

Bassoon 3

SENSEMAYÁ  
(Canto para matar una culebra)

Corrected as of 1/30/2026

SILVESTRE REVUELTAS  
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♩ = 100  
( $\frac{2}{4} + \frac{3}{8}$ )

4 1 Bsn. 1 3 2 4 3 4

4 4 5 4 6 4 7 4 8 Tbn. 1

9 2

10 3 11 4 12 4 13 4

14 4 15 Ob. 1 3 16

17

18

19 3 20 4 21 4

*ppp* *mf* *fff* *ppp* *f* *sostenuto ff* *p legatissimo sempre* *pp* *ppp*

22, , , 23 ( $\frac{3}{4} + \frac{3}{8}$ )

24

fff fff fff ff > p sff > ppp > ff > ppp >

Detailed description: This block contains the first two staves of music. The first staff starts with measure 22, which has a fermata over it. It contains four measures of music with dynamics *fff*, *fff*, *fff*, and *ff > p*. Measure 23 is a 9-measure phrase in  $\frac{3}{4} + \frac{3}{8}$  time, with dynamics *sff > ppp >*, *ff > ppp >*, and *ff > ppp >*. The second staff begins with measure 24, containing four measures with dynamics *fff > ppp >*, *fff > ppp >*, *pp < fff <*, and *fff*. It then has two measures of rests, followed by two measures of music with dynamics *sff* and *fff*.

25 ( $\frac{2}{4} + \frac{3}{8}$ )

26

fff > ppp > fff > ppp > pp < fff < sff ff

Detailed description: This block contains the second staff of music. It starts with measure 24, which has a fermata over it. It contains four measures of music with dynamics *fff > ppp >*, *fff > ppp >*, *pp < fff <*, and *fff*. It then has two measures of rests, followed by two measures of music with dynamics *sff* and *fff*.

25 ( $\frac{2}{4} + \frac{3}{8}$ ) 4 Bsn. 2 [Play]

26

p

Detailed description: This block contains the third staff of music. It starts with measure 25, which has a fermata over it. It contains four measures of music with dynamics *p*, *p*, *p*, and *p*. It then has two measures of rests, followed by two measures of music with dynamics *p* and *p*.

27

28

p

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff starts with measure 27, which has a fermata over it. It contains four measures of music with dynamics *p*, *p*, *p*, and *p*. It then has two measures of rests, followed by two measures of music with dynamics *p* and *p*. The fifth staff starts with measure 28, which has a fermata over it. It contains four measures of music with dynamics *p*, *p*, *p*, and *p*. It then has two measures of rests, followed by two measures of music with dynamics *p* and *p*.

29

29

f

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff starts with measure 29, which has a fermata over it. It contains four measures of music with dynamics *f*, *f*, *f*, and *f*. It then has two measures of rests, followed by two measures of music with dynamics *f* and *f*. The seventh staff starts with measure 30, which has a fermata over it. It contains four measures of music with dynamics *f*, *f*, *f*, and *f*. It then has two measures of rests, followed by two measures of music with dynamics *f* and *f*.

30

30

pp

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff starts with measure 30, which has a fermata over it. It contains four measures of music with dynamics *pp*, *pp*, *pp*, and *pp*. It then has two measures of rests, followed by two measures of music with dynamics *pp* and *pp*. The ninth staff starts with measure 31, which has a fermata over it. It contains four measures of music with dynamics *pp*, *pp*, *pp*, and *pp*. It then has two measures of rests, followed by two measures of music with dynamics *pp* and *pp*.

31

31

mf

Detailed description: This block contains the tenth and eleventh staves of music. The tenth staff starts with measure 31, which has a fermata over it. It contains four measures of music with dynamics *mf*, *mf*, *mf*, and *mf*. It then has two measures of rests, followed by two measures of music with dynamics *mf* and *mf*. The eleventh staff starts with measure 32, which has a fermata over it. It contains four measures of music with dynamics *mf*, *mf*, *mf*, and *mf*. It then has two measures of rests, followed by two measures of music with dynamics *mf* and *mf*.

32

32

f

Detailed description: This block contains the twelfth and thirteenth staves of music. The twelfth staff starts with measure 32, which has a fermata over it. It contains four measures of music with dynamics *f*, *f*, *f*, and *f*. It then has two measures of rests, followed by two measures of music with dynamics *f* and *f*. The thirteenth staff starts with measure 33, which has a fermata over it. It contains four measures of music with dynamics *f*, *f*, *f*, and *f*. It then has two measures of rests, followed by two measures of music with dynamics *f* and *f*.

32

32

f

Detailed description: This block contains the fourteenth and fifteenth staves of music. The fourteenth staff starts with measure 33, which has a fermata over it. It contains four measures of music with dynamics *f*, *f*, *f*, and *f*. It then has two measures of rests, followed by two measures of music with dynamics *f* and *f*. The fifteenth staff starts with measure 34, which has a fermata over it. It contains four measures of music with dynamics *f*, *f*, *f*, and *f*. It then has two measures of rests, followed by two measures of music with dynamics *f* and *f*.

32

32

f

Detailed description: This block contains the sixteenth and seventeenth staves of music. The sixteenth staff starts with measure 34, which has a fermata over it. It contains four measures of music with dynamics *f*, *f*, *f*, and *f*. It then has two measures of rests, followed by two measures of music with dynamics *f* and *f*. The seventeenth staff starts with measure 35, which has a fermata over it. It contains four measures of music with dynamics *f*, *f*, *f*, and *f*. It then has two measures of rests, followed by two measures of music with dynamics *f* and *f*.

31 32

33

33 34

34 (8+7)

35

35 36

36

36 37

37

37 38

*f sempre*

38

39

38 39

40

41

39 40

40 41

42

41 42

G. P.

42 43