

Trumpet 3 in C

Cinq Danses Gitanes, Op. 55

1. Zambra

Turina/Johnson

Adagio [$\text{♩}=52$] **Allegretto quasi antantino** [$\text{♩}=72$]
8 14 mute
p

27 41 47
mp

116 18 11
f *mf*

148 **Allegro** 4
f

II Danza de la seduccion

156 **Allegro moderato** [$\text{♩}=134$] **TACET**

III Danza ritual

258 **Andante** [$\text{♩}=60$] **TACET**

IV Generalife

291 **Molto vivo** [$\text{♩}=80$] 17

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308 *mute* **5** *senza*
mp *mp*

323 **36**

367 **[rall]** **[tempo]**
2 **3** **32**

409 *mf* *mf* *f* **6** *f*

424 **Allegro moderato** *mute* **V Sacro-monte**

424 *p*

429 *p* **4**

435 **10** *f*

448 *p* *mute*

452 *p*

456 **4** **Più vivo** *p* **7** *senza* *f*

468 *f*