

For the Japanese Dancer, Michio Ito

Japanese Suite

Op. 33
1915

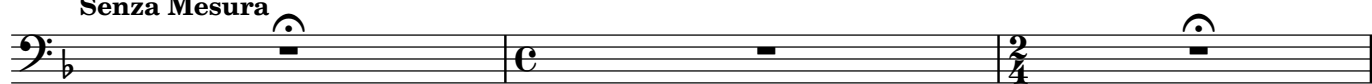
Gustav Holst

Charles Woodhouse (1879-1939)

Violoncello

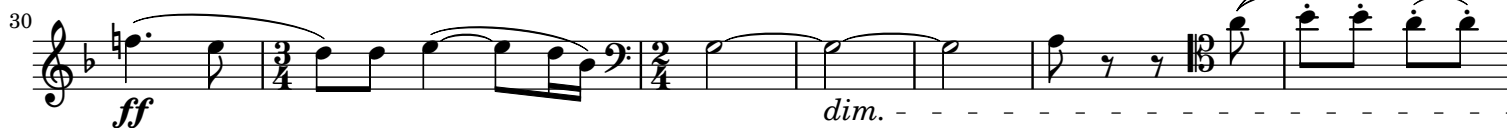
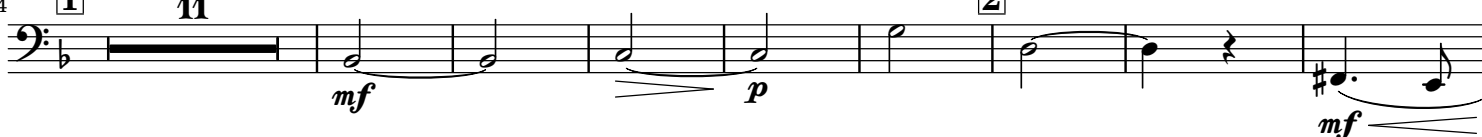
2 Violoncello
Prelude - Song of the Fisherman

Senza Mesura



4 **1** **Andante sostenuto**
11

2



Soli

Attacca



I - Ceremonial Dance

Allegretto quasi Andante



68 *f* *f* **Attacca**

II - Dance of the Marionette

Allegretto con spirito ⁵
19 12 6 12 *f*

46 *mf* 8 *mf*

61 *dim.* 12 **Moderato** *pp* **Attacca**

82 *p* **Attacca**

Interlude - Song of the Fisherman

Andante *mp* *f* **Attacca**

6 *rit.* **Attacca**

III - Dance Under the Cherry Tree

Lento 17 9 19 **Morendo** 3 **Attacca**

IV - Finale - Dance of the Wolves

Allegro agitato *p* *cresc.* *f*

7

10

Andante

15 *ff* *p*

Musical staff 15-22: Bass clef, key signature of two flats. Measure 15 starts with a fermata over a half note G2. The piece begins in 3/4 time, then changes to 2/4 time at measure 20. Dynamics range from fortissimo (ff) to piano (p).

23 *ff* *p*

Musical staff 23-30: Bass clef, key signature of two flats. Continuation of the previous staff with a dynamic range from fortissimo (ff) to piano (p).

accel. e cresc.

11 poco a poco al Fine

31

Musical staff 31-37: Bass clef, key signature of two flats. Continuation of the previous staff with a dynamic range from fortissimo (ff) to piano (p).

12

Allegretto

38 *mf*

Musical staff 38-44: Bass clef, key signature of two flats. Continuation of the previous staff with a dynamic range from mezzo-forte (mf) to fortissimo (ff).

45 *cresc.*

Musical staff 45-51: Bass clef, key signature of two flats. Continuation of the previous staff with a dynamic range from mezzo-forte (mf) to fortissimo (ff).

13

Più mosso

52 *f*

Musical staff 52-59: Bass clef, key signature of two flats. Continuation of the previous staff with a dynamic range from fortissimo (ff) to fortissimo (f).

60 *p cresc.*

Musical staff 60-68: Bass clef, key signature of two flats. Continuation of the previous staff with a dynamic range from piano (p) to fortissimo (ff).

14 Allegro

69 *mf cresc. pesante*

Musical staff 69-75: Bass clef, key signature of two flats. Continuation of the previous staff with a dynamic range from mezzo-forte (mf) to fortissimo (ff).

15

Vivace

6

16

accelerando

76 *f*

Musical staff 76-86: Bass clef, key signature of two flats. Continuation of the previous staff with a dynamic range from fortissimo (ff) to fortissimo (f).

17

Presto

87 *ff*

Musical staff 87-92: Bass clef, key signature of two flats. Continuation of the previous staff with a dynamic range from fortissimo (ff) to fortissimo (f).

93

Musical staff 93-98: Bass clef, key signature of two flats. Continuation of the previous staff with a dynamic range from fortissimo (ff) to fortissimo (f).

18

Animato

101

Musical staff 101-104: Bass clef, key signature of two flats. Continuation of the previous staff with a dynamic range from fortissimo (ff) to fortissimo (f).