HECTOR BERLIOZ

La damnation de Faust

Urtext der New Berlioz Edition
Urtext of the New Berlioz Edition

Flauto II

Bärenreiter
Kassel · Basel · London · New York · Prag
BA 5448

Flauto II (Flauto piccolo)

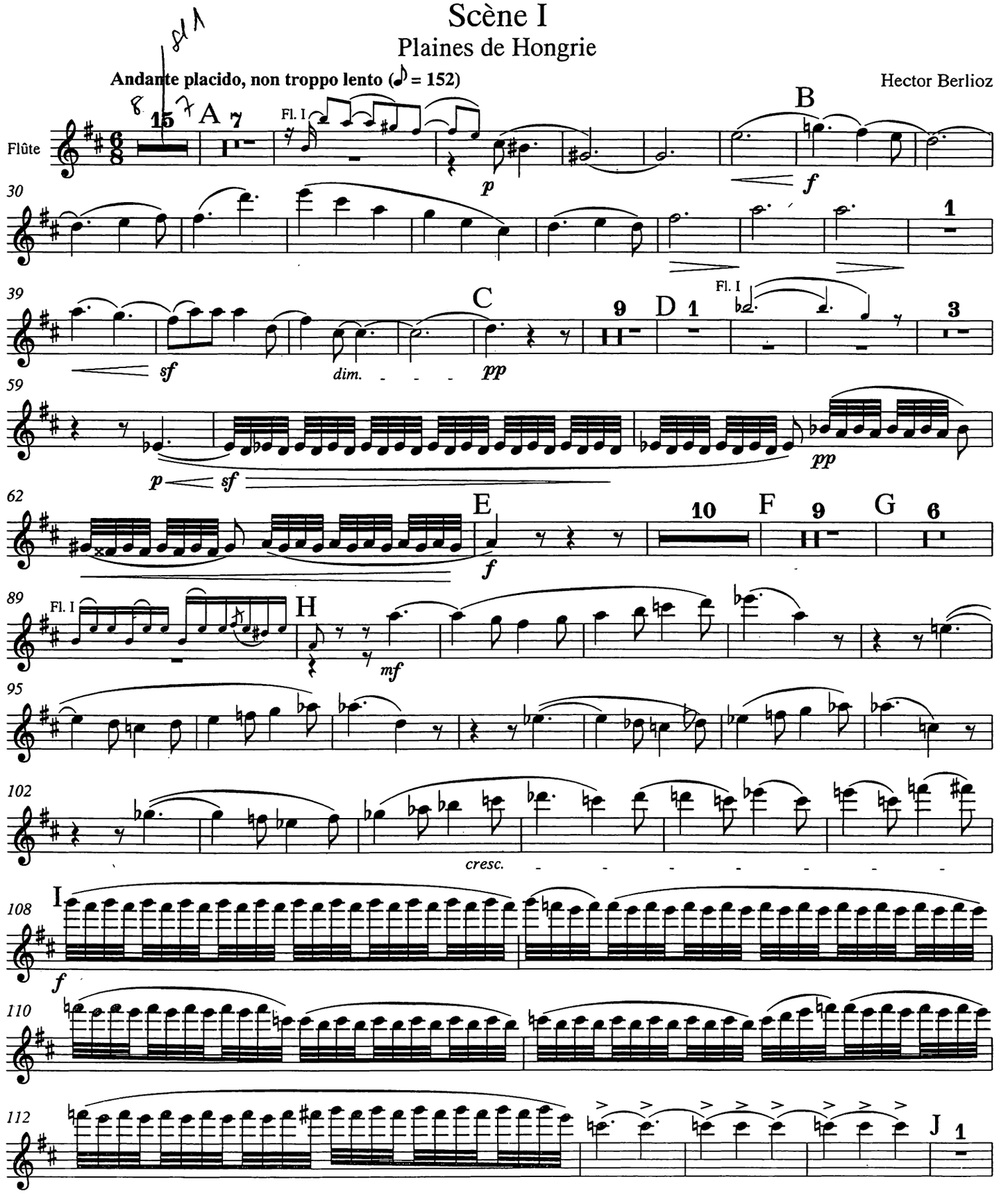
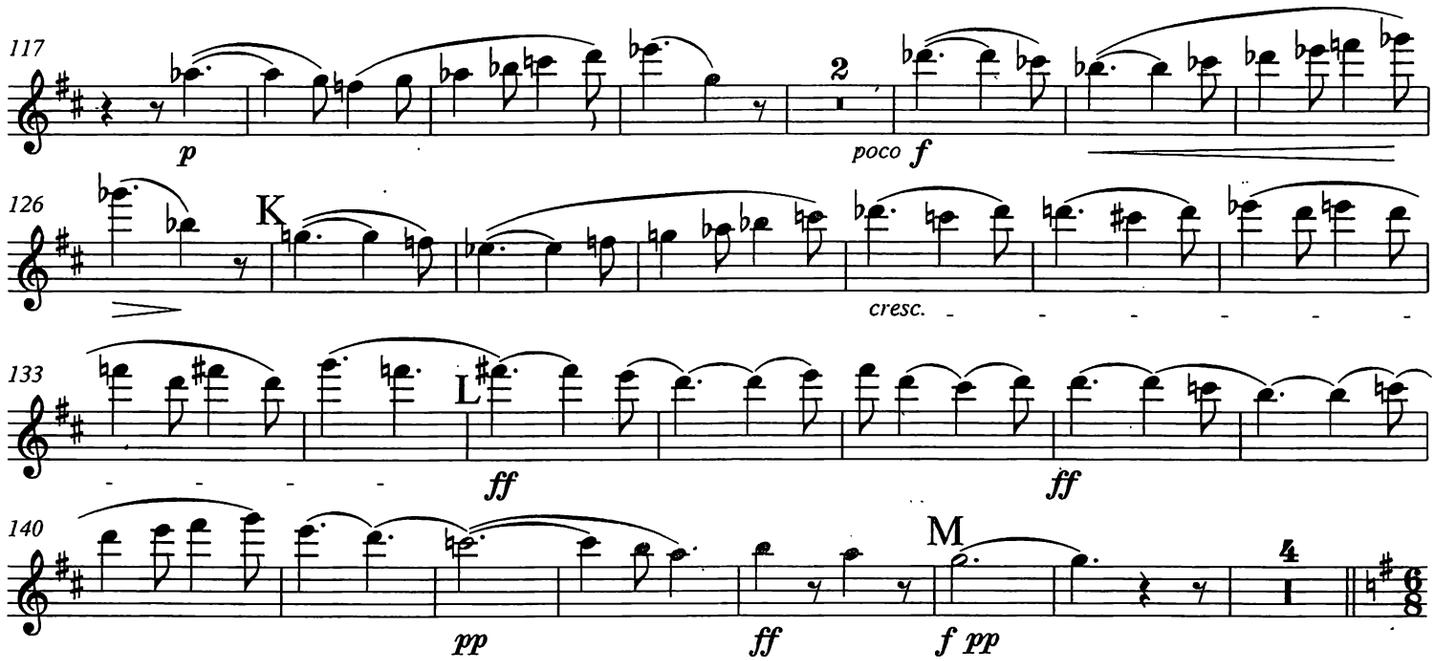
La damnation de Faust

PREMIÈRE PARTIE

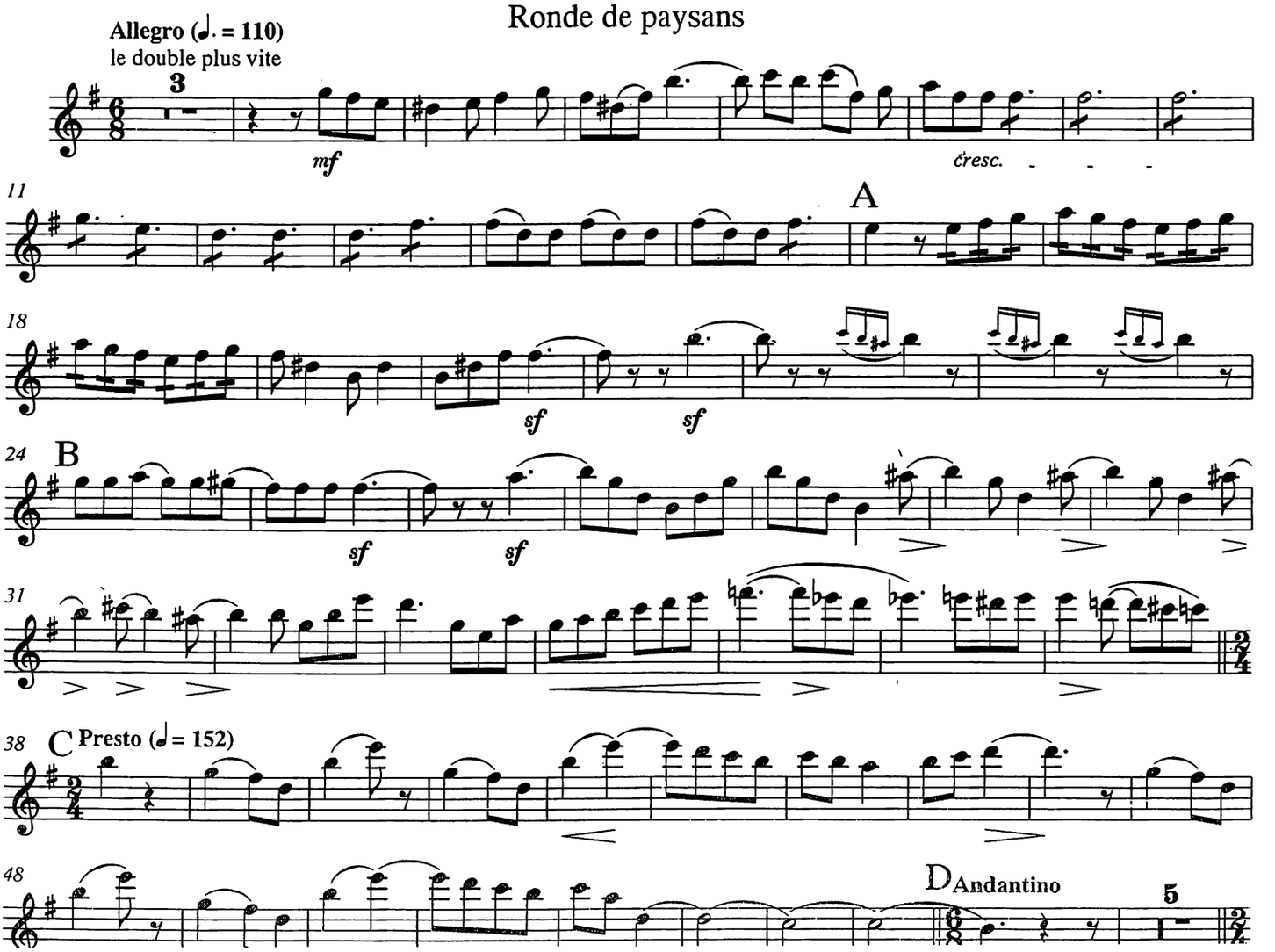
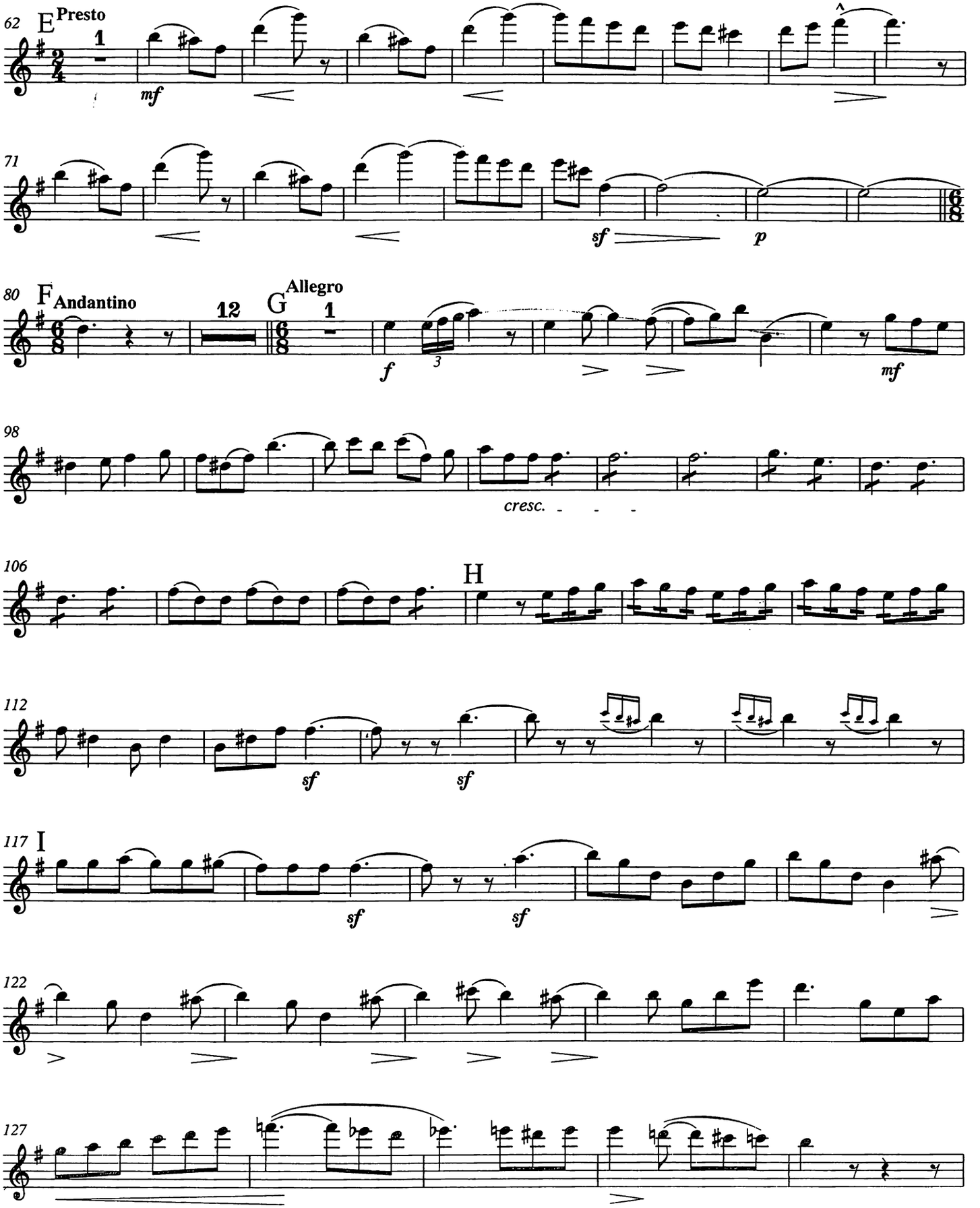
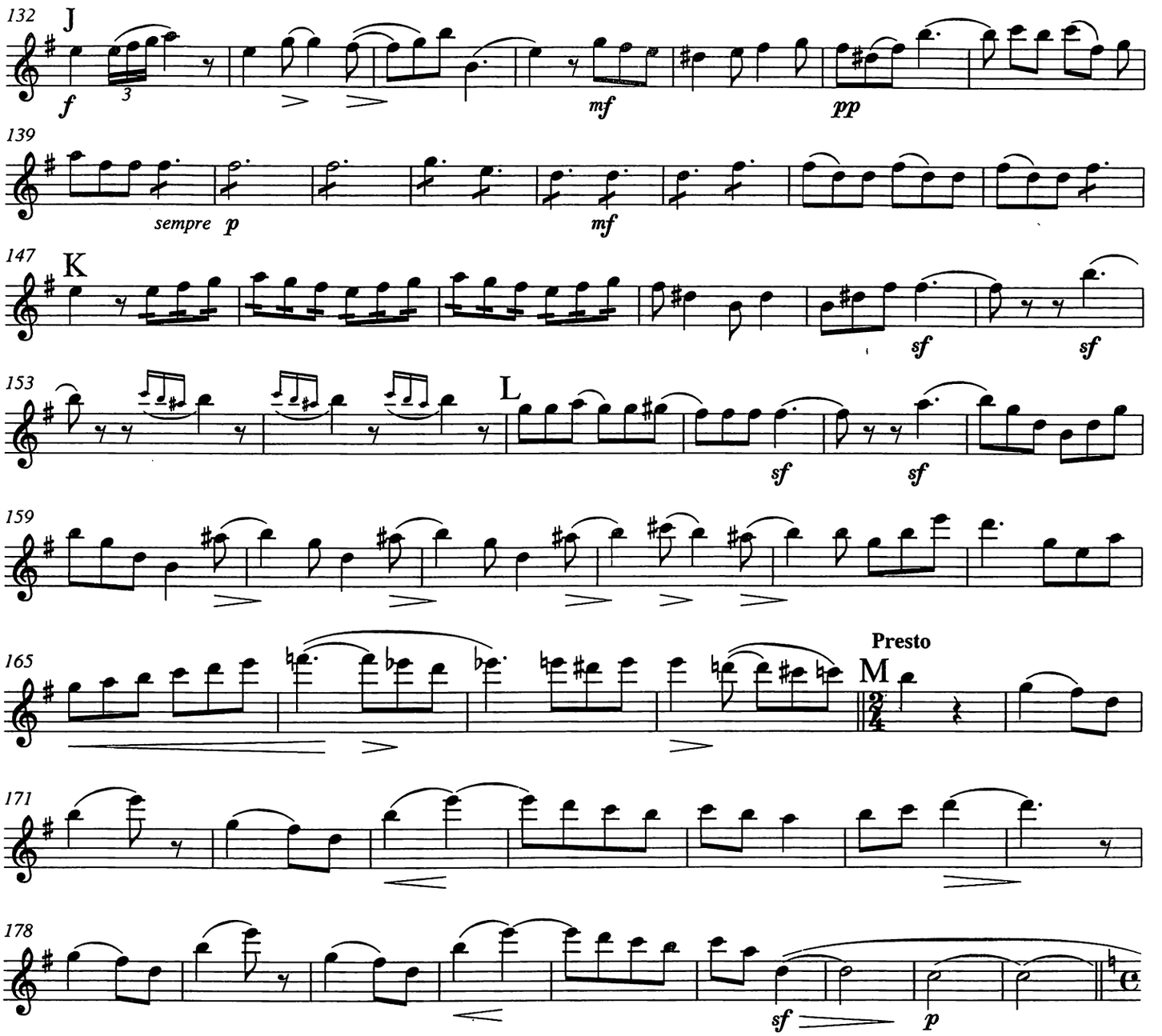
Scène I

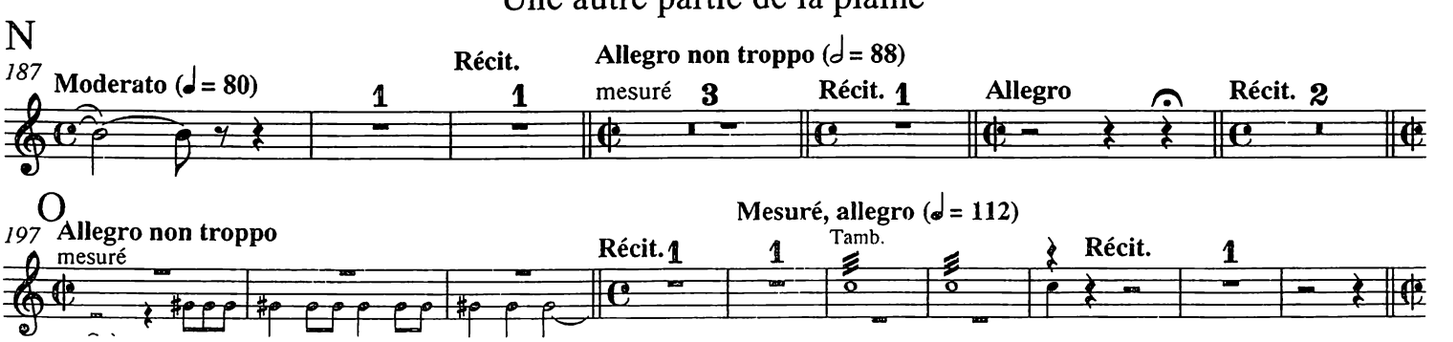
Plaines de Hongrie

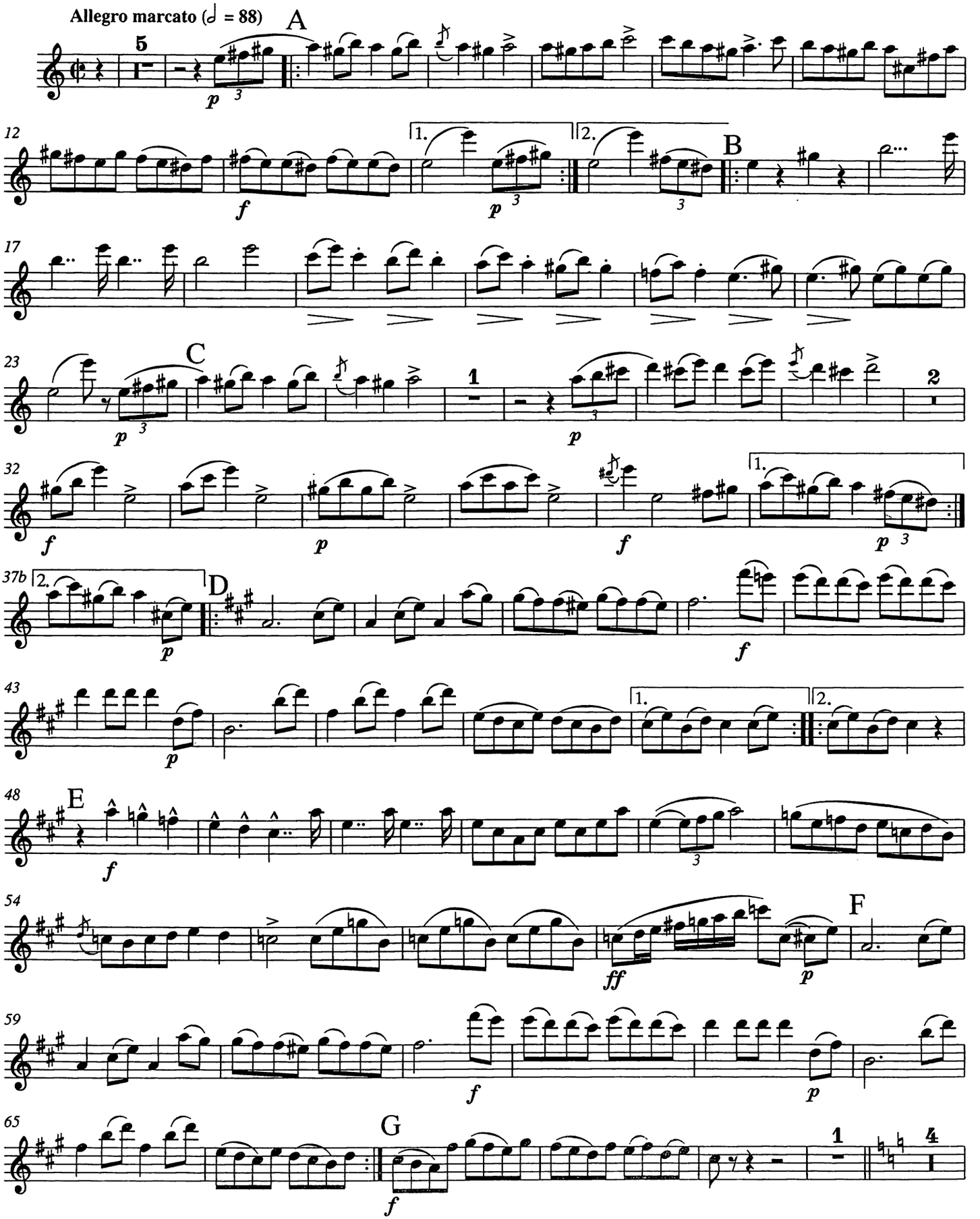
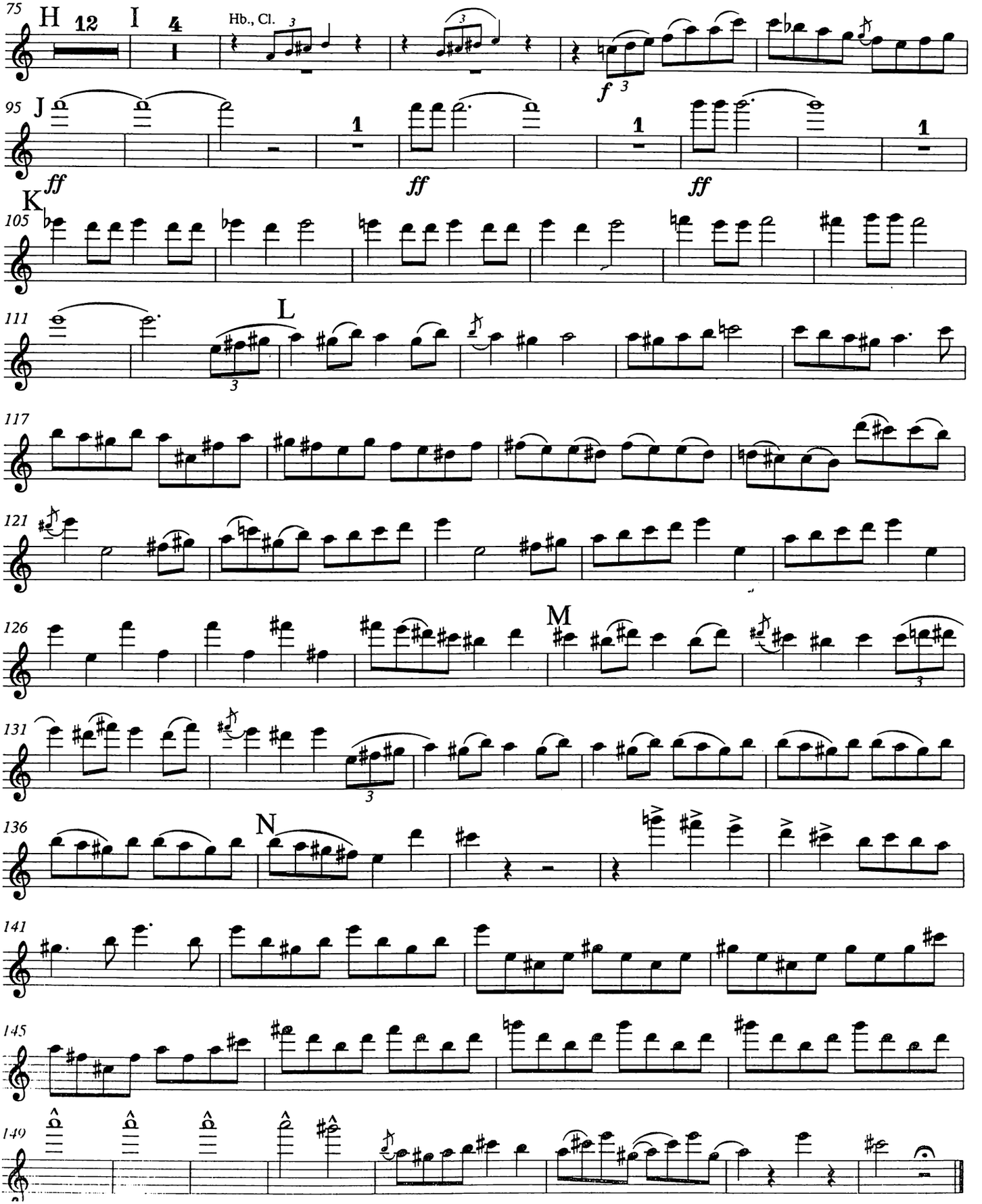
Andante placido, non troppo lento (♪ = 152)

Hector Berlioz



Scène II

Ronde de paysans

62
E
Presto
1
mf
71
sf
p
80
F
Andantino
12
G
Allegro
1
f
3
mf
98
cresc.
106
H
112
sf
sf
117
I
sf
sf
122
127

Scène III

Une autre partie de la plaine

Flauto II

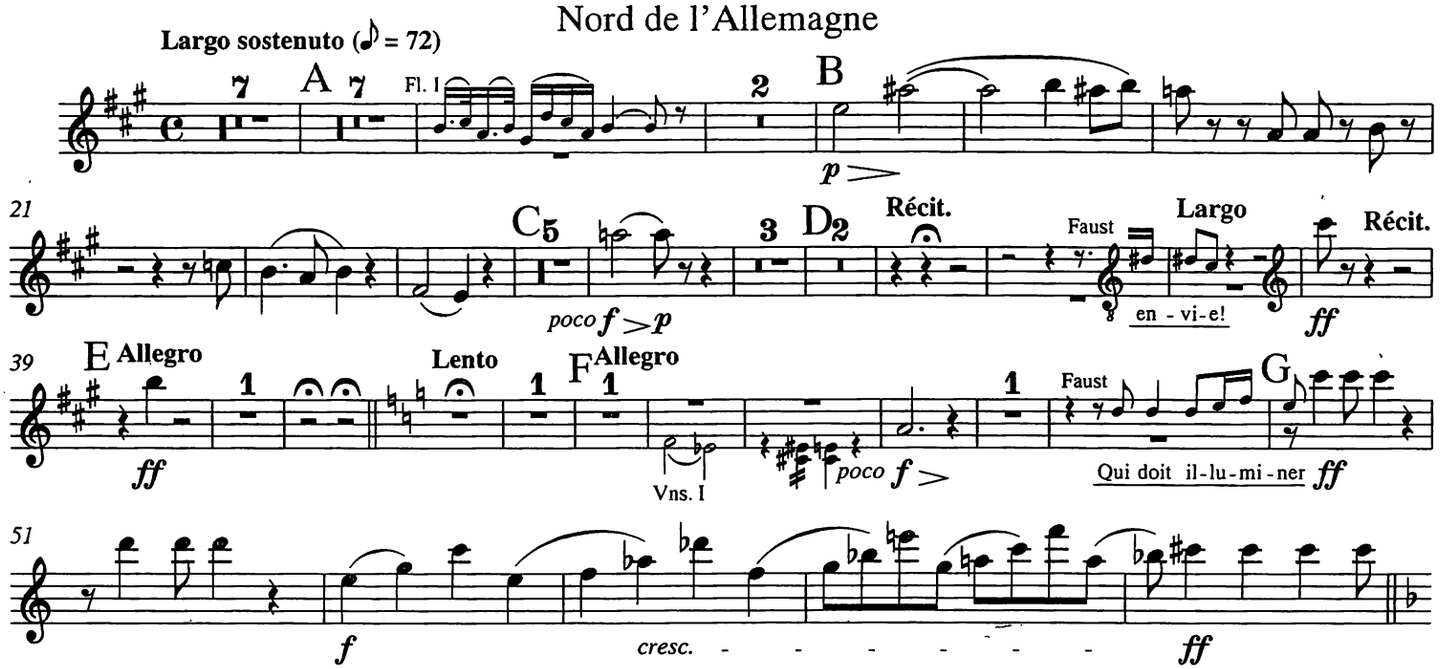
Marche hongroise

75
H
12
I
4
Hb., Cl.
f
95
J
ff
1
K
105
L
111
117
121
126
M
131
136
N
141
145
149

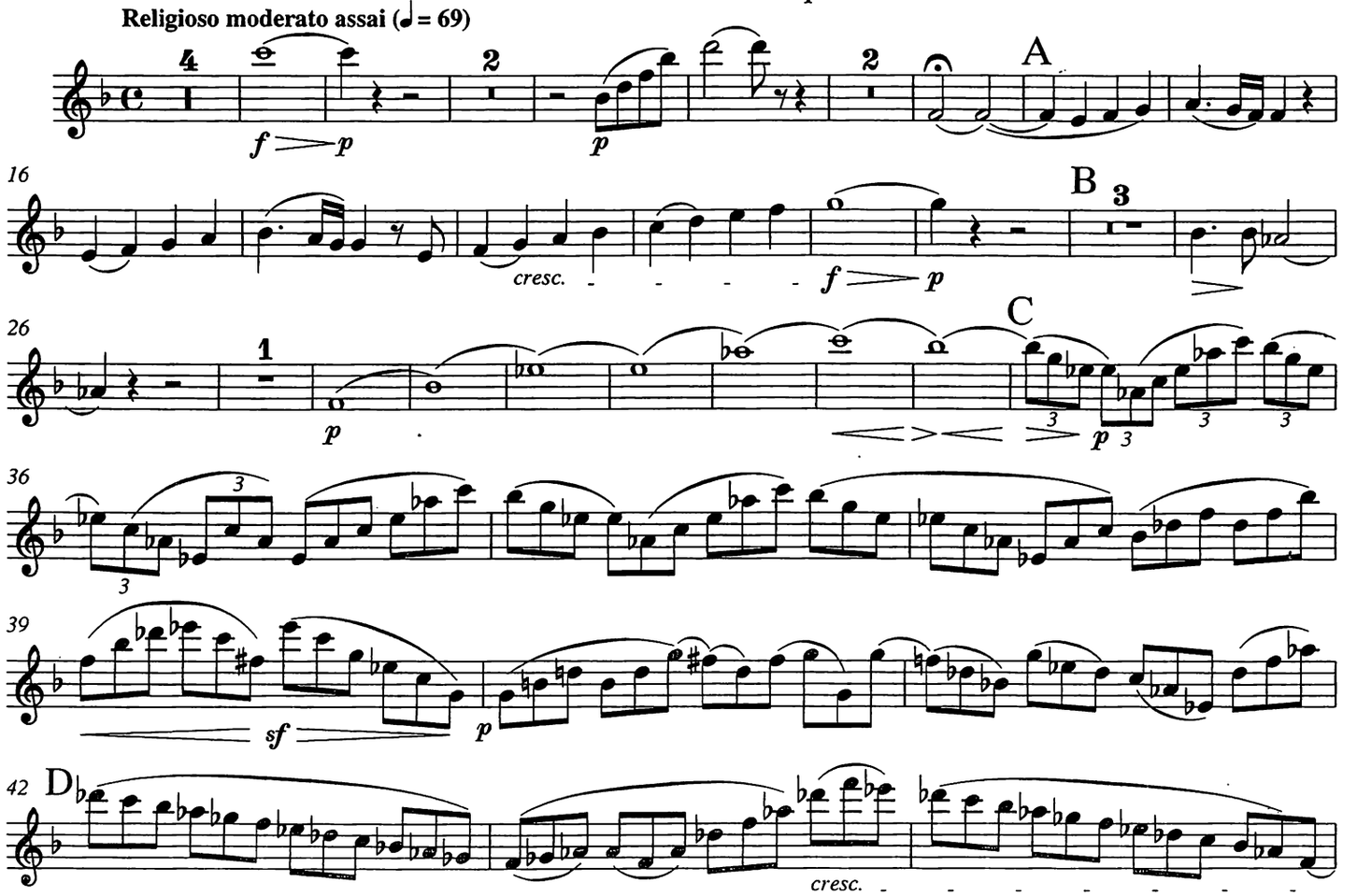
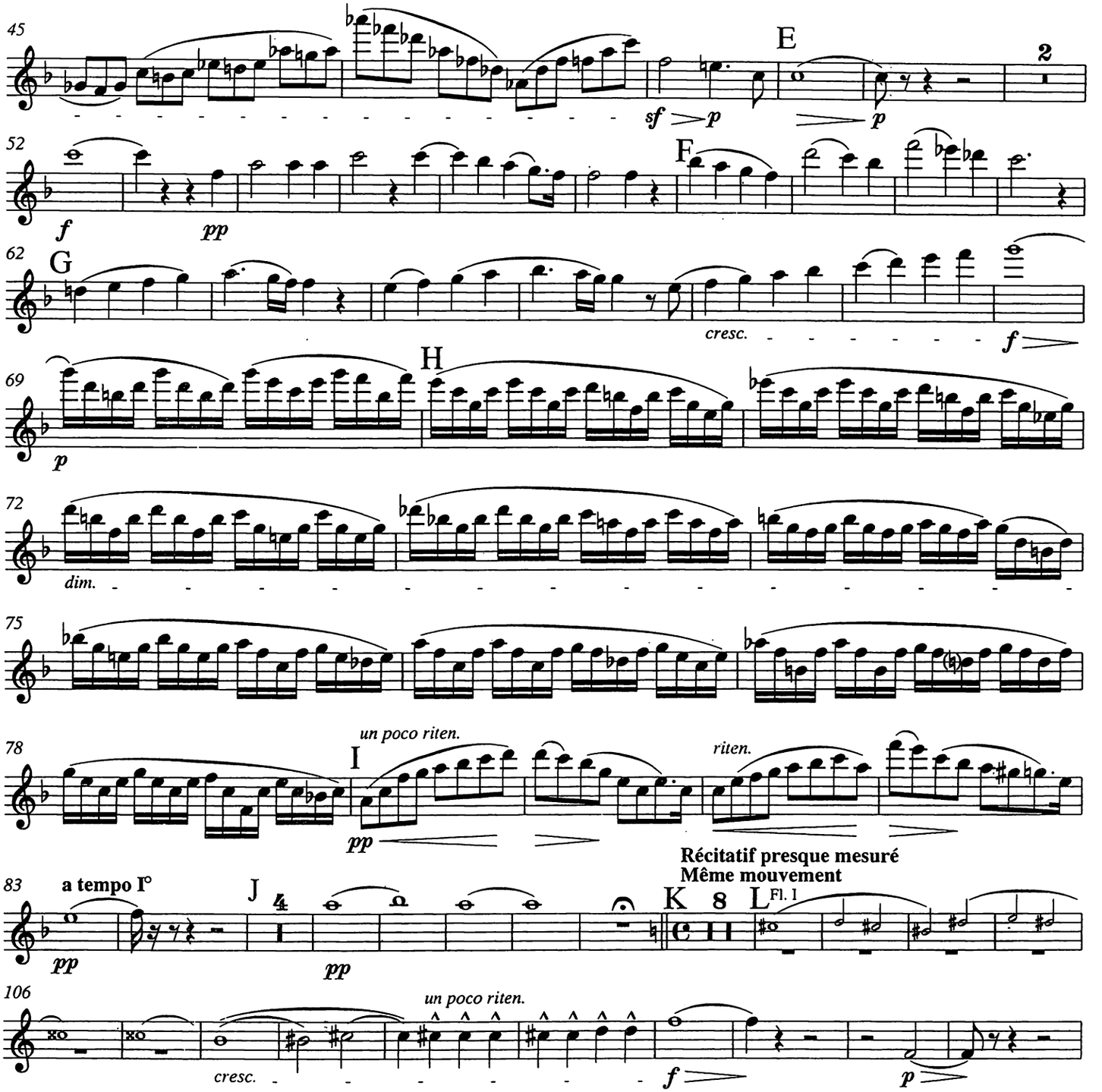
Flauto II

DEUXIÈME PARTIE

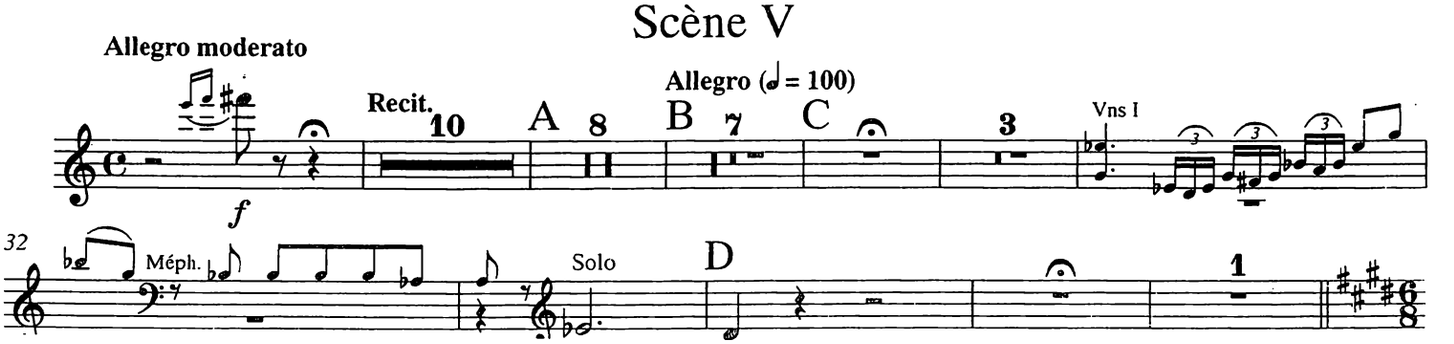
Scène IV

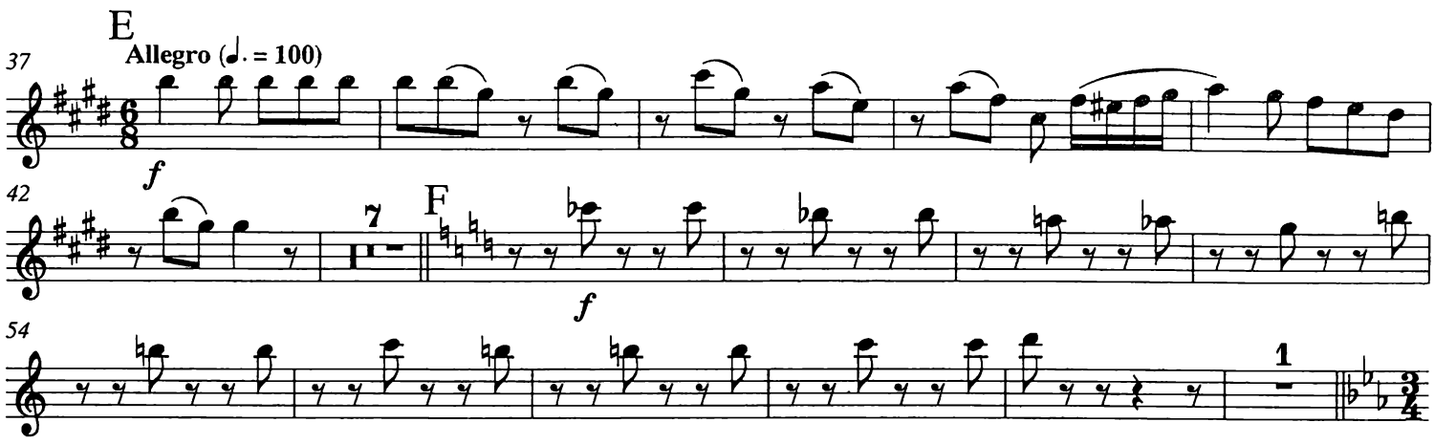
Nord de l'Allemagne



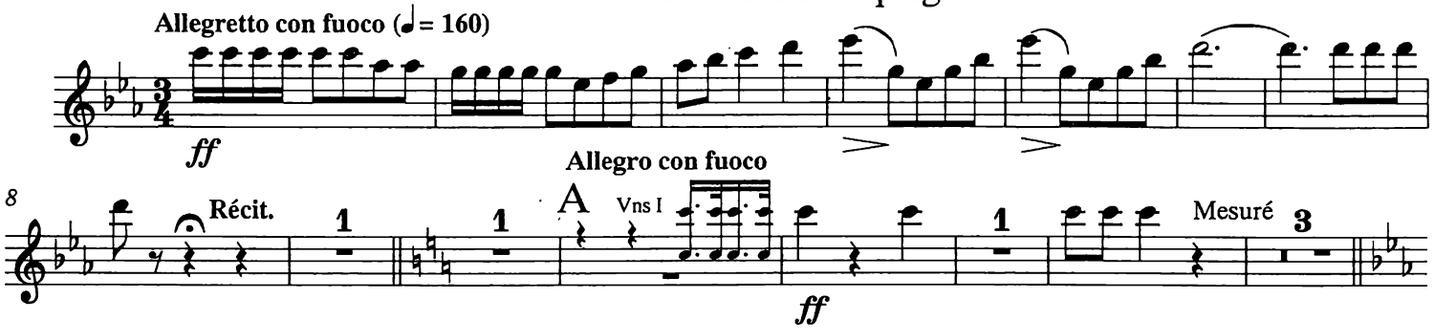
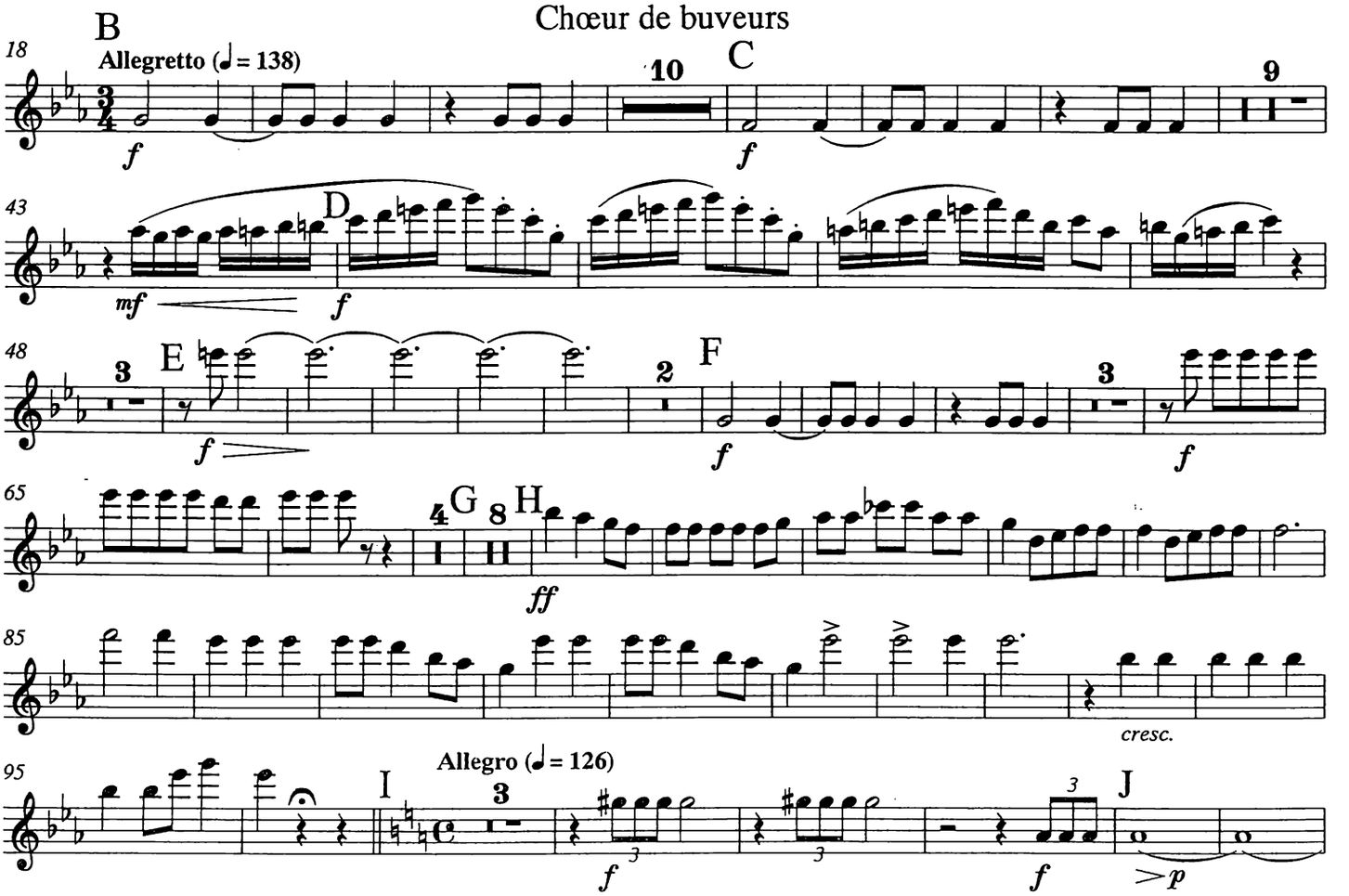
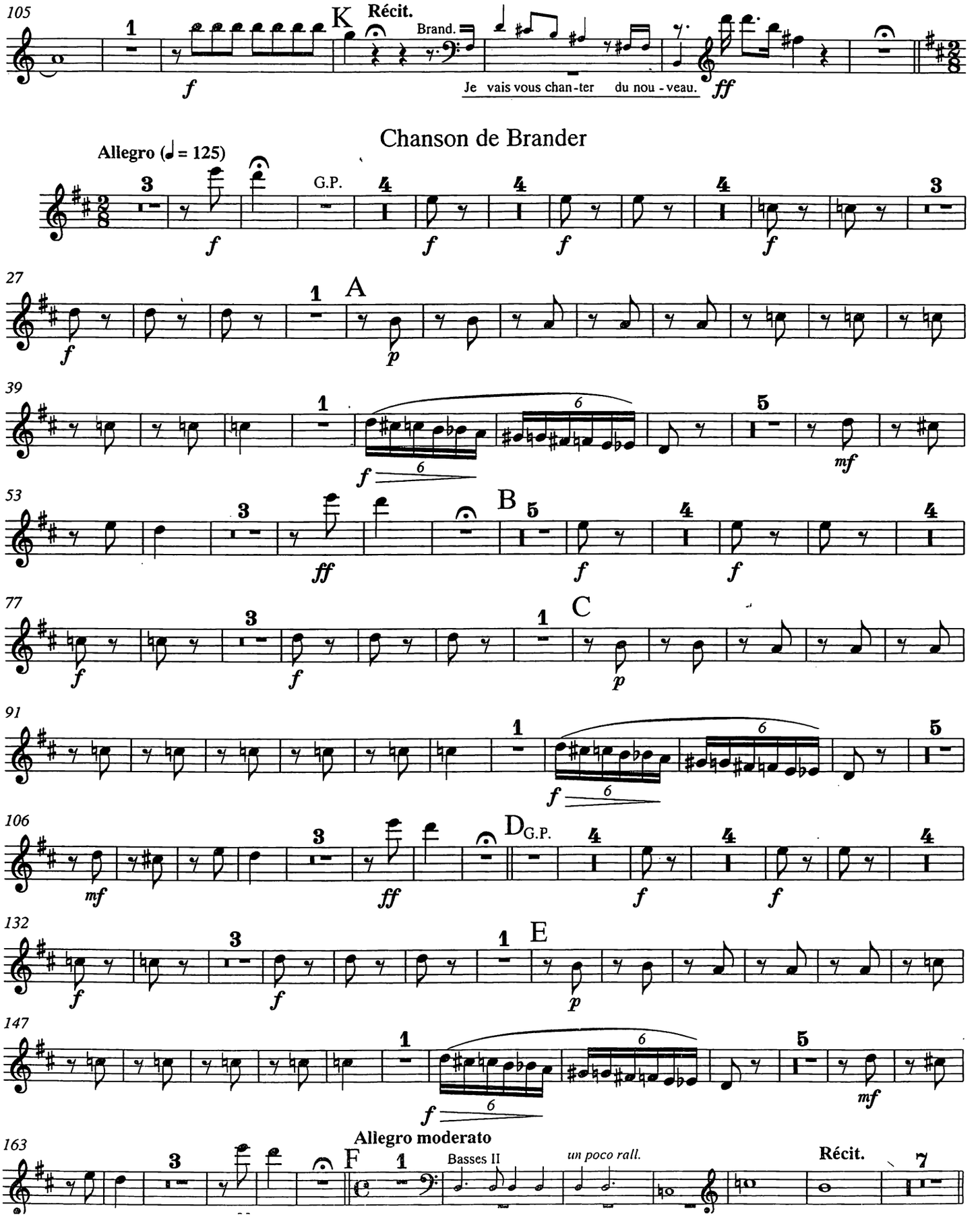
Chant de la Fête de Pâques

45
E
2
sf p
p
52
F
f
pp
62
G
cresc.
f
69
H
p
72
dim.
75
78
un poco riten.
I
pp
riten.
Récitatif presque mesuré
Même mouvement
83
a tempo I°
J
K
L
Fl. I
pp
pp
106
un poco riten.
cresc.
f
p

Scène V


Allegro moderato
Recit.
10
A
8
Allegro (♩= 100)
B
7
C
3
Vns I
f
32
Méph.
Solo
D
1

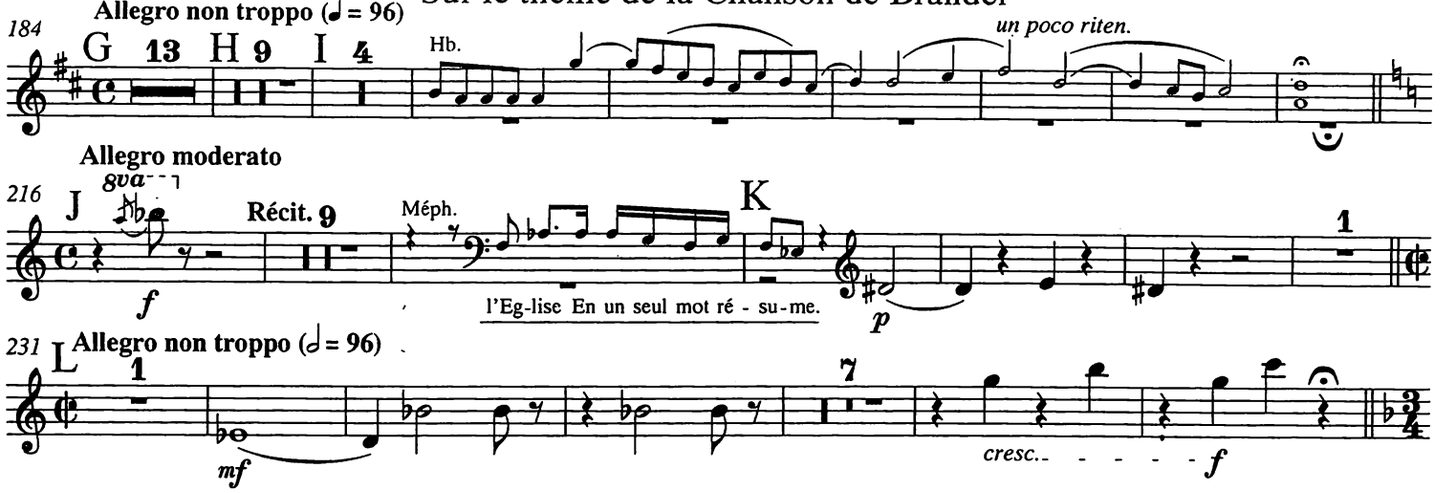


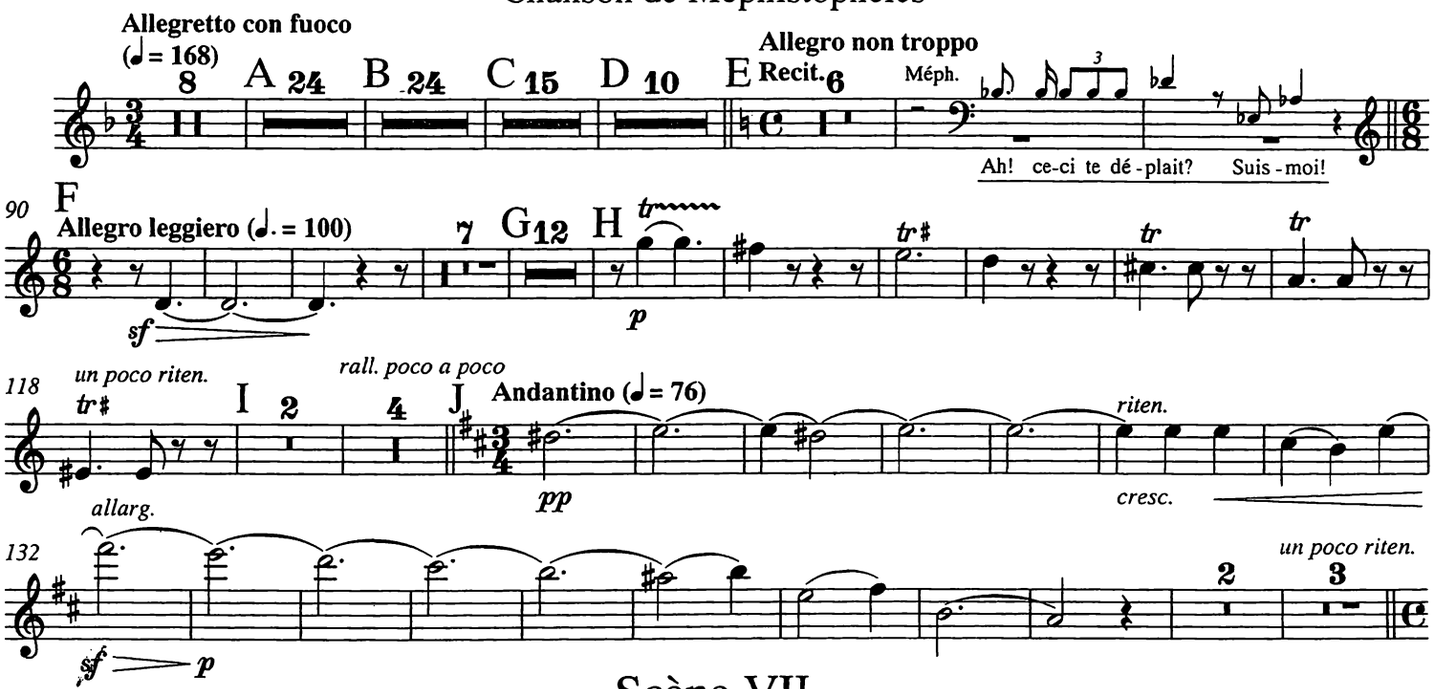
Scène VI

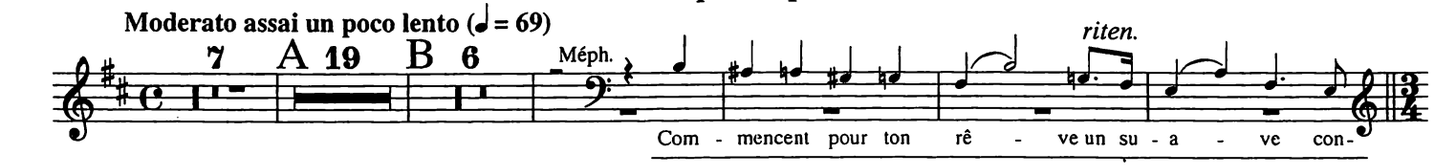
La cave d'Auerbach à Leipzig

Chœur de buveurs

105
K
Récit.
Brand.
Je vais vous chan-ter du nou - veau.
Chanson de Brander
Allegro (♩ = 125)
G.P.
27
A
39
53
B
77
C
91
106
D
G.P.
132
E
147
163
Allegro moderato
F
Basses II
un poco rall.
Récit.

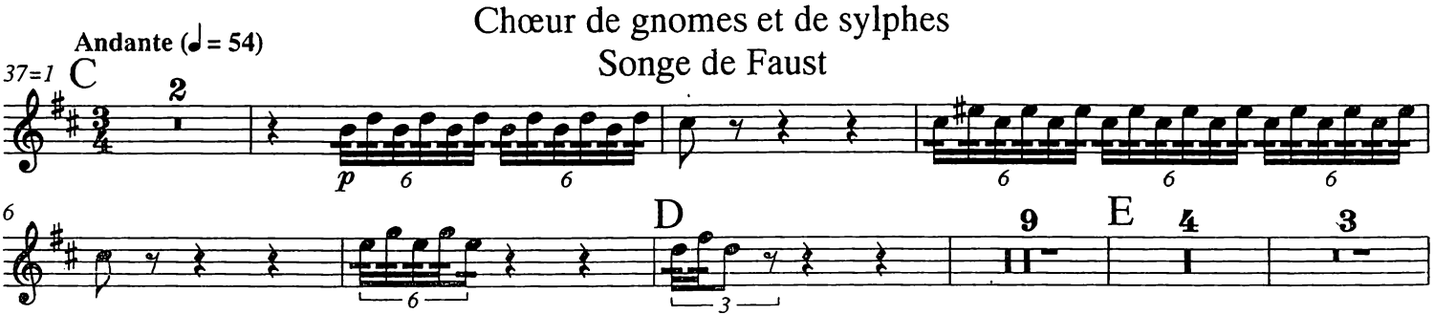
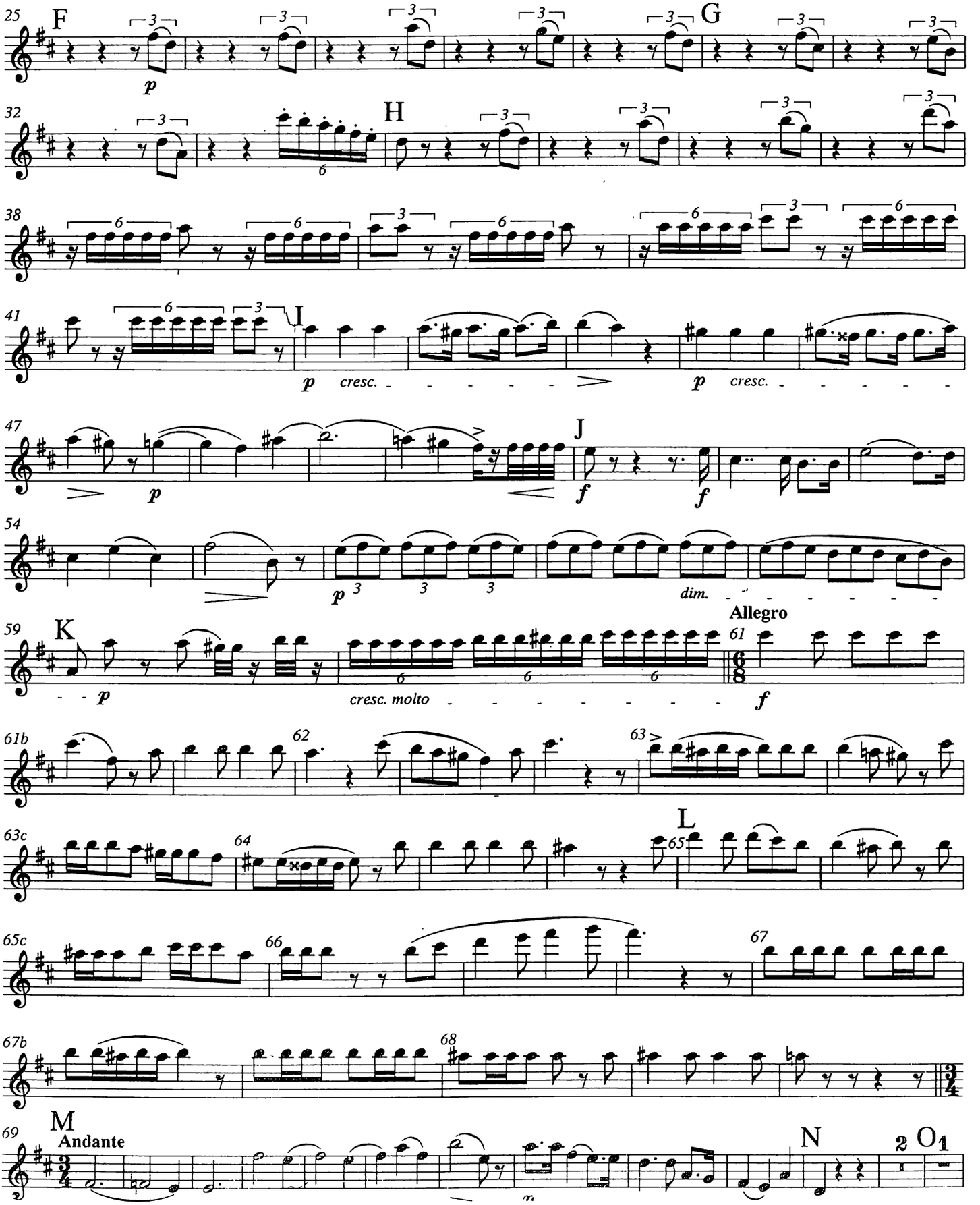
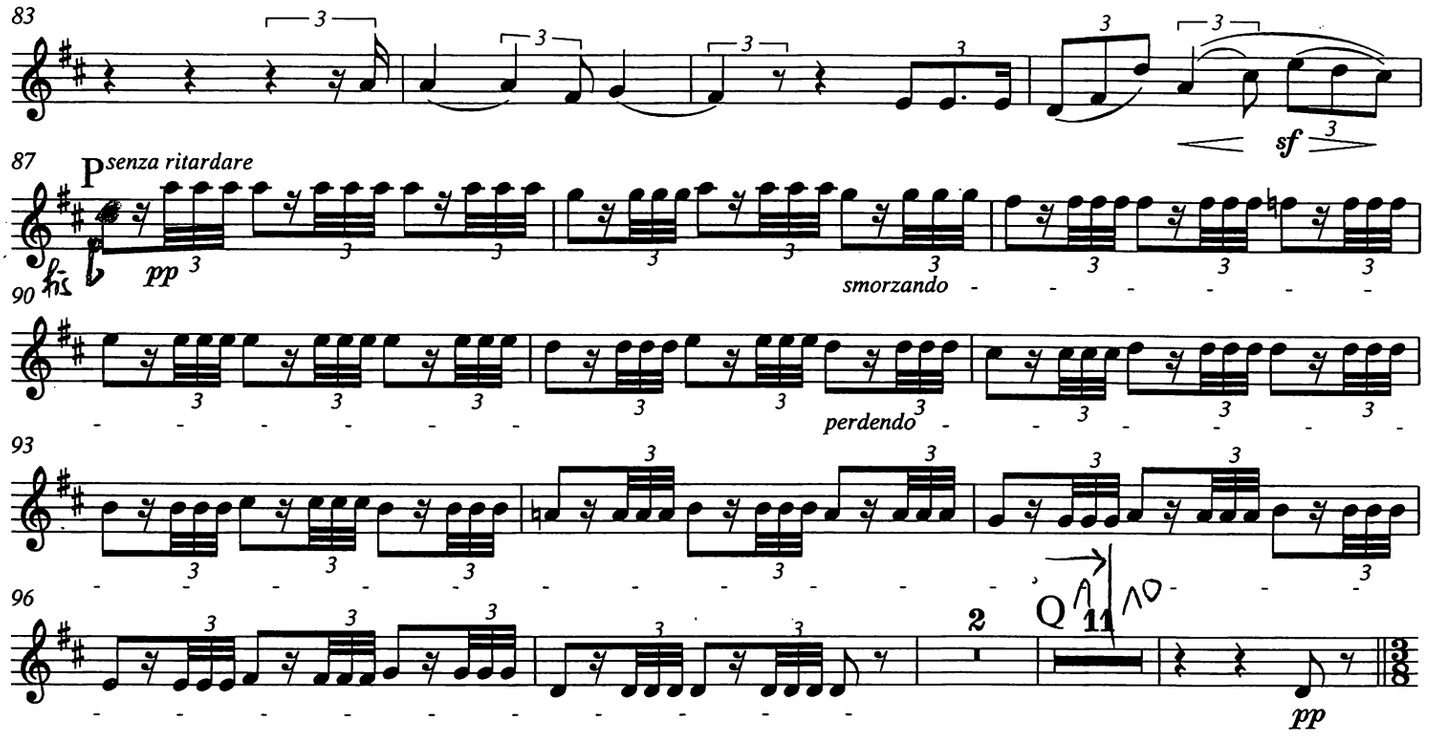
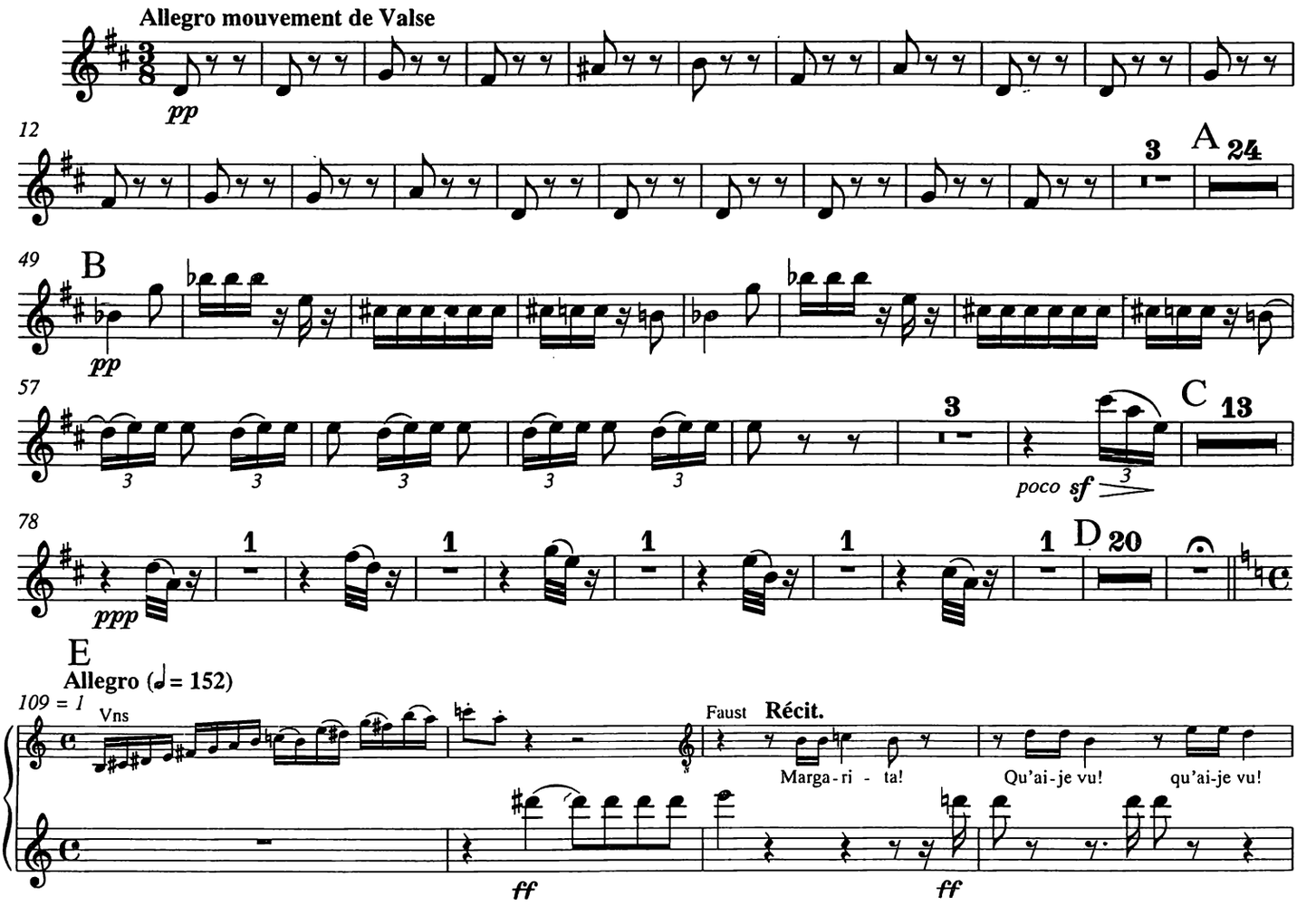
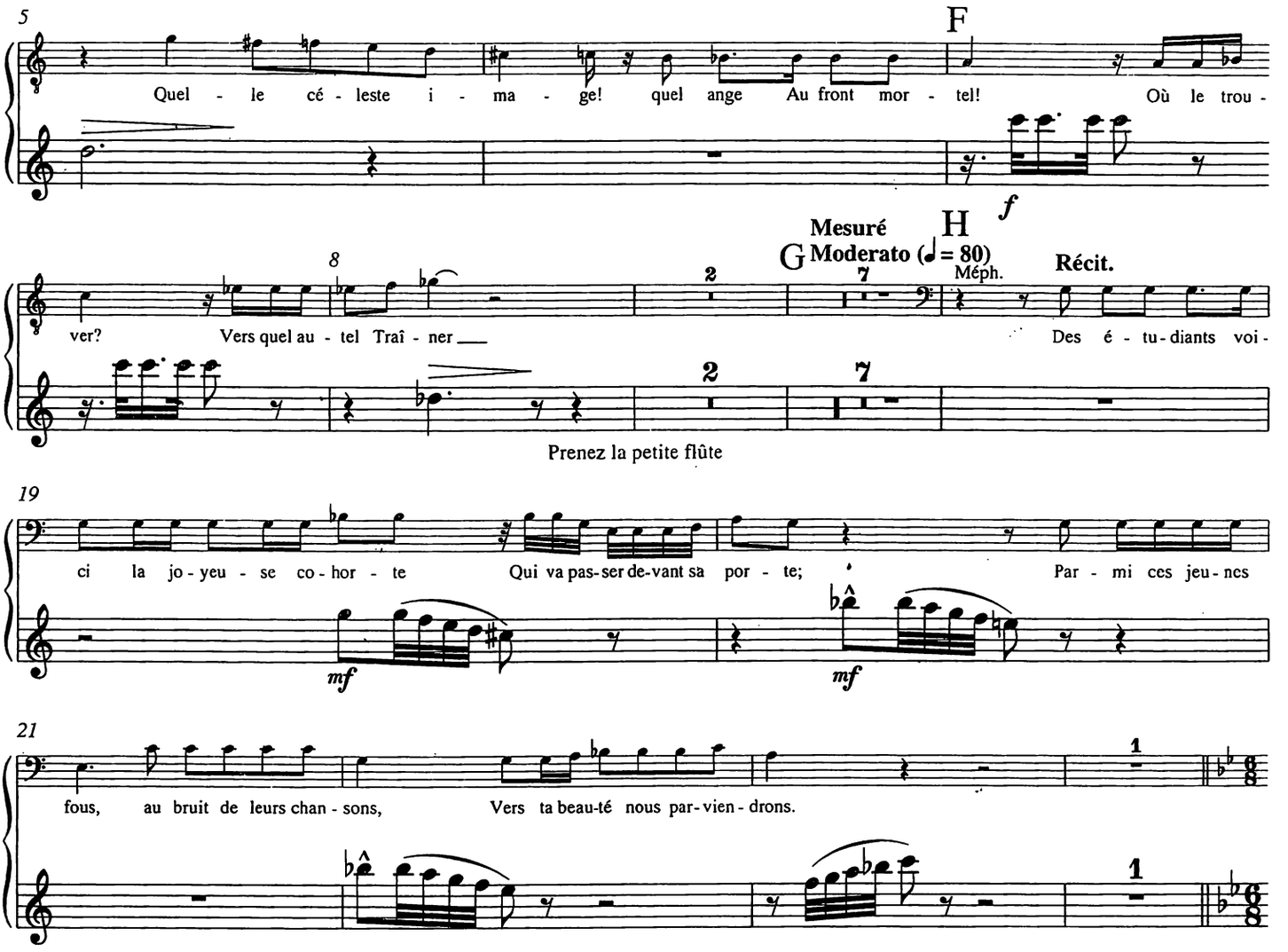
Fugue

Sur le thème de la Chanson de Brander



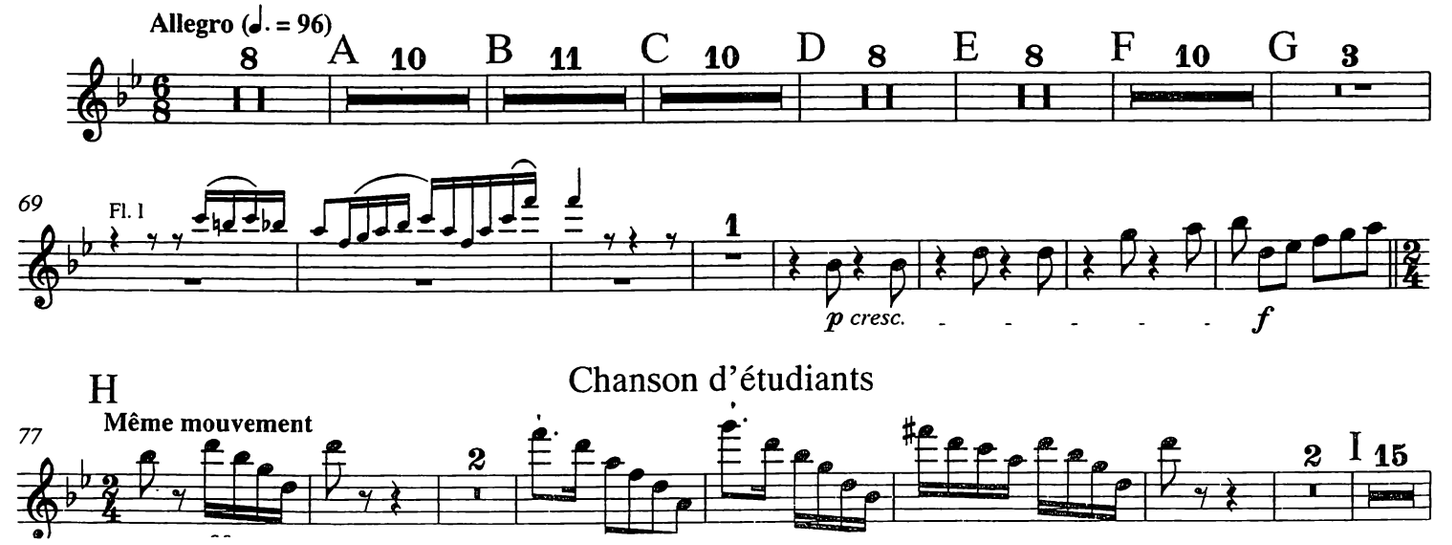
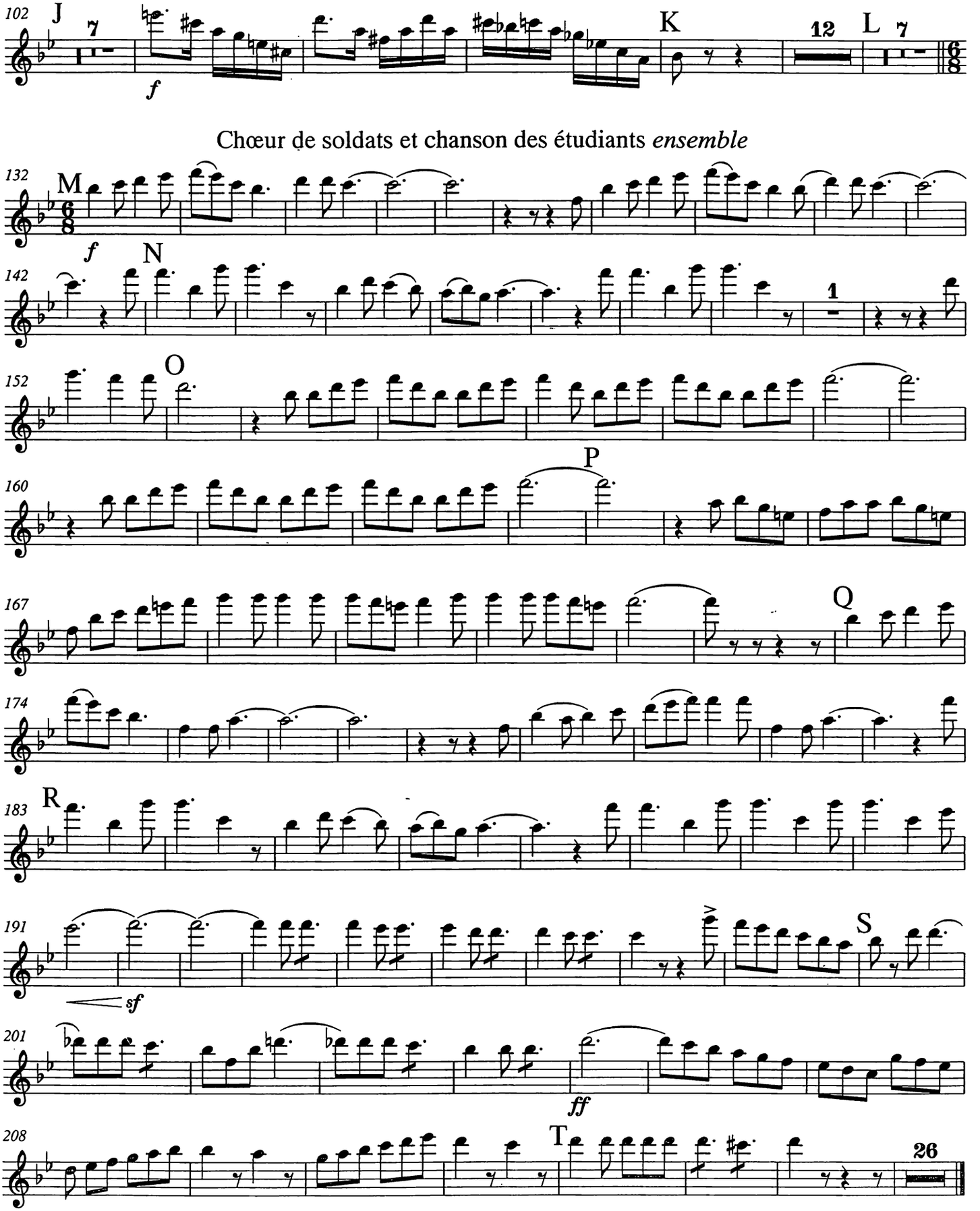
Chanson de Méphistophélès

Scène VII

Air de Méphistophélès

Chœur de gnomes et de sylphes

Songe de Faust

25
F
p
G
32
H
38
41
I
p cresc.
p cresc.
47
J
p
f
f
54
p
dim.
59
K
p
cresc. molto
61
Allegro
f
61b
62
63
63c
64
L
65
65c
66
67
67b
68
69
M
Andante
N
2
O1

Ballet des sylphes

Scène VIII

Final

Chœur d'étudiants et de soldats

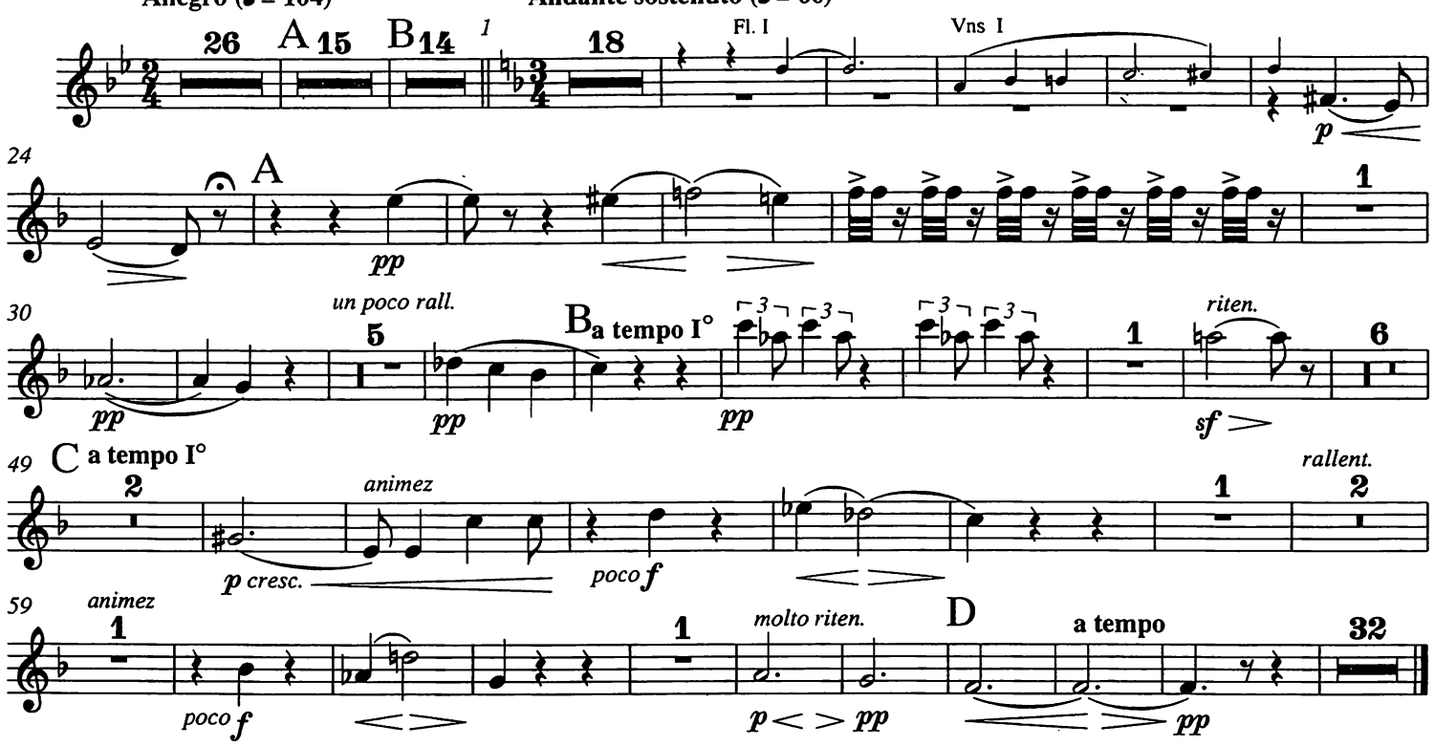


102
J
7
f
K
12
L
7
Chœur de soldats et chanson des étudiants *ensemble*
132
M
f
142
N
1
152
O
160
P
167
Q
174
183
R
191
sf
S
201
ff
208
T
26

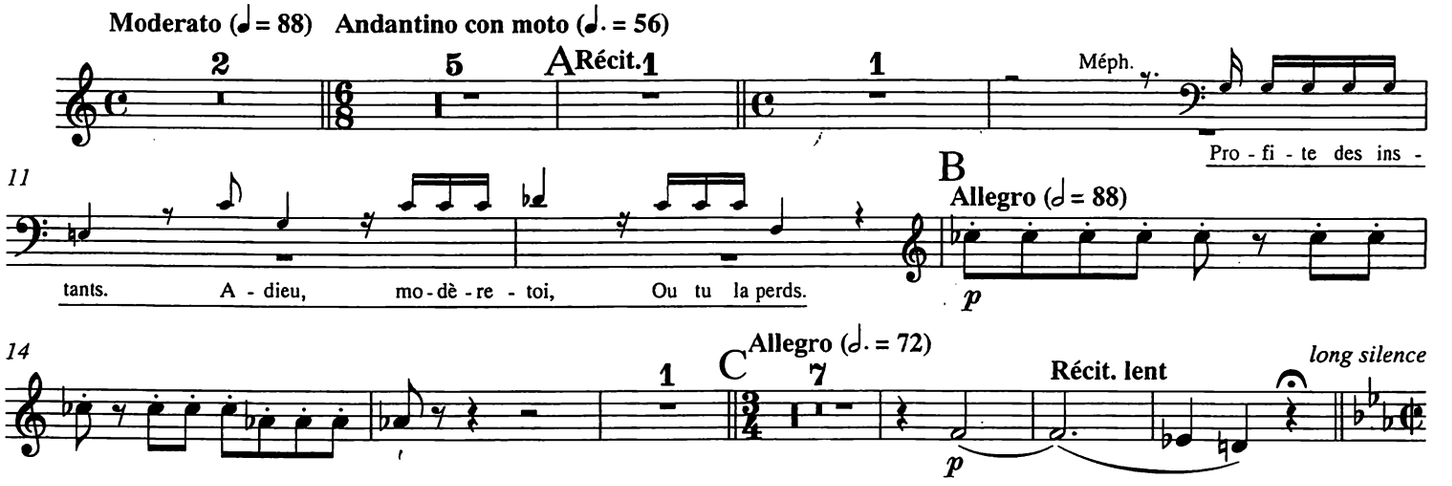
TROISIÈME PARTIE

Scène IX

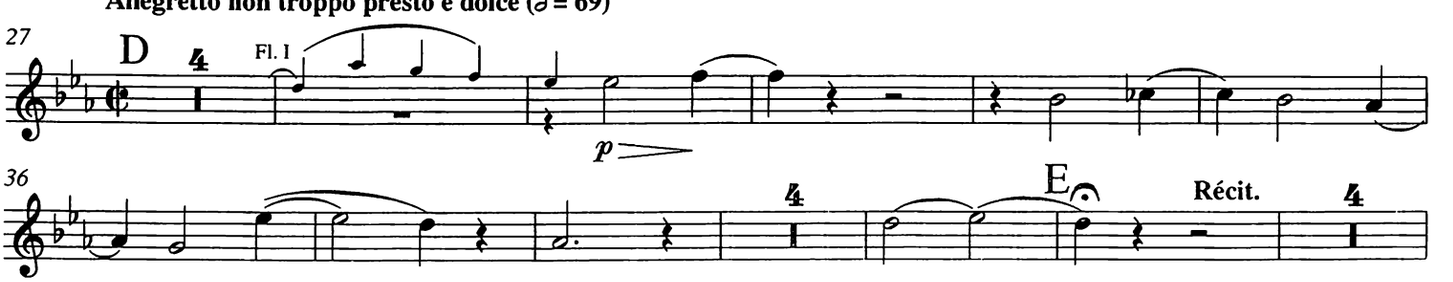
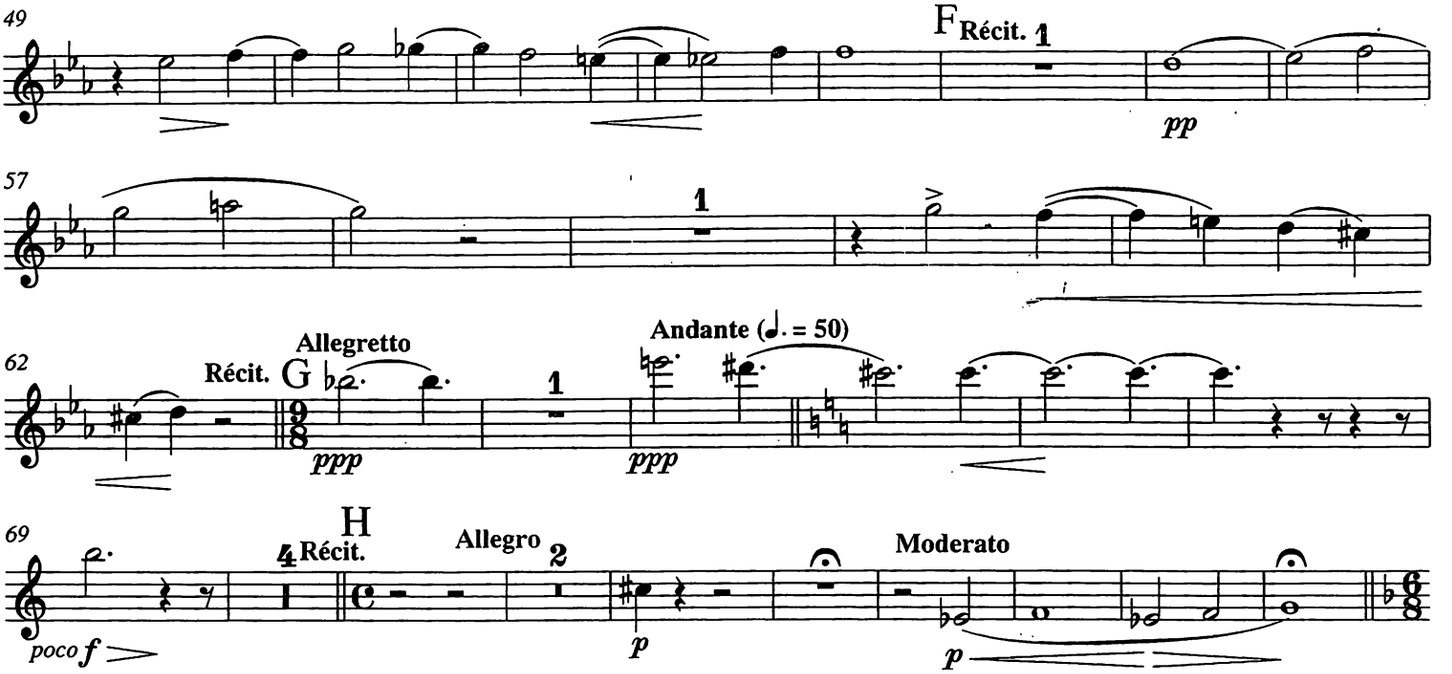
Tambours et trompettes sonnant la retraite
Allegro (♩ = 104)

Air de Faust
Andante sostenuto (♩ = 66)

Scène X

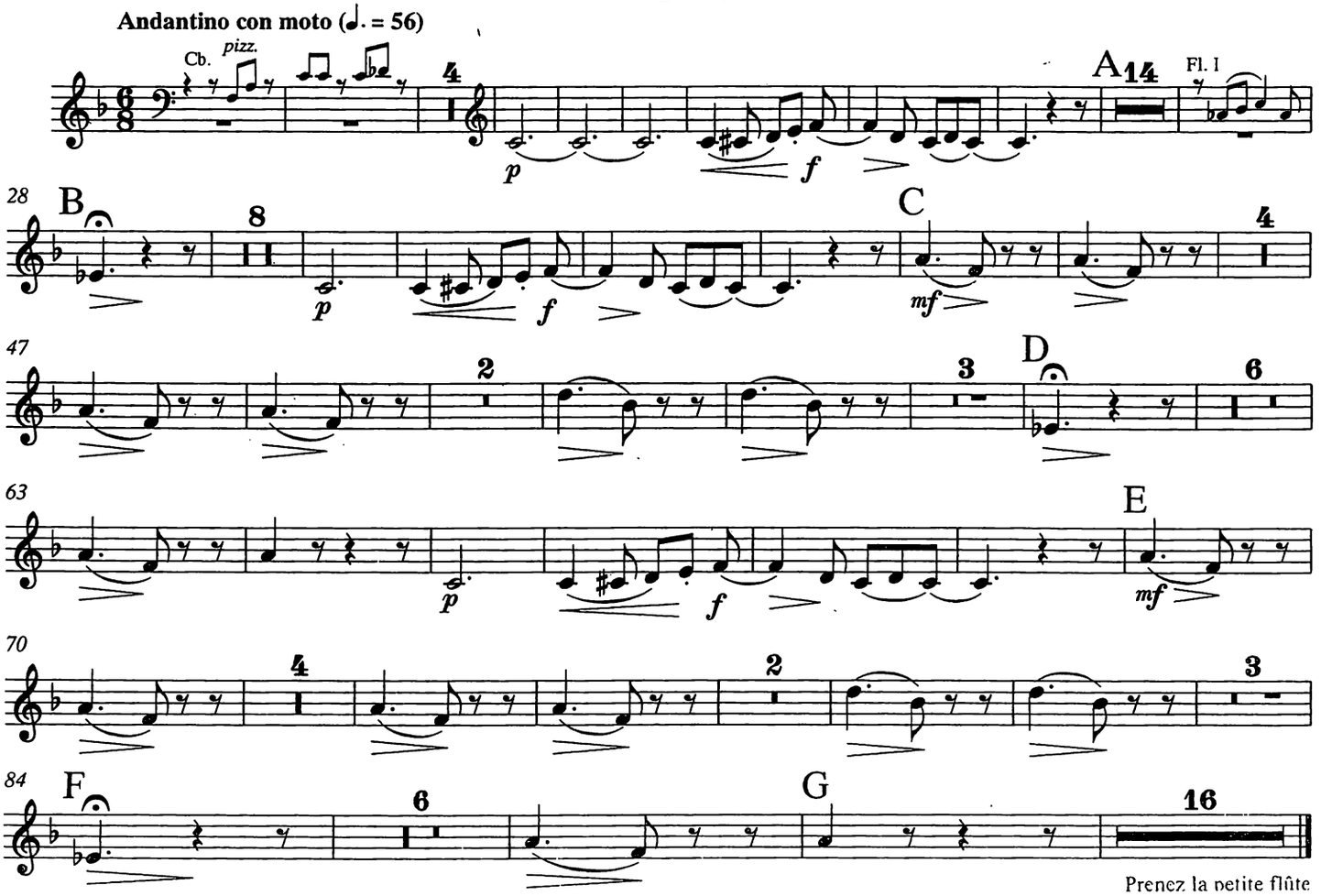
Moderato (♩ = 88) **Andantino con moto (♩. = 56)**

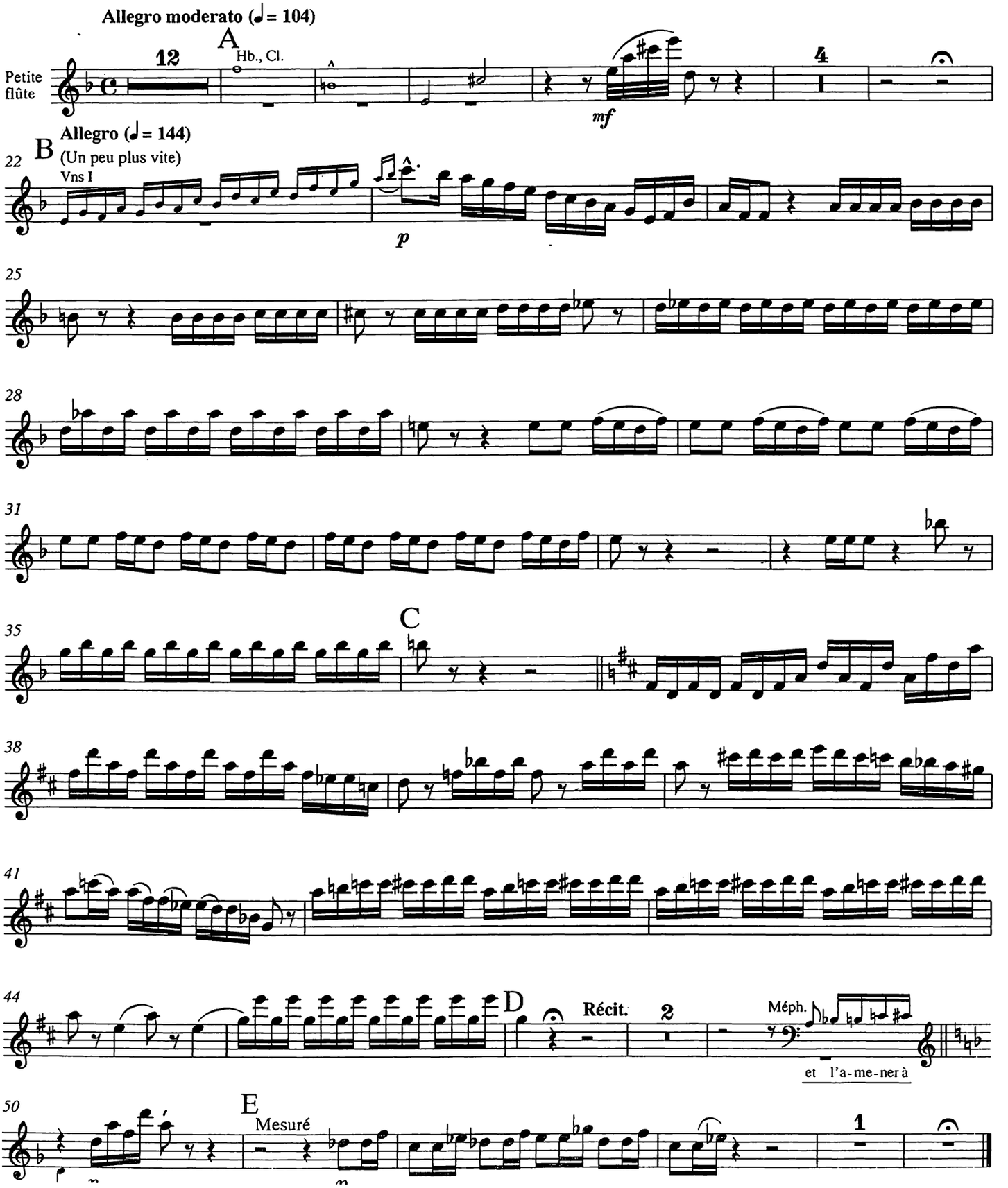
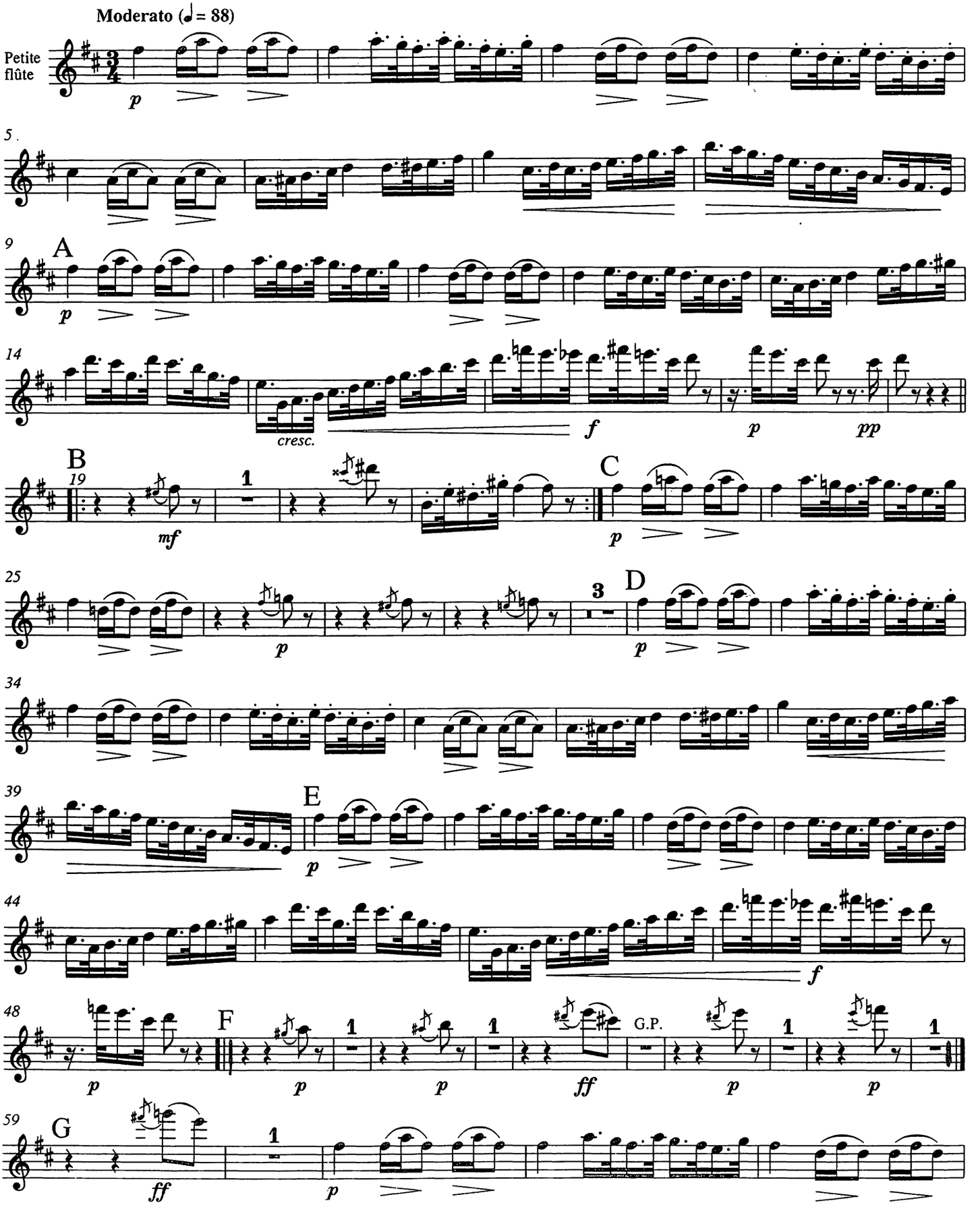
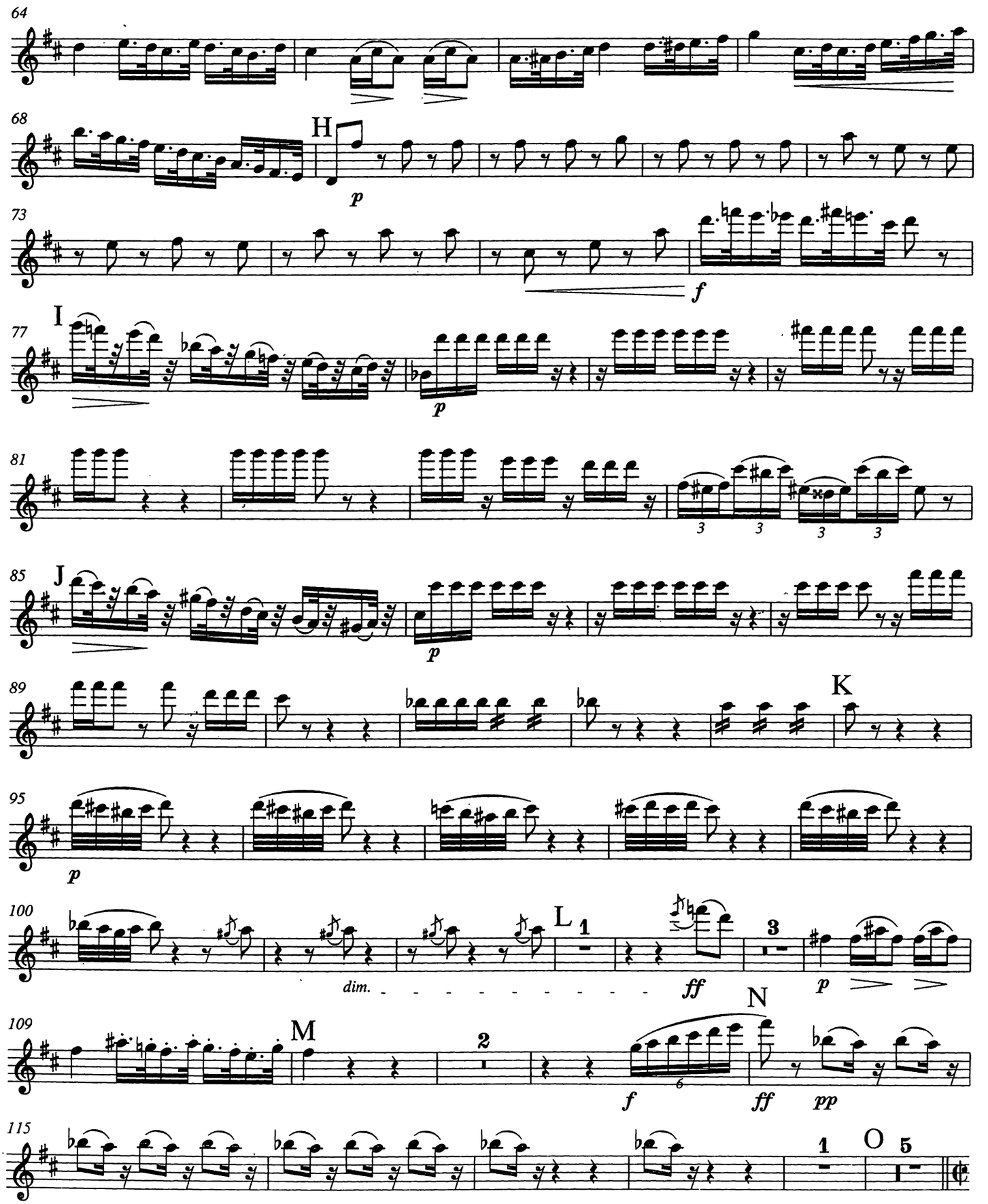
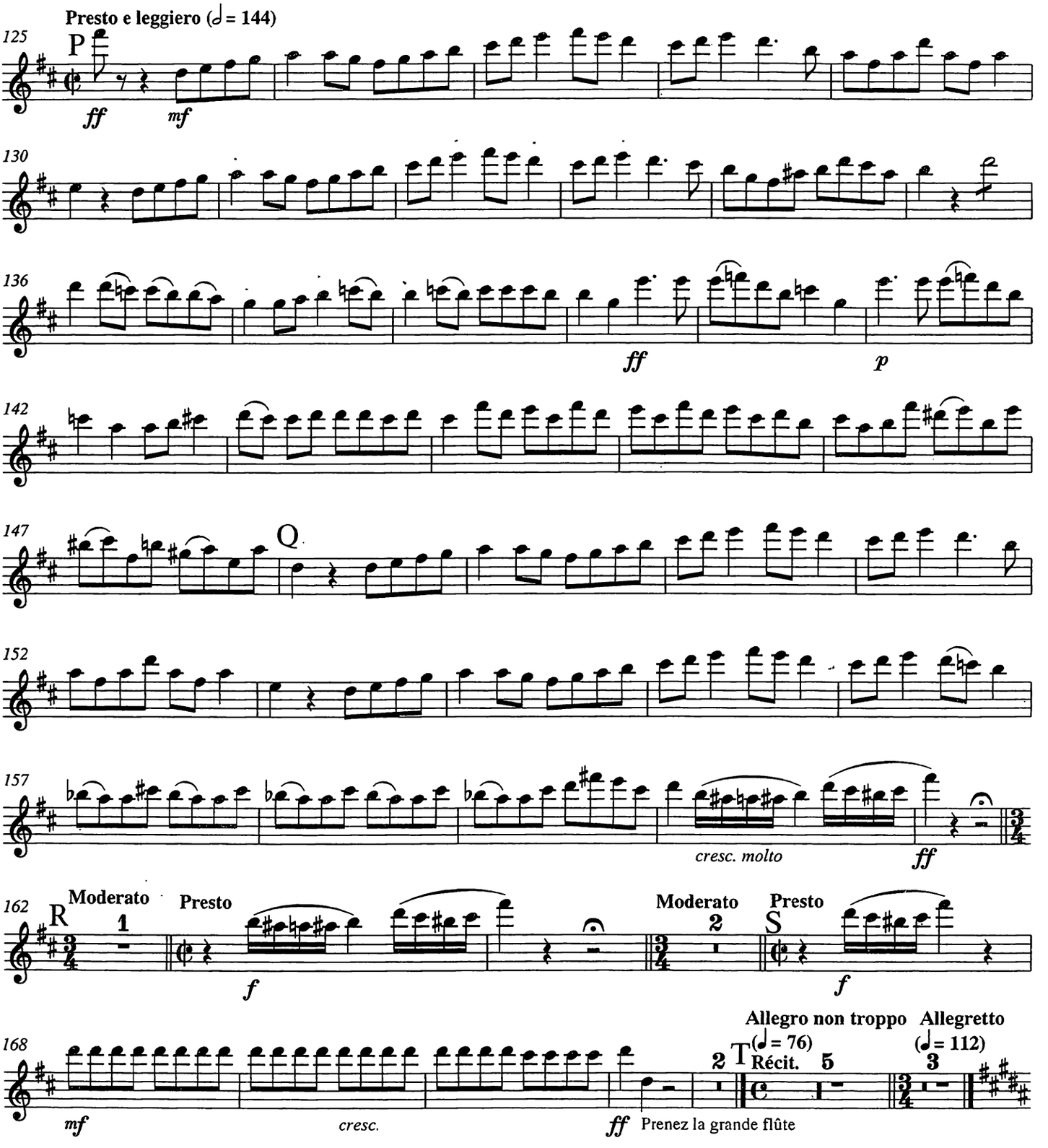


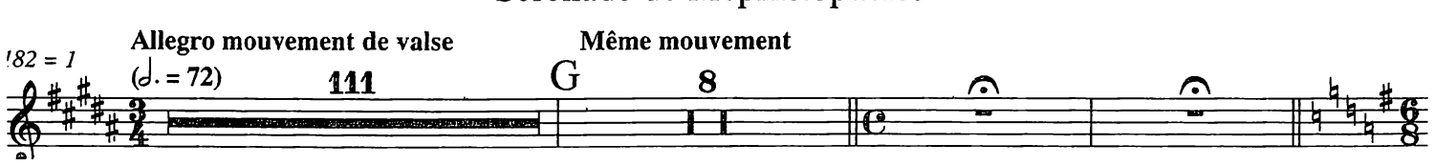
Scène XI

Allegretto non troppo presto e dolce (♩ = 69)



Le roi de Thulé

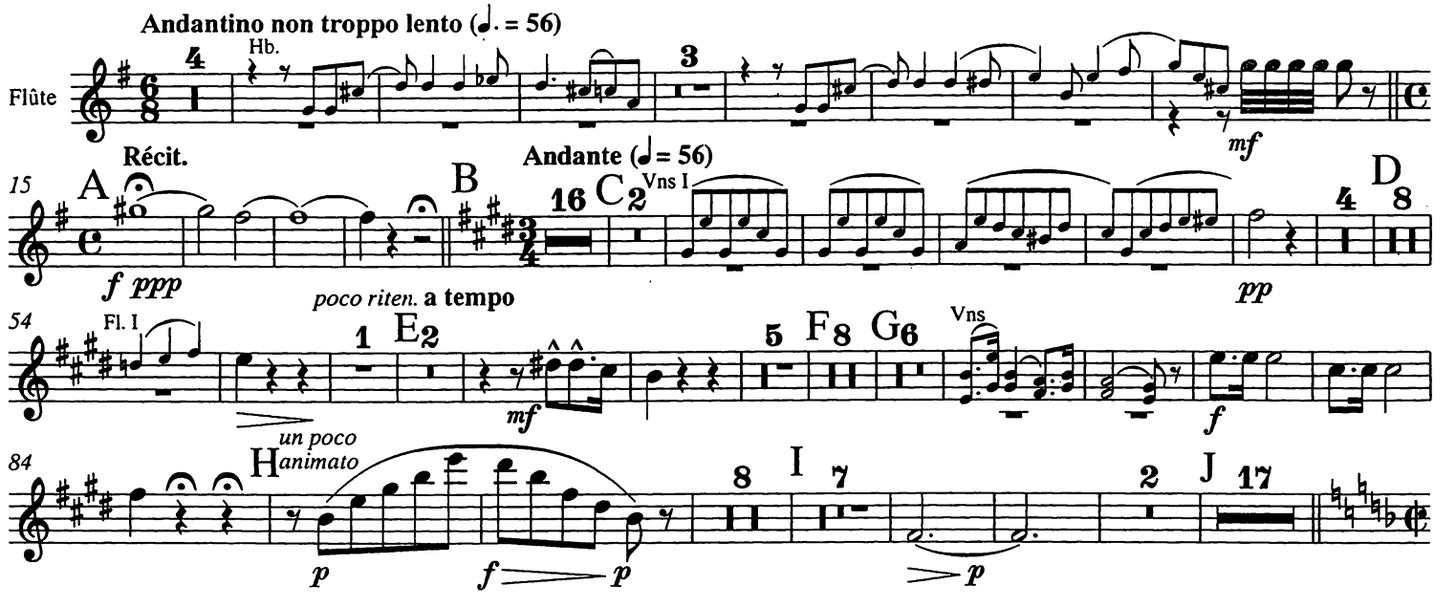
Chanson gothique

Scène XII

Evocation

Menuet des follets

64
68
H
p
73
f
77
I
p
81
3 3 3 3
85
J
p
89
K
95
p
100
dim.
L
1
ff
3
p
109
M
2
f
6
N
ff
pp
115
1
O
5

Sérénade de Méphistophélès

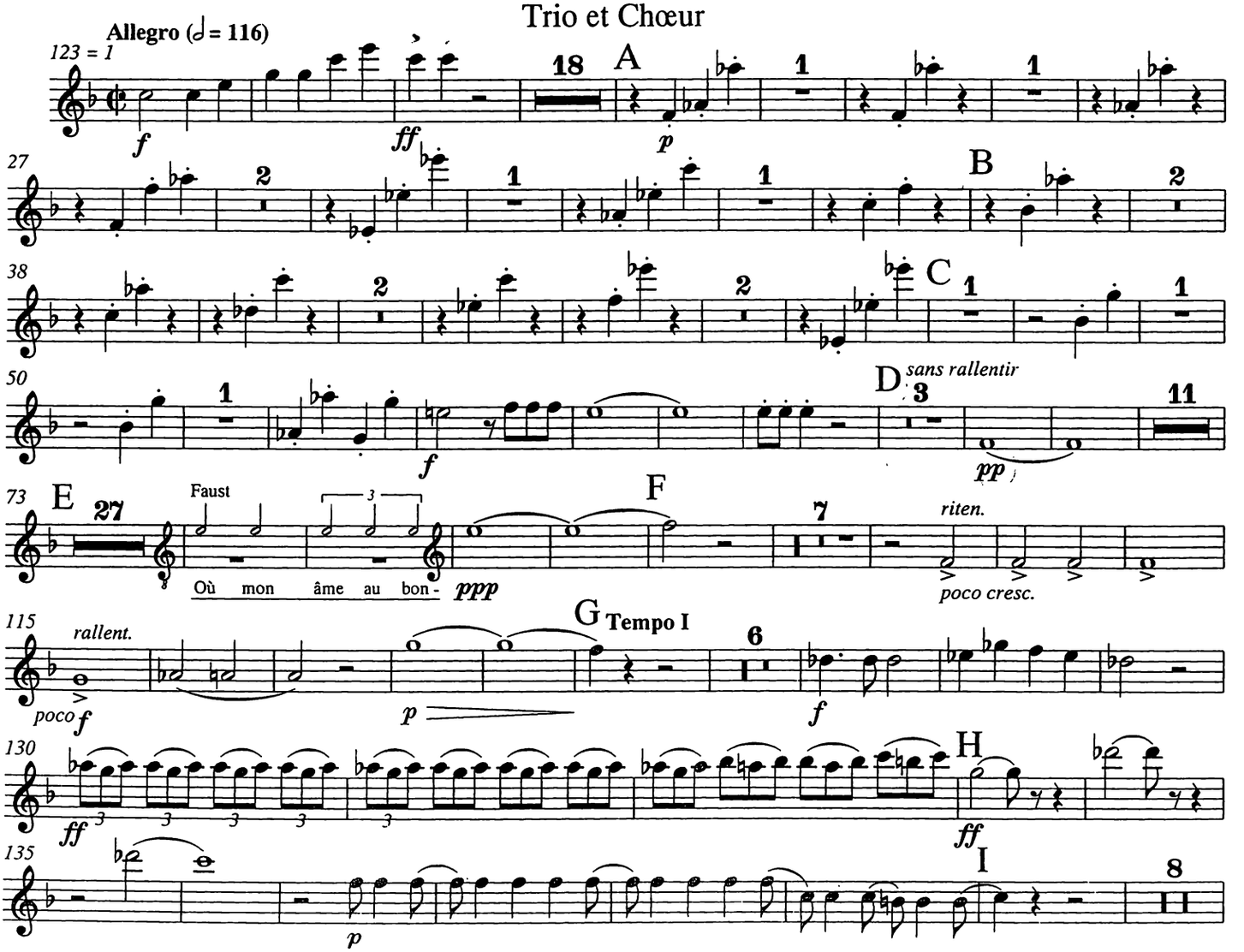
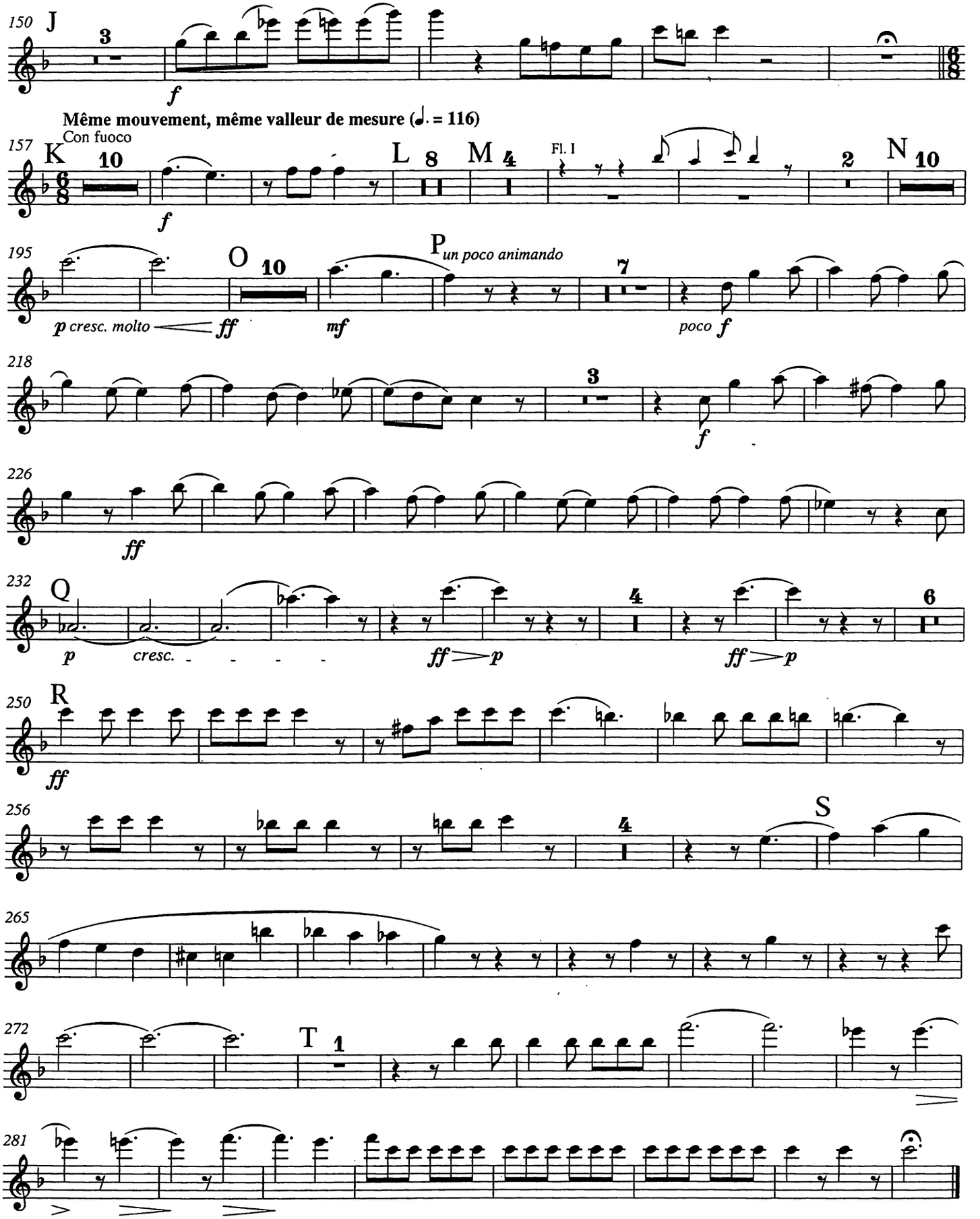


Scène XIII

Final: Duo, Trio et Chœur



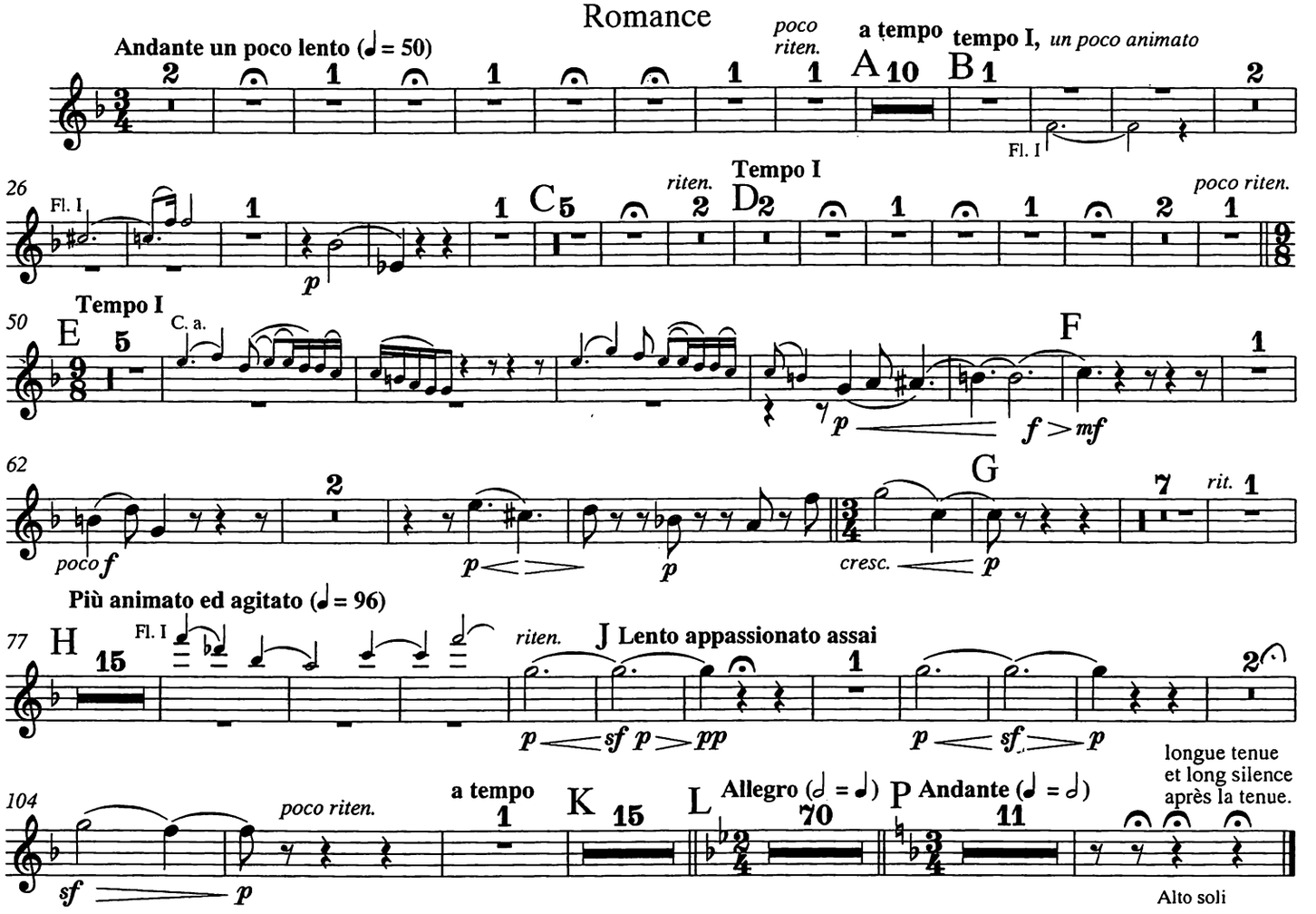
Scène XIV

Trio et Chœur

150
J
3
f
Même mouvement, même valleur de mesure (♩. = 116)
Con fuoco
157
K
10
f
L
8
M
4
Fl. I
2
N
10
195
O
10
P
un poco animando
7
p cresc. molto
ff
mf
poco f
218
3
f
226
ff
232
Q
p
cresc.
ff
p
4
ff
p
6
250
R
ff
256
4
S
265
272
T
1
281

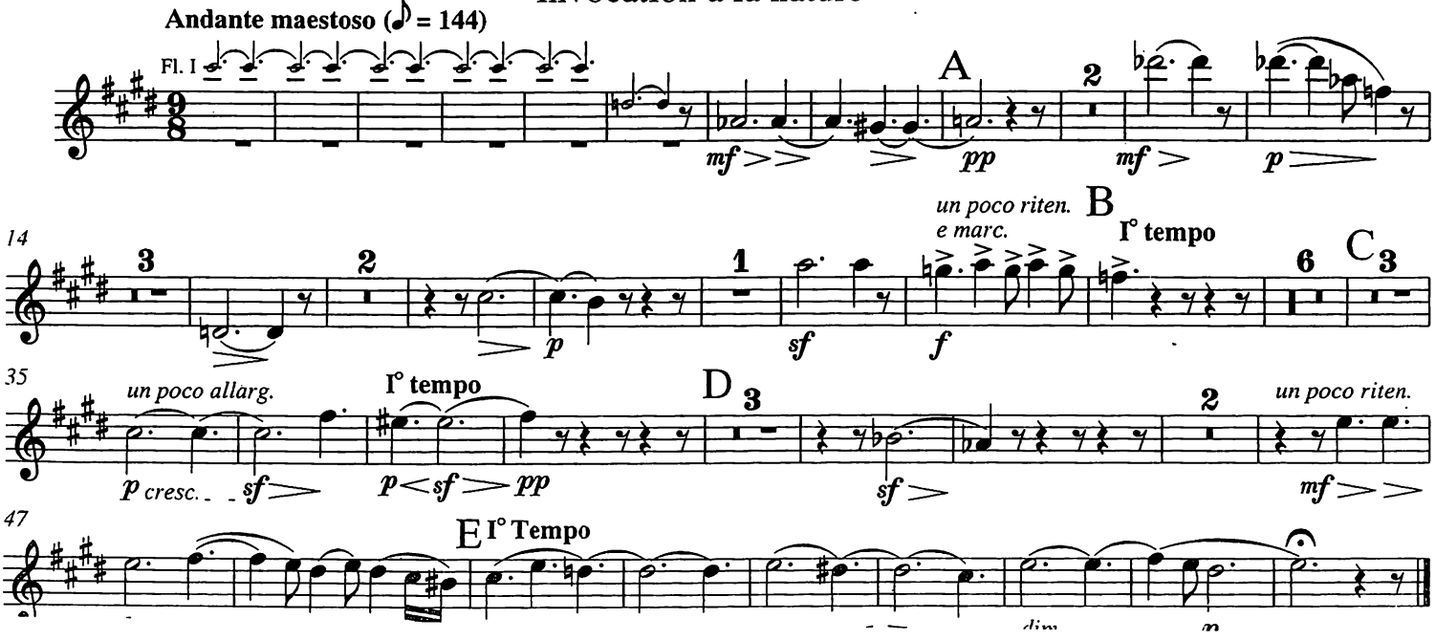
QUATRIÈME PARTIE

Scène XV

Romance

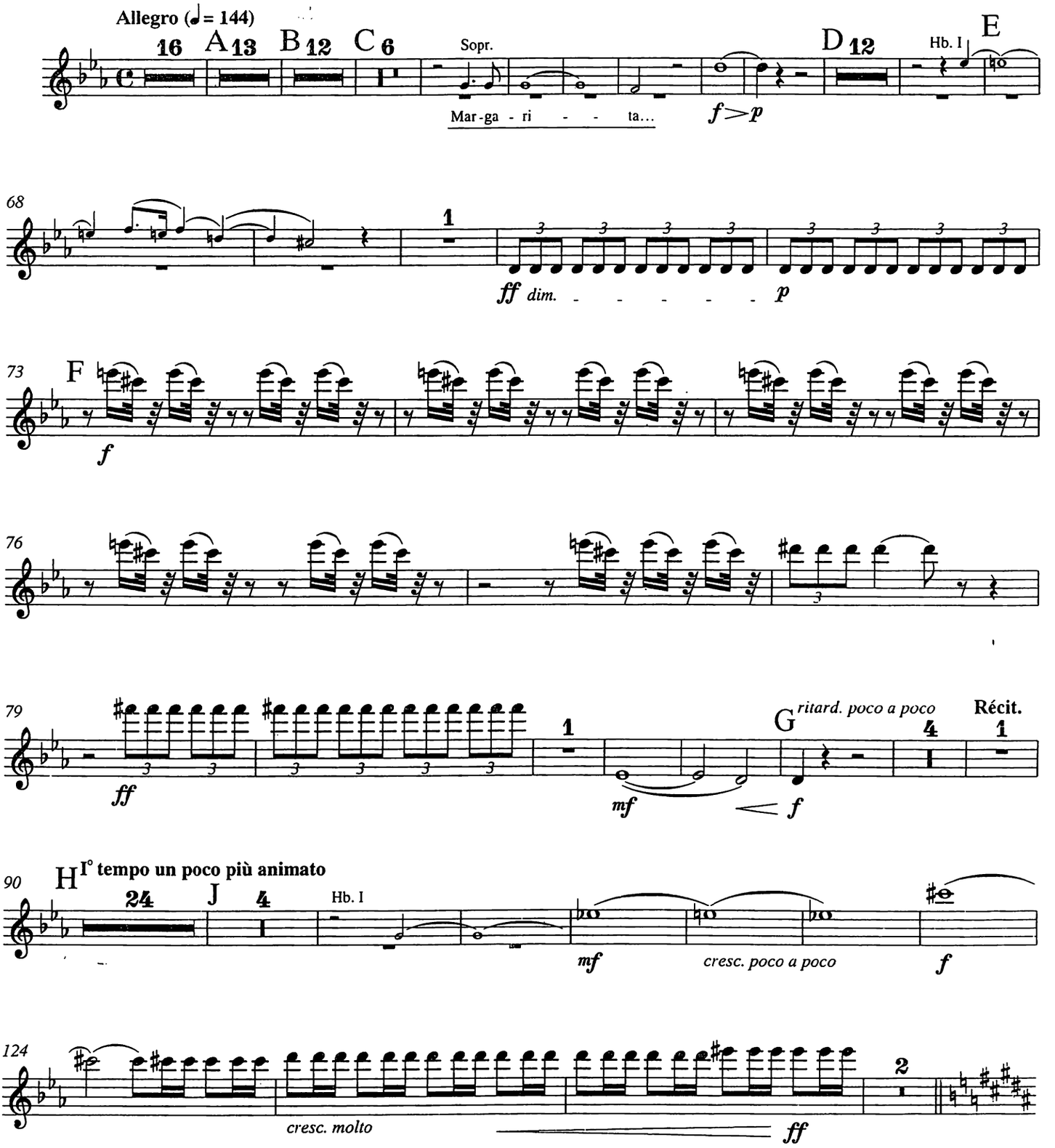


Scène XVI

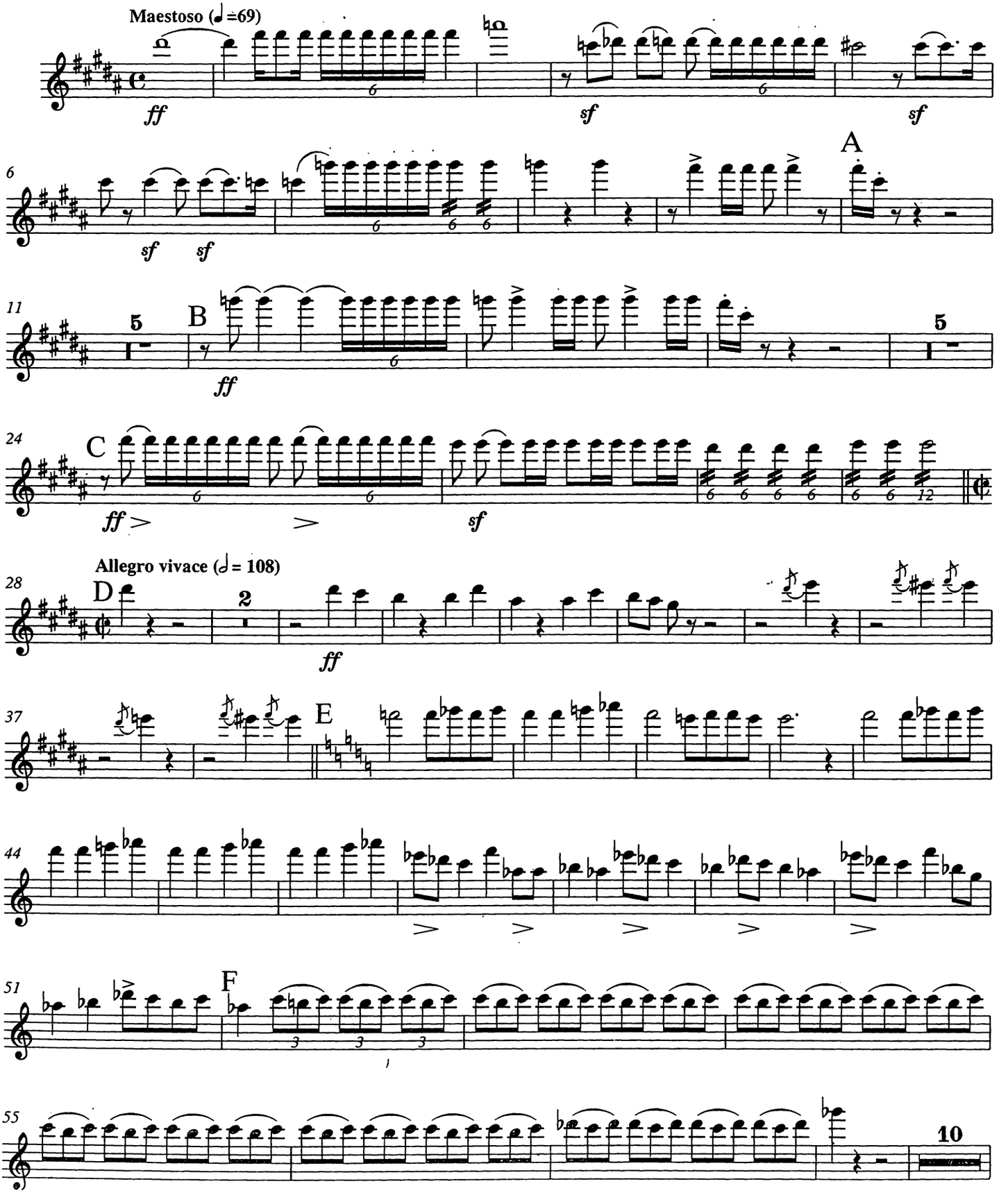
Invocation à la nature

Scène XVII

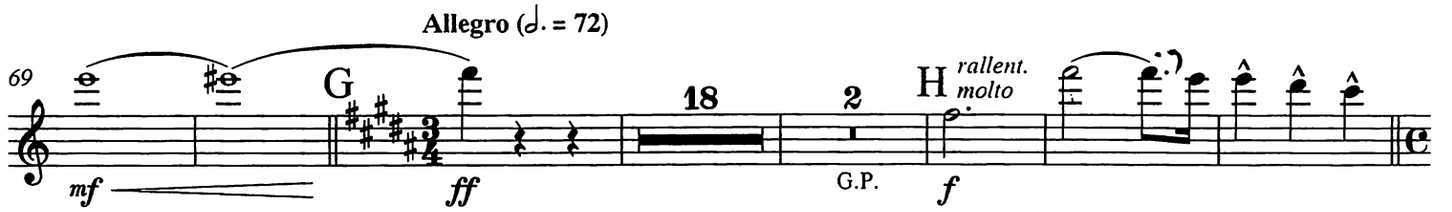
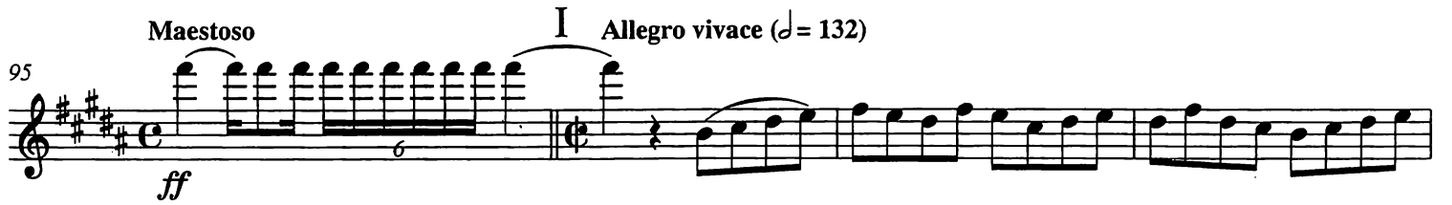
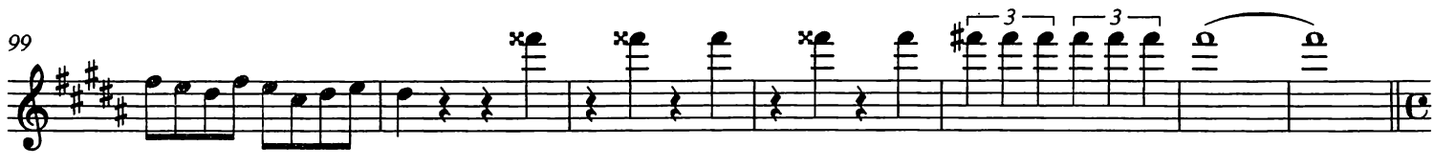
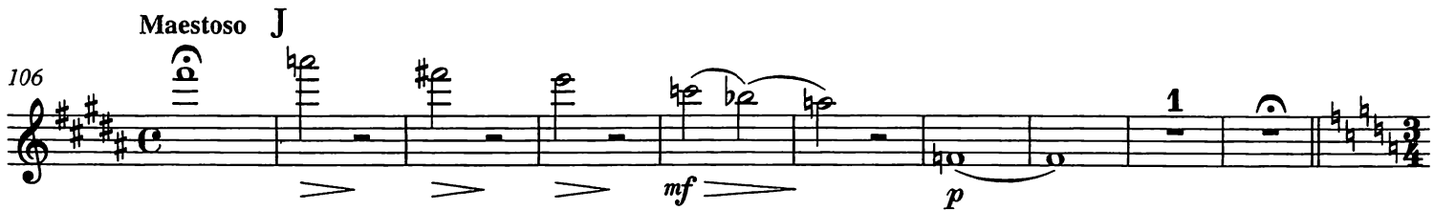
Récitatif et chasse: *tacet*

Scène XVIII

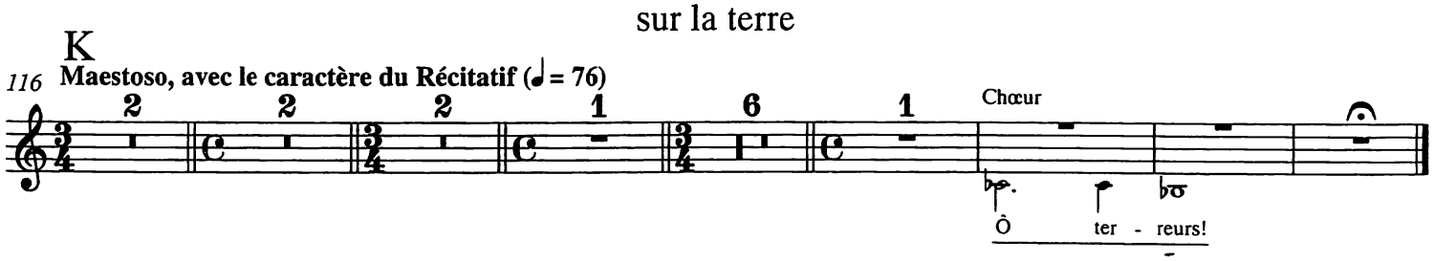
La course à l'abîme

Scène XIX

Pandæmonium





Epilogue

sur la terre

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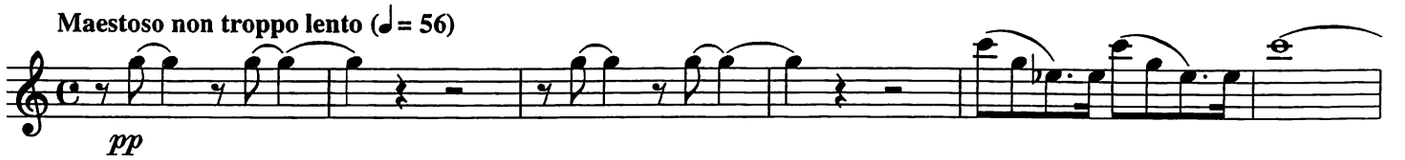
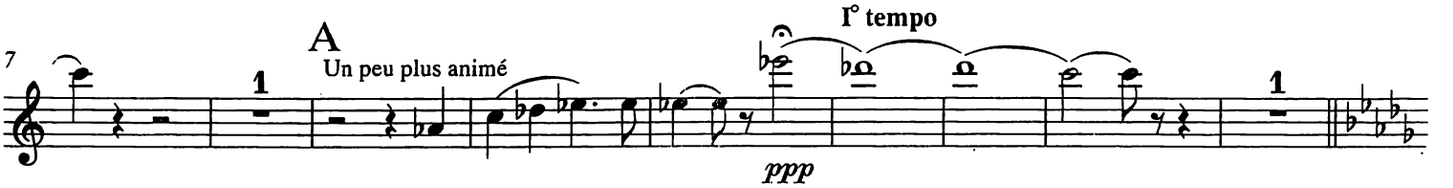
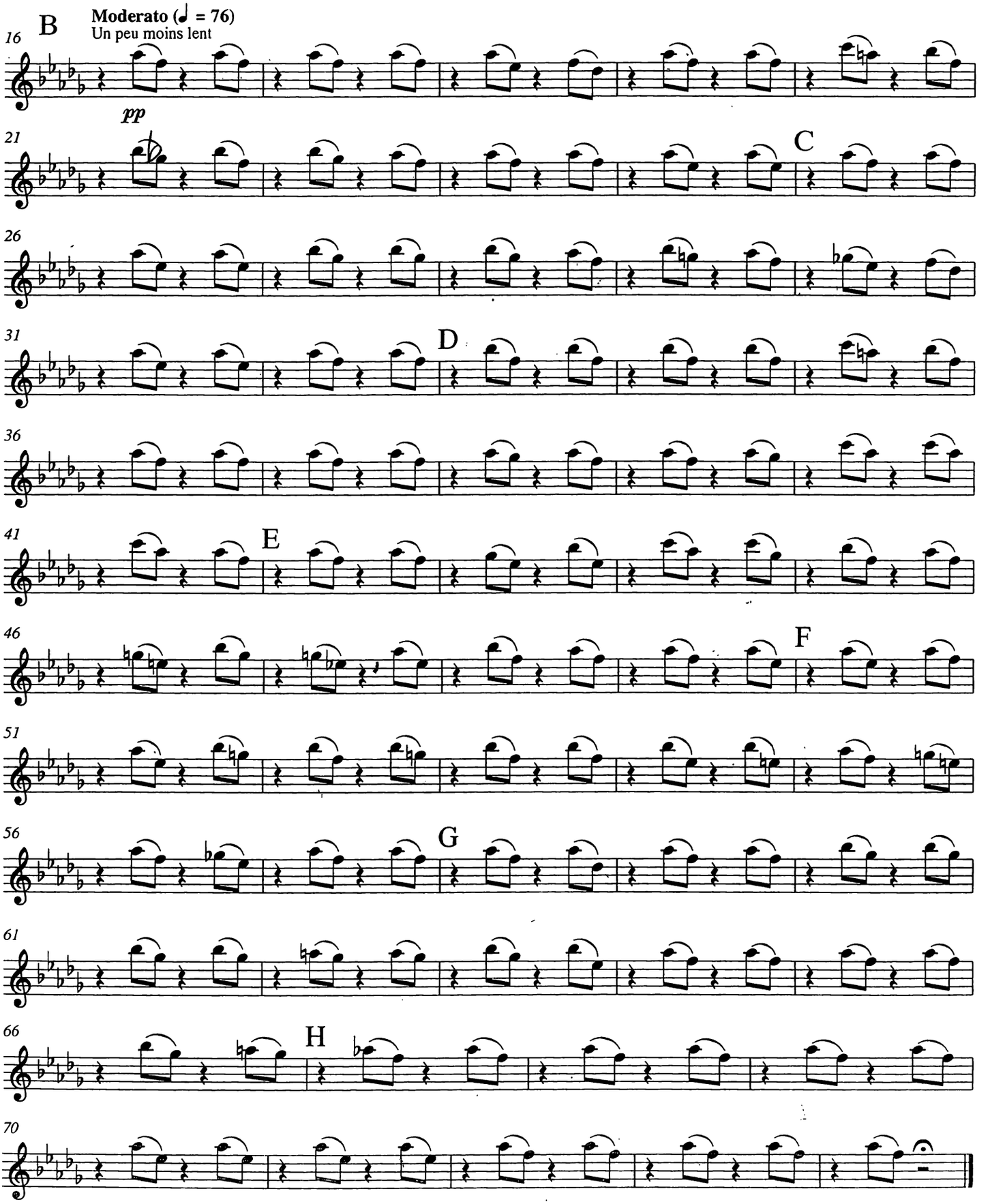
Apothéose de Marguerite