

Horn 3 in F

Serge
Prokofieff

Sinfonia concertante
for cello and orchestra

Horn 3 in F

BOOSEY & HAWKES

Corno III in F

Dedicated to M. Rostropovich

SYMPHONY-CONCERTO

FOR CELLO AND ORCHESTRA

S. Prokofieff Op. 125

I

Andante

5 [1] 6 1 [2] 9

[3] 7 [4] Cor. I 8 [5] Cor. I

rit. Poco meno

2 3

Andante primo

Se. solo 2 [6] 8 [7] 1 Cor. III

mp

3 3 Cor. I

[8] 8 [9] Cor. III

mf *pp*

[10] 3 3

[11] Andante 5 [12] 8 [13] 14 8

[14] 11 [15] 8 Ob.

16

6

Cor. I

Cor. III

17

1

f-p

3

18

11

19

poco a poco accel.

1 4 1

32

20

Cor. III

2 1

p

21

2 9

22

8

23

p f

dim

24

10

1

25

6

p

Adagio

26

1 2 6

II

27 *Allegro giusto*

Cello solo

28

Cello solo

Cor. III

31

33

mf p

36

Fr. no I

Cor. III

cresc.

ff

37

Meno mosso

a tempo

mf

38

39

40

ob.

41

41

3 Corni

6 42 2 1 10

43 *Andante*

2 5 44 1 5

4 45 4 2 1

poco rit. *Più mosso e poco a poco accel.*

1 8 2 1

14 46 13 1 3

47 8 48 10 49 11 50 6

Tr. solo

51 *Cor. I*

2 52 9 53 4 1

6 54 12 55 2

Cello solo

Cor. III

p

56 9 57 3 3 1

8 58 7 1 59 9

Cello solo 60 *Cor. III*

61 *Cor. I*

7

62

3 63 12 64 7 *Fog*

8 3 65 *Cor. III* *f*

1 1 6 6 *rit.*

66 *Meno mosso* 7 1 2 3

2 2 68 *Più mosso* 2 1 3

1 2 69 1 1 3

Allegro assai

70 9

71

72 8

Cor. III

73 8 1

mf p *f p*

III

74 *Andante con moto*

75 *Poco meno mosso*

76 *Tr-ba I*

77 *Cor. I*

78 12

79 6 80 12 81 30

Cello solo

82 *Cor. III*
 1
f

10 83 8 84 14

85 *Cor. I*
 3

Cor. III 86
p

87 10 88 *Cor. I-II*

4

89 *All^{to} (poco meno mosso)* 90 91 15 92 8

93 13 94 20 95 *Allegro marcato*
Cor. I-II

4 95A 11
Tr-ne. Tuba

96

Cor. III

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a dotted half note A4, followed by a half note B4 and a dotted half note C5. A fermata is placed over the final C5. The dynamic marking *f* is written below the staff.

sempre ben tenuto

Musical staff 2: Treble clef. The staff contains a series of half notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), and G4 (sharp). The dynamic marking *f* is written below the staff.

Musical staff 3: Treble clef. The staff contains a series of half notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), and G4 (sharp). The dynamic marking *f* is written below the staff.

97

Musical staff 4: Treble clef. The staff contains a series of half notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), and G4 (sharp). The dynamic marking *f* is written below the staff.

Musical staff 5: Treble clef. The staff contains a series of half notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), and G4 (sharp). The dynamic marking *f* is written below the staff.

Musical staff 6: Treble clef. The staff contains a series of half notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), and G4 (sharp). The dynamic marking *f* is written below the staff.

Musical staff 7: Treble clef. The staff contains a series of half notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), and G4 (sharp). The dynamic marking *f* is written below the staff.

98

Musical staff 8: Treble clef. The staff contains a series of half notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), and G4 (sharp). The dynamic marking *f* is written below the staff.

Musical staff 9: Treble clef. The staff contains a series of half notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), and G4 (sharp). The dynamic marking *f* is written below the staff.

99

Poco meno mosso

100

Musical staff 10: Treble clef. The staff contains a series of half notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), and G4 (sharp). The dynamic marking *f* is written below the staff.

102

103

104

105

Musical staff 11: Treble clef. The staff contains a series of half notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), and G4 (sharp). The dynamic marking *f* is written below the staff.