HECTOR BERLIOZ

La damnation de Faust

Urtext der New Berlioz Edition
Urtext of the New Berlioz Edition

Trombone III

Bärenreiter
Kassel · Basel · London · New York · Prag
BA 5448

Trombone III

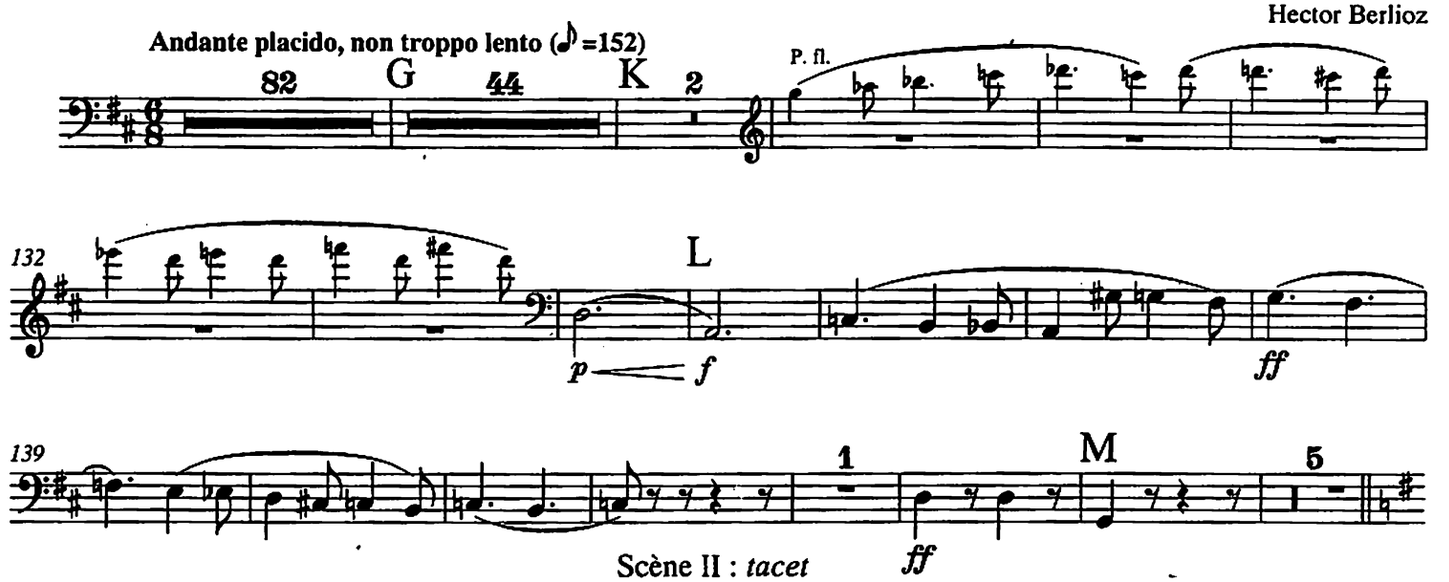
La damnation de Faust

PREMIÈRE PARTIE

Scène I

Plaines de Hongrie

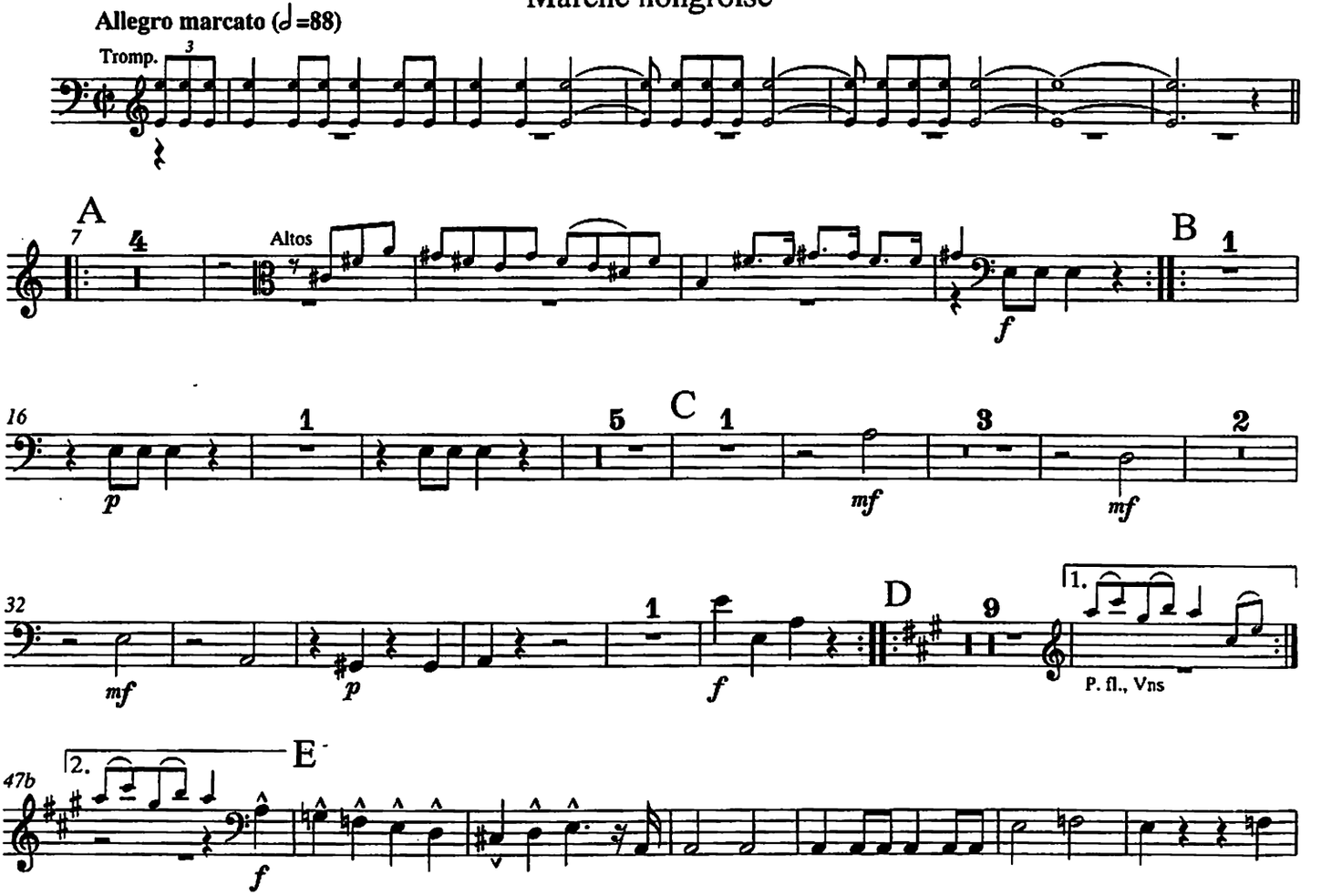
Hector Berlioz



Scène II : *tacet*

Scène III

Une autre partie de la plaine : *tacet*

Marche hongroise

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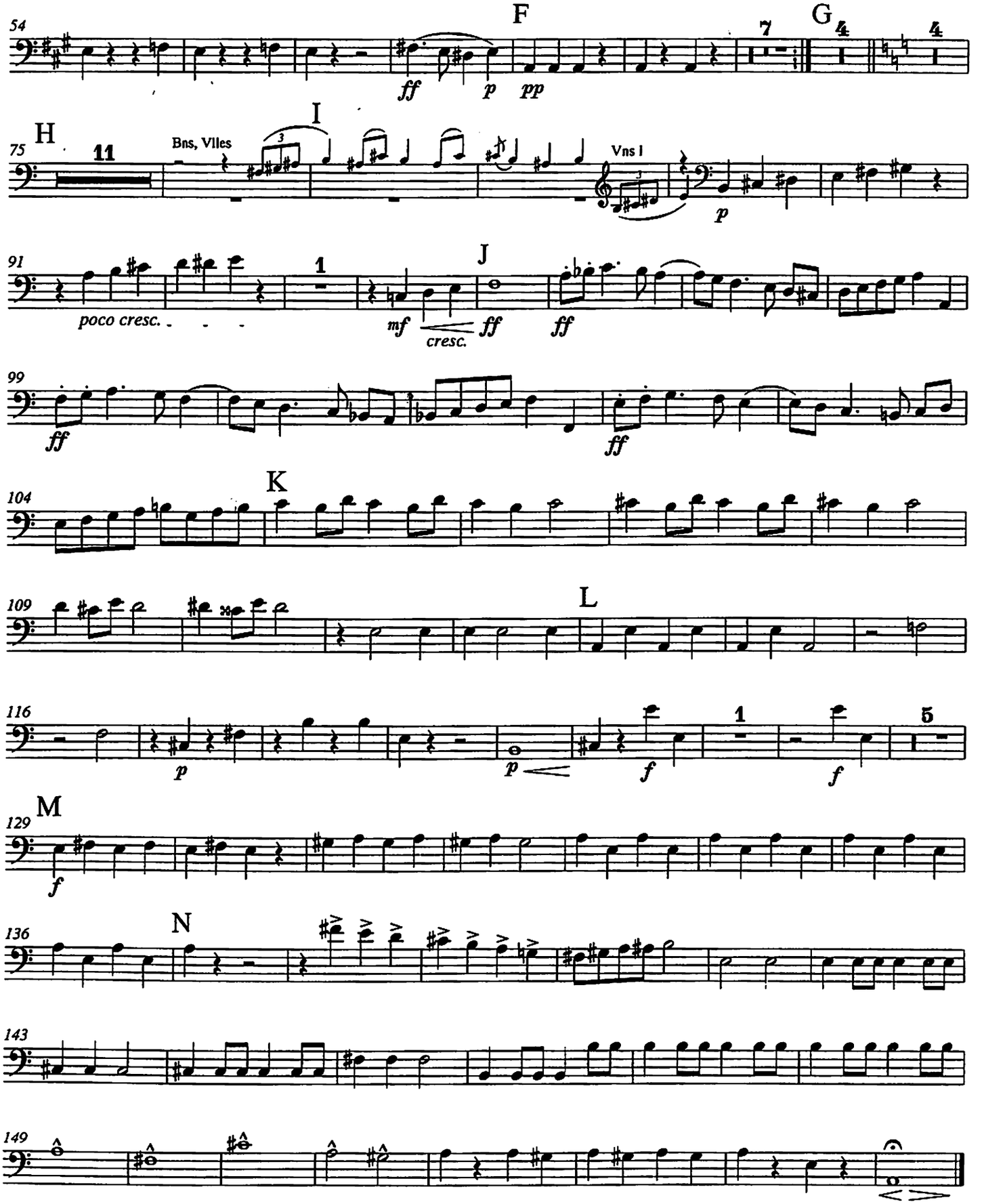
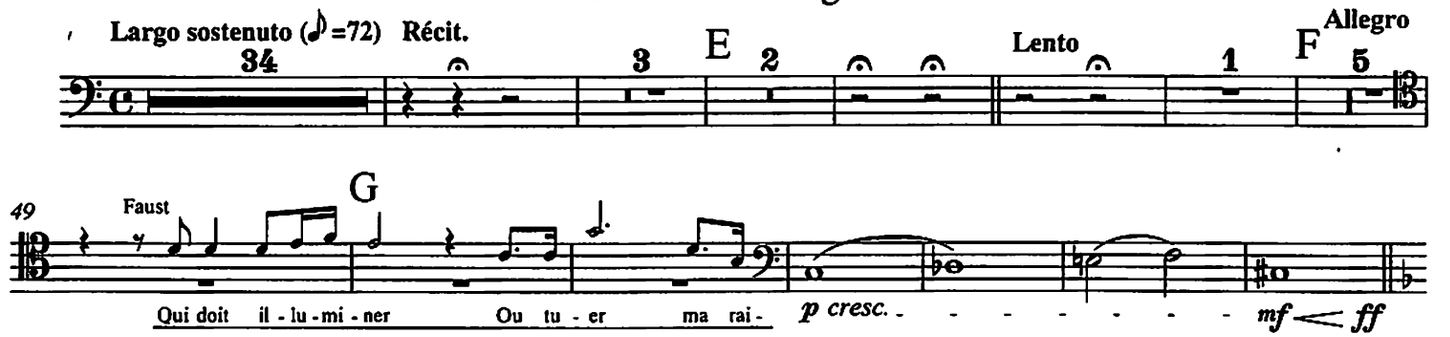
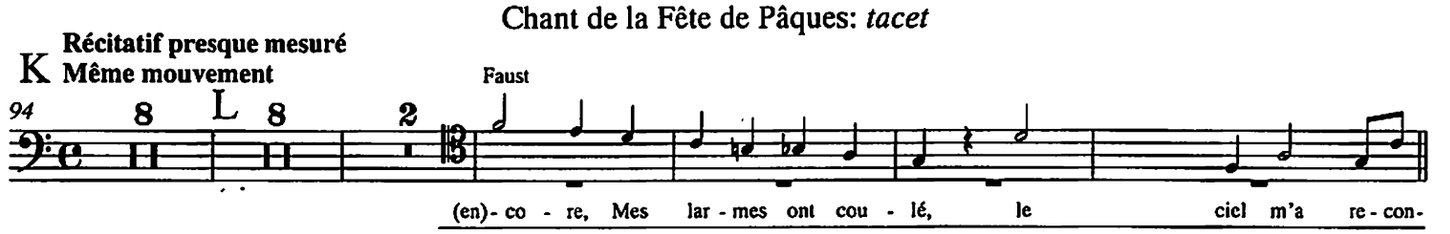
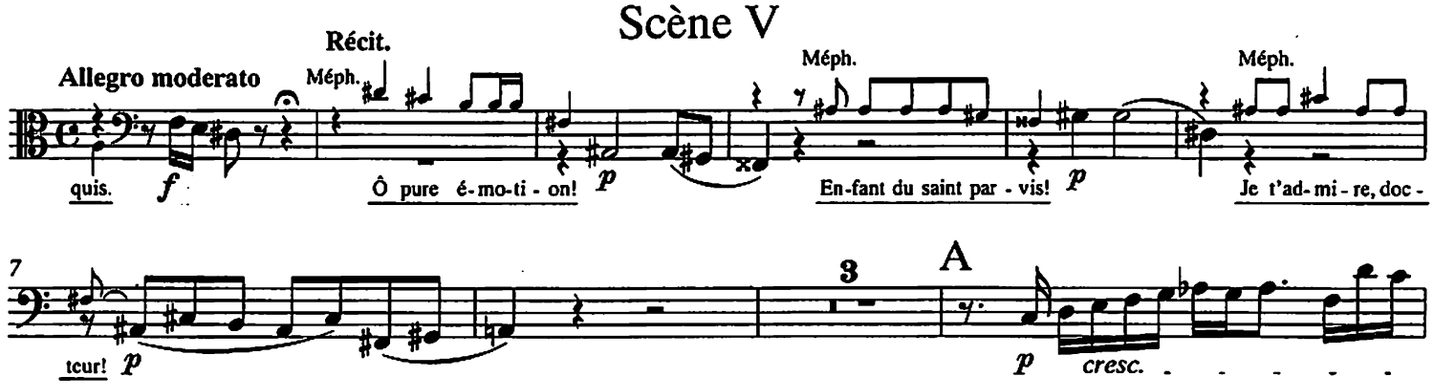
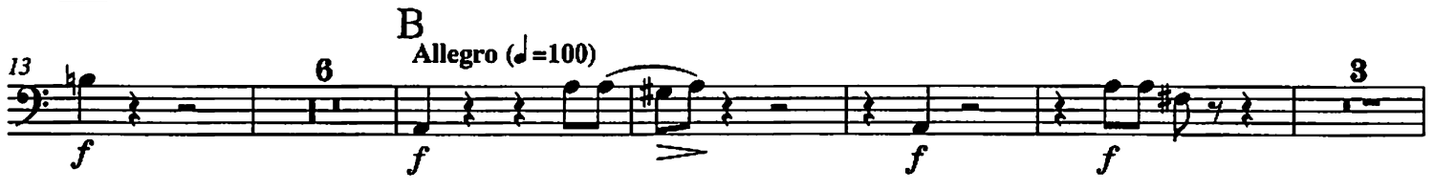
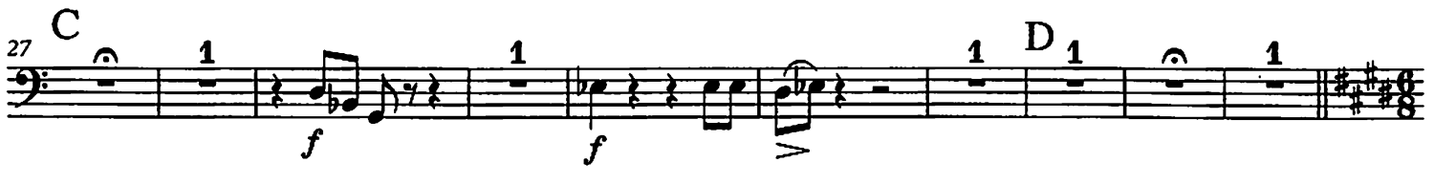
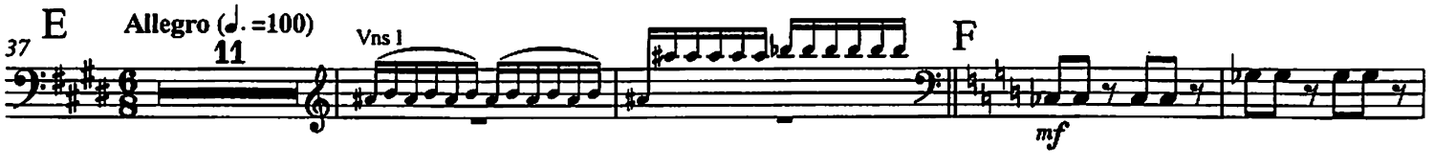
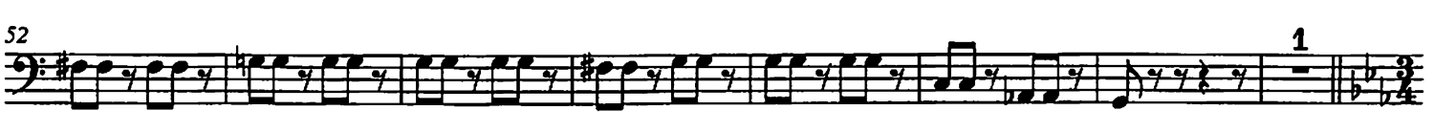

54
F
G
7
4
4
ff
p
pp
75
H
I
11
Bns, Vlles
Vns I
p
91
J
1
poco cresc.
mf
cresc.
ff
ff
99
ff
ff
104
K
109
L
116
1
5
p
p
f
f
129
M
f
136
N
143
149

Trombone III

DEUXIÈME PARTIE
Scène IV
Nord de l'Allemagne

Chant de la Fête de Pâques: *tacet*

Scène V



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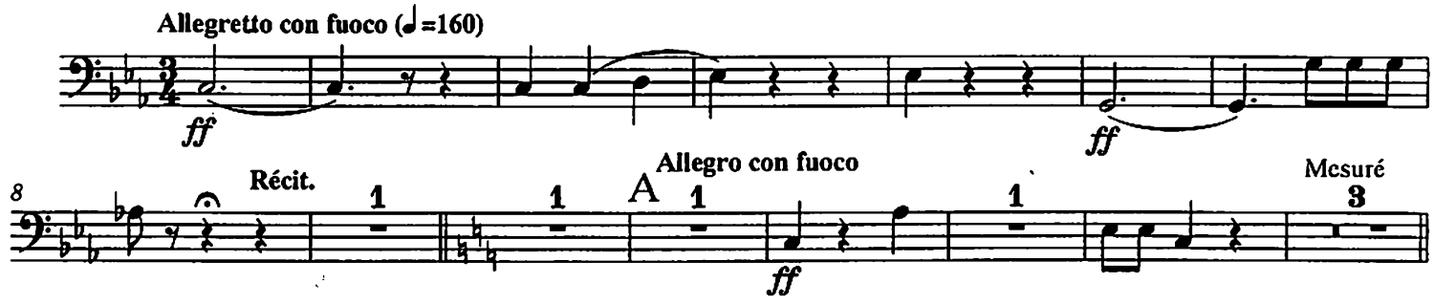
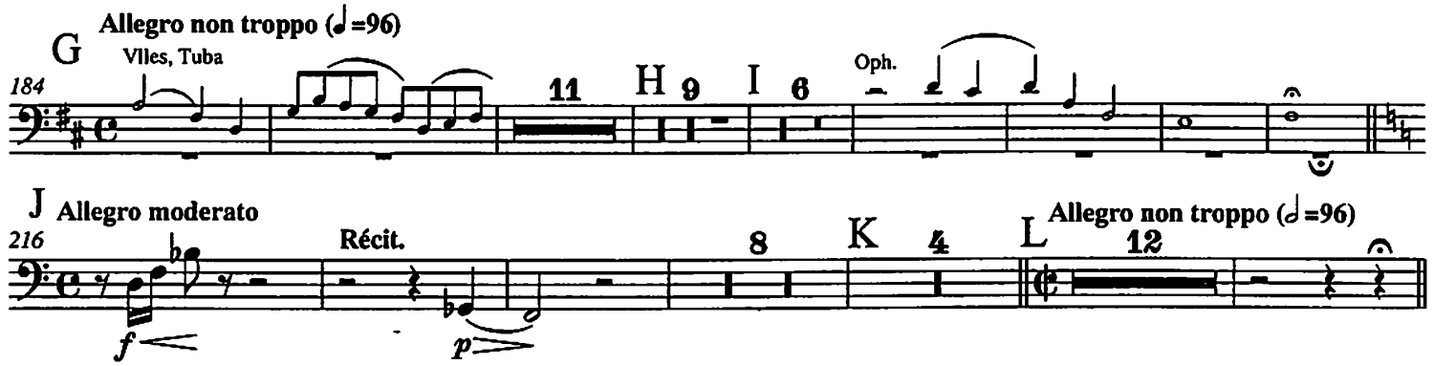
Scène VI

La cave d'Auerbach à Leipzig

Chœur de buveurs : *tacet*

Chanson de Brander : *tacet*

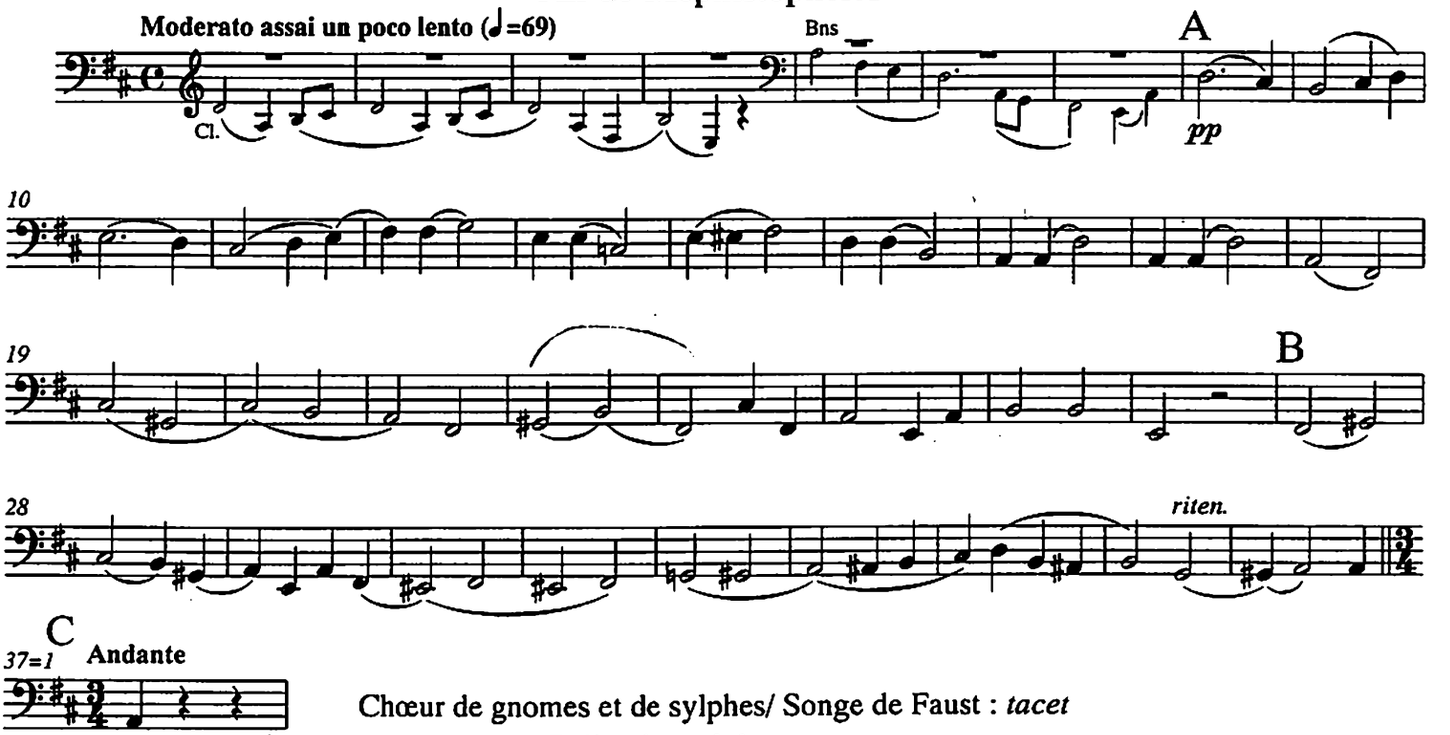
Fugue

Sur le thème de la Chanson de Brander



Chanson de Méphistophélès : *tacet*

Scène VII

Air de Méphistophélès

Chœur de gnomes et de sylphes/ Songe de Faust : *tacet*

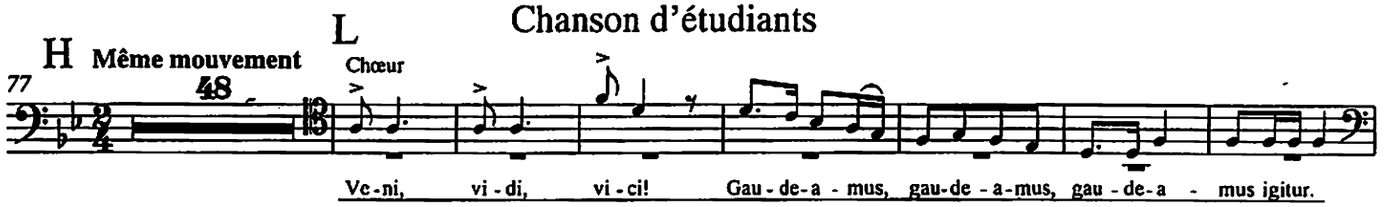
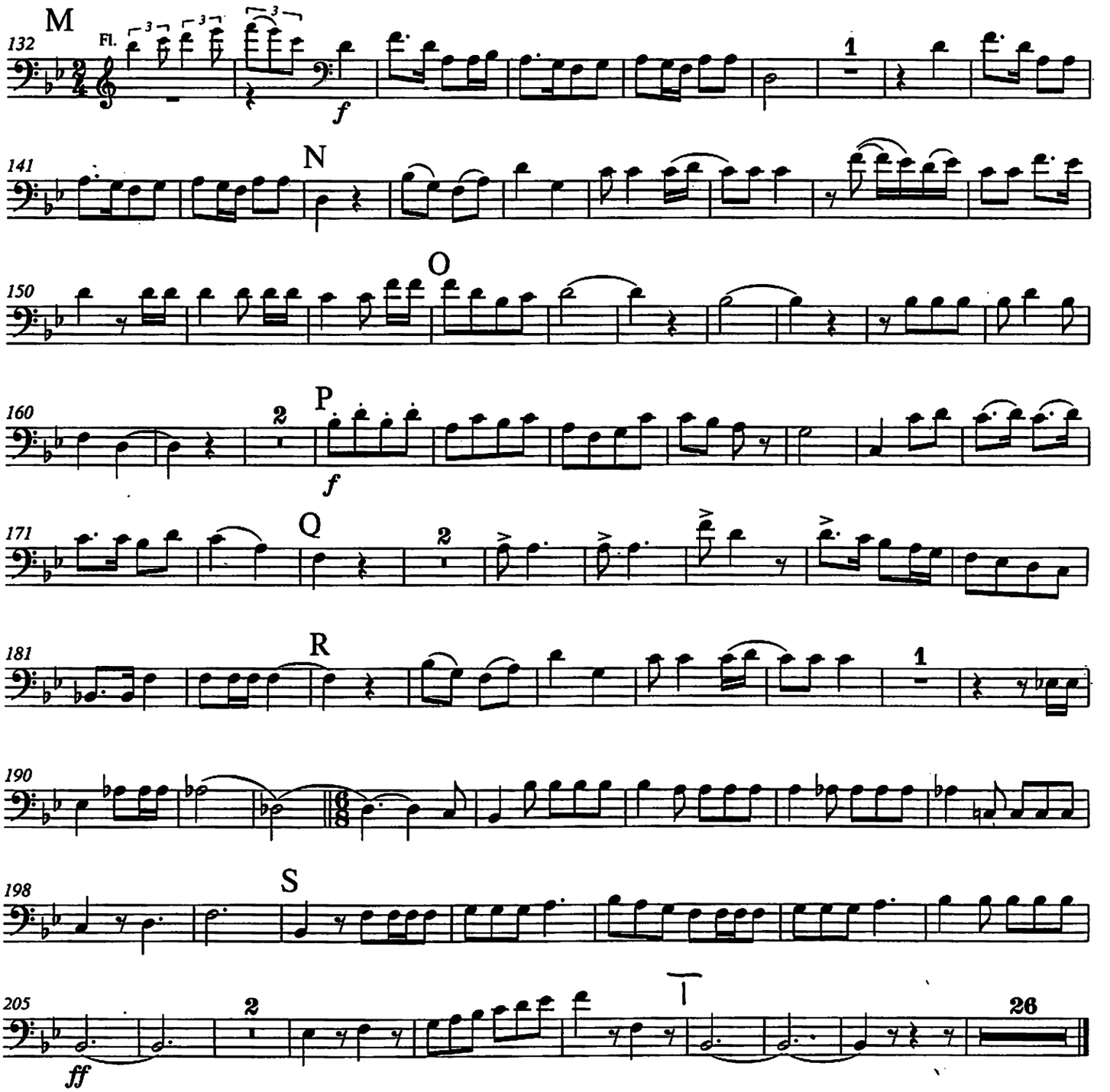
Ballet des sylphes : *tacet*

Trombone III

Scène VIII

Final

Chœur d'étudiants et de soldats : *tacet*

Chanson d'étudiants

Chœur de soldats et chanson des ètudiants *ensemble*

TROISIÈME PARTIE
Scène IX

Tambours et trompettes sonnant la retraite

Allegro (♩=104) 55

Air de Faust

Andante sostenuto (♩=66)

1 91 F

Altos

94

Scène X

Moderato (♩=88)

1 Andante con moto (♩.=56) 5 A 1 4 Récit. B 3 Allegro (♩=88)

Méph.

f

moi Nous al - lons vous chan-ter un bel é-pi-tha -

Allegro (♩.=72)

17 C

lame. *pp*

1 long silence

Scène XI : *tacet*

Scène XII

Evocation : *tacet*

Menuet des follets

Moderato (♩=88)

8 A 10 B 4 C 9 D 8 E 6 Fl.

47

F

Vns *ppp* 1 *ppp* 1

53

G.P.

p < *ff* *cresc.* 1 *ppp* 1 *ppp* G 9 H 8 I 8 J 9 *p* < *ff*

94 K 6

Vns

L 5 M 3

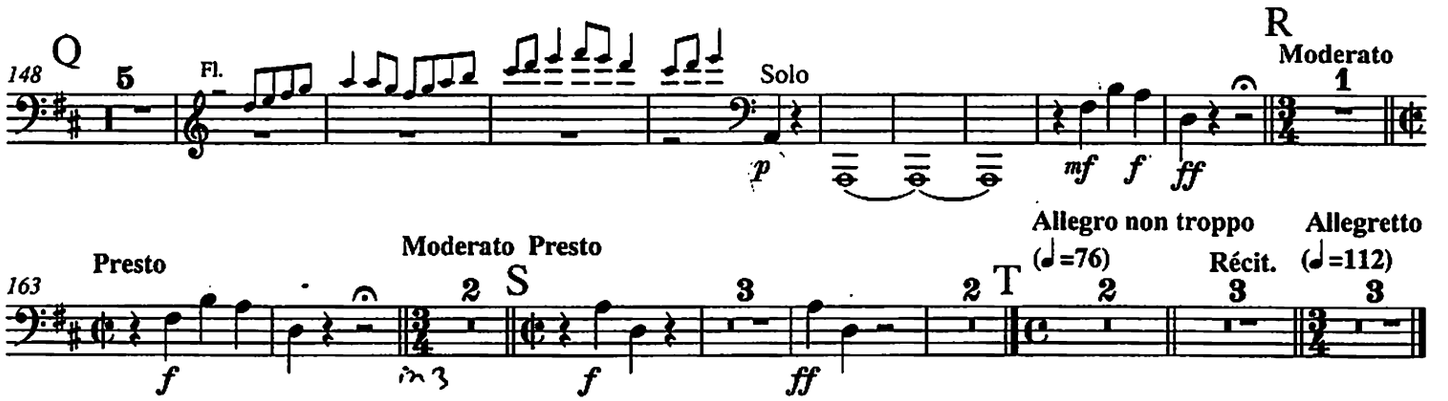
p *ff*

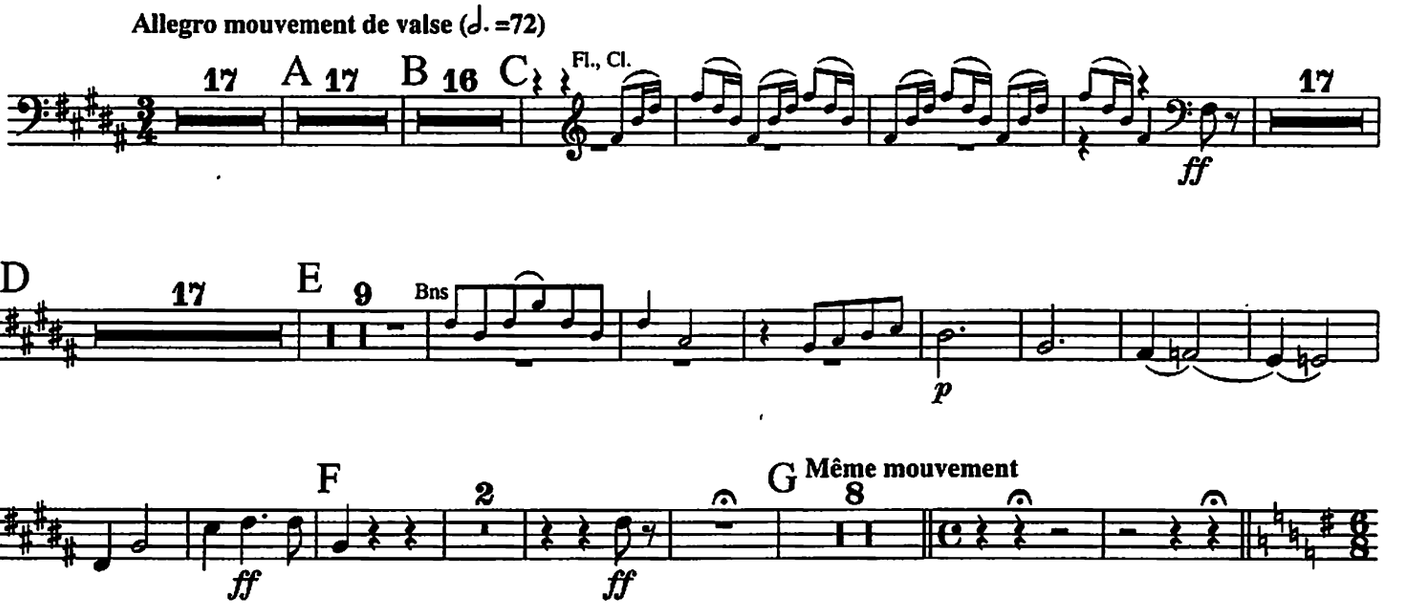
113 N 5 O 1

cresc. < *f* = *ff* *pp*

P Presto e leggiero (♩=144) 22

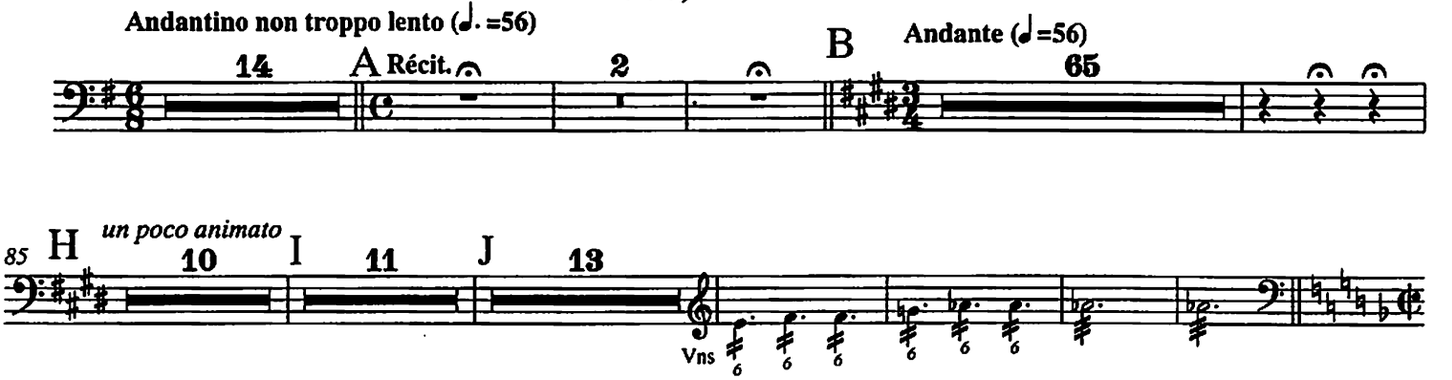
ff

Trombone III

Sérénade de Méphistophélès



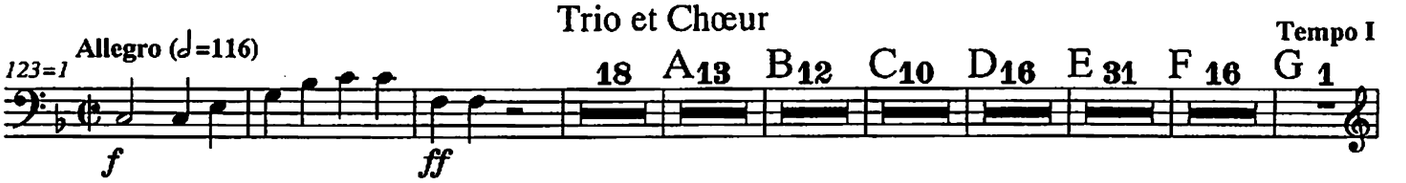
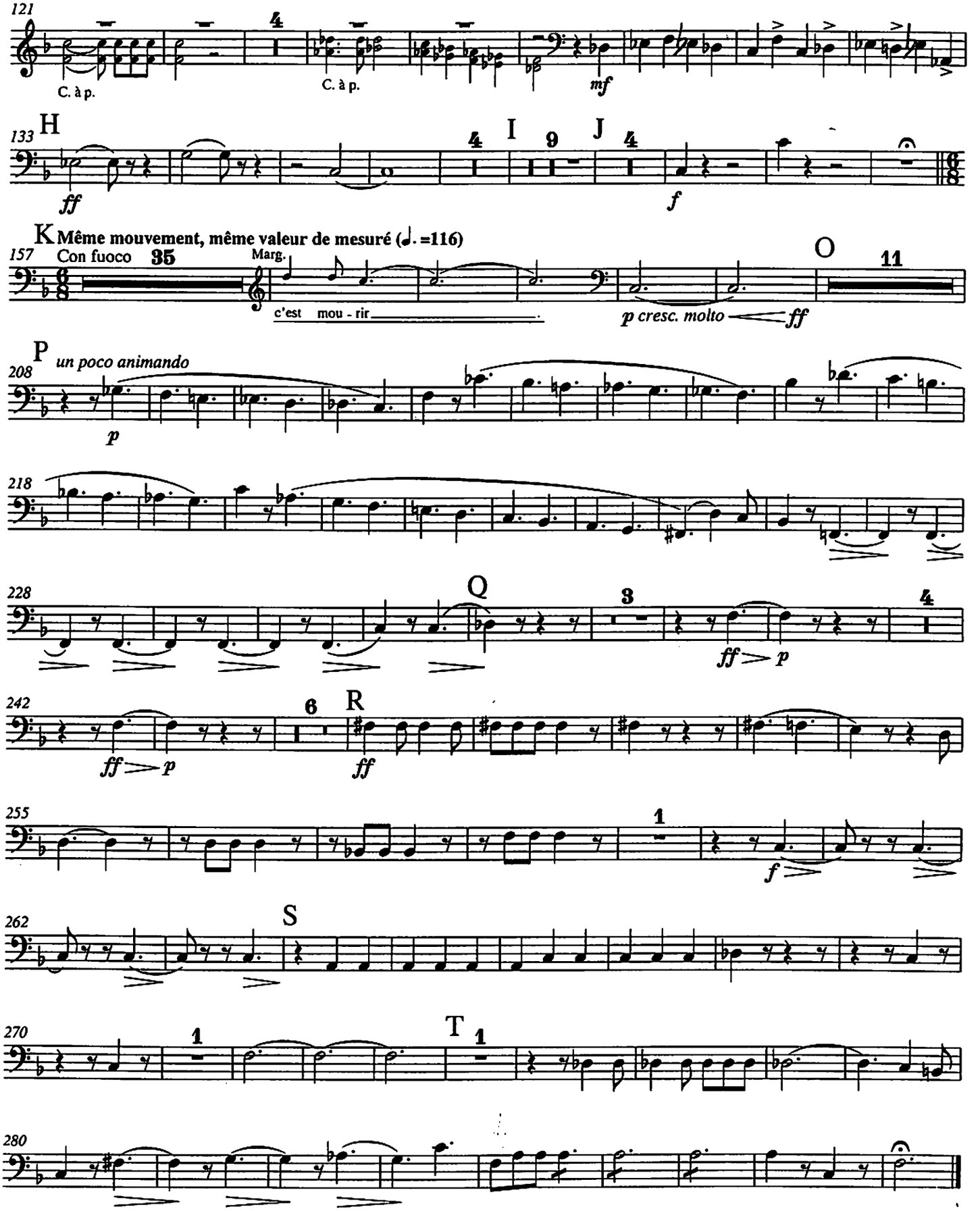
Scène XIII

Final : Duo, Trio et Chœur



Scène XIV

Trio et Chœur



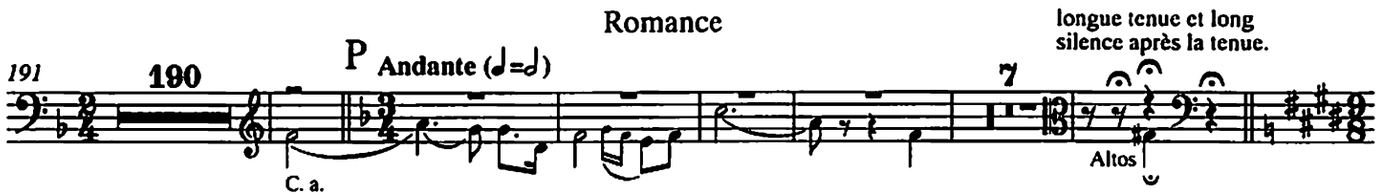
121
C. à p.
C. à p.
mf
133
H
ff
I
J
f
K
Même mouvement, même valeur de mesuré (♩. =116)
157
Con fuoco
Marg.
c'est mou - rir
O
p cresc. molto
ff
P
un poco animando
208
p
218
228
Q
ff
p
242
R
ff
255
f
262
S
270
T
280

Trombone III

QUATRIÈME PARTIE

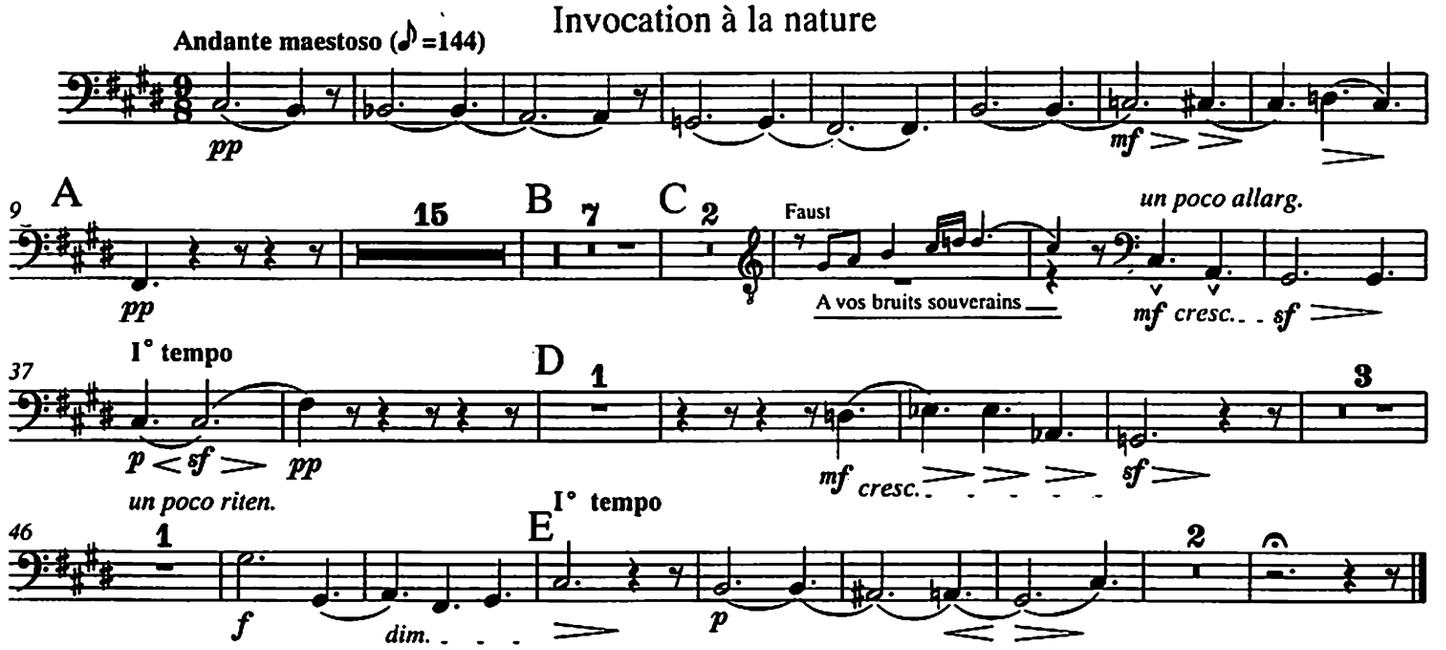
Scène XV

Romance



Scène XVI

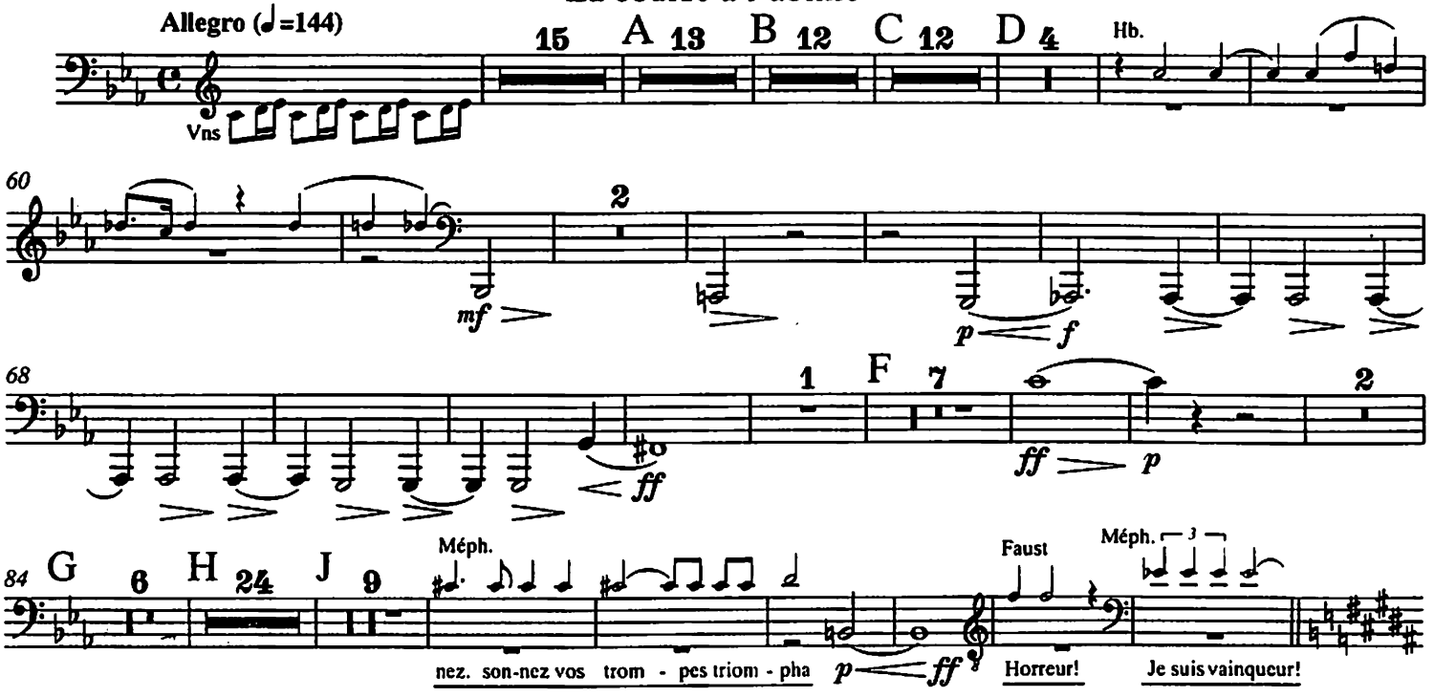
Invocation à la nature



Scène XVII : *tacet*

Scène XVIII

La course à l'abîme



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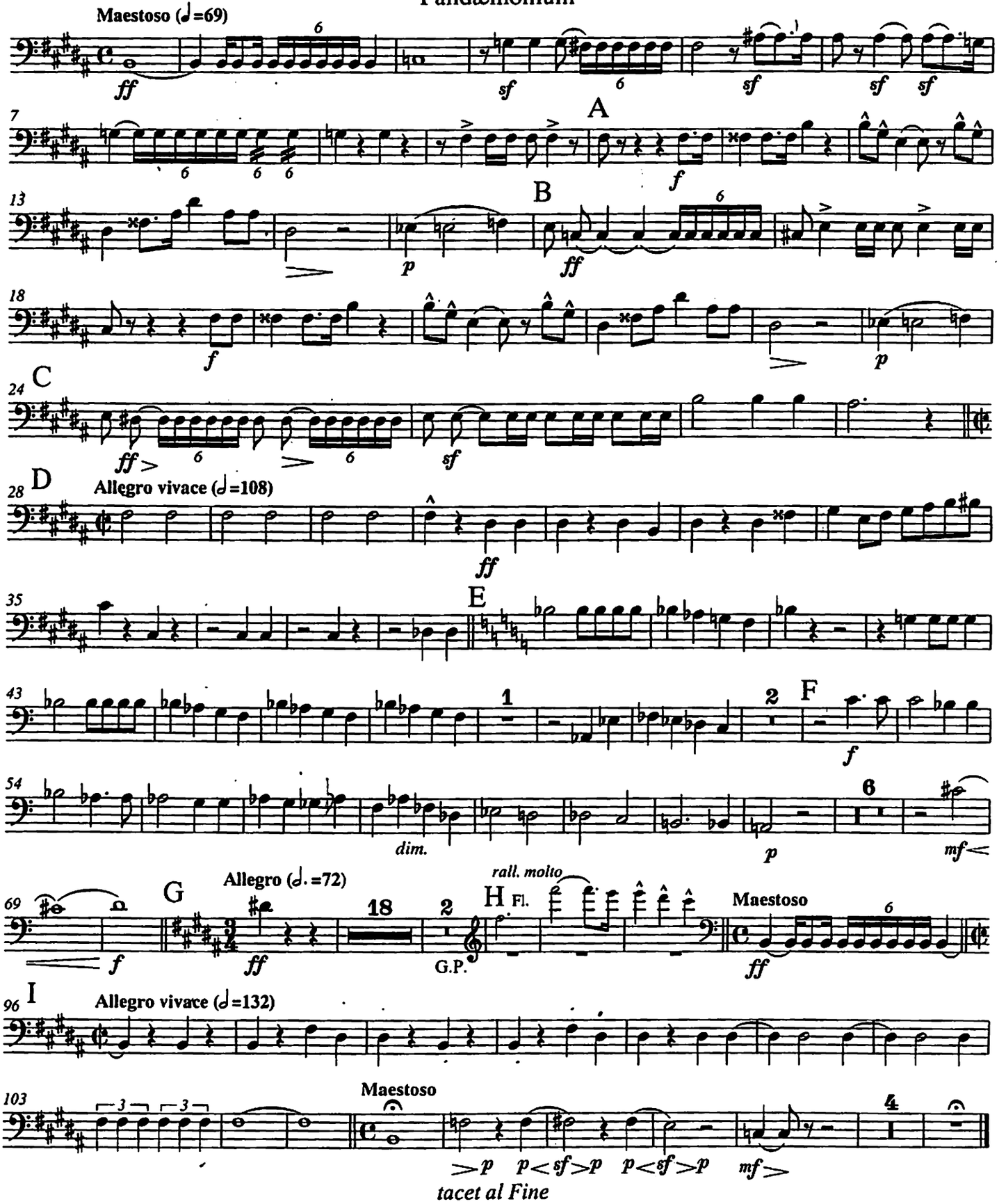
Scène XIX

Pandæmonium

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