

# Concerto

Viola

a Violino Conc., 2 Violini, Viola e Cembalo

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*Allegro*

5 *pp* *f* *p* *f*

10 *p* (*pp*) *f*

15 *p* (*f*)

20 *pp*

25 (*p*)

30 (*pp*) *f*

35 *p* *f*

40 *pp*

45 *f* (*p*)

50

55

60

65

70

75

Andante  
pizz.

(mf)

(p)

5

(mf)

10

1

(mf)

15

(p)

(mf)

20

2

1

25

1

(mf)

30

1

1

(p)

(mf)

(f)

coll'arco

Viola

Allegro

Musical score for Viola, Allegro, measures 1-60. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance markings.

Measures 1-5: *f* (forte), *p* (piano). Includes a trill (*tr*) in measure 3.

Measures 6-10: *f* (forte). Includes a trill (*tr*) in measure 10.

Measures 11-15: *mf* (mezzo-forte).

Measures 16-20: *pp* (pianissimo). Includes a trill (*tr*) in measure 16.

Measures 21-25: *f* (forte). Includes a trill (*tr*) in measure 25.

Measures 26-30: *pp* (pianissimo).

Measures 31-35: *f* (forte). Includes a trill (*tr*) in measure 35.

Measures 36-40: *p* (piano), *pp* (pianissimo), *f* (forte). Includes a trill (*tr*) in measure 40.

Measures 41-45: *p* (piano). Includes a trill (*tr*) in measure 45.

Measures 46-50: *f* (forte). Includes a trill (*tr*) in measure 50.

Measures 51-55: *p* (piano), *f* (forte). Includes a trill (*tr*) in measure 55.

Measures 56-60: *pp* (pianissimo), *f* (forte). Includes a trill (*tr*) in measure 60.

Viola

65

70

75

80

85

90

95

100

105

110

115