MUSIKSCHÄTZE VERGANGENER ZEITEN
MUSICAL TREASURES OF THE PAST
INSTRUMENTAL- UND VOKALMUSIK DES 16. BIS 18. JAHRHUNDERTS
INSTRUMENTAL AND VOCAL MUSIC OF THE 16 th TO 18 th CENTURIES

WEIHNACHTSSINFONIE

Symphonia pastoralis für Streichorchester, Orgel
oder Cembalo (Klavier) und 2 Hörner (ad lib.)

GREGORIO
LINEK
(1725—1791)

CHRISTMAS SYMPHONY

Symphonia Pastoralis for String Orchestra, Organ
or Cembalo (Piano) and 2 Horns (ad libitum)

CHR. FRIEDRICH VIEWEG / MUSIKVERLAG / BERLIN-LICHTERFELDE

SOLE AGENCY FOR U. S. A. AND CANADA: C. F. PETERS CORPORATION / 373 PARK AVENUE SOUTH / NEW YORK 16, N. Y.

Printed in Germany

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URTEXT

CHRISTMAS SYMPHONY

Symphonia Pastoralis for String Orchestra, Organ
or Cembalo (Piano) and 2 Horns (ad libitum)

Herausgegeben von — Edited by
Felix Schroeder

Partitur zugleich Cembalostimme (Orgel), 4 Streicher, Horn I-II
Score (also Organ Part), 4 Strings, Horn I-II

CHR. FRIEDRICH VIEWEG / MUSIKVERLAG / BERLIN-LICHTERFELDE

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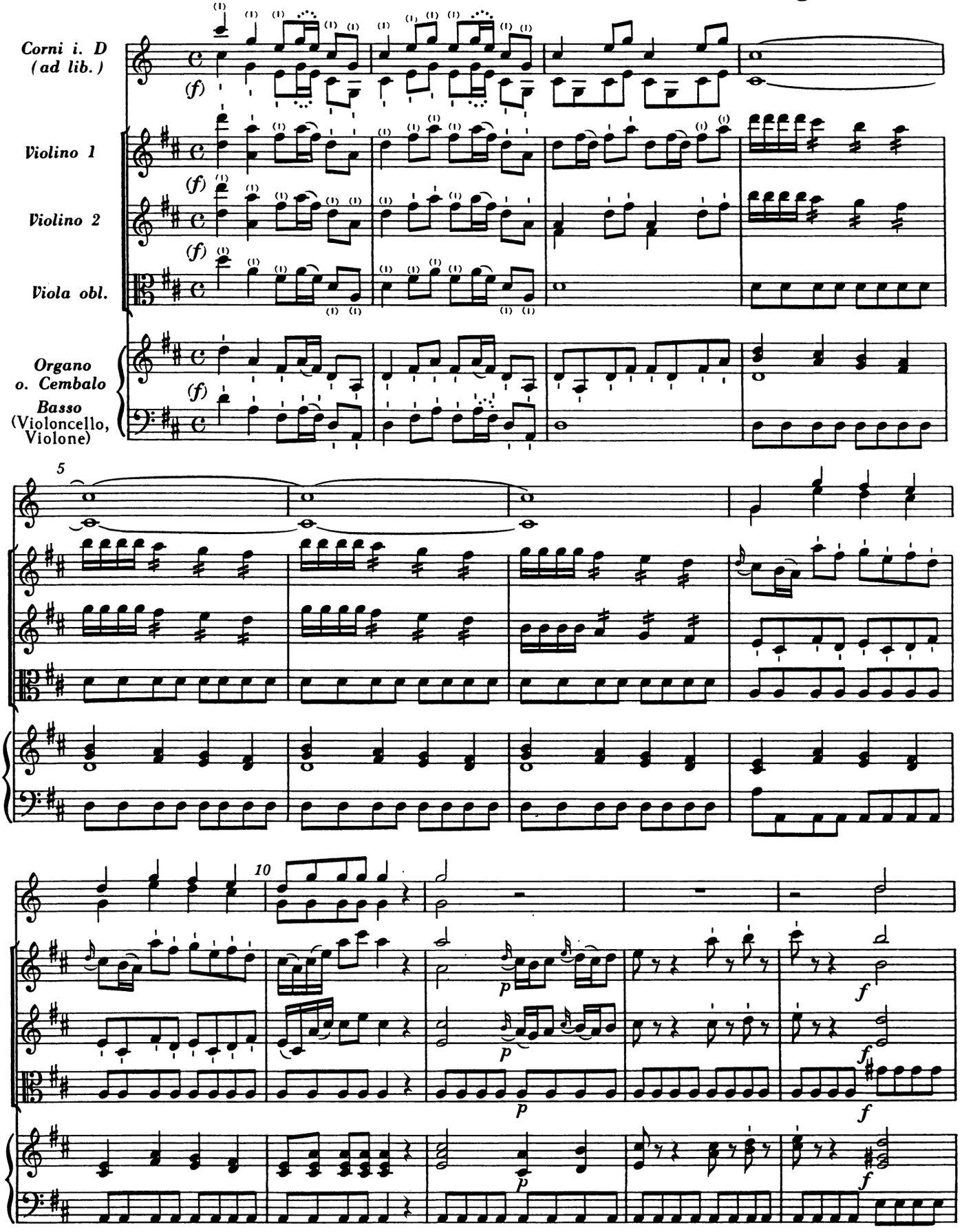
WEIHNACHTSSINFONIE

CHRISTMAS SYMPHONY

Symphonia pastoralis

Allegro

Gregorio Linek

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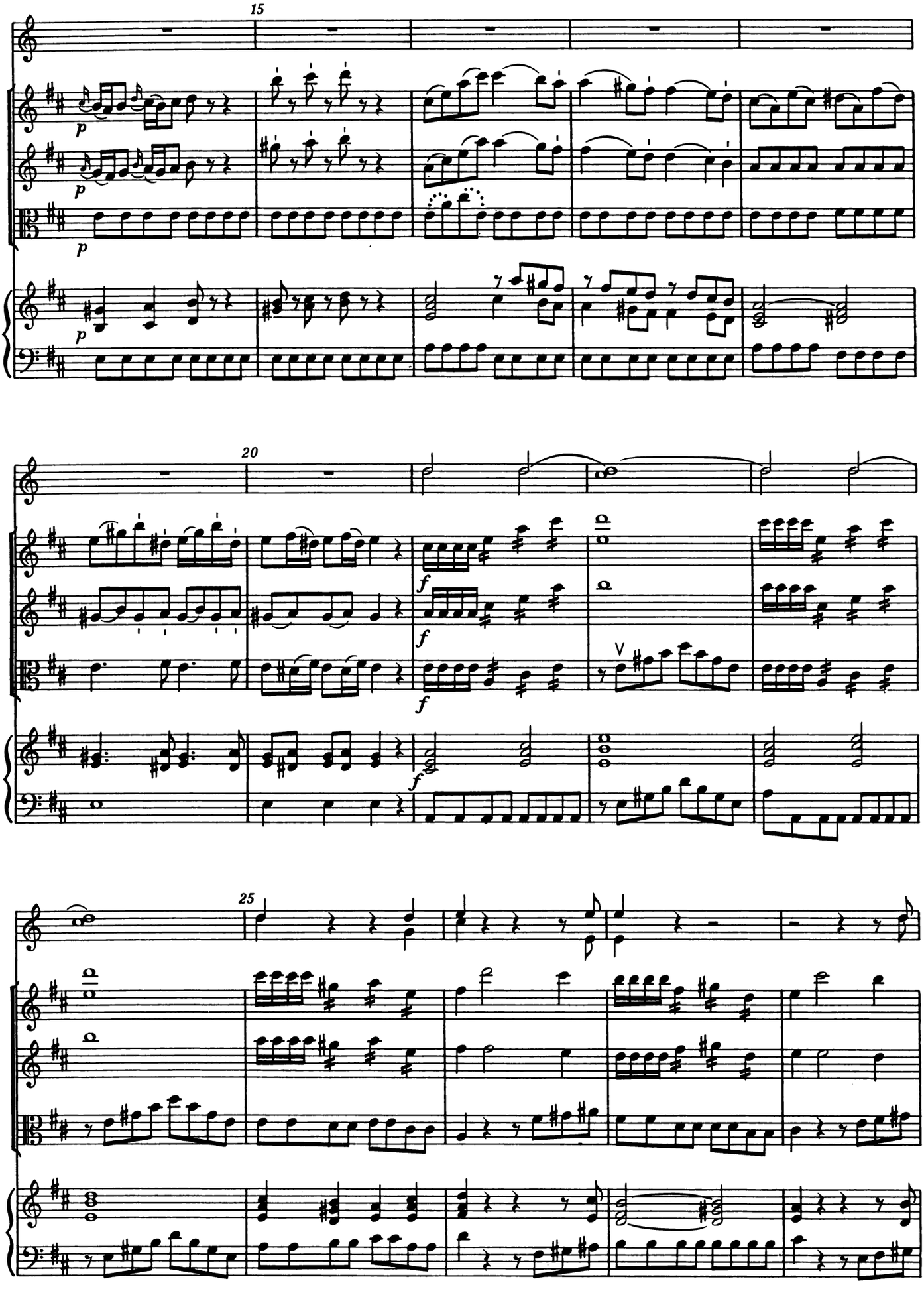
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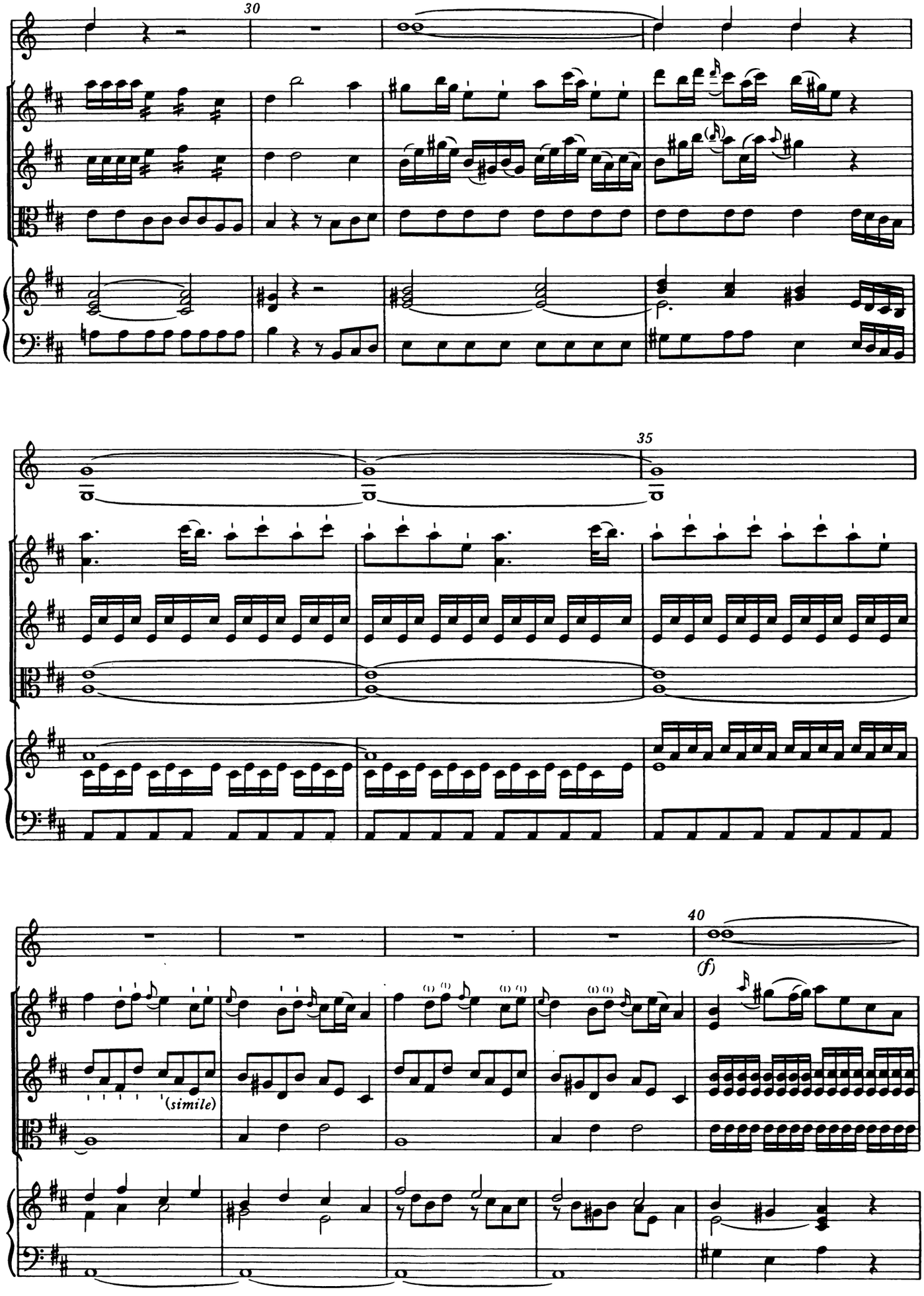
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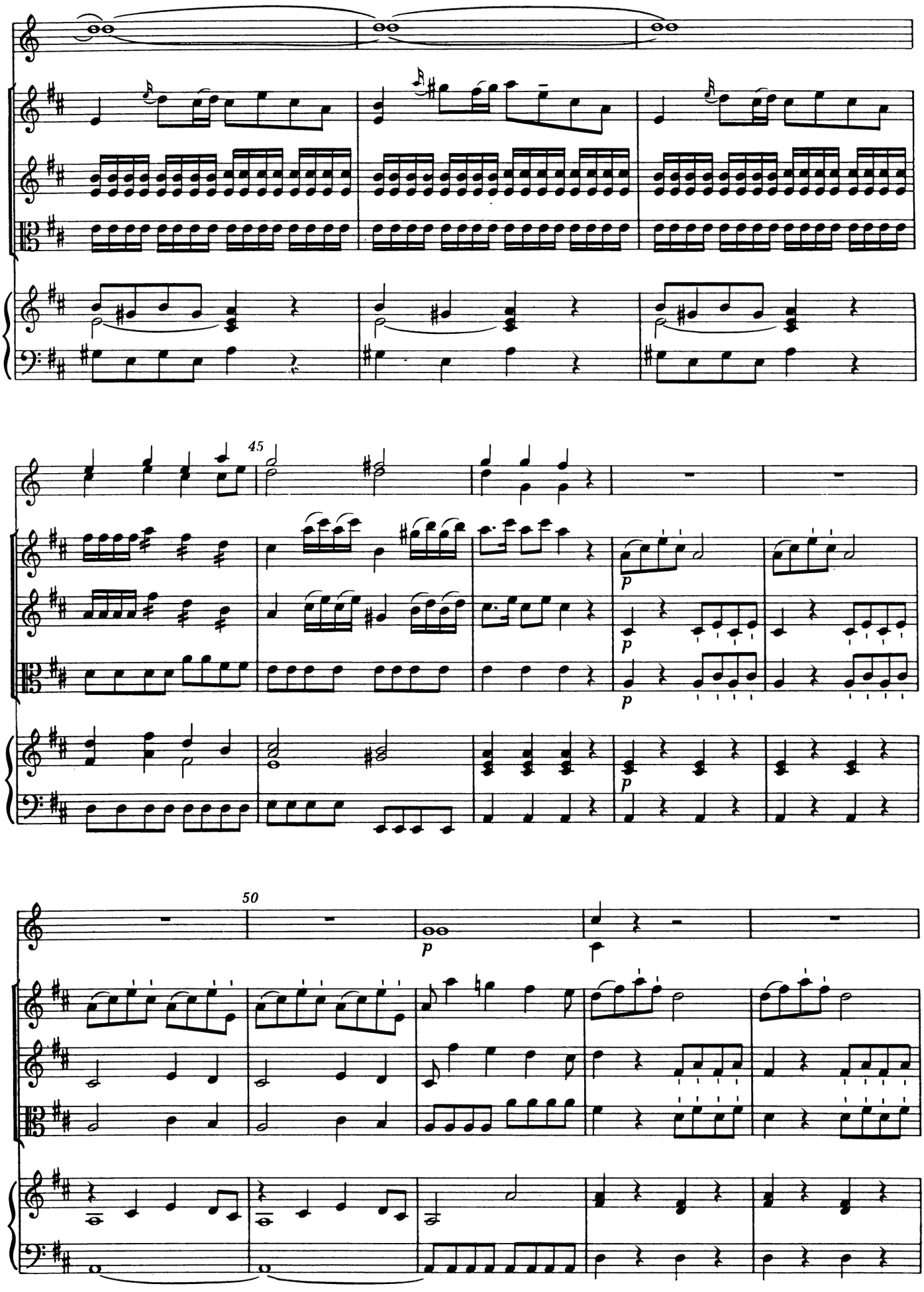
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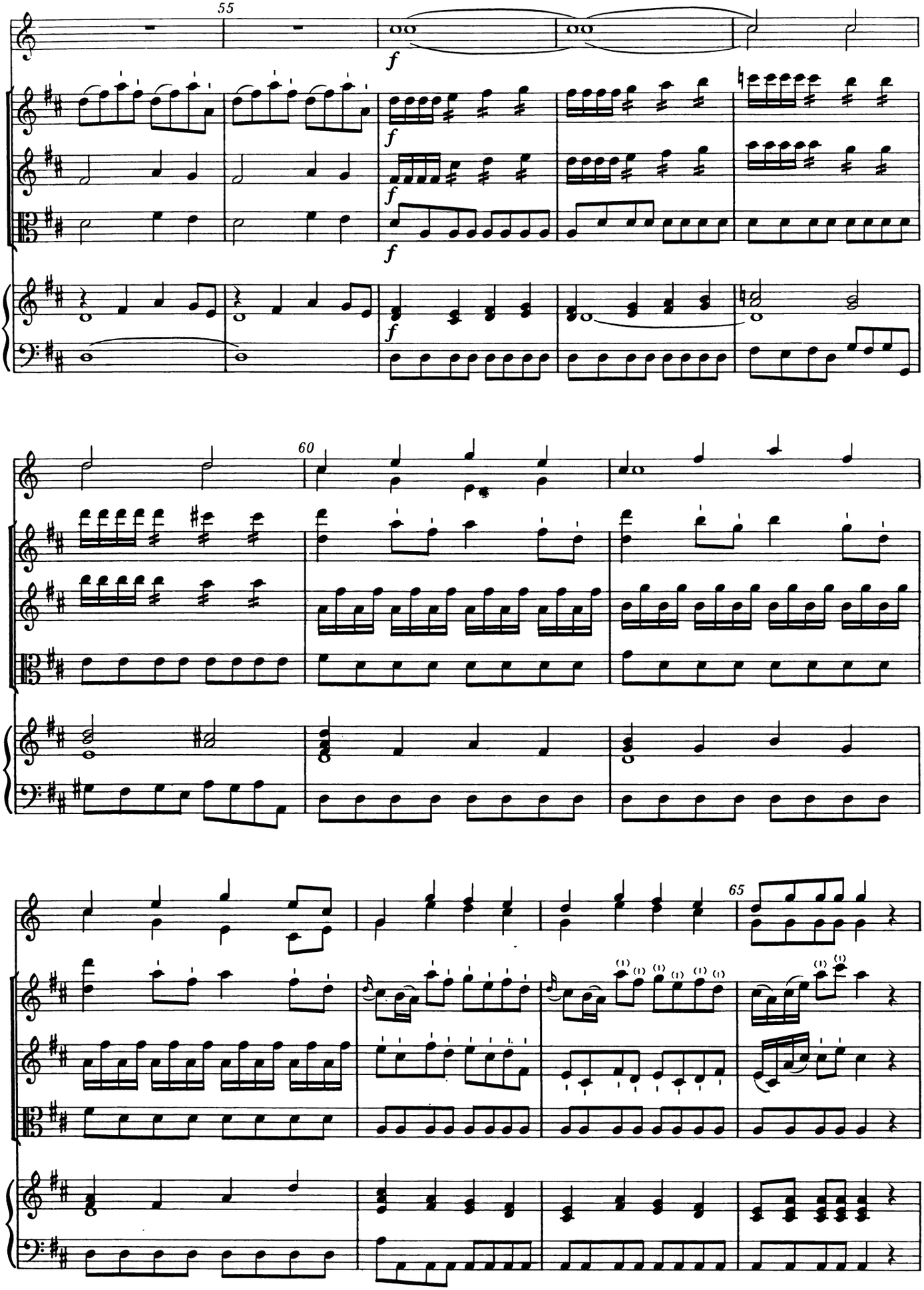
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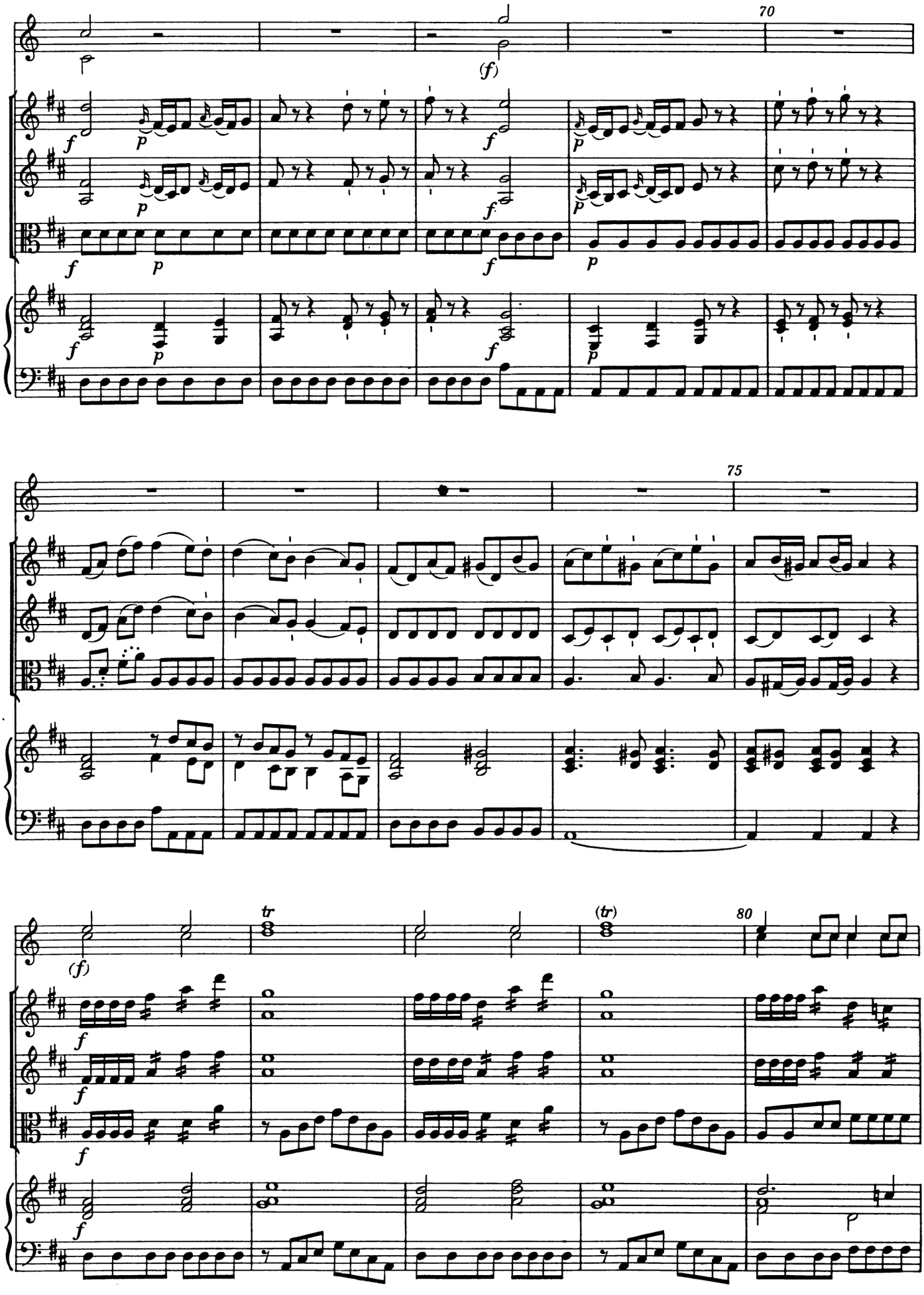
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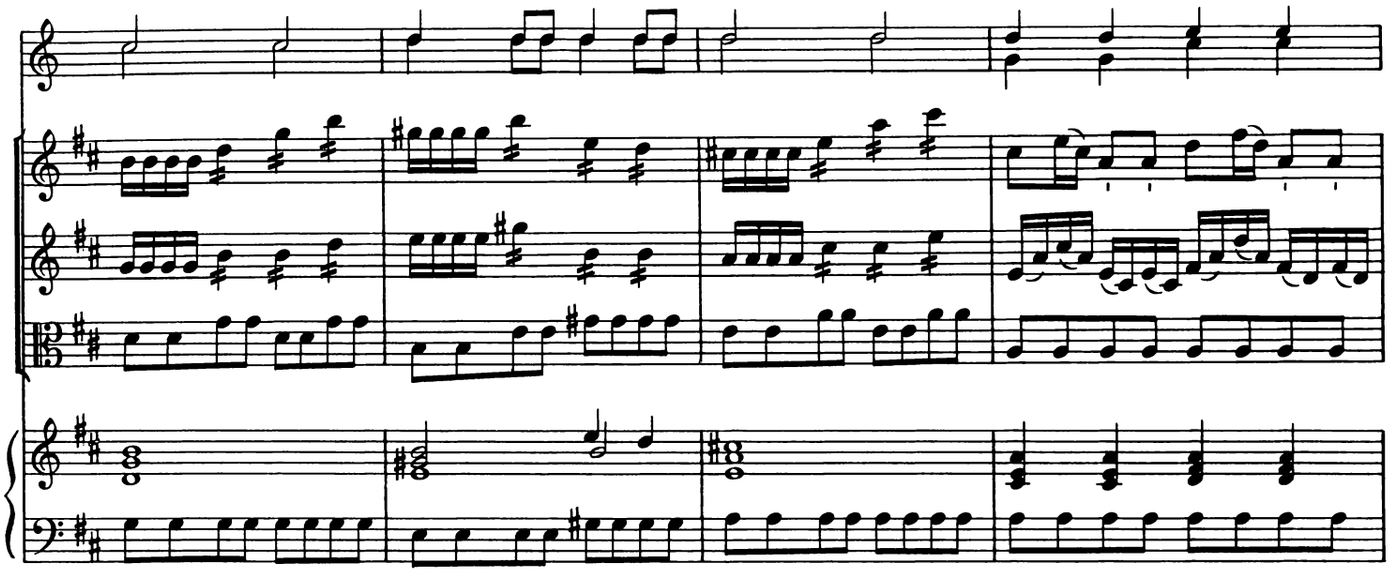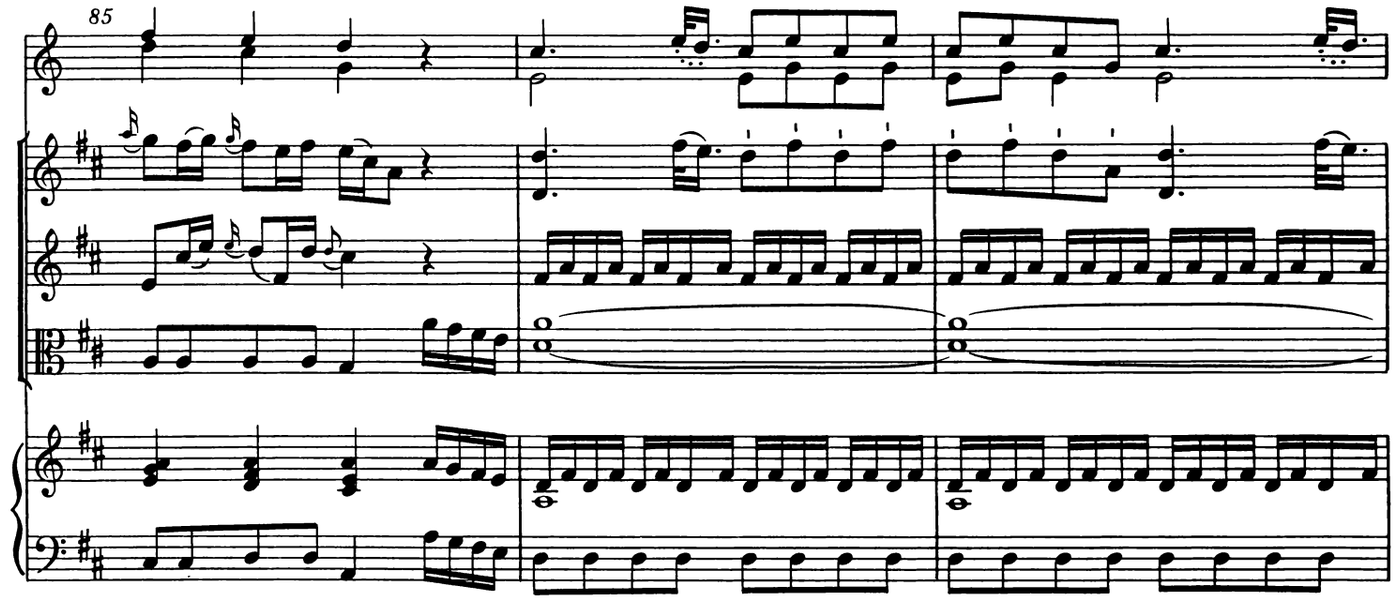
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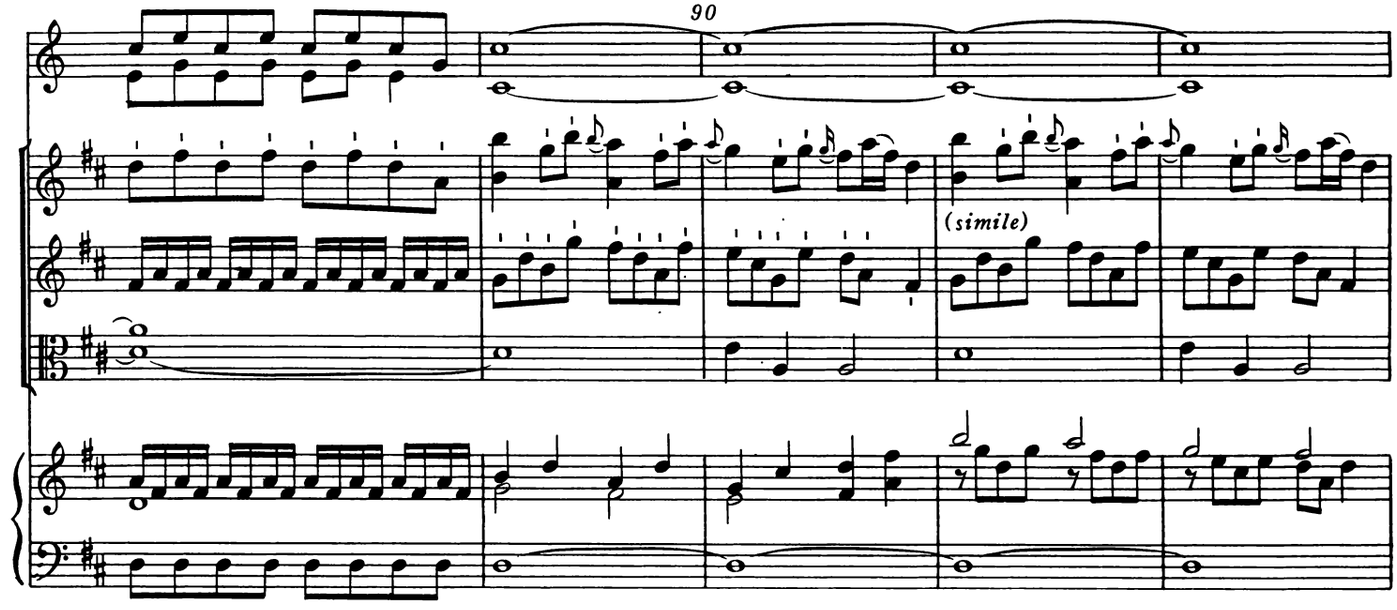
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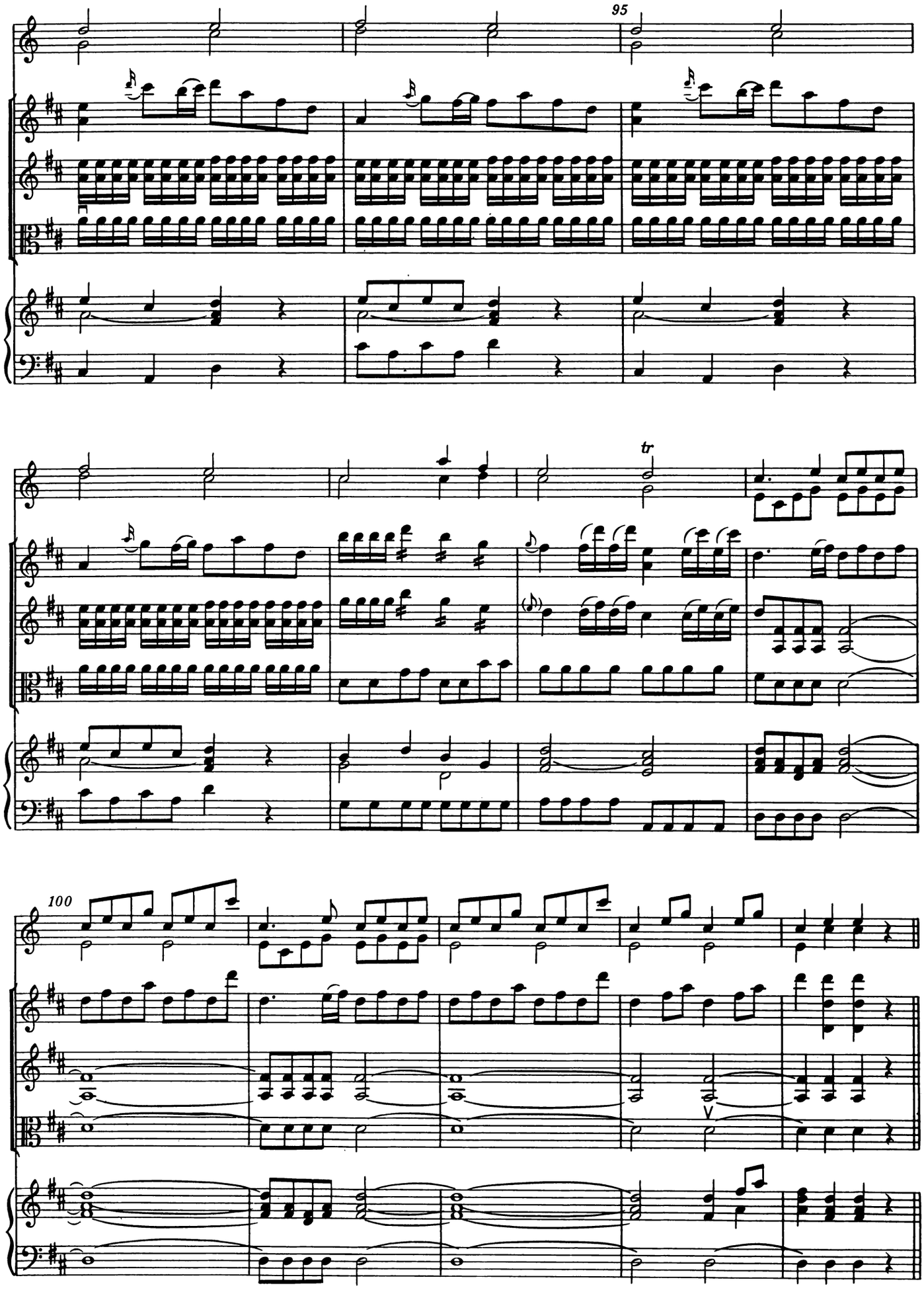
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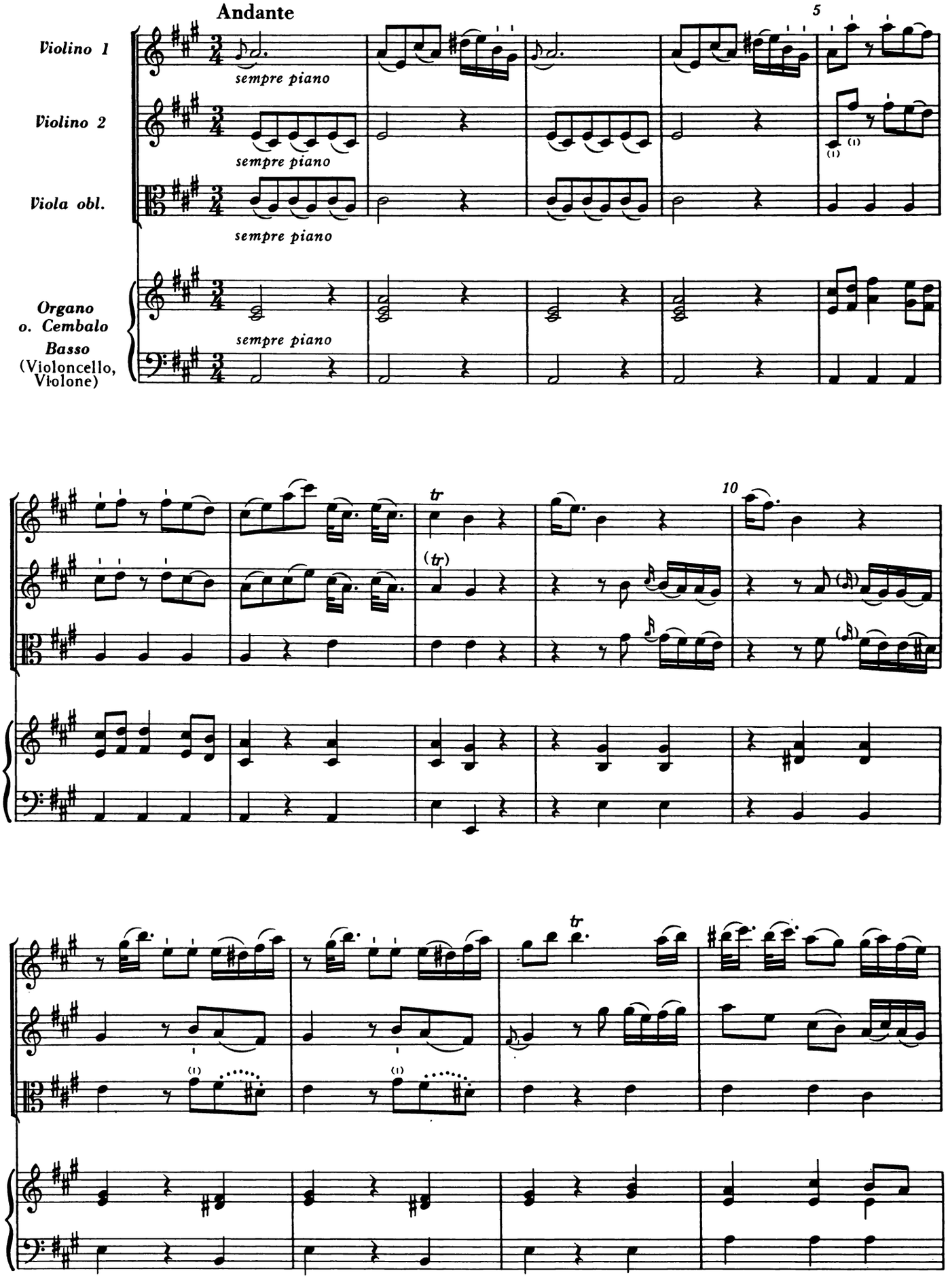
Andante
Violino 1
Violino 2
Viola obl.
Organo o. Cembalo
Basso (Violoncello, Violone)
sempre piano
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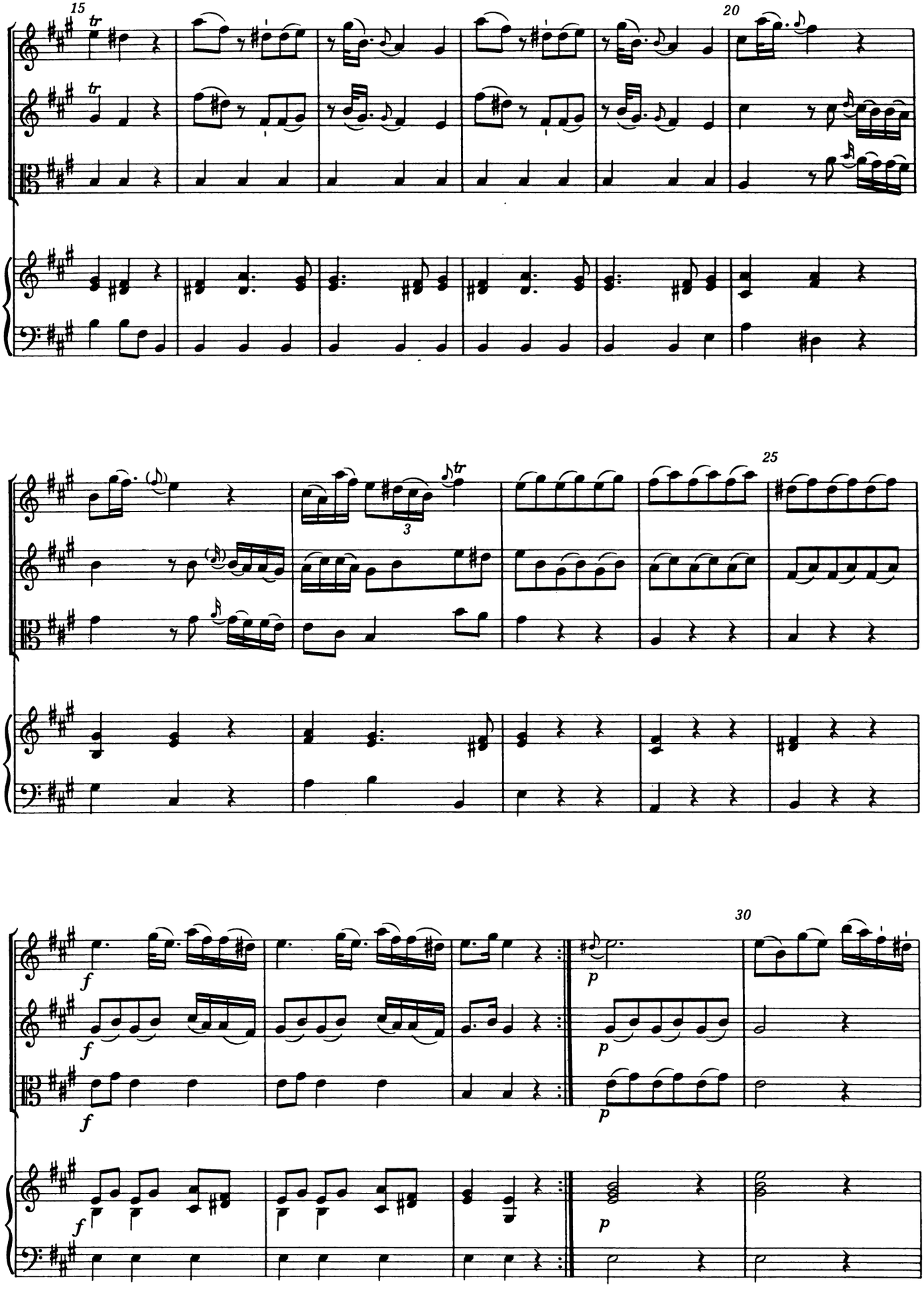
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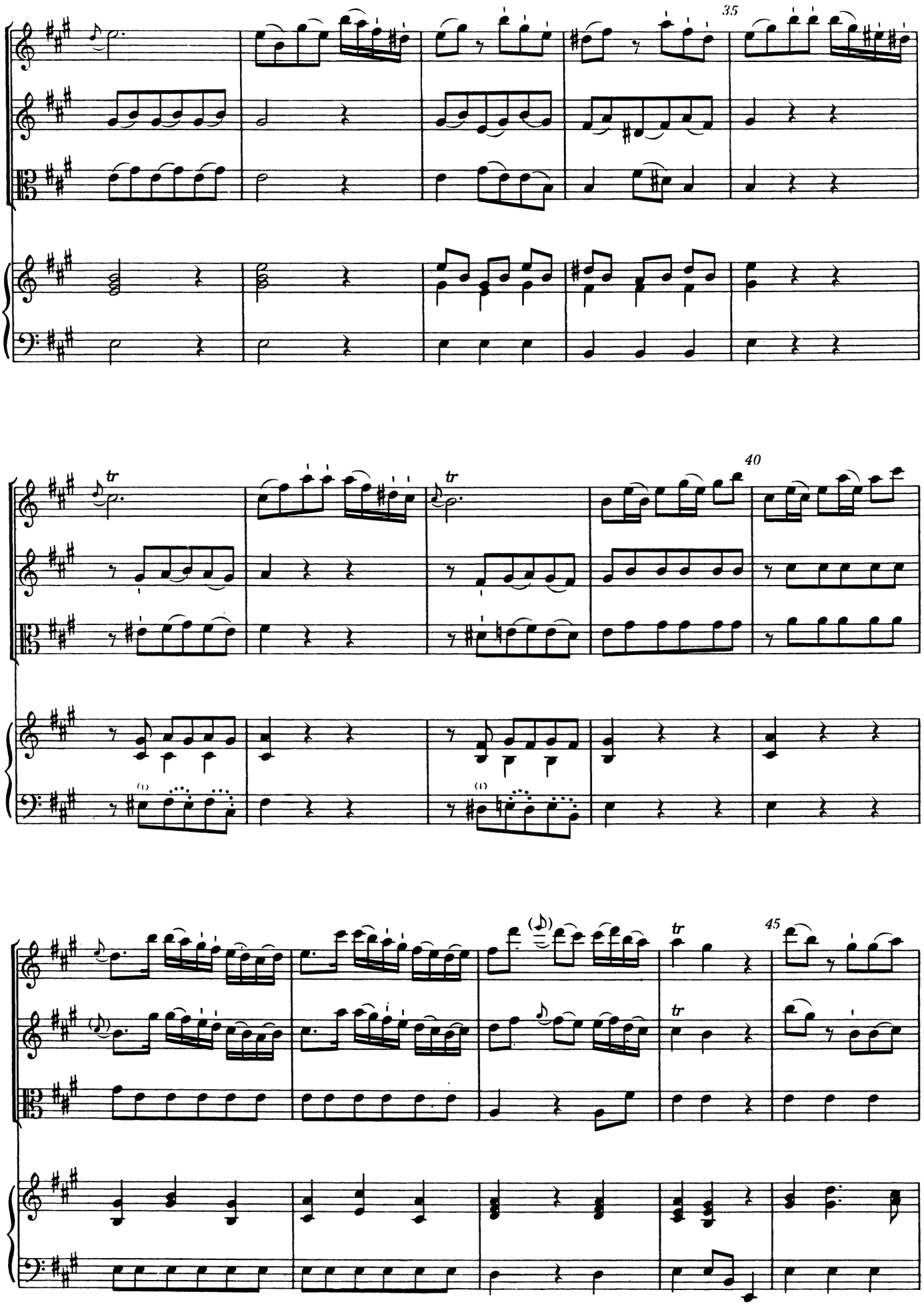
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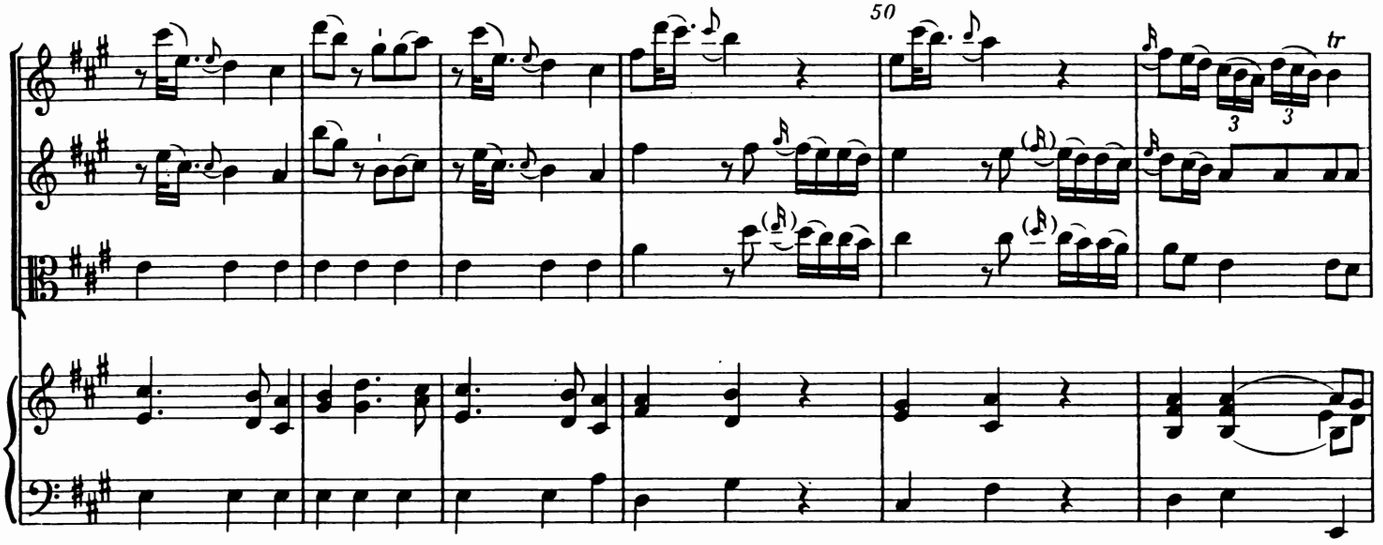
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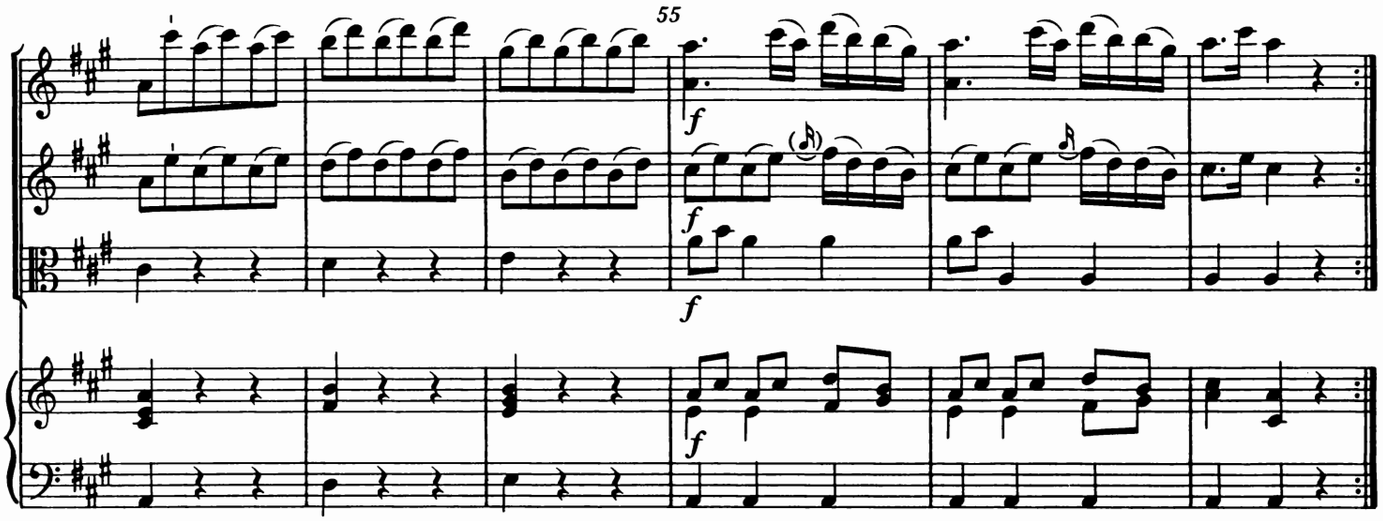
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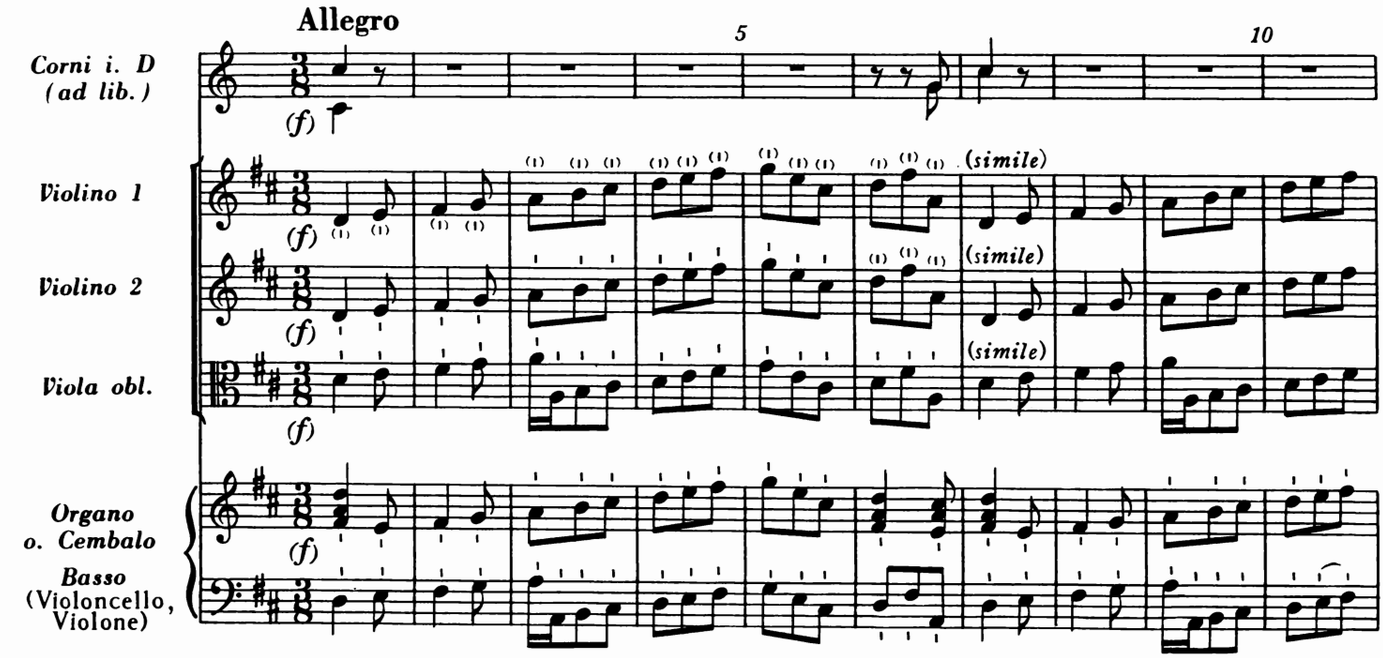
Allegro
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(ad lib.)
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Violino 1
Violino 2
Viola obl.
Organo
o. Cembalo
Basso
(Violoncello,
Violone)
(simile)
(simile)
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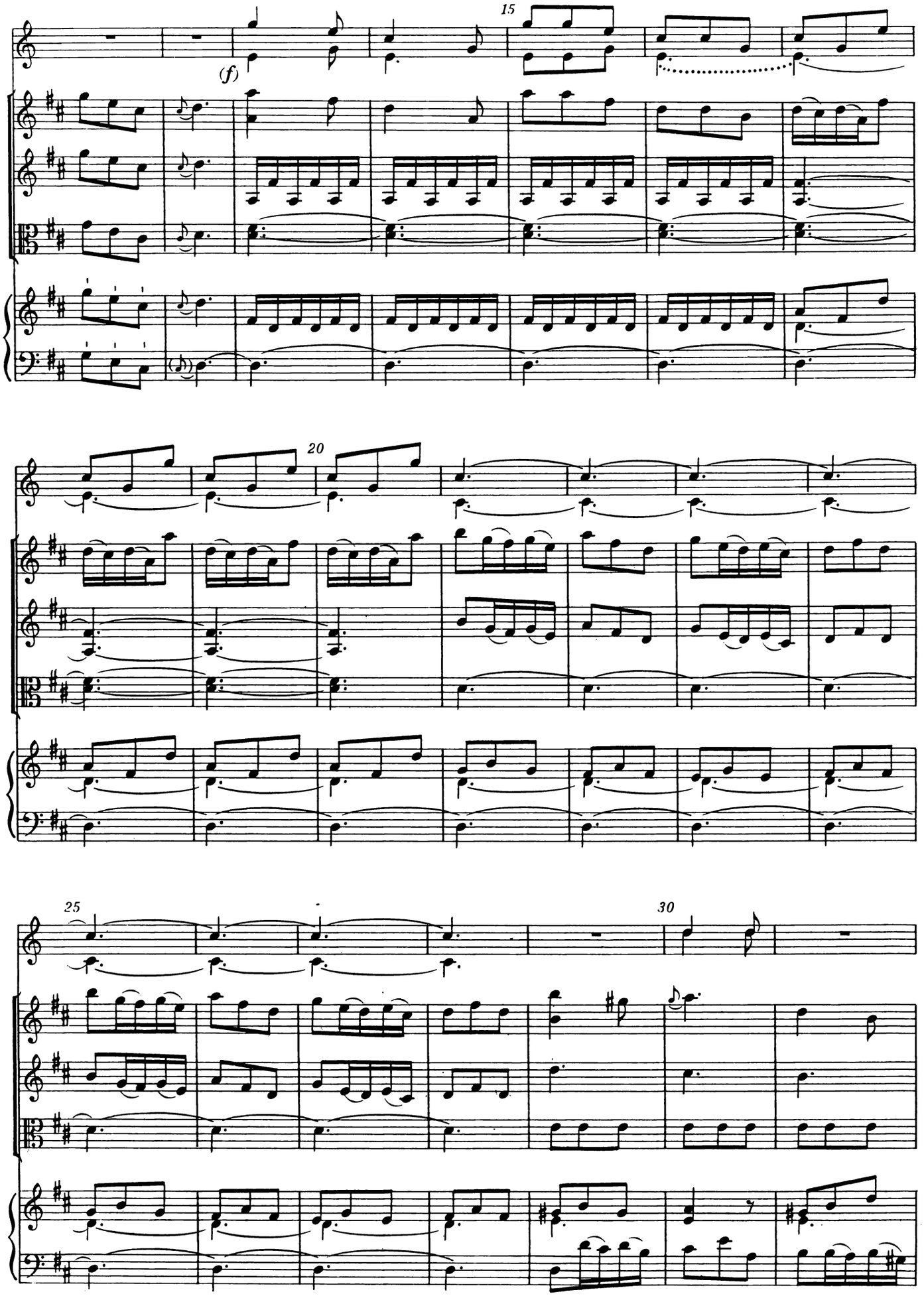
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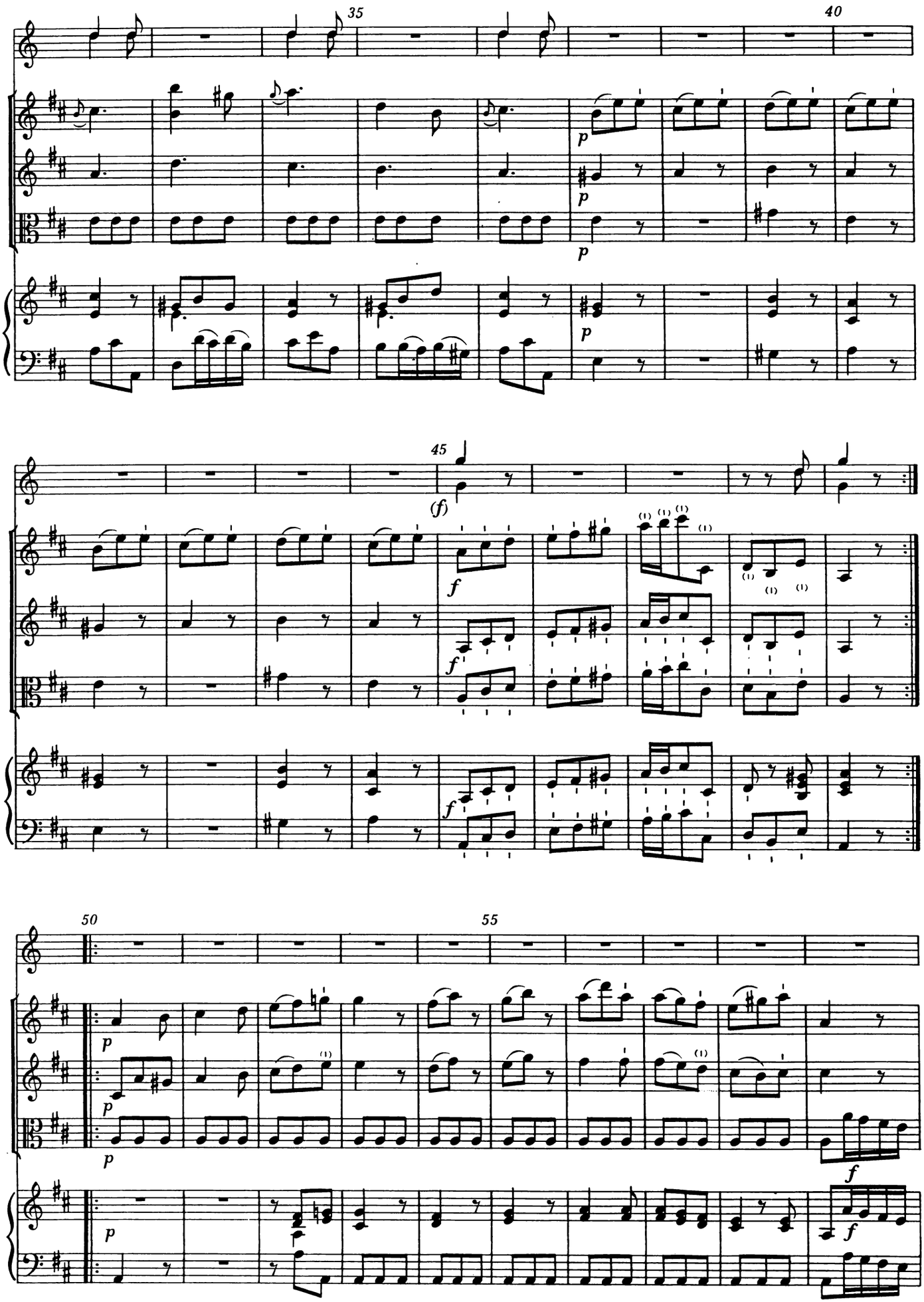
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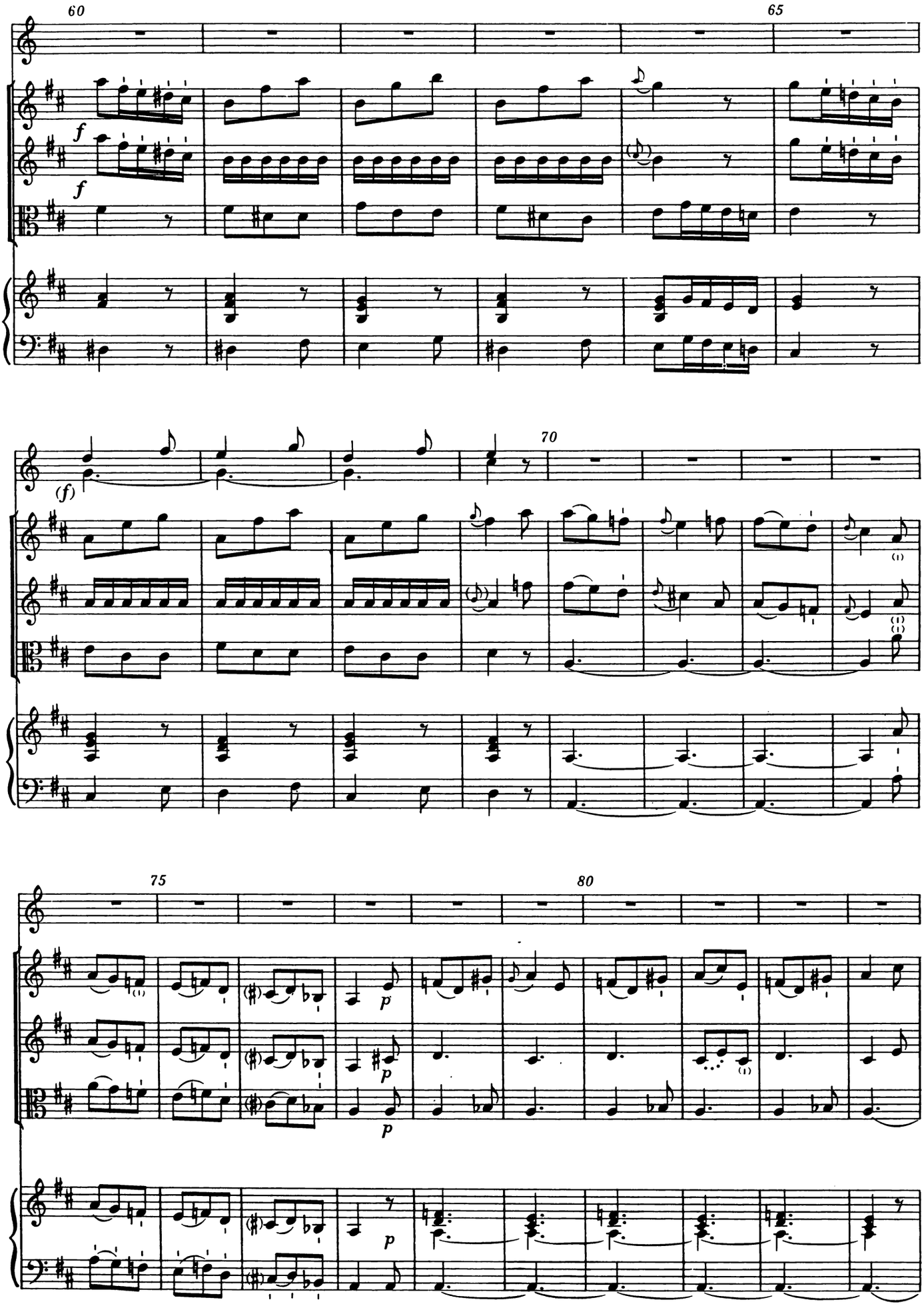
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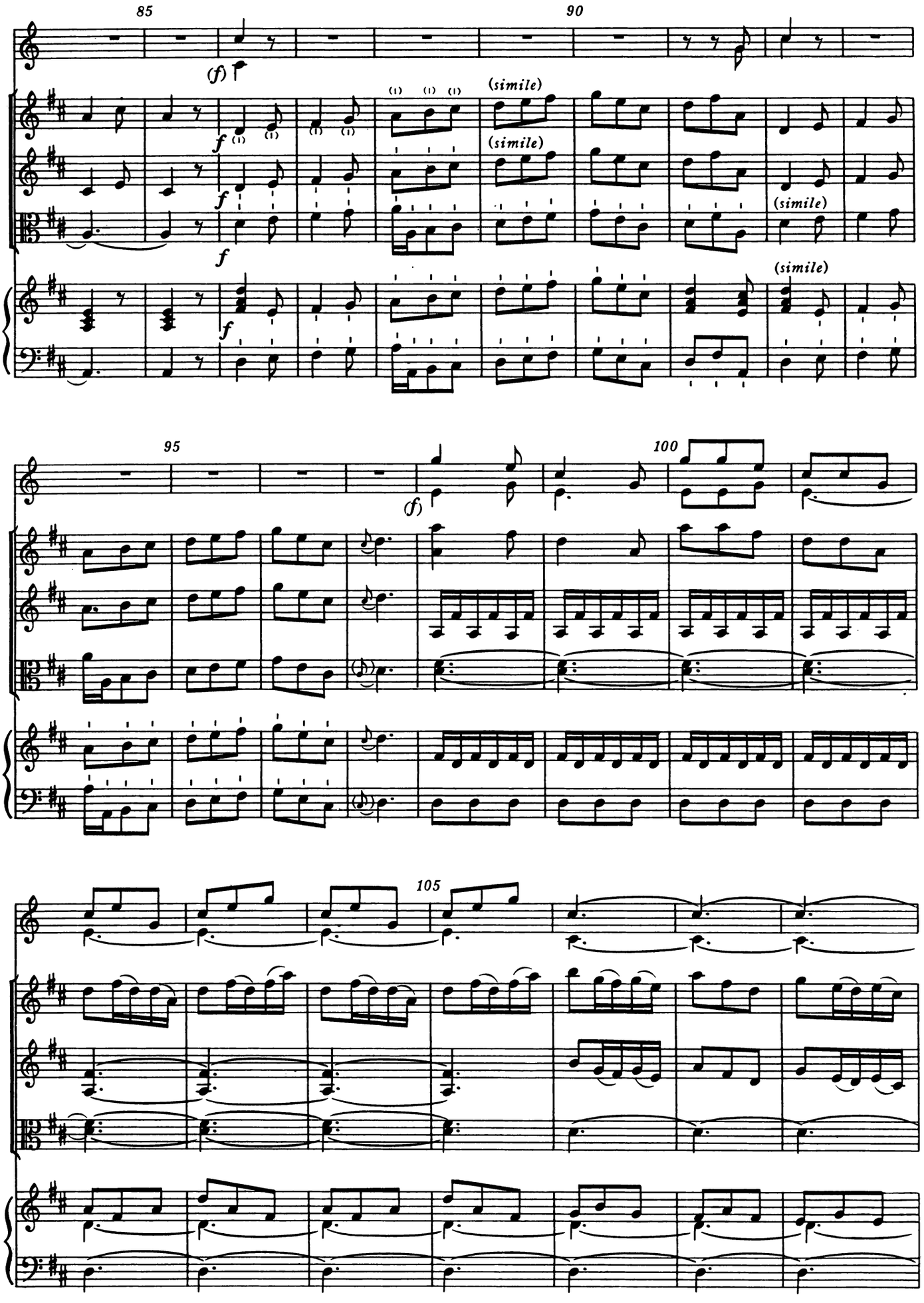
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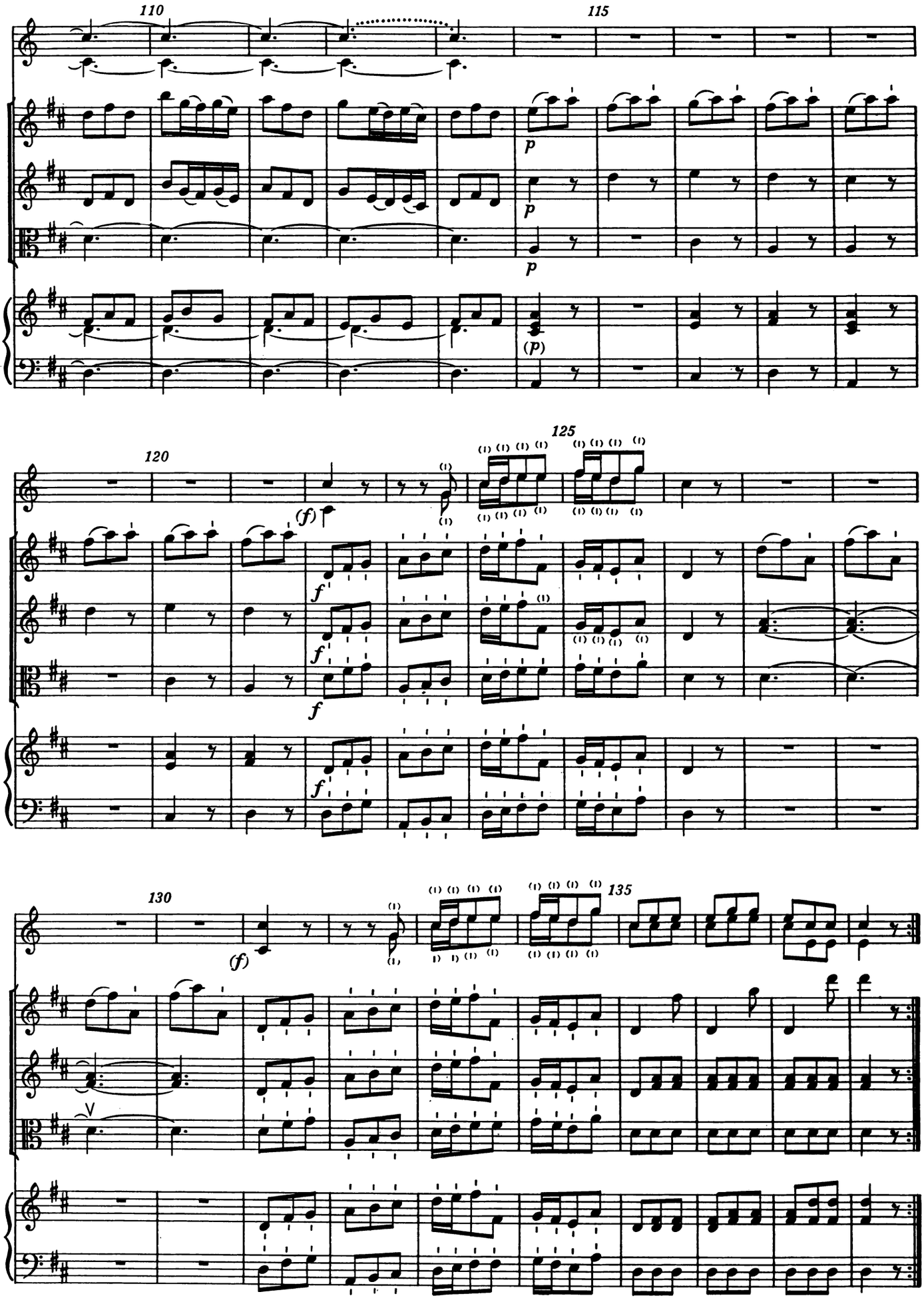
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