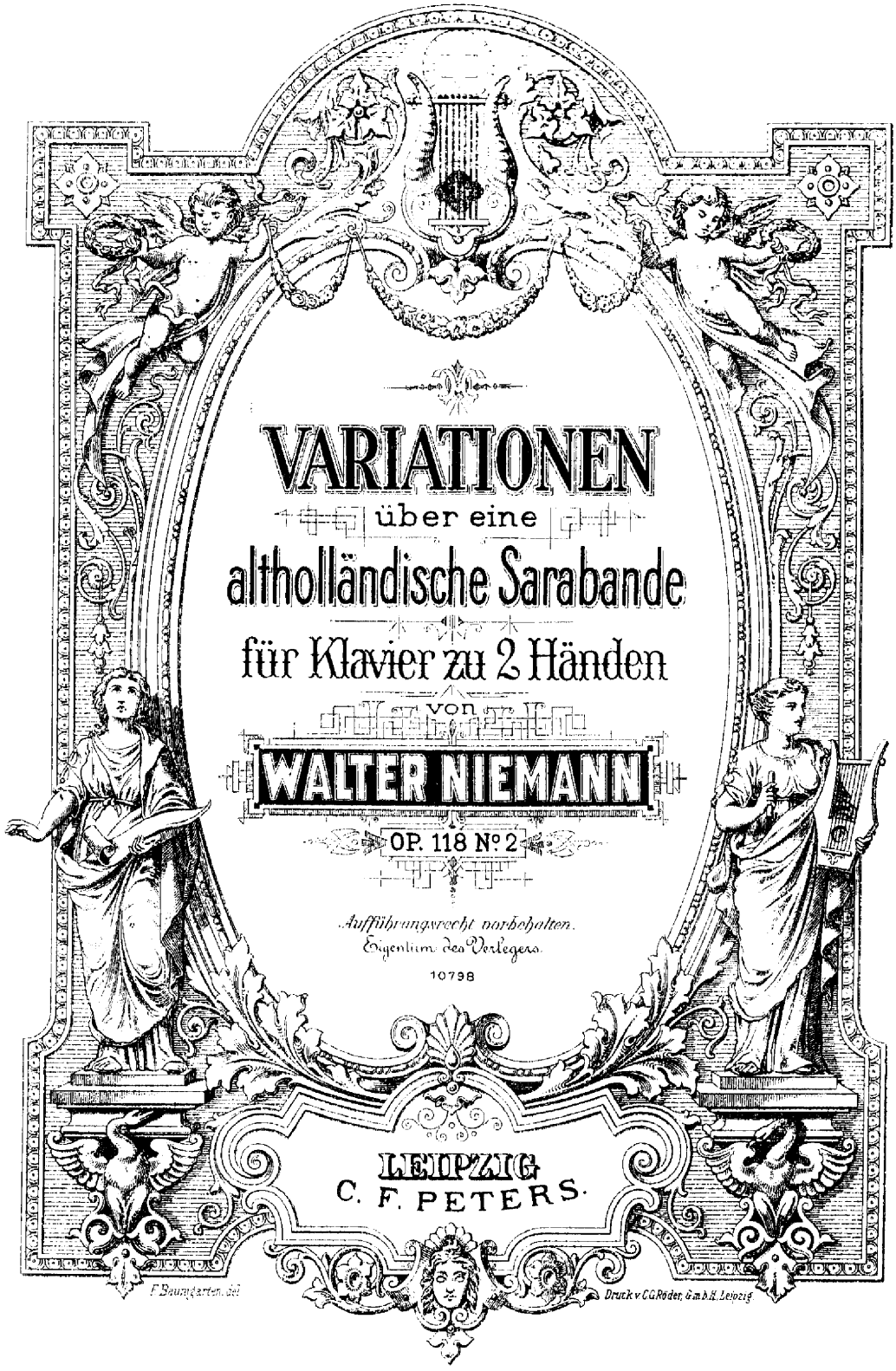

VARIATIONEN

über eine

altholländische Sarabande

für Klavier zu 2 Händen

von

WALTER NIEMANN

OP. 118 Nº 2

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

10798

LEIPZIG
C. F. PETERS.

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An Alec Rowley (London) in Freundschaft

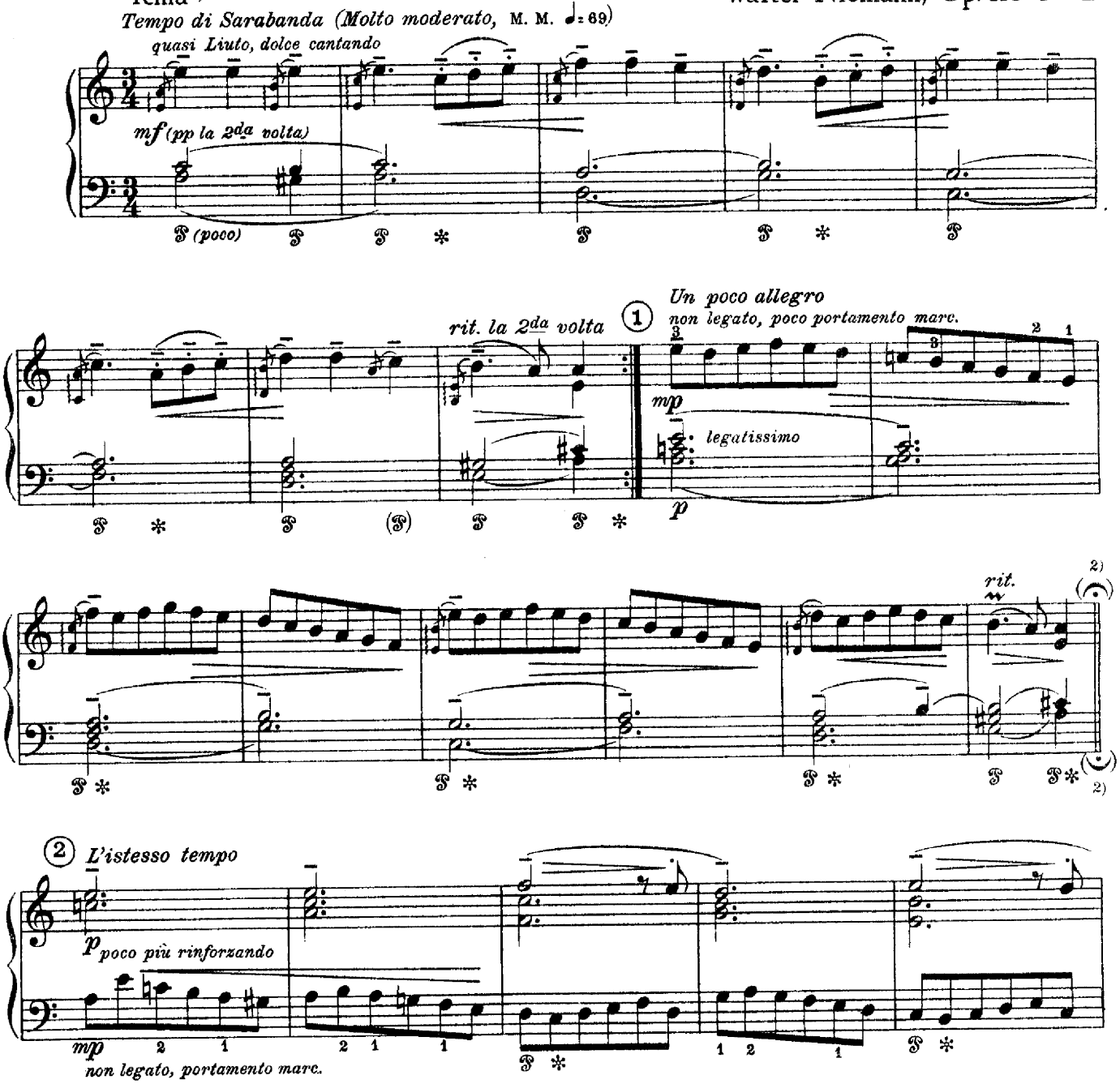
Variationen über eine altholländische Sarabande

Variations on an Old = Dutch Saraband

Variations sur une vieille sarabande hollandaise

Tema [1]

Walter Niemann, Op. 118 No 2



1) Thema (Serband) und Variation 1–7 von Gisbert Steenwick (um 1670)

2) Nur kurze Atempausen zwischen den einzelnen Variationen, wenn nicht anders durch 𝄐 vermerkt.

1) Theme (Serband) and Variations 1 to 7 by Gisbert Steenwick (about 1670)

2) Only short breathing-rests between the several Variations unless marked otherwise, thus: 𝄐

1) Thème (Serband) et variations 1–7 de Gisbert Steenwick (vers 1670)

2) Lorsqu'un point d'orgue 𝄐 n'est pas spécialement indiqué, ne faire que de courtes pauses entre les différentes variations.

Edition Peters Nr. 3869b

10798

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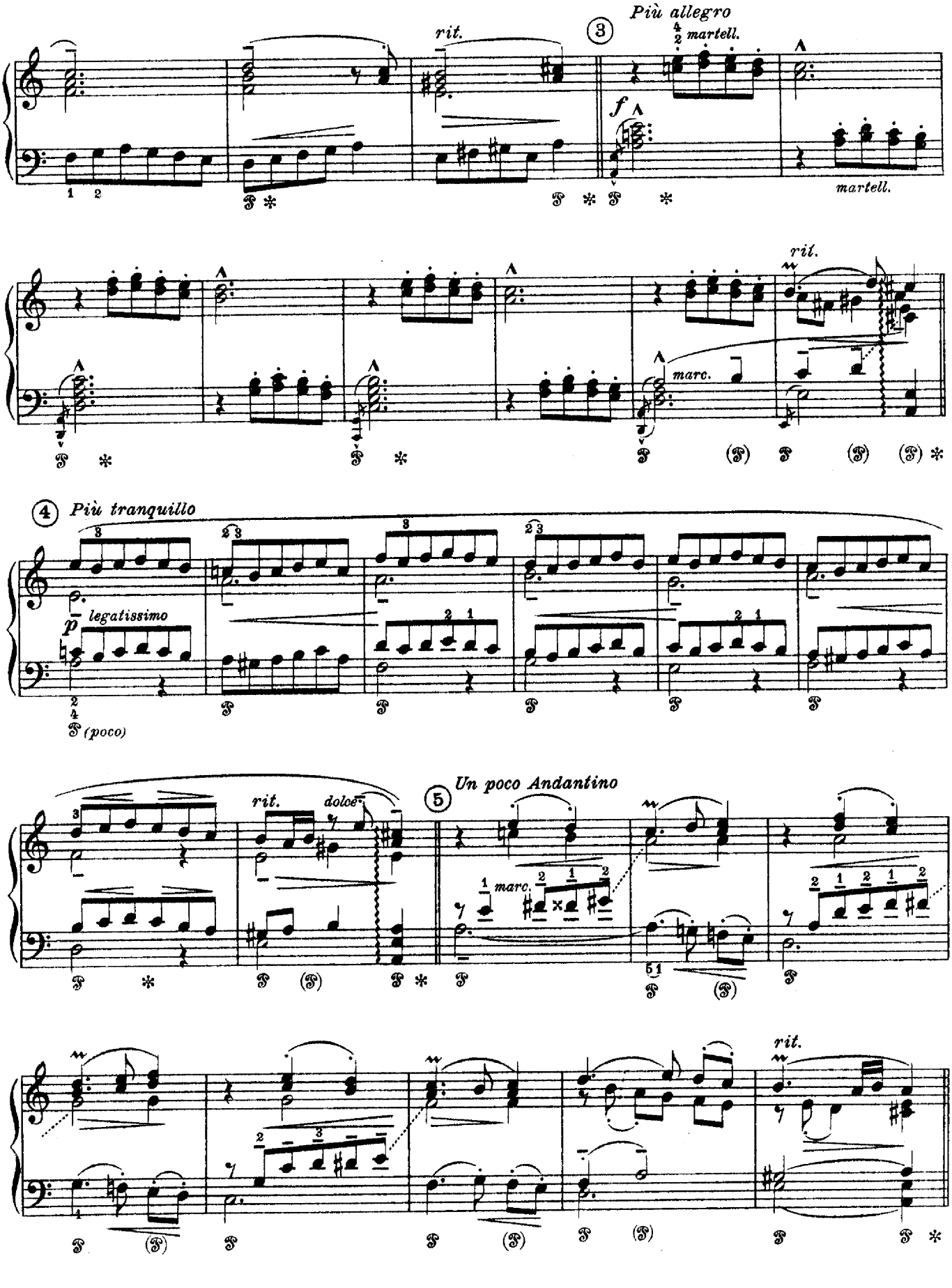
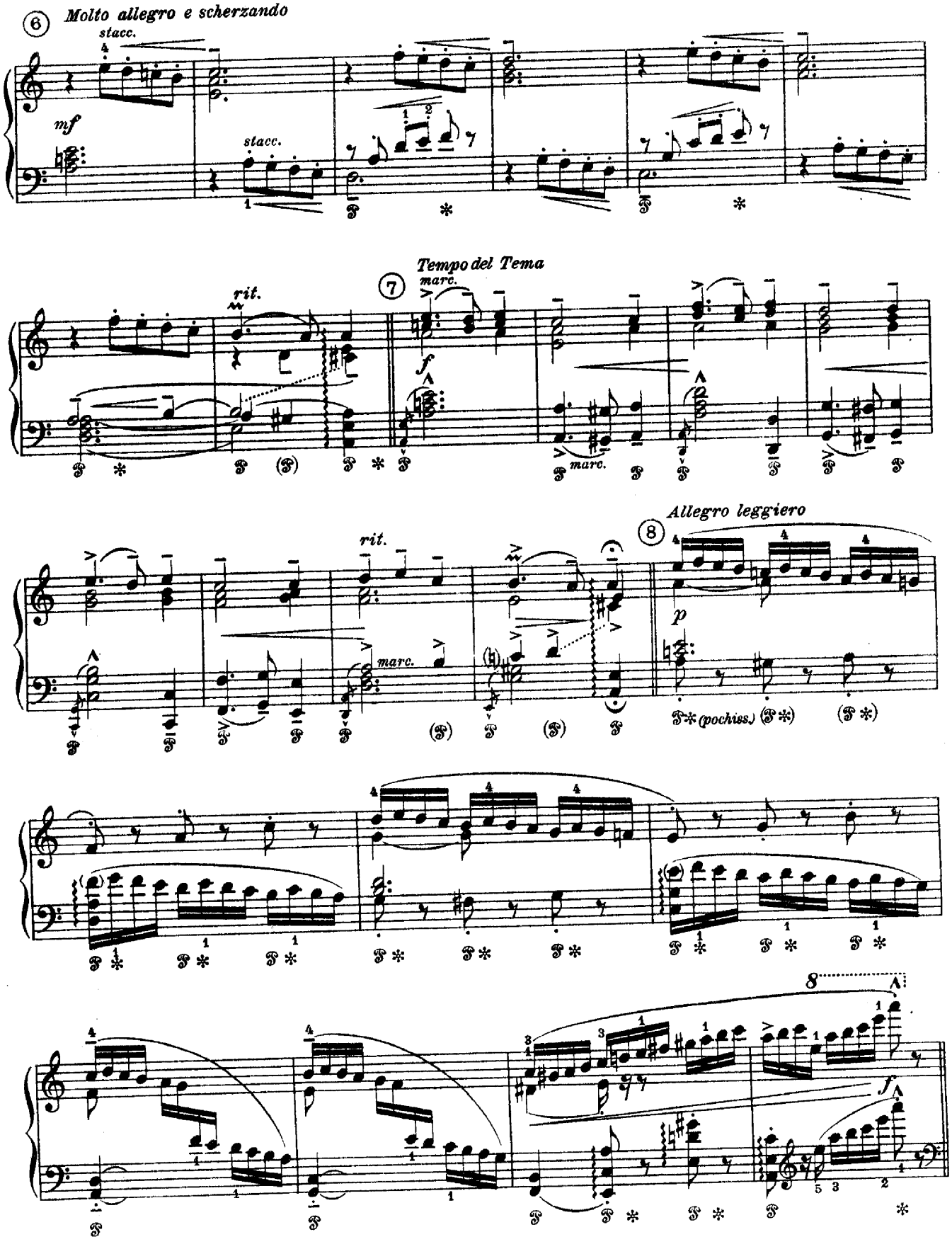
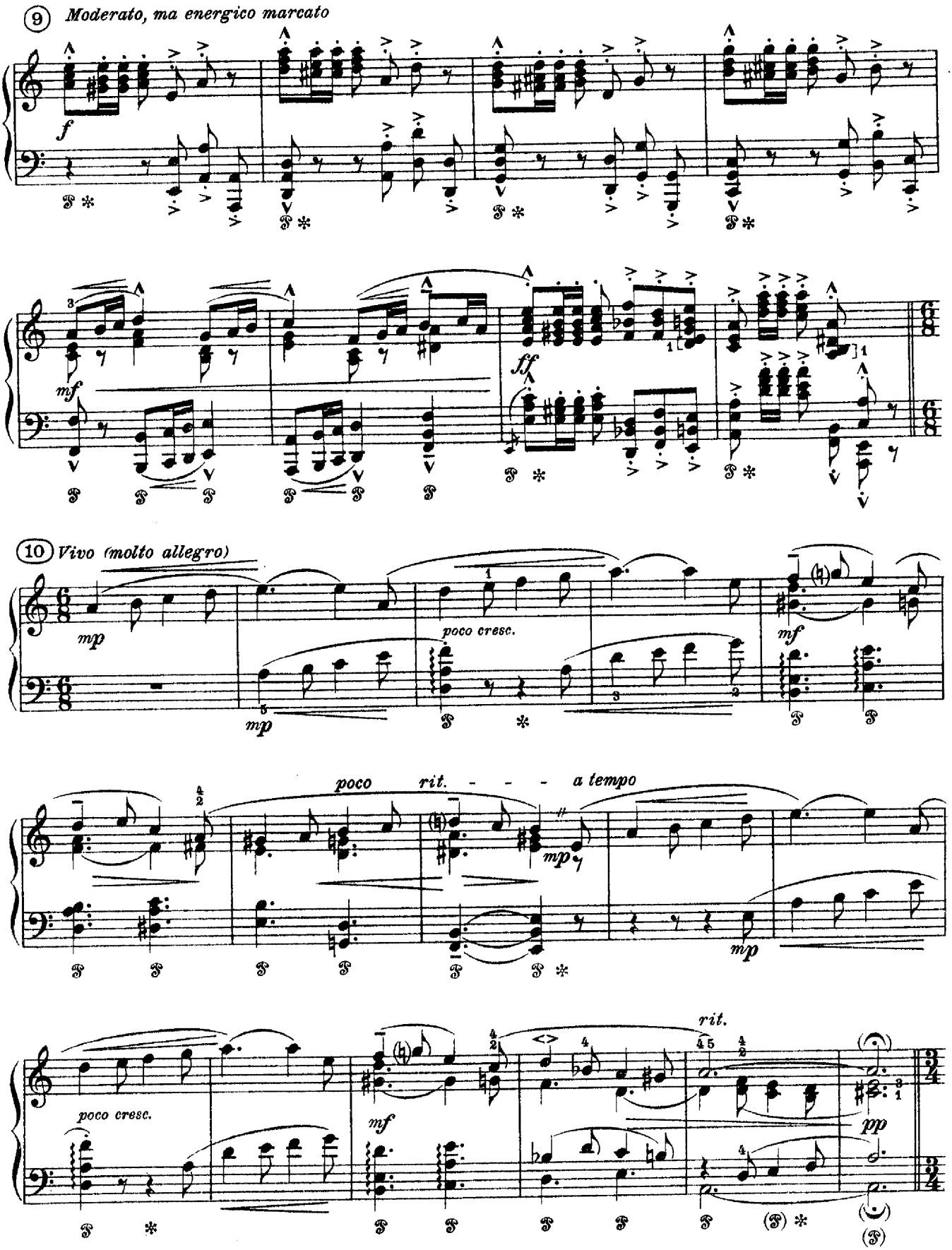
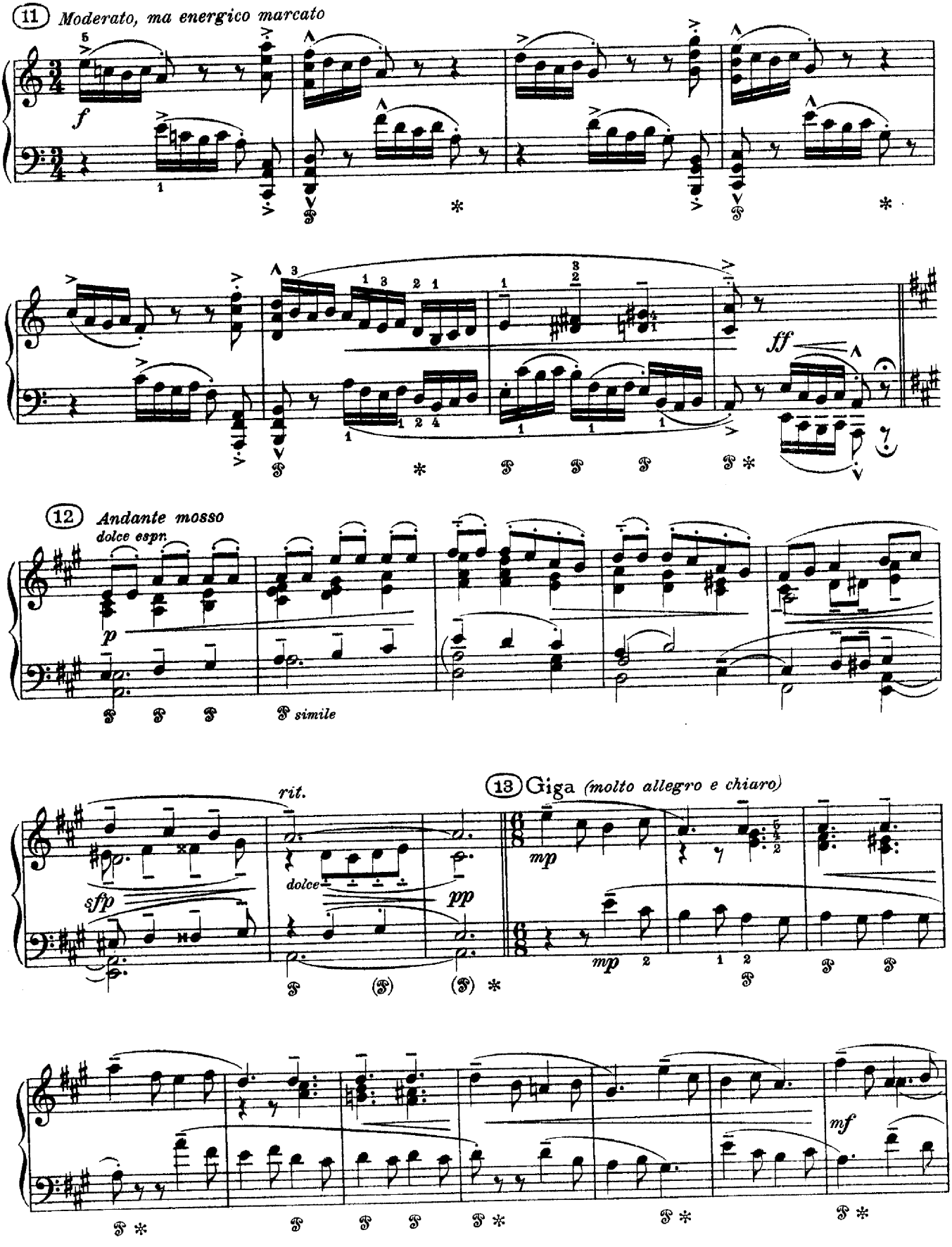
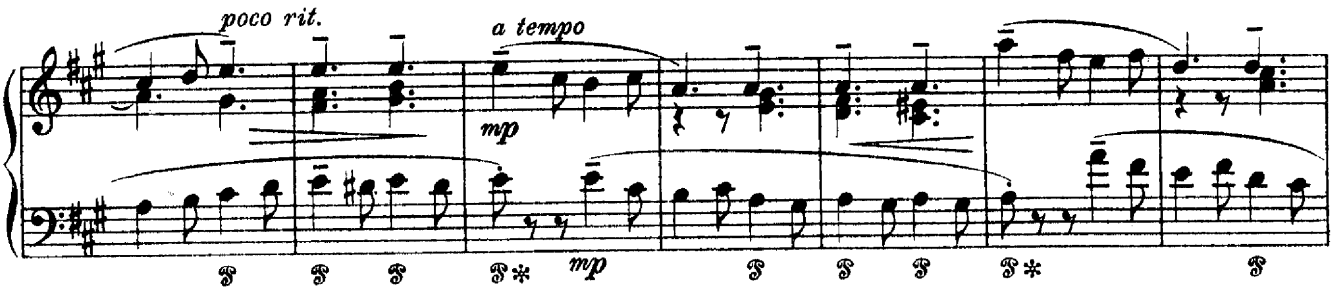
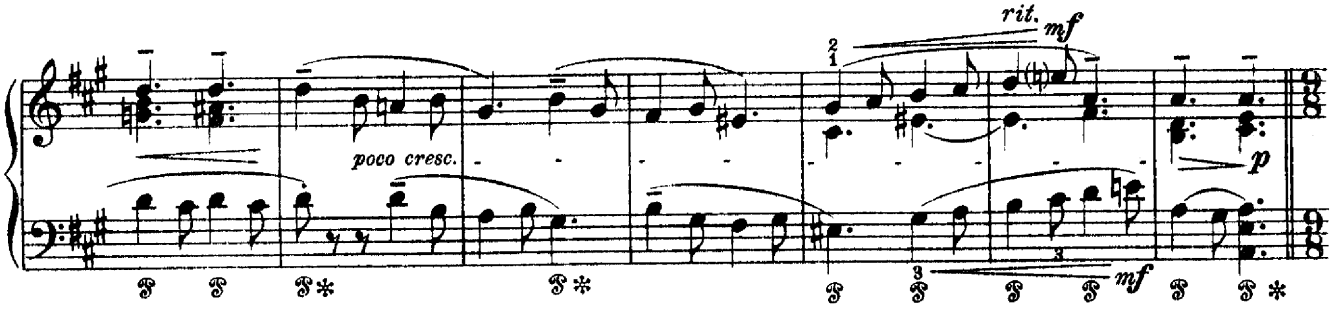

Più allegro
rit.
martell.
martell.
rit.
marc.
Più tranquillo
legatissimo
(poco)
Un poco Andantino
rit.
dolce
marc.
rit.


6
Molto allegro e scherzando
stacc.
mf
stacc.
Tempo del Tema
7
marc.
rit.
f
marc.
Allegro leggiero
8
rit.
marc.
p
(pochiss.)
8
f

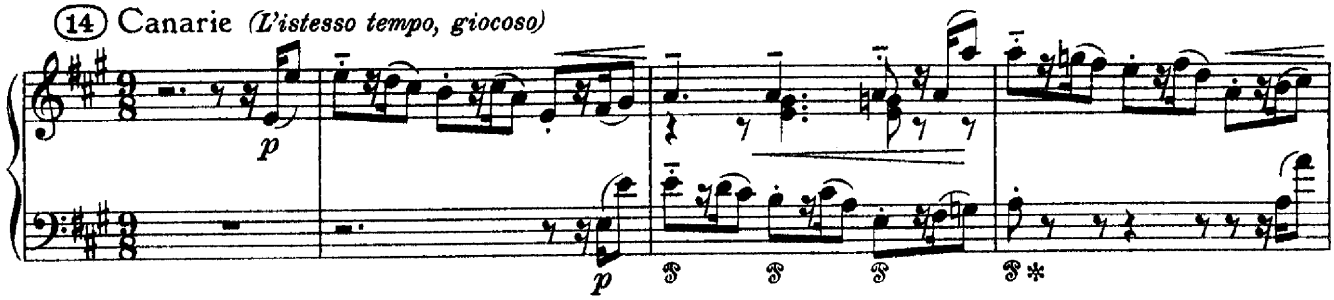

9 Moderato, ma energico marcato
f
mf
ff
10 Vivo (molto allegro)
mp
poco cresc.
mf
poco rit. - - - a tempo
mp
rit.
pp

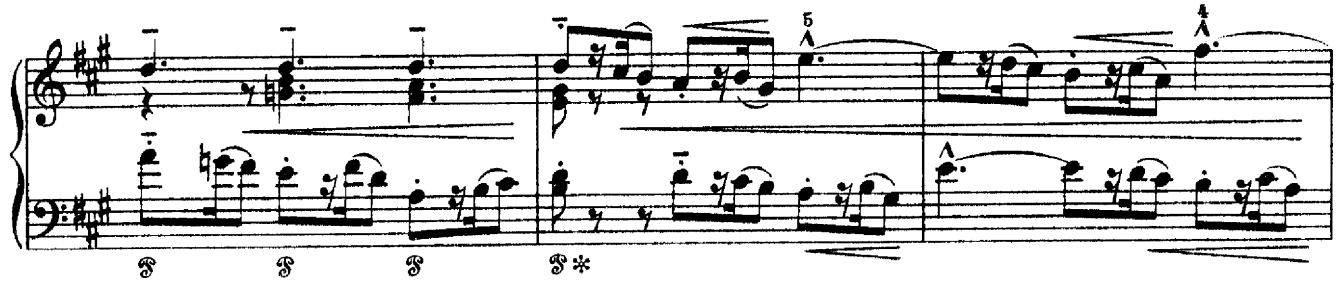

11 Moderato, ma energico marcato
f
ff
12 Andante mosso
dolce espr.
p
simile
rit.
13 Giga (molto allegro e chiaro)
sfp
dolce
pp
mp
mf

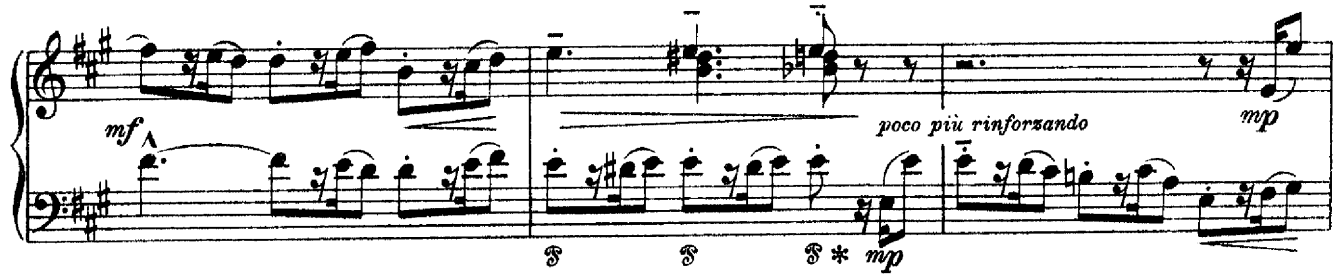


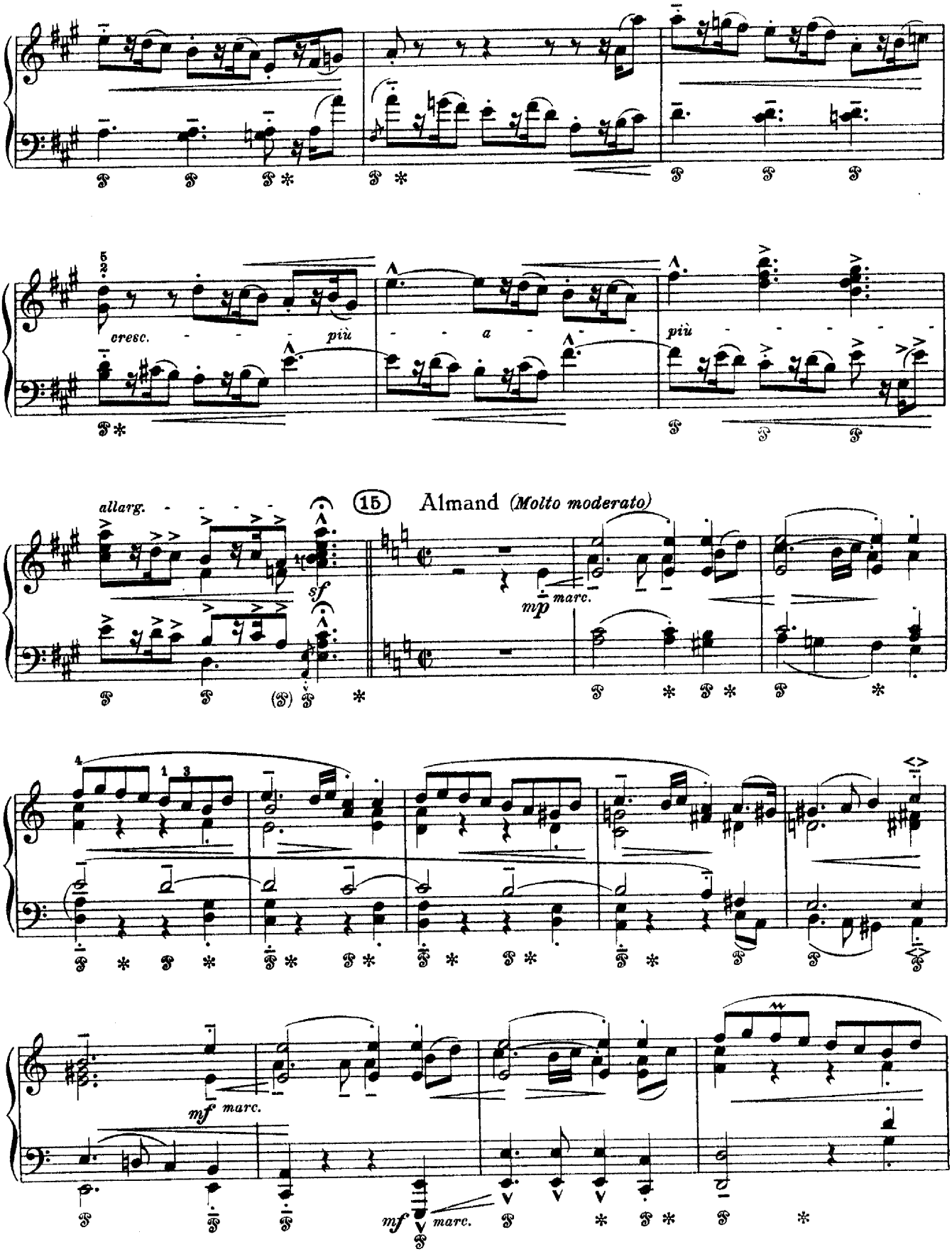


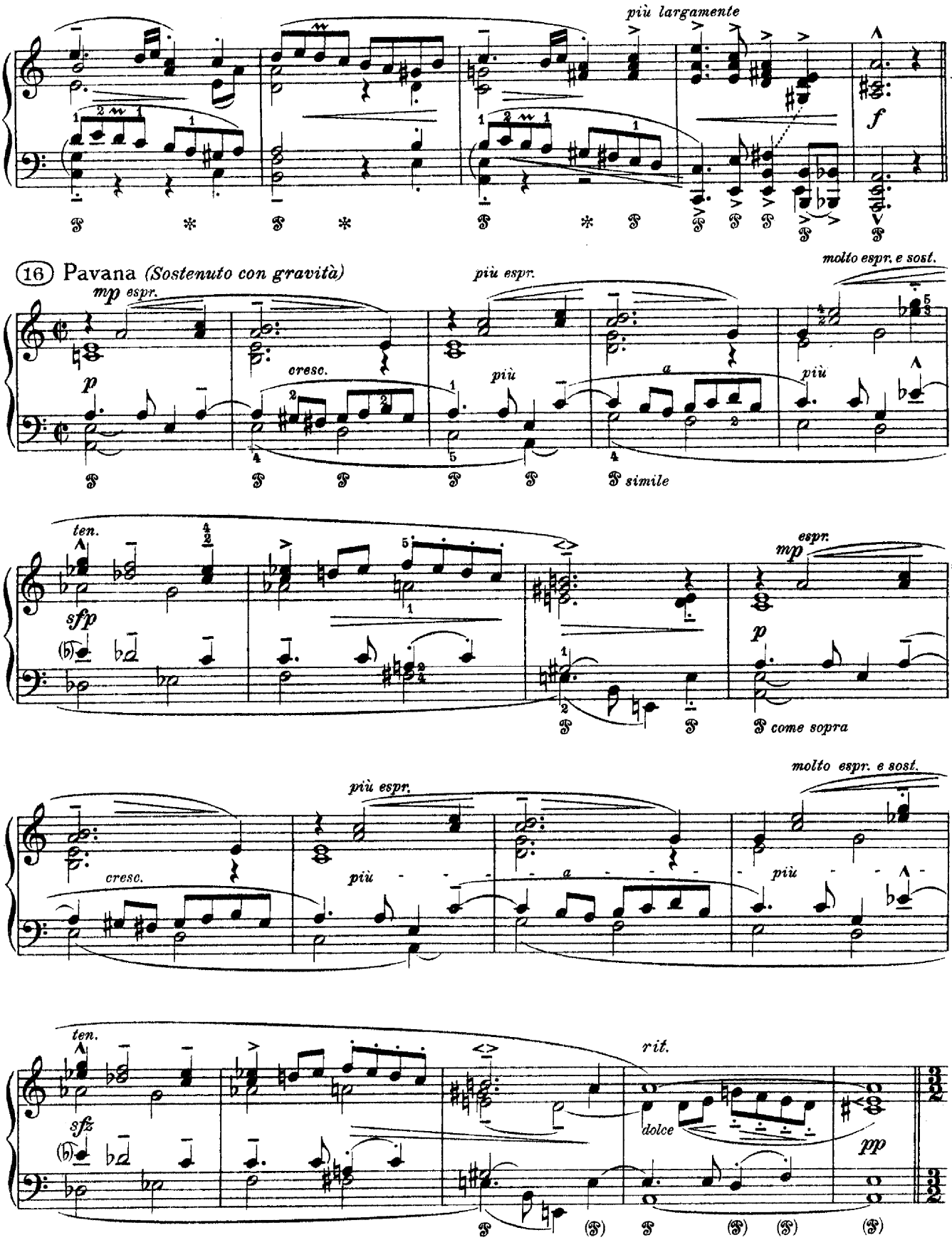
(14) Canarie *(L'istesso tempo, giocoso)*



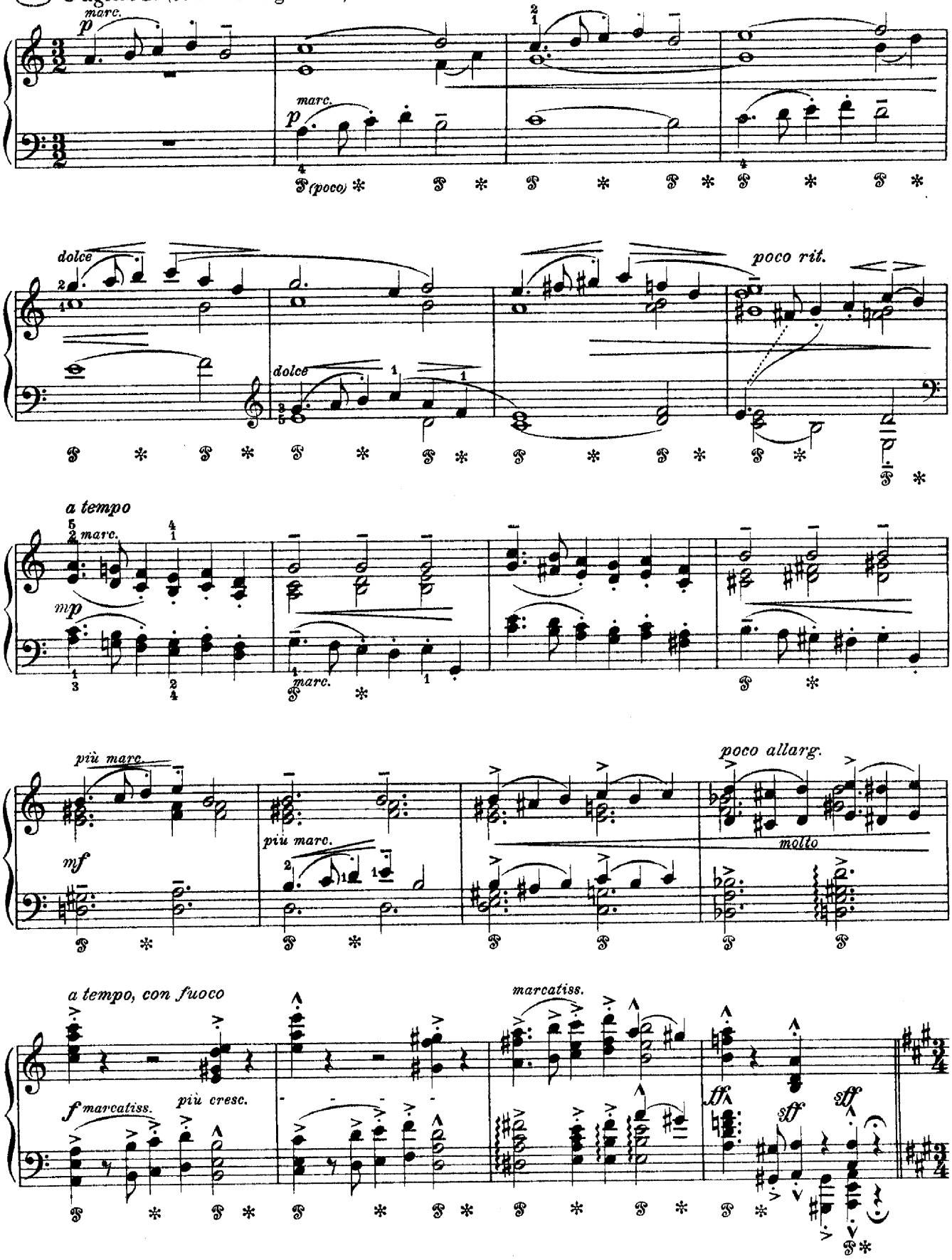


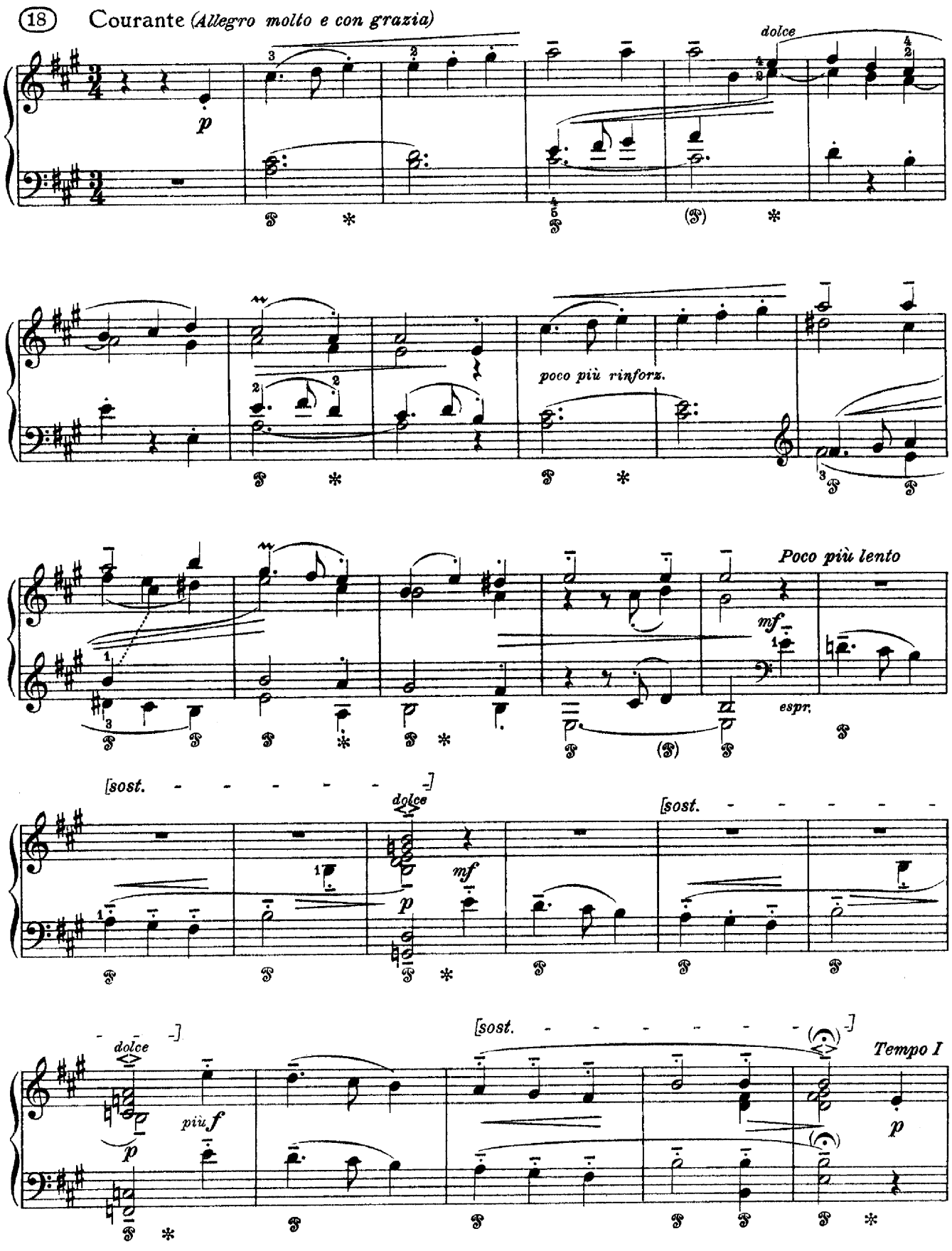


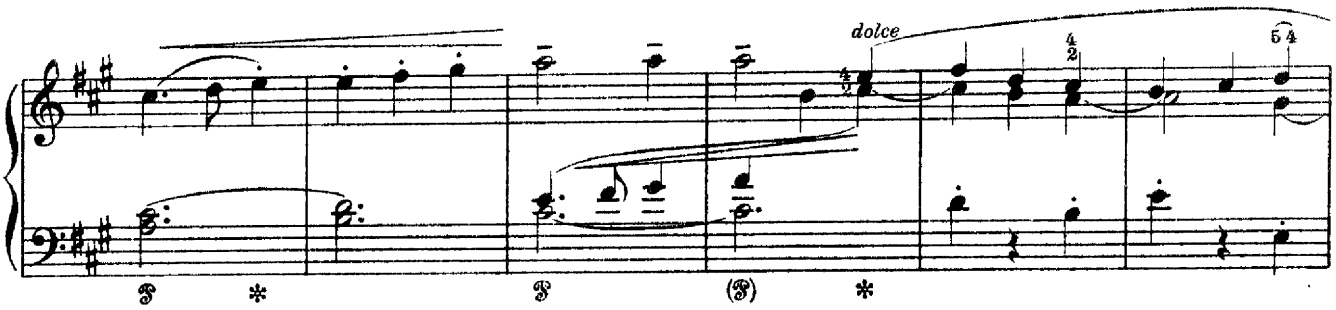

cresc.
più
a
più
allarg.
15
Almand (Molto moderato)
sf
mp marc.
mf marc.
mf marc.

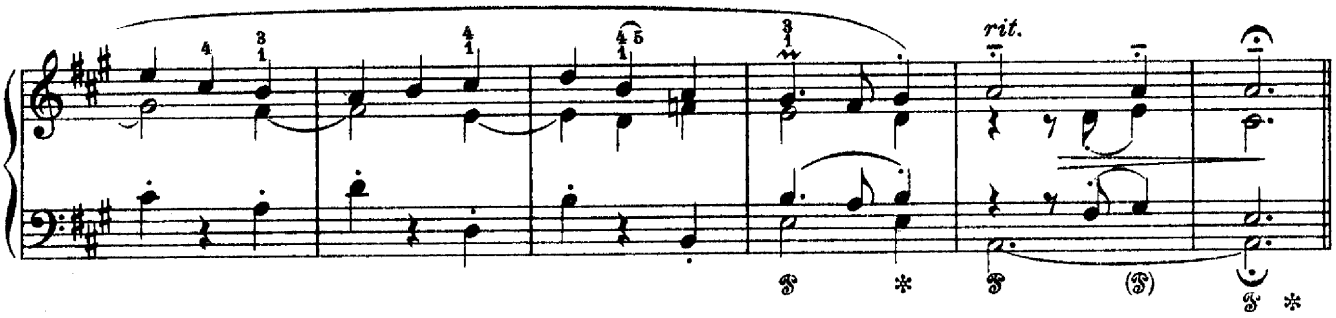

più largamente
f
16 Pavana (Sostenuto con gravità)
mp espr.
più espr.
molto espr. e sost.
cresc.
più
a
simile
ten.
sfp
mp espr.
come sopra
più espr.
molto espr. e sost.
cresc.
più
a
più
ten.
sfz
rit.
dolce
pp

(17) Gagliardo (*Con moto e giocoso*)




18 Courante (Allegro molto e con grazia)
dolce
poco più rinforz.
Poco più lento
mf
espr.
[sost.
dolce
mf
p
[sost.
dolce
più f
p
[sost.
Tempo I
p

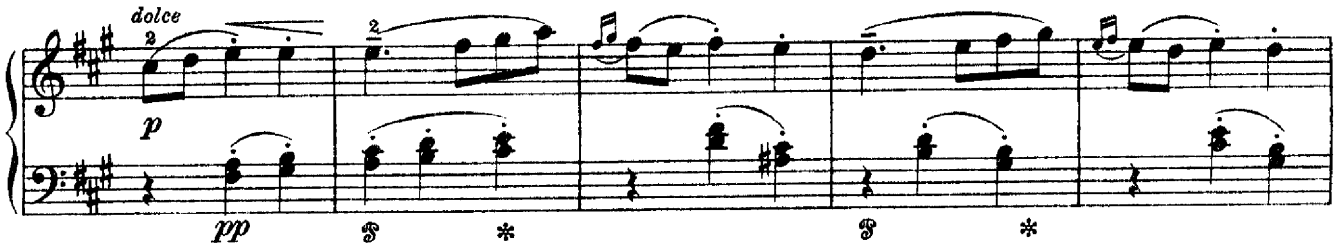


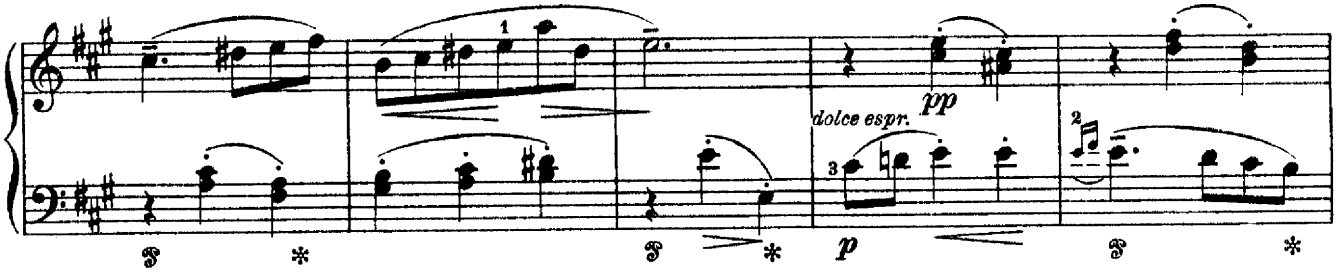


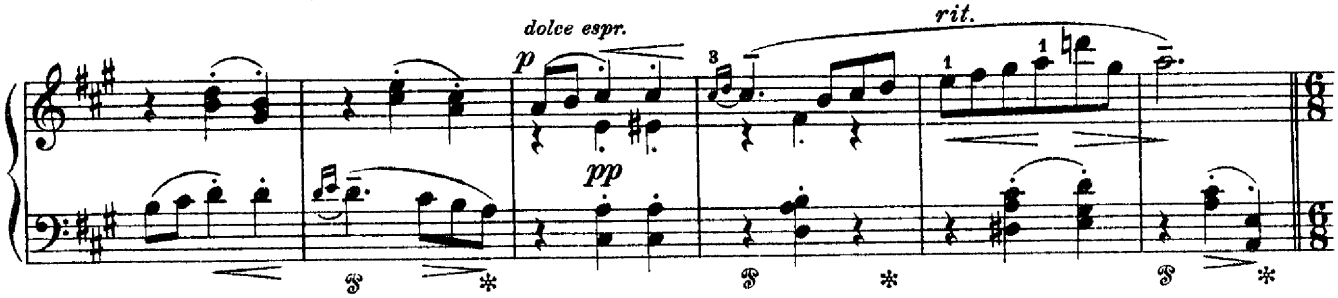
Minuetto *(Moderato)*

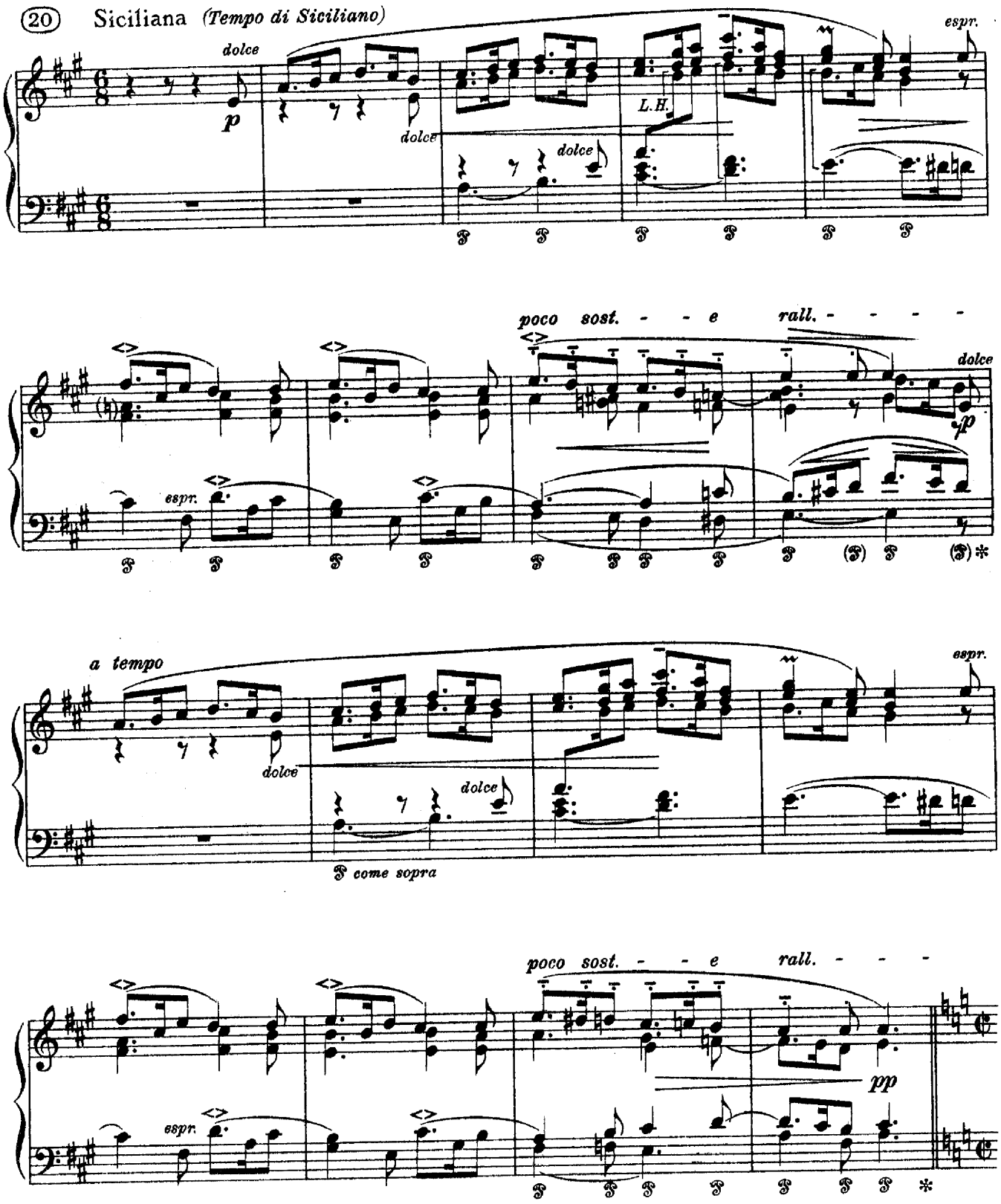
(19)

mit preziöser Grazie – with nicely measured grace – avec une grâce précieuse

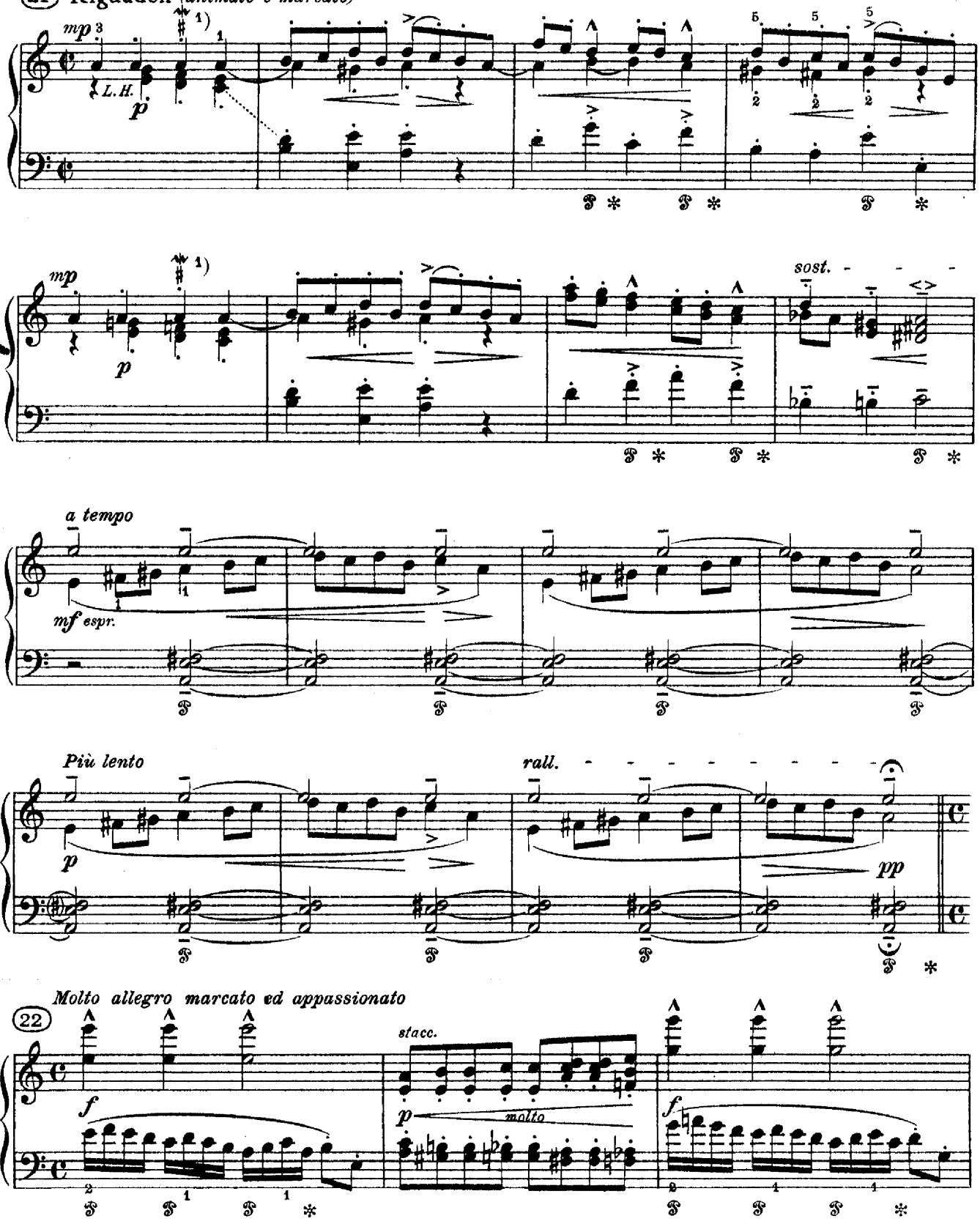




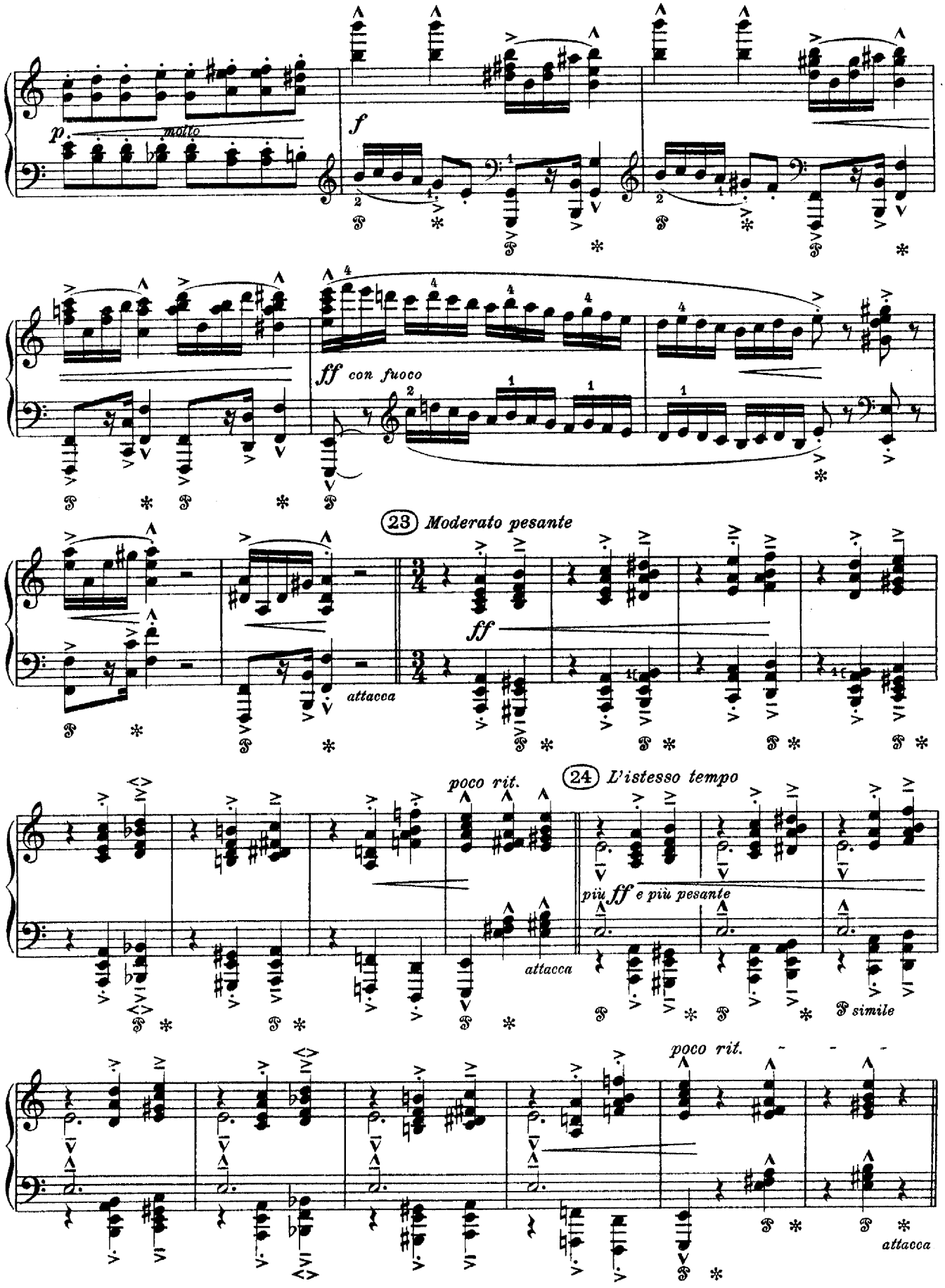


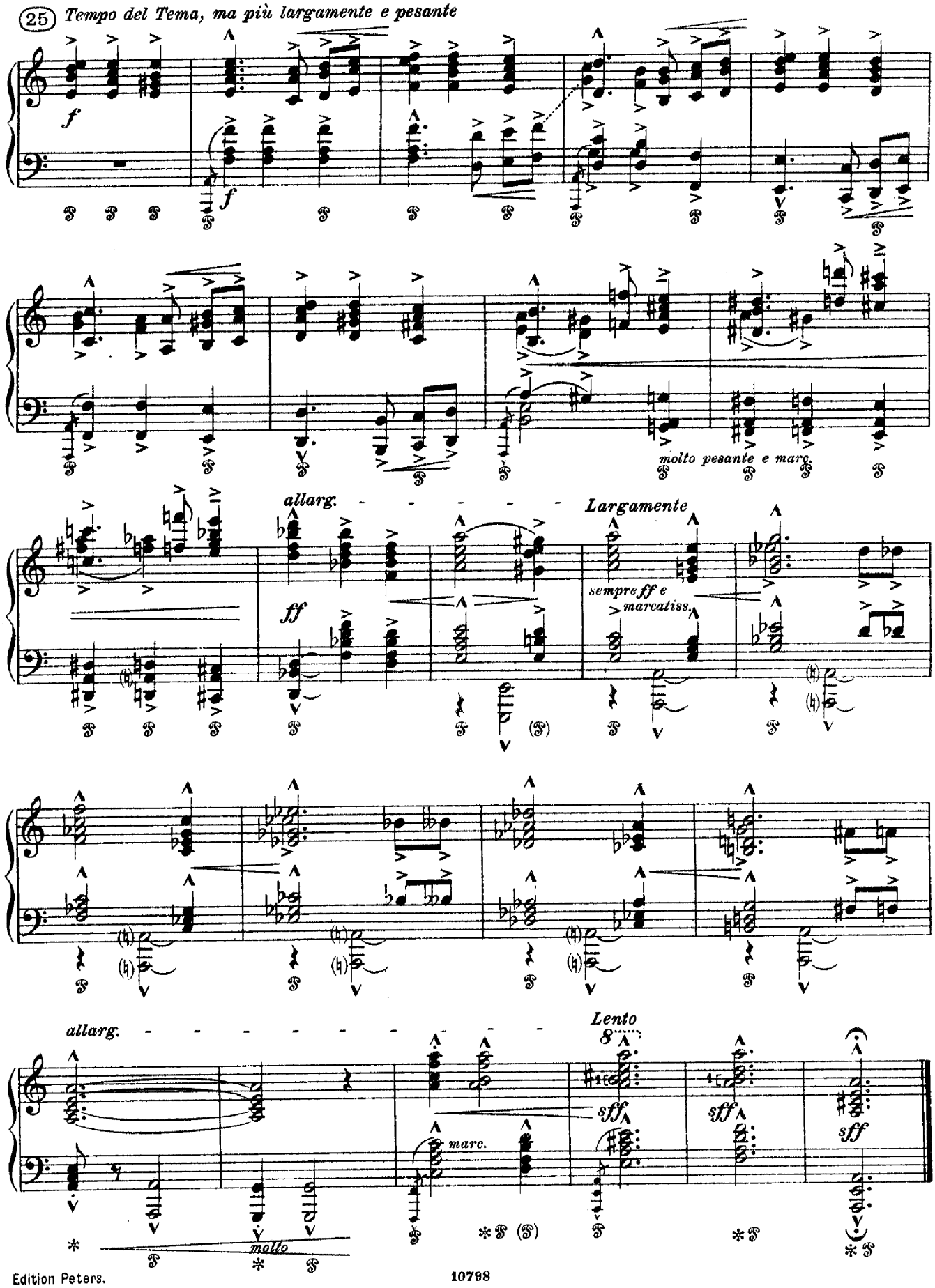

20 Siciliana (Tempo di Siciliano)
dolce
p
dolce
dolce
L.H.
espr.
poco sost. - - e rall. - - - -
dolce
espr.
a tempo
dolce
dolce
come sopra
poco sost. - - e rall. - - -
pp
espr.

(21) Rigaudon *(animato e marcato)*



1) Mordent:


p
motto
f
ff con fuoco
23 Moderato pesante
ff
attacca
poco rit.
24 L'istesso tempo
più ff e più pesante
attacca
simile
poco rit.
attacca


25 Tempo del Tema, ma più largamente e pesante
f
f
molto pesante e marc.
allarg.
Largamente
ff
sempre ff e marcatiss.
allarg.
Lento
sff
sff
sff
marc.
molto