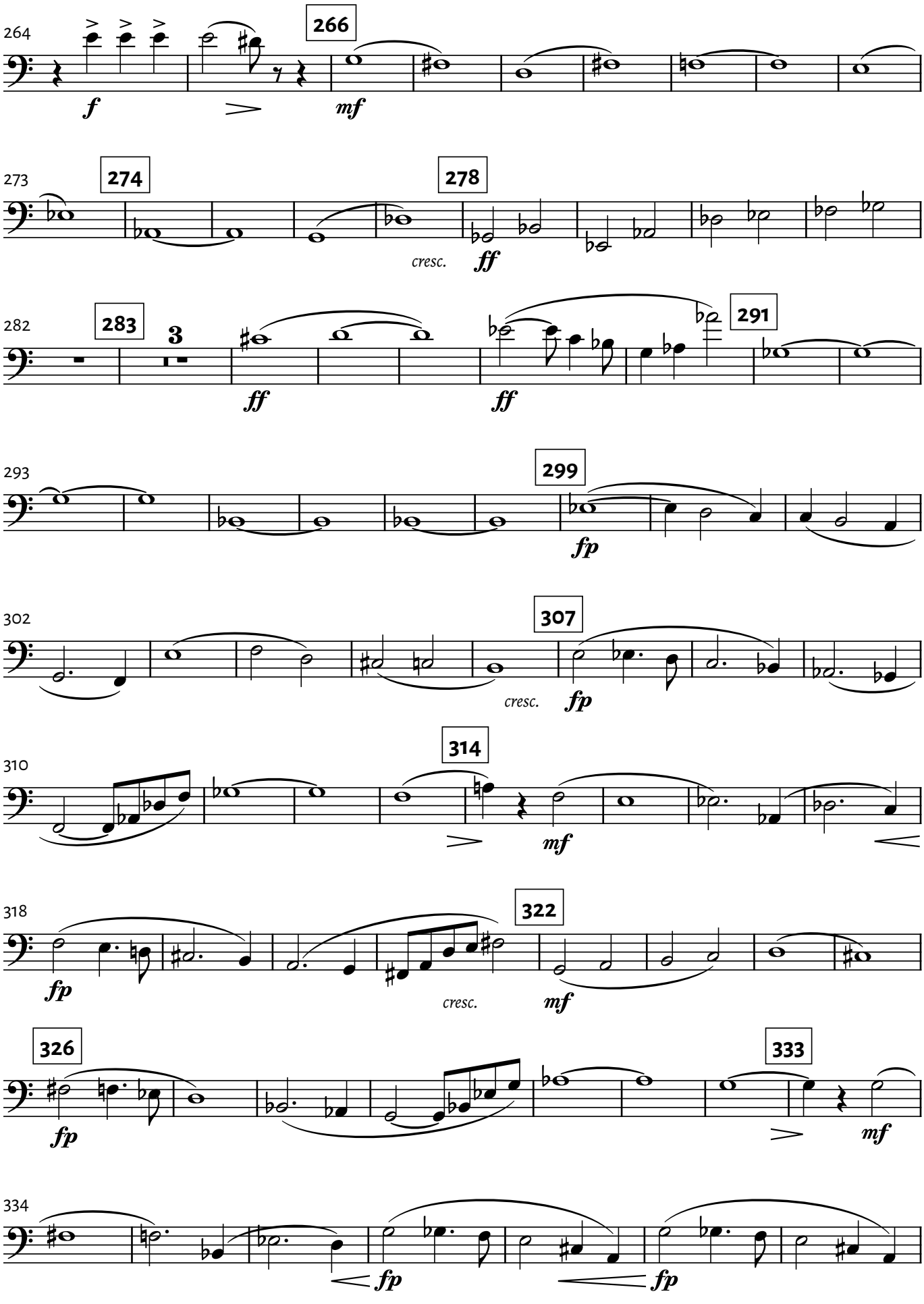
Violoncello 5

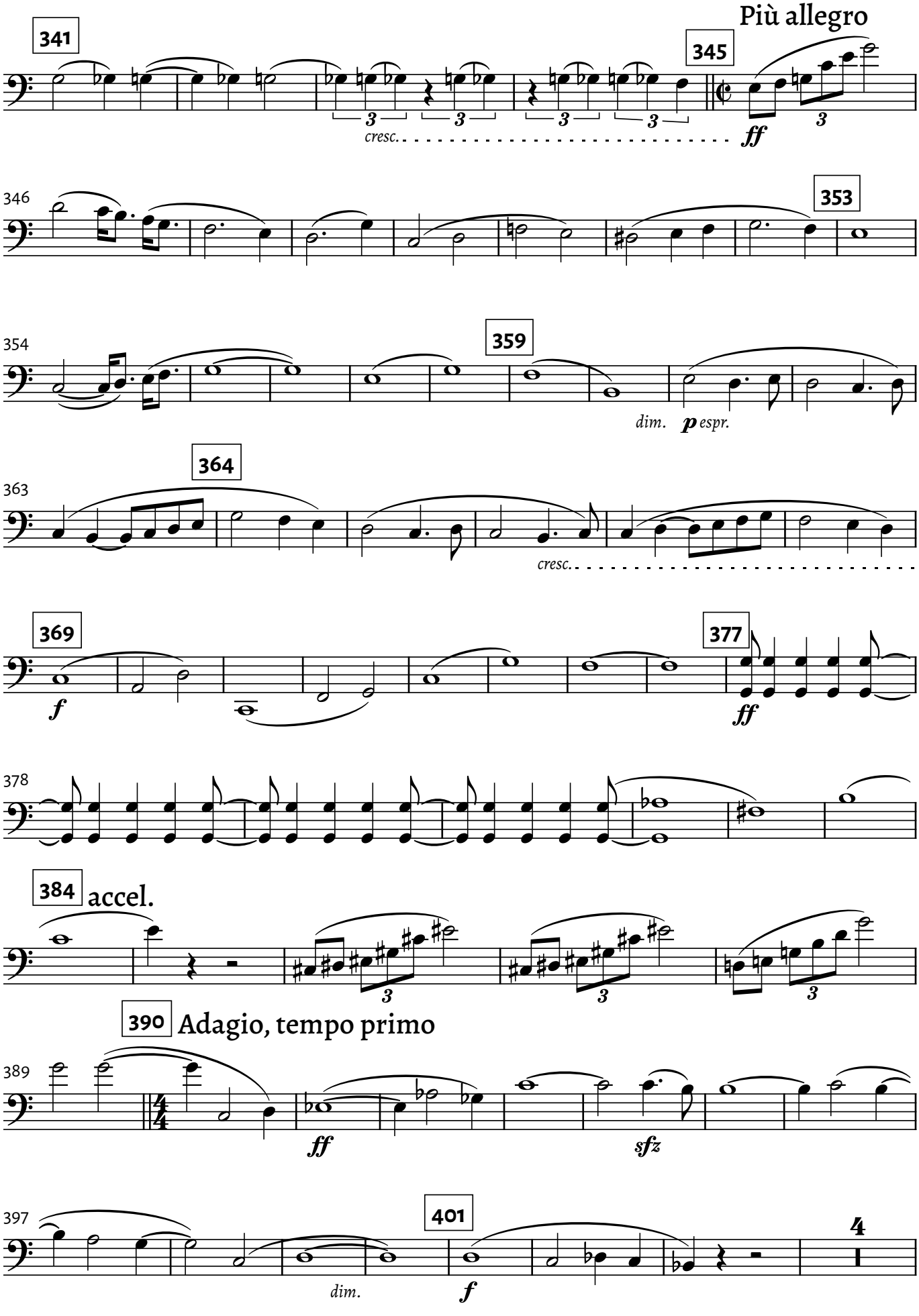
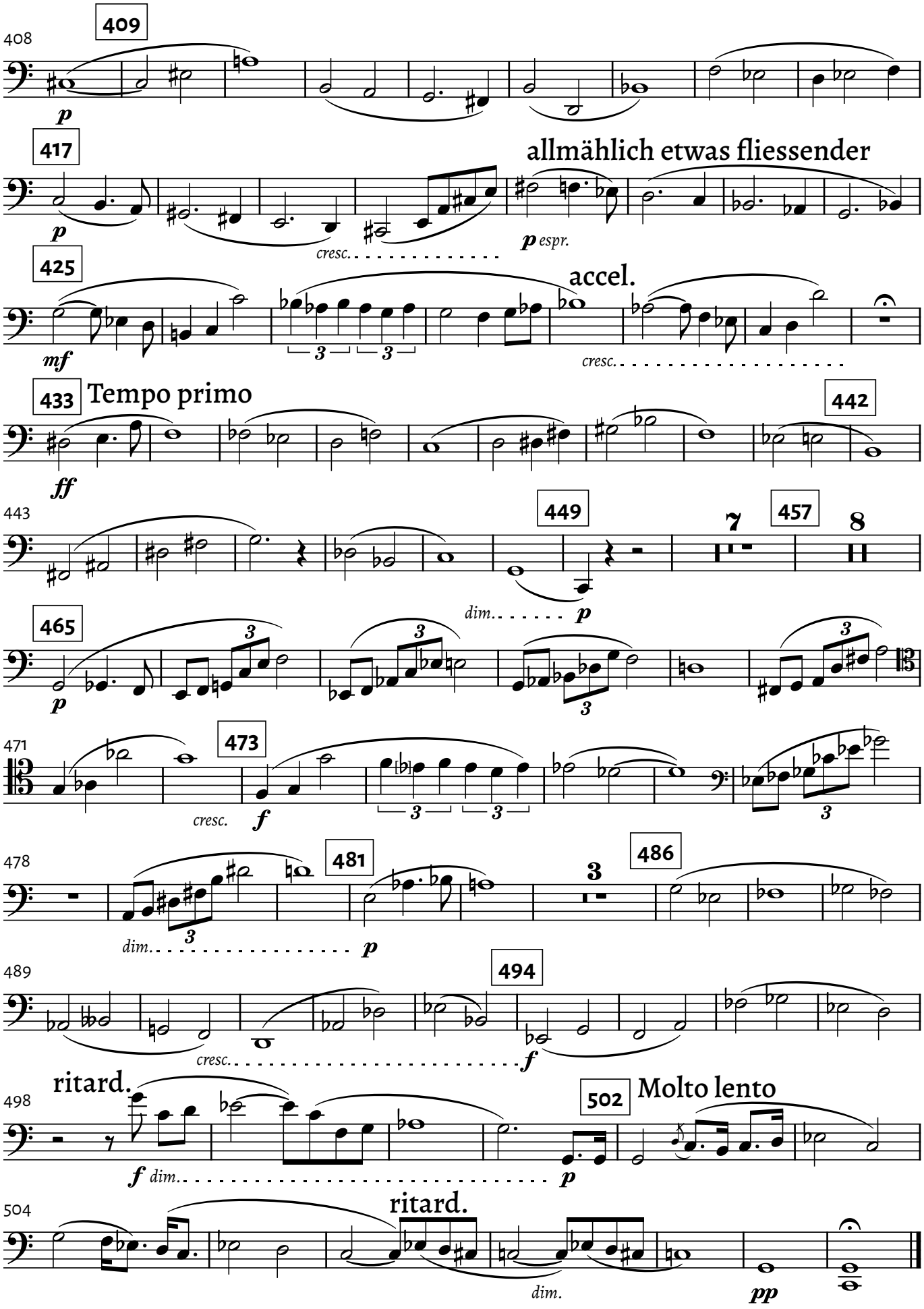
Richard Strauss

METAMORPHOSEN

TrV 290 (1945)

Adagio ma non troppo

ed. Hugo Bouma 2020 (rev. 11/2025) | CC ZERO 1.0

90
5
95
Vc. 1
3
p
103
109
mf
dim.
p
112
116
cresc.
f
120
126
dim.
p
cresc.
mf
dim.
Poco più mosso
130
134
7
141
4
145
6
p
151
Vla. 1
154
f
6
162
2
164
Vc. 1
168
f
170
dim.
cresc.
173
f
175
178
cresc.
ff

183
187
197
dim.
f
199
205
ff
210
213
Agitato
221
dim.
p
228
Vc. 4, Cb. 1
mf espr.
dim.
235
239
poco accel.
Vc. 1
p
mf
Noch etwas lebhafter
244
246
f
252
256
f
258


264
266
f
mf
273
274
278
cresc.
ff
282
283
3
ff
ff
291
293
299
fp
302
307
cresc.
fp
310
314
mf
318
322
fp
cresc.
mf
326
fp
333
mf
334
fp
fp


Più allegro
341
345
cresc.
ff
346
353
354
359
dim.
p espr.
363
364
cresc.
369
f
377
ff
378
384
accel.
390
Adagio, tempo primo
389
ff
sfz
397
401
dim.
f
4

408
409
p
417
p
allmählich etwas fliessender
cresc.
p espr.
425
mf
3
3
accel.
cresc.
433
Tempo primo
ff
442
443
449
dim.
p
457
7
8
465
p
3
3
3
471
473
cresc.
f
3
3
3
478
481
dim.
3
p
486
3
489
494
cresc.
f
ritard.
498
f dim.
p
502
Molto lento
504
ritard.
dim.
pp