

Ruth Crawford-Seeger

# CHANT, 1930

for Four-Part Chorus of Mixed Voices  
and Soprano Solo  
a cappella

30 cents

ALEXANDER BROUDE, INC.

1619 Broadway



New York, N. Y. 10019



# Chant, 1930

for Four-Part Chorus of Mixed Voices and Soprano Solo  
a cappella

Note: The chorus hums throughout while the soprano solo intones  
her line on syllables based on the following pronunciation:

ö and ü as in German <i>schön, Glück</i>	ũ as in <i>cut</i>
ōō as in <i>look</i>	ā as in <i>way</i>
ě as in <i>get</i>	ng as in <i>ing</i>
ē as in <i>bee</i>	

Ruth Crawford-Seeger

Quiet, steady (♩ = ca. 72) 5

Soprano Solo

Soprano  
*Hum throughout*

Alto  
*Hum throughout*  
*pp*

Tenor  
*Hum throughout*

Bass  
*Hum throughout*  
*pp*

(for rehearsal only)

Quiet, steady (♩ = ca. 72) 5

\* The phrases marked ⊗ (meas. 6-8, 43-47) were unslurred in the original manuscript. Since non-legato phrasing is possible (although unlikely in context), the matter is best left to the conductor's discretion. [Ed.]

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10

Musical score for measures 10-14. The vocal line (top staff) contains the lyrics "Lö" and "yōō". The piano accompaniment consists of five staves: two treble clefs and two bass clefs. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

10

(Solo)  
Piano solo for measures 10-14. The score is written for two staves (treble and bass clef). It features a complex harmonic structure with many accidentals and slurs, typical of a solo piano piece.

15

Musical score for measures 15-19. The vocal line (top staff) contains the lyrics "Lö", "ē", "ē", and "ü". The piano accompaniment consists of five staves: two treble clefs and two bass clefs. The music includes slurs and dynamic markings such as *un poco*.

15

Piano solo for measures 15-19. The score is written for two staves (treble and bass clef). It continues the complex harmonic and melodic development from the previous section.

20

(s)  
ū ng-ē

20

25

30

Lö ū ū ā ō ng-ū

25

30

35

Musical score for measures 35-39. The vocal line (top staff) begins with a melodic phrase starting on a dotted quarter note, followed by a half note, and then a quarter note. The lyrics "ë" and "yü" are written below the notes. The piano accompaniment (bottom two staves) features a steady bass line with a melodic line in the right hand.

35

Piano accompaniment for measures 35-39. The right hand plays a melodic line with various intervals and accidentals, while the left hand provides a harmonic foundation with chords and single notes.

40

45

Musical score for measures 40-44. The vocal line (top staff) continues with the lyrics "Lo ü ng-ë", "ō", "ë", and "ah". There are circled 'X' marks above the notes for "ō" and "ë". The piano accompaniment (bottom two staves) continues with its melodic and harmonic patterns.

40

45

Piano accompaniment for measures 40-44. The right hand continues the melodic line, and the left hand maintains the bass line with harmonic support.

50

Musical score for measures 50-54. The score is written for voice and piano. The voice part has lyrics: "ö", "ng-é", "é". The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 50 is marked with a box containing the number 50.

50

55

Musical score for measures 55-59. The score is written for voice and piano. The voice part has lyrics: "ah", "yü". The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 55 is marked with a box containing the number 55.

55

Piano accompaniment for measures 55-59. The score is written for piano with five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 55 is marked with a box containing the number 55.