

Ouvertüre zum Ballett
„Die Geschöpfe des Prometheus“

Clarinete I in C

Ludwig van Beethoven, aus op. 43
herausgegeben von Klaus Kropfinger

Adagio

Allegro molto e con brio

Measures: 1, 6, 13, 29, 39, 48, 67, 85, 97, 105, 112, 126

Dynamic markings: *ff*, *sf*, *p*, *pp*, *cresc.*

Other markings: *Ob. I cresc.*, *VI. I*, *5*, *7*, *8*, *9*

141 *ff* *pp* 1

152 *pp* *cresc. ff* 1 2

162 *p* 5

174 *sf* *sf* *p*

186 *ff* *p* *ff* *p* 7

204 *pp* *cresc.* 1

213 *cresc.* *ff* *sf* *sf* 1

222 *ff* *sf* *sf*

228 *sf cresc. sf sf sf ff sf* Ob. I 9

247 *sf sf sf sf sf p*

257 *cresc.* *f ff sf*

267 *sf sf ff sf sf sf sf*

276 *sf sf sf f*