

# NURSERY SUITE

VIOLONCELLO

I

## AUBABE (AWAKE)

EDWARD ELGAR

Lento *v* **1** Allegretto

*p* *f* *pp* *mf*

**2** *p* *mf*

**3** *p* *pp*

**4** *pp*

**5** *3* *p* *p* *dim.*

**6** *mf* *f*

**7** *ff* *dim.* *p* *pizz.* *arco* *pp*

**8** *pp* *cresc.* *f*

**9** *f*

**10** *sf* *f*

11 *sf* *dim.*

12 *p* *dim.* *pp*

13 *p cresc.* *f* *p* *pp* *colla parte* *ppp*

14 *con sord.* *pp* *SOLO* *TUTTI* *sf pizz.* *f*

*divisi*

II  
THE SERIOUS DOLL

15 *Andantino* *con sord.* *p*

16 *poco rit.* *a tempo* *pp*

17 *Fag. I* *pizz.* *Fag. p* *pp*

18 *pizz.* *colla parte* *a tempo* *arco* *colla parte* *a tempo* *pp*

*1st time only*

19 *colla parte* *poco rit.*

20 *più lento* *rit.* *pizz.*

III  
BUSY-NESS!

Allegro molto

21 VI. II  
Vla. *senza sord.* *f* *arco* *pizz.* *p* *pp* 22 3

23 *cresc.* *mf*

24 *f* *ff*

25 *sf* *dim.*

26 *poco rit.* *dim.* *pizz.* *pp*

27 *cresc.* *p* *mf*

28 *p* *pp*

29 *f* *p*

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30 arco *p* *ff* *sf* *pp* *sf cresc.*

31 larg. a tempo *f* *pp*

32 pizz. *p* *cresc.* *ff* *f*

33 *p* *pp*

34 2 arco *p cresc.* *ff sf*

*sf* *ff sf* *sf*

IV THE SAD DOLL

35 Andantino con sordini SOLO *pp* con sordini

36 *pp* TUTTI pizz. *pp*

37 rit. 1<sup>a</sup> tempo *pp* arco *pp*

38 SOLO rit. Lento TUTTI *pp*

V  
THE WAGON PASSES

39 Allegretto  
senza sordini 1

2 3 4  
5 6 7 8 9  
10 11 12 13 14  
15 16 17 18 19  
20 *marcato*  
*cresc. molto*  
42  
*ff*  
1 2 3 4  
43  
5 6 7  
*pp*  
*pp*

VI  
THE MERRY DOLL

**44** Allegro molto

**45** *ff* *p* *f* *pizz.* *arco* *f*

**46** *mf* *f* *p* *sf* *p* *cresc.* *pizz.*

**47** *sf* *sf* *f* *arco* *f* *sf*

**48** Fl. *f* *f* *ff* *sf* *ff*

**49** *ff* *sf*

**50** *ff* *sf* *fsf* *fsf*

**51** *fsf* *f* *f*

**52** *pizz.* *arco* *p* *dim.* *pp*

**53** Poco meno mosso *pp* *pp*

**54** *accel.* *arco* *cresc.* *Presto* *ff*

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VII  
DREAMING

55 Lento  
con sord.

Musical notation for measures 55-56, cello part. Measure 55 starts with a piano (*p*) dynamic and includes the instruction "con sord.". Measure 56 ends with a pianissimo (*pp*) dynamic.

56

57

Musical notation for measures 56-57, cello part. Measure 57 includes a crescendo (*cresc.*) and a fermata.

Lento

58 a tempo

Musical notation for measures 57-58, cello part. Measure 58 starts with a pianissimo (*pp*) dynamic and includes the instruction "a tempo".

divisi

Musical notation for measures 58-60, piano part. The left hand is marked "divisi". Dynamics include *espress.*, *cresc.*, *p*, *cresc.*, *ten.*, and *pp*. The right hand includes *ten.* and *Lento*.

unis 59 a tempo

60

Musical notation for measures 59-60, cello part. Measure 59 is marked "a tempo".

divisi

Musical notation for measures 60-61, piano part. The left hand is marked "divisi". Measure 61 includes a fermata and the instruction "lunga".

61 Solo Violin Cadenza

ENVOY (CODA)

ends Più lento accel.

dim. e rit.

Lento

Musical notation for measures 61-62, cello part. Measure 61 includes a fermata and the instruction "Solo Violin Cadenza". Measure 62 includes a piano (*p*) dynamic and a fermata.

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62 *Andantino* *pp*

63 *Solo Violin Cadenza (ad lib) ends* *sf* *p* *espress.*

64 *Allegro molto* *senza sord. pp* *mf* *ff*

65 *Più lento Solo Violin Cadenza* *4* *Solo VI.*

66 *Andante* *pp* *colla parte*

67 *Allegretto* *pp* *2* *68* *mf* *cresc.*

69 *f* *=p* *p* *pp* *div.*

70 *unis.* *p* *f* *dim.*

*p* *f*