

URTEXT DER NEUEN BEETHOVEN-GESAMTAUSGABE

# BEETHOVEN

*Ouverture*  
*„Zur Namensfeier“*  
*Opus 115*

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VIOLINE II

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**G. HENLE VERLAG**

Vertrieb/Distribution:

**BREITKOPF & HÄRTEL**

OB 14510

# Ouverture

## „Zur Namensfeier“

Violine II

Dem Fürsten Anton Heinrich Radziwill gewidmet

Opus 115

**Maestoso**

Musical score for Violin II, Opus 115, "Overture 'Zur Namensfeier'". The score is in 2/4 time and consists of 19 measures. It features various dynamics and articulations, including accents, crescendos, and a change in tempo to "Allegro assai vivace" at measure 15. The piece is marked "Maestoso" and "p dolce".

Measures 1-4: *ff*, *sf*, *sf*, *sf*, *sf*.

Measure 5: *p cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*.

Measure 7: *p dolce*.

Measure 10: *cresc.*

Measure 14: *f*, *f*, *p*, *sempre più p*.

Measure 15: **Allegro assai vivace**. *pp*, *ten.*, *pp*.

Measure 19: *pp*.

32

pp pp cresc. poco a poco -

41

f sf sf sf C

48

sf sf sf ff sf sf sf sf sf

56

sf sf sf

64

sf D 2

74

f pp f pp

82

tr tr tr 4 cresc. -

94

f sf

101

sf sf ff

107

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf E 1 2 3 4 5 6 7

117

f f sf sf sf 2

126 *p* *cresc. -* *-f* *sfpp* *f* *sfpp*

Musical staff 126-133: Treble clef, 4/4 time. Starts with a half rest, then eighth notes. Dynamics: p, cresc., -f, sfpp, f, sfpp.

134 *f* *sfpp*

Musical staff 134-140: Treble clef, 4/4 time. Eighth notes. Dynamics: f, sfpp.

141 *f* *sfpp* *f* *sfpp* *f* *sfpp* *f* *sf* *sf*

Musical staff 141-148: Treble clef, 4/4 time. Eighth notes. Dynamics: f, sfpp, f, sfpp, f, sfpp, f, sf, sf.

149 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 149-156: Treble clef, 4/4 time. Sixteenth notes. Dynamics: sf, sf, sf, sf, sf, sf, sf, sf, sf, sf, sf, sf, sf, sf.

157 **F** *legato* *p* *sempre più piano* *pp* *cresc. -*

Musical staff 157-163: Treble clef, 4/4 time. Legato eighth notes. Dynamics: p, sempre più piano, pp, cresc. -.

164 *-p* *pp* *pp* **2**

Musical staff 164-173: Treble clef, 4/4 time. Sixteenth notes. Dynamics: -p, pp, pp. Second ending bracket.

174 *cresc. -* *f* *sf* *sf* *sf* *sf*

Musical staff 174-178: Treble clef, 4/4 time. Sixteenth notes. Dynamics: cresc. -, f, sf, sf, sf, sf.

179 *sf* *sf* *sf* *sf* *f* *sf* *sf* *sf*

Musical staff 179-183: Treble clef, 4/4 time. Sixteenth notes. Dynamics: sf, sf, sf, sf, f, sf, sf, sf.

184 *sf* *sf* *sf* *ff* *sf*

Musical staff 184-191: Treble clef, 4/4 time. Eighth notes. Dynamics: sf, sf, sf, ff, sf.

192 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 192-201: Treble clef, 4/4 time. Eighth notes. Dynamics: sf, sf, sf, sf, sf, sf, sf, sf, sf, sf.

202 **G** **2**

Musical staff 202-209: Treble clef, 4/4 time. Eighth notes. Dynamics: sf. Section G, second ending bracket.

212

*f* *pp* *f* *p*

Musical staff 212-219: Treble clef, key signature of one sharp (F#). Measures 212-219. Dynamics: *f*, *pp*, *f*, *p*. Includes a slur over measures 217-219.

220

*tr* *tr* *tr* *dolce*

Musical staff 220-227: Treble clef, key signature of one sharp (F#). Measures 220-227. Dynamics: *tr*, *tr*, *tr*, *dolce*. Includes three trills and a slur over measures 225-227.

228

*cresc. -*

Musical staff 228-234: Treble clef, key signature of one sharp (F#). Measures 228-234. Dynamics: *cresc. -*. Includes a slur over measures 228-234.

235

*f* *sf* *sf* *sf*

Musical staff 235-240: Treble clef, key signature of one sharp (F#). Measures 235-240. Dynamics: *f*, *sf*, *sf*, *sf*. Includes a slur over measures 235-240.

241 H

*ff* *ff*

Musical staff 241-245: Treble clef, key signature of one sharp (F#). Measures 241-245. Dynamics: *ff*, *ff*. Includes a 'H' marking above measure 241 and a slur over measures 241-245.

246

*sf* *sf* *sf* *sf* *sf*

Musical staff 246-251: Treble clef, key signature of one sharp (F#). Measures 246-251. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Includes a slur over measures 246-251.

252

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 252-257: Treble clef, key signature of one sharp (F#). Measures 252-257. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes a slur over measures 252-257.

258

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 258-264: Treble clef, key signature of one sharp (F#). Measures 258-264. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes a slur over measures 258-264.

265

*sf* *sf* *sf* *sf* *pp*

Musical staff 265-271: Treble clef, key signature of one sharp (F#). Measures 265-271. Dynamics: *sf*, *sf*, *sf*, *sf*, *pp*. Includes a slur over measures 265-271.

272

*sempre pp* *cresc. -*

Musical staff 272-278: Treble clef, key signature of one sharp (F#). Measures 272-278. Dynamics: *sempre pp*, *cresc. -*. Includes a slur over measures 272-278.

278 *legato*  
*ff sf*

283 *dim.. -p cresc.. -ff*  
*I*

290 *sf dim.. -p cresc..*

296 *ff sf sf sf sf*

303 *ff sf*

308 *sf*

312 *ff sf sf sf sf sf sf*

317 *sf sf sf sf sf sf sf sf sf*

324 *sf sf*

330 *sf sf fff*