

Symphonie Nr. 3

Es-dur
(Eroica)

Violino I

Ludwig van Beethoven op. 55
herausgegeben von Peter Hauschild

Allegro con brio (♩. = 60)

The musical score for Violino I consists of nine staves of music. The first staff (measures 1-9) includes a Vc. part and dynamic markings *f*, *p*, and *p cresc.*. The second staff (measures 10-19) features dynamics *sf*, *p*, *cresc.*, *p*, and *p*. The third staff (measures 20-28) includes dynamics *cresc.*, *fp*, *sf*, *sf*, *sf*, *fp*, and *sf*. The fourth staff (measures 29-36) features dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *cresc.*. The fifth staff (measures 37-47) includes dynamics *ff*, *sf*, and *sf*, with section markers **A** and **2**. The sixth staff (measures 48-56) features dynamics *p*, *p*, and *ff*. The seventh staff (measures 57-64) includes dynamics *p* and *cresc.*. The eighth staff (measures 65-69) features dynamics *f* and section marker **B**. The ninth staff (measures 70-70) continues the melodic line.

75

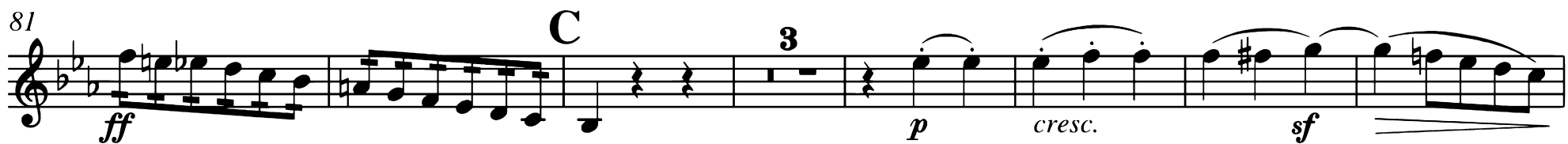


81

C

ff *p* *cresc.* *sf*

3



91

p *pp*

4 1



103


cresc.



109

D

f *sf* *sf* *sf* *ff*



118

sf *sf* *sf* *sf*



124

sf *sf* *sf* *sf* *sf* *sf*

E 1



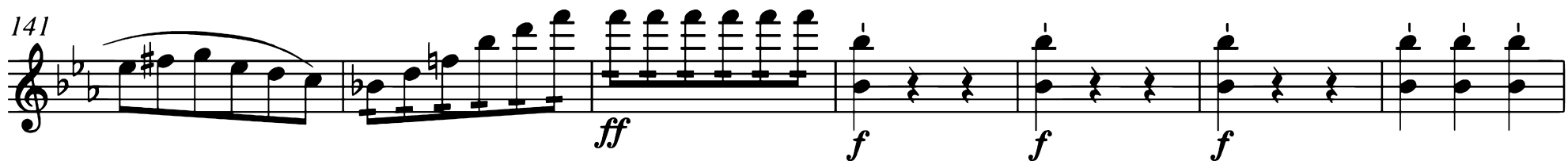
133

sfp *sfp* *cresc.*



141

ff *f* *f* *f*

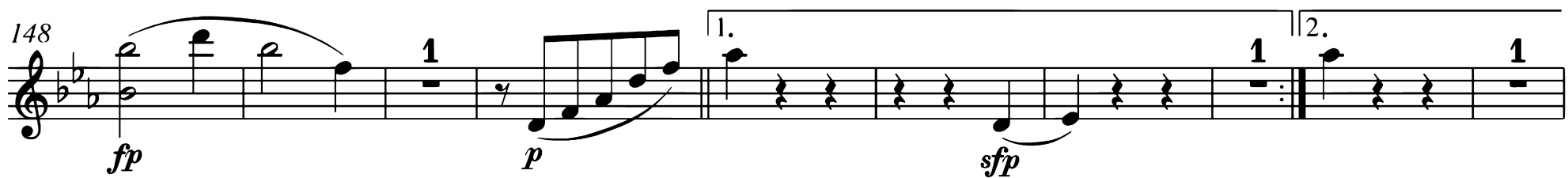


148

fp *p* *sfp*

1. 2.

1 1 1



369 **3** *f* *p* *decresc.* *pizz.*

Musical staff 369-378: Treble clef, key signature of two flats. Starts with a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *p* and *decresc.* The staff ends with a triplet of eighth notes marked *pizz.*

379 *arco* *pizz.* *arco* *pizz.* *pp*

Musical staff 379-388: Treble clef, key signature of two flats. Features a series of dotted half notes. The first two measures are marked *arco* and *pp*. The next two measures are marked *pizz.*. The final two measures are marked *arco* and *pizz.*

389 *arco* *ppp* *f* *ff* **M** **3**

Musical staff 389-401: Treble clef, key signature of two flats. Features a series of dotted half notes. The first two measures are marked *arco* and *ppp*. The next two measures are marked *f* and *ff*. The staff ends with a triplet of eighth notes marked **M** and **3**.

402 *p cresc.* *sf* *p* **1 (-8)** **2** **3** **4**

Musical staff 402-411: Treble clef, key signature of two flats. Features a series of eighth notes. The first two measures are marked *p cresc.* and *sf*. The next two measures are marked *p*. The staff ends with a triplet of eighth notes marked **1 (-8)**, **2**, **3**, and **4**.

412 **5** **6** **7** **8** *cresc.* *p* *pizz.*

Musical staff 412-421: Treble clef, key signature of two flats. Features a series of eighth notes. The first two measures are marked **5** and **6**. The next two measures are marked **7** and **8**. The staff ends with a triplet of eighth notes marked *cresc.*, *p*, and *pizz.*

422 *arco* *cresc.* *decresc.* *pp* *cresc.* *f*

Musical staff 422-430: Treble clef, key signature of two flats. Features a series of eighth notes. The first two measures are marked *arco* and *cresc.*. The next two measures are marked *decresc.* and *pp*. The final two measures are marked *cresc.* and *f*.

431 *sf* *sf* *più f*

Musical staff 431-439: Treble clef, key signature of two flats. Features a series of eighth notes. The first two measures are marked *sf*. The next two measures are marked *sf* and *più f*.

440 *ff* *sf* *sf* *sf* *sf* **N**

Musical staff 440-448: Treble clef, key signature of two flats. Features a series of eighth notes. The first two measures are marked *ff*. The next two measures are marked *sf*. The final two measures are marked *sf* and **N**.

449 **2** *p* **2** *ff*

Musical staff 449-458: Treble clef, key signature of two flats. Features a series of eighth notes. The first two measures are marked **2** and *p*. The next two measures are marked **2** and *ff*.

460 *p* *cresc.*

Musical staff 460-467: Treble clef, key signature of two flats. Features a series of eighth notes. The first two measures are marked *p*. The next two measures are marked *cresc.*

468 **O** *f*

Musical staff 468-477: Treble clef, key signature of two flats. Features a series of eighth notes. The first two measures are marked **O** and *f*.

473

479 *cresc.* *ff*

485 **P** *p* *cresc.* *sf* *p* **3** **4**

499 *pp* **1**

508 *cresc.* **Q** *f* *sf* *sf* *sf*

516 *ff* *sf* *sf* *sf*

524 *sf* *ff*

531 *sf* *sf* *sf* *sf* *sf* *sf* **R** **1** *sfp* *sfp*

540 *cresc.* *ff*

547 *f* *f* *f* **S** *fp* *decresc.* *pp*

557 *f* *p* *ff* *p* *decresc.* **1**

567 *pp*

573

Musical staff 573-578: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

579

Musical staff 579-586: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

587

cresc. *p*

Musical staff 587-594: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. Dynamics include *cresc.* and *p*.

T

595

decresc.

Musical staff 595-601: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. Dynamics include *decresc.*. A section marker **T** is placed above the first measure.

602

pp

Musical staff 602-611: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. Dynamics include *pp*.

612

cresc. *cresc.* *decresc.*

Musical staff 612-621: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. Dynamics include *cresc.*, *cresc.*, and *decresc.*.

622

p *cresc.*

Musical staff 622-628: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. Dynamics include *p* and *cresc.*.

629

p *sfp*

U

Musical staff 629-634: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. Dynamics include *p* and *sfp*. A section marker **U** is placed above the first measure.

635

sfp

Musical staff 635-641: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. Dynamics include *sfp*.

642

cresc.

V 1 (-7) 2 3 4 5

Musical staff 642-651: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. Dynamics include *cresc.*. A section marker **V** is placed above the first measure, followed by fingerings 1 (-7), 2, 3, 4, and 5.

652

f

6 7

Musical staff 652-662: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. Dynamics include *f*. Fingerings 6 and 7 are indicated above the first two measures.

663

sf sf sf ff p

W

Musical staff 663-668: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. Dynamics include *sf sf sf ff p*. A section marker **W** is placed above the last measure.

674 *p* *cresc.* *f f*

682 *f f f f ff*

Marcia funebre
Adagio assai (♩ = 80)

sotto voce
pp *sf*

8 *3*

13 *cresc. decresc. p p* **A**

19 *cresc. f p sf p* **2**

30 *sf p cresc. f p cresc. sf p* **3**

37 *cresc. 3 f 3 p 3*

42 *3*

47 *sf 3 p cresc. 3 f p* **B**

55 *p sf p* **1**

62 *sf sf sf f p*

69 Maggiore

Musical staff 69-72: Treble clef, G major key signature. Measures 69-72 feature a continuous eighth-note triplet pattern. Dynamic markings include *p* and *cresc.*

Musical staff 73-77: Treble clef, G major key signature. Measures 73-77 continue the eighth-note pattern. Measure 73 has *cresc.*. Measure 74 has *ff*. Measures 75-77 feature sixteenth-note runs with *6* fingerings. Dynamic markings include *ff* and *6*.

Musical staff 78-84: Treble clef, G major key signature. Measure 78 has a **C** time signature change. Measures 78-84 feature a melodic line with slurs and accents. Dynamic markings include *p*, *cresc.*, *sf*, and *p* with triplet markings.

Musical staff 85-88: Treble clef, G major key signature. Measures 85-88 feature a melodic line with slurs and accents. Dynamic markings include *sf* and *sempre p*.

Musical staff 89-92: Treble clef, G major key signature. Measures 89-92 feature a melodic line with slurs and accents. Dynamic markings include *p* and *cresc.*

Musical staff 93-96: Treble clef, G major key signature. Measures 93-96 feature a melodic line with slurs and accents. Dynamic markings include *f* and *sempre più f*.

Musical staff 97-104: Treble clef, G major key signature. Measures 97-104 feature a melodic line with slurs and accents. Dynamic markings include *ff*, *fp*, *cresc.*, and *p*.

105 Minore sotto voce

Musical staff 105-112: Treble clef, G minor key signature. Measures 105-112 feature a melodic line with slurs and accents. Dynamic markings include *sf*.

Musical staff 113-121: Treble clef, G minor key signature. Measures 113-121 feature a melodic line with slurs and accents. Dynamic markings include *p*, *f*, *sf*, *tr*, and *sf*.

Musical staff 122-129: Treble clef, G minor key signature. Measures 122-129 feature a melodic line with slurs and accents. Dynamic markings include *sf*.

Musical staff 130-139: Treble clef, G minor key signature. Measure 130 has a **D** time signature change. Measures 130-139 feature a melodic line with slurs and accents. Dynamic markings include *ff*, *sf*, *tr*, and *sf*.

Musical staff 140-144: Treble clef, G minor key signature. Measures 140-144 feature a melodic line with slurs and accents. Dynamic markings include *sf*, *simile*, and *sf*.

148 **E**
sf *sf* *decresc. p* *sotto voce*

156 *ff*

166 *decresc.* *p*

170 **F**

174

178 *cresc.* *decresc.* *p* *cresc.*

184 *f* *p* *cresc. sf* *p*

191 *cresc.*

194 **G** *sf* *p*

197 *cresc.* *f* *p* *cresc.* *p*

201 *sf* *f* *sf* *decresc.*

206 *p* *cresc.* **H** *f*

210 **1**
p *pp*

218
sf *sf* *cresc.* *decresc.* *pp*

223
pp *cresc.* *p cresc.* *p*

231 **3** **3** **3**

236
cresc. *decresc.* *sotto voce* *sempre più p*

241
pp *f* *p*

Scherzo
Allegro vivace (♩. = 116)

pp *sempre pianissimo e staccato*

10
sempre staccato

21

31
sempre pp

40 **2**

51 *sempre pp*

63 *pp* Vc., Cb.

75 *pp*

84 *cresc. ff* **A**

94 *sf*

104 *sf*

114 *sf* *tr* *p* *f* *sf* *sf*

125 *tr* **B** *p* *p*

136 *p* *p*

147 *p*

155 *cresc.* *ff*

162 *f* *f* *f* *p* *f* *f* *f*

Trio

167 **4** Cor. I **3** Cor. I

183 **4** Cor. I **1** Cor. I

199 **7** Fl. I

215 **1**

225 **3** Cor. I **1** Cor. I

238 **3**

251 **3** 1. **3** 2.

259 *sempre staccato e pp*

268

278

288

297

307 *sempre pp*

320 *pp* Vc., Cb.

332 *pp*

342 *cresc.* **C** *ff*

352 *sf*

362 *sf*

372 *tr* *1* *p* *f* *ff* **Alla breve** (♩ = 116)

383 *1* *p*

394 *1* *p*

405 *p*

413 *cresc.* *ff*

420 **Coda** *f* *f* *pp* *1*

432 *3* *cresc.* *f* *ff* *ff* *ff*

Finale

Violino I

Allegro molto (♩ = 76)

ff

8 sf sf sf p pizz.

21 3 pizz.

35 arco f p pizz. 1 1 arco p

47 1. 2. cresc. p

56 1 p dolce cresc. p f

70 p cresc. p

80 cresc. sf p f

89 sf p f decresc. p

97 f f p

104 A p sfp sf cresc. f

114 ff p

125

134 *sf sf p cresc. p cresc. f* Ob. I Fl. I

150 *sf*

161 *sf più f ff*

173 **B** *p cresc. sf > p*

183 *cresc.*

188 *p*

194 *f sf*

200 *sf sf sf cresc.*

207 **C** *ff sempre f*

215

223 *sf sf sf sf*

234 *sf sf sf sf sf*

246 **D** *p*

257 *dolce* *cresc.* *sf* *p* *pp*

267

273 *pp*

279

285 **3** Vc., Cb.

296 *cresc.* *f* *sf*

305 *sf* *simile* *ff* *sf*

316

328

338 *simile* *sf*

Poco Andante (♩ = 108)

348 **4** Ob. I *sf* *cresc.* *sf* *p* *p* *sf* *cresc.* *sf*

363 *p* *cresc.*

370 *p* *cresc.* *p*

377 *cresc.* *p* *p* *ff* **F**

382

386 *sf*

394 **G** *p* *cresc.*

400 *p* *cresc.* *p*

408 *cresc.* *f* *sempre più f* *ff* *p*

421 *cresc.* *decresc.* *p*

428 **Presto** (♩ = 116) *decresc.* *pp* *ff*

434

440 *sf sf sf sf sf sf sf*

449 *sf sf sf*

455 *sf sf sf sempre più f ff*

464