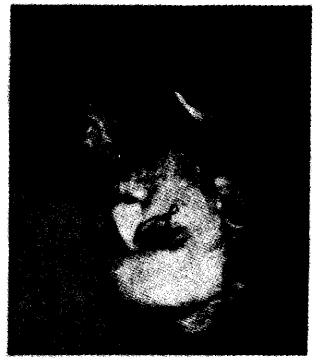


Raoul Pugno, born in Paris, studied at the Paris Conservatory where he took prizes for both piano and organ playing as well as harmony and solfeggio. He became organist when twenty years of age at Saint Eugene in Paris, remaining there twenty years; he was also Professor of harmony and of the piano at the Paris Conservatory. Pugno had reached the age of forty when his reputation began to be established as a concert pianist; his playing of Mozart was regarded as extraordinarily beautiful, and his abilities as a chamber music pianist, with Eugene Ysaÿe and Jean Gerady, the Belgian 'cellist, received high commendation in tours of the United States. The composition presented here illustrates his exquisitely, delicate style of



Romance sans paroles

Raoul Pugno
1852-1914

