

SEVEN, THEY ARE SEVEN

Revised Version 1933

Trombone 3

SERGE PROKOFIEFF, op. 30

Andante drammatico

1 *ff*

2 *ff* *ff* *ff*

3

4

5 *Hns.* *ff* *ff*

6

7 *mf* *cresc.* *ff*

8 *ff* *con sord.* *ff*

9

10 *fp < ff* *fp < ff* *f* *fp < ff*

11

12 *Poco più mosso* *5*

13 *Flts.*

14 *Poco più sostenuta* *senza sord.* *3* *f* *ff*

15

Trombone 3

16

p *ff* *p* *ff*

17

18 Allegro sostenuto. Feroce
2 (senza sord.)

ff *f*

19

con sord. senza sord.

f *mf* *f*

20

21

f risoluto *ff* *f*

22

23 con sord.

ff *f*

24

f

25

26

senza sord. *f* *f* *p* *f*

27

28

29

mf *f*

30

mf gliss.

31

cresc.

Trombone 3

Musical staff with notes and a '5' fingering mark.

32

33

Musical staff with notes, rests, and dynamic markings 'f' and 'mf'.

34

Musical staff with notes and dynamic markings 'f'.

35

36

Musical staff with notes, rests, and dynamic markings 'cresc.' and 'ff'.

rit. molto

quasi andante

37

Andante assai

38

39

Musical staff with rests and dynamic markings '2', '4', '7', '5'.