

# GLI UCCELLI

SUITE PER PICCOLA ORCHESTRA

ARPA

## I. PRELUDIO - Tace

## II. LA COLOMBA

*Andante espressivo*

*p*

*pp*

*poco rall:* 6 *a tempo.*

7

8

9 *Allegro*

**4** (F# Solh Latt Sih  
Do# Reh M C#)

*gliss:*

*pp*

III. e IV. -Tace-  
V. IL CUCCÙ

*Allegro* *Più largo*

5 *p* *cresc.* *f* 1 7

21 *Tempo 1<sup>o</sup>* 22 *Più largo a tempo più mosso*

(Celeste) 5 *p* 4 6 4

*All.<sup>o</sup> vivo* 23 *(Celeste)* 24 *Più mod.<sup>to</sup>* 25 *(Viol.<sup>2<sup>a</sup>)</sup>* *rall. sino alla*

15 16 8 10

*sine* 26 *All.<sup>o</sup> moderato*

5

*ff* *ff* *rall.*

*ff* *ff* *rall.*

# GLI UCCELLI

SUITE PER PICCOLA ORCHESTRA

## I. II. e III. - TACE - IV. L'USIGNUOLO

CELESTE

*Andante mosso*

17 17 (Fl.)

5

18 19

4 12 7 p

4

20

3 4 2

*rall.*  *a tempo*

5

# V. IL CUCCÙ

*Allegro*

*Più largo poco rit:*

**21** *Tempo!*

*Più largo* **22** *a tempo più mosso*

All.<sup>o</sup> vivo 23

Musical notation for measures 15-23. Measure 15 has a fermata. Measures 16-23 feature a piano (*p*) dynamic and a melodic line with a long slur.

Musical notation for measures 24-26. Measures 24-26 feature a melodic line with a slur and a bass line with a slur.

Musical notation for measures 27-33. Measures 27-33 feature a piano-piano (*pp*) dynamic and a series of six measures with a fermata over measure 32.

24 Più moderato 25 a tempo 26 All.<sup>o</sup> moderato

Musical notation for measures 27-33. Measures 27-33 feature dynamics of 2, 8, 14, and *pp*.

Musical notation for measures 34-36. Measures 34-36 feature a melodic line with a slur and a bass line with a slur.