

Wein, Weib und Gesang

Walzer

Viola

Johann Strauß op. 333

Introduktion Andante quasi religioso

The musical score for the Viola part of the Introduction section consists of seven staves of music. The first staff (measures 1-13) includes dynamics *p* and *pp*, and features a *Fl.* (Flute) entry. The second staff (measures 14-23) includes dynamics *pp*, *p*, and *mf*. The third staff (measures 24-37) includes dynamics *mf*, *p*, *mf*, and *pp*. The fourth staff (measures 38-44) includes dynamics *f* and *pp*. The fifth staff (measures 45-49) includes dynamics *pp* and *fp*. The sixth staff (measures 50-59) includes dynamics *p cresc.*, *f*, *p*, *rit.*, *pp*, and *Allegro*. The seventh staff (measures 60-66) includes dynamics *p* and *f*. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

73 *marcato*

83

94 *Maestoso*

105

115 *Tempo di Valse*

126

Nr. 1 Walzer

p

10

21

32

43 *1. 2. Fine*

Nr. 2 Eingang

Walzer 1

f pp

11 *1. 2. Fine*

20 *p*

30 *cresc. f* *pp* *f* *D.S. al Fine*

Nr. 3 Eingang

Walzer

p *p*

10 *pp* *f* *f*

20 *f*

28 *p* *f*

40 *f*

51 *f* *D.S.* *1. u. 2.* *Fine*

Nr. 4 Eingang

Walzer

Vcll. *f* *p*

11 *f*

21 *f*

30 *D.S. al*

Coda

37 *f*