

Symphonie

d-moll

Posaune III

César Franck
herausgegeben von Peter Jost

I

Lento 16 **A** 8 Bkl., Fg., Tb., Kb.

Allegro non troppo 2 **ff** **ff**

33 2 2 4 Fl., Ob. **p espress.** **pp**

47 **B** **molto rall.** **Lento** 12 **C** 12 Bkl., Fg., Tb., Kb. **p** **cresc.** **mf < ff**

77 **Allegro non troppo** 2 2 2 4 **D** 4 **ff**

95 **poco rall. - a tempo** 2 2 12 **E** 14 VI. I Tb. **f molto cresc.** **ff** **marcato**

130

139 **F** **mf**

148 **ff** **mf** **ff**

157 12 **G** 7 7 1 1 **molto dim.**

The musical score is written for Horn III in the key of D minor. It consists of eight staves of music. The first staff (measures 1-32) is marked 'Lento' and 'Allegro non troppo', with dynamics ranging from 'p' to 'ff'. It includes sections A (measures 1-8) and B (measures 9-32). The second staff (measures 33-46) is marked 'molto rall.' and 'Lento', with dynamics 'p espress.' and 'pp'. It includes section C (measures 33-46). The third staff (measures 47-76) is marked 'Lento' and 'Allegro non troppo', with dynamics 'p', 'cresc.', and 'mf < ff'. It includes section C (measures 47-76). The fourth staff (measures 77-94) is marked 'Allegro non troppo', with dynamics 'ff'. It includes section D (measures 77-94). The fifth staff (measures 95-129) is marked 'poco rall. - a tempo', with dynamics 'f molto cresc.' and 'ff'. It includes section E (measures 95-129). The sixth staff (measures 130-138) is marked 'F' with dynamics 'mf'. The seventh staff (measures 139-156) is marked 'ff', 'mf', and 'ff'. The eighth staff (measures 157-164) is marked 'molto dim.' and includes section G (measures 157-164).

343 **3** **O** Allegro **2**

mf *ff*

355

361 **5** Kn. I **P** **1**

mf *cresc.* *ff*

poco rall. - a tempo

375 **7** **2** **2** **Q** **20** **R** **6** VI. I *marcato*

416 **Tb.**

f molto cresc. *ff*

425

434 **S** **2**

mf *ff* *mf* *ff*

Poco più lento più rall. - a tempo

445 **16** **3** **3** **T** **12** **U** **Tb.**

molto dim. *mf*

486

sempre cresc.

495 **V**

ff

503 **2**

fff

Lento

512 **1**

II tacet

III

Allegro non troppo

2 **A** VI. I *cresc.*
ff

30 *mf* *cresc.* *ff*

39 **B** 4 Eh. *p*

55 VI. I *p molto cresc.* *p molto cresc.* *ff* **C** KI. I 6

69 *dolce* *mf*

Les temps ont exactement la même valeur Les temps ont toujours la même valeur

82 **D** 14 **E** 23 **F** 4 13 **G** 2 21

161 **H** 8 Tb. *mf* *f* *cresc.* *ff*

177 *f* *cresc.*

185 **I** *ff*

198 **K** 4 4 3 3 4 *rall.* *Più lento*

224 **L** 3 *très long* **Tempo I. Allegro non troppo** 14 *cresc.*

246 **M** Tb. *mf* *poco a poco cresc.* 1

258 **3 N**
f *cresc.* *ff*

270

278 **8 VI. I**
cresc. *dim.* *mf*

294 **O** **Les temps de même valeur**
cresc. *ff* *ff sempre*

304

313 **P 2** **23** **5 Q 4** **a tempo**
Toujours la même valeur aux temps *poco a poco rall.* *Vc., Kb.*

352 **2 Tb.** **2 Tb.** **6**
ppp *pp*

370 **2 Tb.** **2 Tb.** **2 R 4**
pp

388 **2 Tb.** **2** **S**
mf *ff*

400 **4 Tb.**
p *molto cresc.*

414 **ff**

423

432 **1**