

Symphonie Nr. 4

B-dur · B-flat major
op. 60

Ludwig van Beethoven

Adagio

pizz. arco

p *pp*

Viol. I

9 **1** pizz. arco **A**

sempre pp *f* *pp*

19 **2** **1** pizz. *fp*

29 arco *dimin.* *pp* *ff*

37 **Allegro vivace** *sempre ff* *fp*

47 **3** *ff* *sempre ff*

57 *sf* pizz. **1** *p*

68 **1** arco *cresc.*

79 *ff* *sf*

86 *sf sf sf sf sf sf* **B** **2** *sf*

99 *sf sf dimin.* *p*

111 **1-8** **2** **3** **4** **5** **6** **7**

sempre p

120 8
pp *cresc.* *f*

133 *p* C

145 *f*

155 3 2 *ff* *ff* *pp cresc.*

169 *f f f f ff* D 2 *sempre forte*

182 2 1. 1 G.P. *ff* *ff*

194 2. 2 *fp* *sempre forte*

191b 2 1 1 1

202 *p dimin.* *pp*

209 *cresc.*

217 *fp*

227 *pizz.*

236 *cresc.* *ff* E arco 3

Violoncello

249 *ff* *ff*

260 *sempre forte* *p* *pp* **F**

270 *ppp* **1**

Viol. I

286 *sempre pp*

298 *pp*

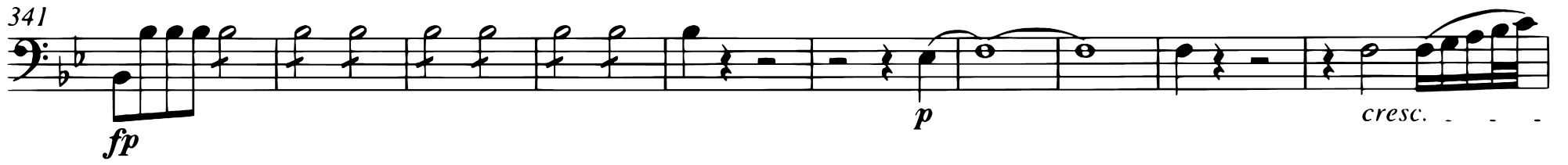
307 *sempre pp*

323 *cresc.*

329 *ff* **G**

334

341



fp *p* *cresc.*

351



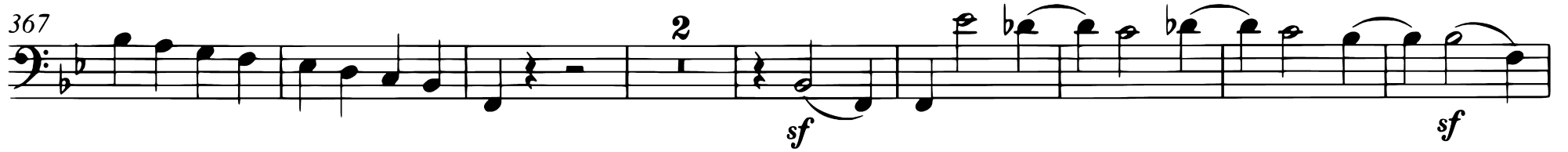
ff *sf* *sf*

359



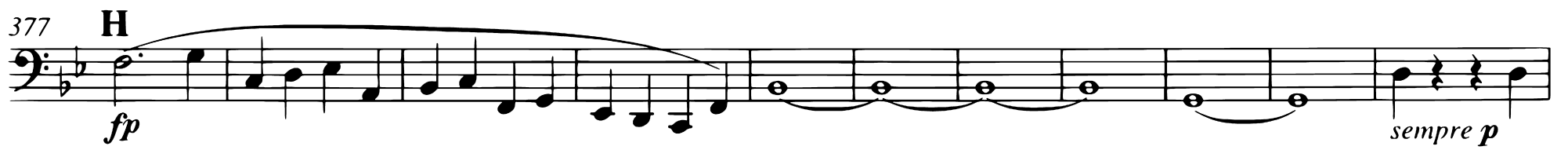
sf *sf* *sf* *sf* *sf* *sf* *ff*

367



sf *sf*

377 **H**



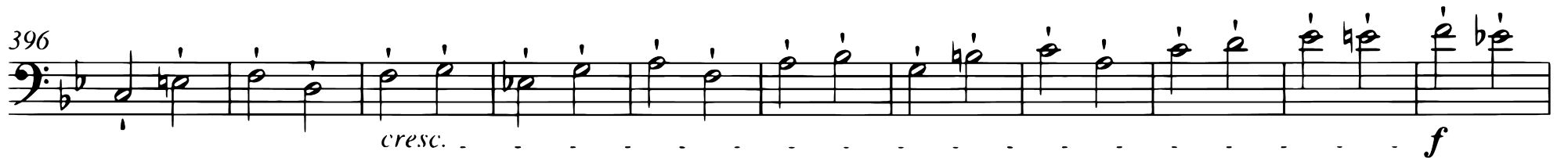
fp *sempre p*

388



pp

396



cresc. *f*

407



p

419 *p* *f*

430 *ff* *ff* *pp cresc.* *f*

444 *f* *f* *f* *ff* *sf* *I* *2* *2*

459 *ff*

470 *p* *f*

481 *f* *p cresc.*

490 *ff*

Adagio

p *cresc. sf* *p* *cresc.*

9 *f* *p* *pizz.* *cresc. sf* *p*

Arco

16 *cresc. f* *sf* *sf* *sf* *fp* *f* *sf* *sf* *sf*

20 *fp* *f* *sf* *sf* *sf* *fp* *fp*

24 *cresc.* *f* *sf* *dimin.*

26 **B** *ligato* *pp* 6 **1** *pizz.* *arco* *cresc.* *f*

34 *p*

36

38 *cresc.* *sempre cresc.* *ff* **C**

42 *p* *cresc.* *sf* *p* *cresc.*

49 *f* *ff* *sf* *sf*

51 *sf* *sf* *sf* *sf* *f* *f*

53 *f* *f* *f* **D** *p* **3**

Violoncello

58 E

1 1 pizz.

pp *p*

66

cresc. p *cresc. f* *sf* *sf* *sf* *fp*

arco

74

f *sf* *sf* *sf* *fp* *f* *sf* *sf* *fp*

78

fp *cresc.* *f* *dimin.*

81 **F** *ligato* 1 *pizz.* *arco*

pp *f* *cresc.* *f*

89

p

91

sempre per

94 G 1

pp

den do

100 *staccato* 1 *pizz.* *arco*

cresc. *ff* *p* *ff* *ff*

Allegro molto e vivace

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves of music, each starting with a measure number. The first staff (measures 1-9) begins with a fortissimo (*ff*) dynamic and a first ending bracket above measures 5-9. The second staff (measures 10-20) features a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. The third staff (measures 21-30) starts with a piano (*p*) dynamic and includes first ending brackets above measures 25-29. The fourth staff (measures 31-44) is marked *sempre p* and contains several slurs. The fifth staff (measures 45-57) includes a section marked 'A' and a first ending bracket above measures 52-57. The sixth staff (measures 58-68) begins with a piano (*p*) dynamic and features a first ending bracket above measures 63-68. The seventh staff (measures 69-80) shows a dynamic progression from *sf* to *p*, then back to *sf*, *f*, *f*, and *ff*. The eighth staff (measures 81-88) concludes with a first ending bracket above measures 86-88 and a final fortissimo (*f*) dynamic.

Trio
Un poco meno allegro

91 7 Ob. 1 14 Fag. I, II

p *tr*

124 *pizz.* 3 4 *arco*

pp

139 1-8 2 3 4 5 6 7

cresc. poco a poco

148 8

sempre più cresc. *ff*

157 **B**

ff *sf* *sf* *sf*

166

sf *dimin.* *pp*

175 **Tempo I** 1

cresc. *f* *ff* *p*

188

cresc. *sf* *f* *ff* *p*

201 1 1 1

p *sempre p*

217 **C**

cresc. *f* *ff*

233 1 1

p

245

sf p sf f f ff

Un poco meno allegro

259

f f 10 Ob. I.

281

p 14 Fag. I, II pizz. 3

308

pp 4 arco 1-8 *cresc. poco a*

320

poco 2 3 4 5 6 7 8

329

sempre più cresc. *ff ff* D

338

sf sf sf sf dimin.

347

pp *cresc.* Tempo I 1

356

f ff p 1

369

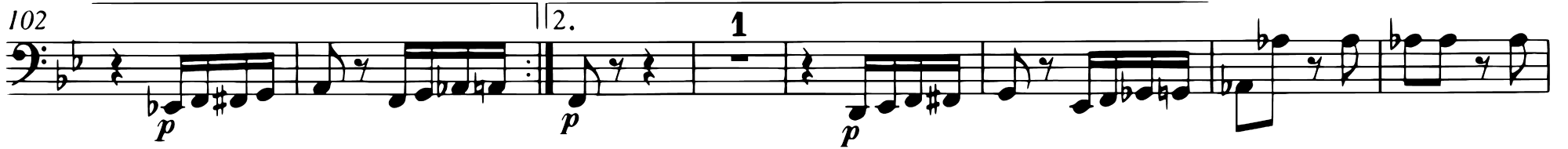
sf p sf f f ff

384

f f ff 2

Allegro ma non troppo

The musical score is written for a cello in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 12-22) begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a pianissimo (*pp*) section. The second staff (measures 23-32) starts with a pianissimo (*pp*) dynamic, marked with a first ending bracket (1) and a second ending bracket (2), and concludes with a fortissimo (*ff*) section. The third staff (measures 33-44) features a section labeled 'A' with a piano (*p*) dynamic. The fourth staff (measures 45-54) contains a first ending bracket (1) and ends with a forte (*f*) dynamic. The fifth staff (measures 55-64) includes a first ending bracket (1) and a section labeled 'B' with a fortissimo (*ff*) dynamic. The sixth staff (measures 65-77) is characterized by dynamic markings: *sf*, *sf*, *sf*, *sf*, *p*, *ff*, *sf*, *sf*, and *sf*. The seventh staff (measures 78-87) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff (measures 88-95) features trills (*tr.*) and a piano (*p*) dynamic. The final staff (measures 96-98) begins with a piano (*p*) dynamic and includes a first ending bracket (1).

102 

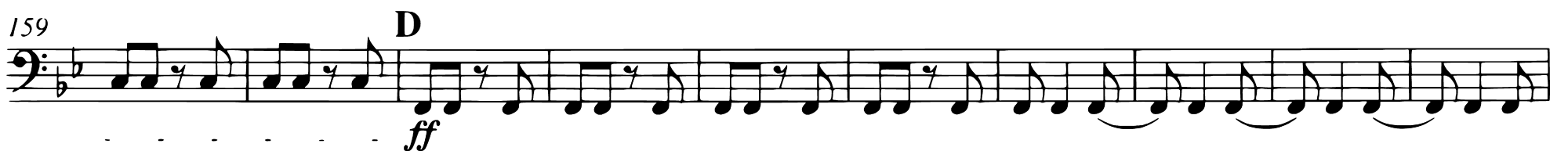
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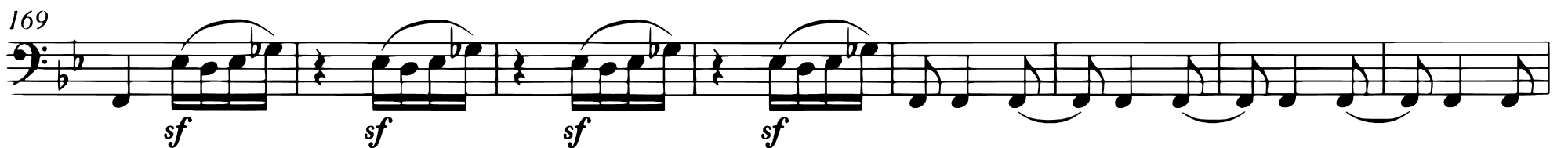
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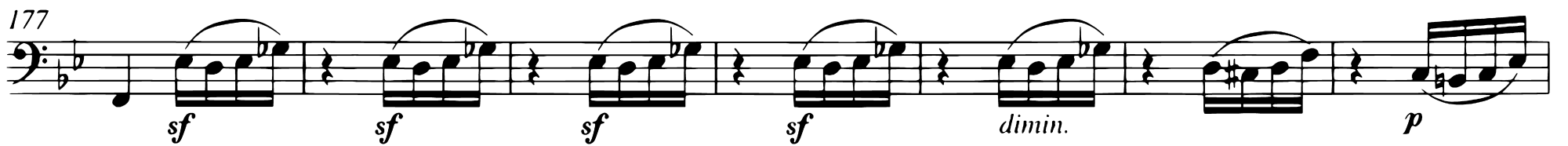
129 


141 

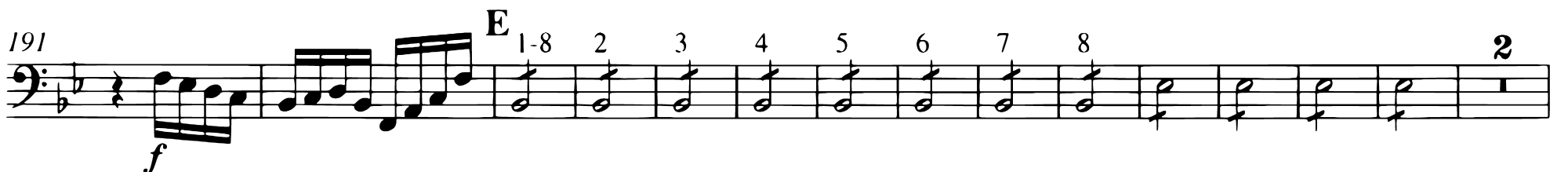
150 

159 

169 

177 

184 

191 

207

p *f* *ff* *p*

217

227

f *f*

237

ff *sf* *sf* *sf* *sf*

248

p *ff* *sf* *sf* *sf* *p*

260

cresc. *f*

268

277

p *cresc.*

284

f *sf*

292 *sf sf ff* 8

305

310 *ff*

316 *sf p pp*

323 *pp* 1

329 *cresc.* 1

337 *ff* H G.P. *ff* G.P. 1 2

347 *ff* Viol. II, Vle.