

Horn 3

Serge
Prokofieff

Symphony No.4 in C major [Second Version 1947]
for orchestra

Horn 3

BOOSEY & HAWKES

SYMPHONY NO 4

Second version, opus 112

Horn 3 in F

SERGE PROKOFIEFF
(1891-1953)

I

Andante

Fls 8va

7 rit a tempo **1** 5 6 (Ob 1) 2 VI I 8va

mp < *f*

2 23

29 **3** Hn 1.2.4 **5** Hn 1.2

41 rit **4** Allegro eroico 1 3 Vls 3

f ben tenuto *dim* *p*

50 **5** 5 2

mf < *f* *ff*

62 VI I

67

6

ff *f* *f*

72

7

ff *ff*

81

Poco meno mosso (Cls, Bsns) **Tempo I** **8** (Tpts, Timp)

1 2 1 4 14

9 **calando (appena)** **Meno mosso** (Obs) **10**

1 2 3 1 3 3

116 (Vls) **Poco meno mosso** **Allegretto** (♩ = 69) **11**

4 Fl 1 6 6 6

12 (Bsns) (Fl 1) **13** (Tbnes, Tuba, Pno)

5 7 3 1 8

14 **Allegro eroico** (Cls, Bsns)

3 2 3

ff *ff*

162 **15**

2 3 1 1

ff *ff*

169 *f* 4

16 Poco meno mosso

181 *f* 1

187 *ff* **17**

193 (Cls, Bsns) *f* *dim* **18** *f > p*

204 *poco rit* (VI I) *a tempo*

213 Ob 1 +Ob 2 Hn 1 **19**

218 *f* *ff*

222 *ff* *accel* **20** Più mosso (Allegro eroico) *f* 2

228 Vls *f* 7

21 Moderato

241 Vls

244

mf *cresc* *f*

248

22

f

252

258

23

f

264

24

f espress *dim*

272

mf

25 Allegro eroico

282 (Timp)

Vls 8va

mf

287

Fls, VI I 8va

26

292 con sord

Fls 8va

mf *f*

27 Andante

301 senza sord

Musical staff for measure 301, starting with a treble clef and a 3/4 time signature. The note is marked *ff*. A first ending bracket labeled '1' spans the final two measures of the staff.

Musical staff for measure 306, starting with a treble clef and a 4/4 time signature. The note is marked *ff espress*.

28

Musical staff for measure 311, starting with a treble clef and a 4/4 time signature. The note is marked *ff*.

Musical staff for measure 316, starting with a treble clef and a 4/4 time signature. The note is marked *ff*. A first ending bracket labeled '1' spans the final two measures of the staff. The tempo marking *poco rit* is positioned above the staff.

29 Allegro eroico

30

(Timp)

31

Musical staff for measure 321, starting with a treble clef and a 2/4 time signature. It contains rests for 12 measures, 6 measures, and 5 measures, followed by a note marked *Vls* and a triplet of notes.

Musical staff for measure 346, starting with a treble clef and a 2/4 time signature. The note is marked *f*. A first ending bracket labeled '5' spans the final two measures of the staff. A second ending bracket labeled '2' spans the final two measures of the staff. The note is marked *ff*.

Musical staff for measure 358, starting with a treble clef and a 2/4 time signature. It contains a triplet of notes and a rest.

Musical staff for measure 363, starting with a treble clef and a 2/4 time signature. The note is marked *ff*. A first ending bracket labeled '3' spans the final two measures of the staff. The note is marked *f*.

Musical staff for measure 369, starting with a treble clef and a 2/4 time signature. The note is marked *ff*. A first ending bracket labeled '1' spans the final two measures of the staff. A second ending bracket labeled '3' spans the final two measures of the staff. The note is marked *ff*.

376 Obs, VI I **Poco meno mosso**

381 **Allegro eroico** **35** **poco rit**

36 **Allegretto** **37** **38**

432 Hn 1.2 Hn 1

39 **Poco più mosso**
437 (Tbnes, Pno, Harp) Timp

445 Timp

40 **Allegro eroico**
451 **ff** **ff** **ff** **ff**

457 **41** **f**

464 **1** **ff** **f** **f** **ff**

42
471 **2** **f** **ff**

II

43 Andante tranquillo ♩ = 52
 (Fl 1) **44** VI I 8va

21

25 poco rit Cl 1 **45** p

29 (Tuba) **46** (Fls) rit 1

47 Più mosso
 (Cl 1, Hn 1.2) p

48 (Hn 2.4, Tuba) VI I Cl 1 **49**

68 mf espress 1 2

50

75 (Hn 1.2) Hn 2.4

51

82

52

88

53

94

104

54

109

un poco gravamente

(Hn 1.2)

118

55

123 Più largamente

131 Larghetto

III

Moderato, quasi allegretto ♩ = 108

(Pno) (Ob 1, Bsn 1) (Cls, Vc, Db) (Ob 1, Bsn 1)

8 10 6 8 11

56 (VI I) (Cl 1) **57** (Fl 1) **58** **un poco calando**

44 7 8 10 5 3 1

a tempo (Fl 1) **59** (Ob 1) **60** **pochissimo sostenuto** **a tempo** **61** (Eb Cl)

78 8 10 3 2 4 13

62 118 Fl 1 8va Bsn 1

63 129 **Meno mosso** rit **64** ♩ = 96 (Hn 1.2)

6 1 7 5

65 150 Cl 1.2

157

66 163 **Tempo I** Cl 1

7

174 67

179 *f* *mf* *espress*

184 68 Fls 8va

197 69

202 *f* *espress* *mf* poco rit

207 70 71 Andante (♩ = 69)

229 **Poco più mosso (Moderato)** 72 73 ritard **Andante assai**

255 **Moderato** rit 74 **Meno mosso** rit

IV

75 Allegro risoluto **76** (Tpts con sord) (Tpts) **77** (Tpts, Tbnes, Tuba)

13 10 2 5 6

78 (Hn 1.2) **79** (Tbne 1) **80**

37 5 6 1 7 1 6

63 Str **81**

73 **82** (VI II)

2 6 1 5

f *p*

88 Hn 1.2 **83** Tbne 1

94 *p* 2

99 *f* *p* poco rit 1

84 *Meno allegro*

103

110

85 (Cls, Bsns, Pno)

115

86 (Timp, Pno)

87 (Bsn 1.2)

rit

88 *Andantino*

148 (Obs)

157

89 (Fls, Bsn 1)

90 (Ob 1)

91

192 (VI II, Vla, Vc, Db)

92

93

94

224 (Picc)

(Hn 1)

VI I 8va

95

Tpt 1

232

96

243 Hn 1.2

97 Allegro come prima

253 4 VI I 8va 2 VI I 8va

262 Ob 1 Cl 1

266 **98** 1 1 8

p

278 Fl 1 Vls

99
283

p *mp molto espress*

287

291

100
296

mp molto espress *f* *dim*

301 **101** 3

mp *p*

309 (Fl 1, VI I) **102** 6 Tbone 1

318 *p* 2 Hn 4

CODA
103 L'istesso tempo. Ben accentuato e con brio

325 1 *pp sf sf*

332 **104** *mp sf mf*

339 **105** (Ww, Timp) 3 9 **106** 1 (VI I) 6 (Vls, Vla) 4

362 **107** (Tpts) 9 **108** (Obs, Bsns) 11 **109** Hn 1.2 *pp sf sf*

386 *mp sf*

392 **110** *mf f*

398 **111** (Vla) 5 5

Vls, Vla

412 VII

112
420

427

438 VII Hn 1.2

114
443

115 Moderato, brioso

456

464

470