

Flute 2

Serge  
Prokofieff

**On the Dnieper. Symphonic Suite**  
**Sur le Borysthène. Symphonic Suite**  
for orchestra

Flute 2

BOOSEY & HAWKES

# НА ДНЕПРЕ • SUR LE BORYSTHÈNE

## ON THE DNIEPER Symphonic Suite

Flute 2

SERGE PROKOFIEFF, op.51a

### I. Вступление • Prélude Prelude

**Andante dolce (quasi andantino)**

5 2 6 1  $\text{♩} = \text{♩}$

15 9 3 3 2

34 5 6

43 3 1 4 4 poco rit.

*mp* *p* *pp*

rit. 7 a tempo

Ob. 1

VI. I

### II. Мужская вариация Variation du premier danseur Variation of Principal Male Dancer

**8 Allegro vivace e ben marcato**

4 2 4 1 9

16 5 6 1 9 4 7 7

56 3 3

G. P.

VI. I

Flute 2

65 18 2 *f*

72 19 3 *mf* — *ff*

80 20 1 4 *mf* — *f*

89 21 6 22 *p*

99 23 4 *p* — *mf* *p* — *mf*

108 *p* — *mf* *f* *f*

114 24 1-8 2 3 4 5 *f* *p subito* *f*

120 6 7 8 25 3 1 4

### III. Помолвка • Fiançailles *Betrothal*

26 **Andante**  
*ff espress.*

8 27 28 *f*

17 29

21 30 *p*

30 31 32 *mf*

41 33 34 **Poco più animato**  
*rit.* *f* Fl. 1

55 35 36 *p espress.* *mp*

Detailed description: This is a musical score for Flute 2, measures 26 through 36. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' at measure 26. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and fingerings. Measure 26 starts with a triplet of eighth notes. Measures 27 and 28 feature eighth-note patterns with fingerings 1, 1, 2, 1. Measure 29 continues with eighth-note patterns. Measure 30 has a triplet of eighth notes and a half note. Measure 31 has a triplet of eighth notes. Measure 32 has a quarter note and a half note. Measure 33 has eighth-note patterns with fingerings 2, 4, 2, 4. Measure 34 is marked 'Poco più animato' and 'rit.', with a first flute (Fl. 1) entry. Measure 35 has eighth-note patterns with fingerings 1, 2. Measure 36 has eighth-note patterns with fingerings 1, 2. The dynamics are *ff espress.* for measures 26-28, *f* for measures 29-30, *p* for measure 30, *mf* for measures 31-32, *f* for measure 33, and *p espress.* for measure 35 and *mp* for measure 36.

65 *f espress.* **37** *ritenuto*

**38** *Tempo primo* VI. I *pp*

86 VI. I **39** **40** *ritenuto* Hn. 1

### IV. Драка • La bagarre

#### Brawl

#### **41** *Allegro precipitato*

**41** *Allegro precipitato* *f*

**42** **43** *f*

17 Fl. 1 **44** **45** *f*

**46** **47** *ff* *f*

36 **48** *ff* *f*

46 **49** *f*

54 **50** **51** *Andante* **52** VI. I *f* *pp*

V. Сцена • Scène

Scène

53 Moderato 54

9 55

15 56 57 58 VI. I 59

38

43 60 Poco meno mosso 61 rit., ma non troppo Vivace 62 63

74 Fl. 1 64

84 65 66 Andante 67

Db. pp

VI. Эпилог • Épilogue

Épilogue

68 Andante amoroso 69

12 70 VI. I

18 71 Meno mosso Solo

mp mf pp