Paul Sacher und dem Collegium Musicum Zürich gewidmet

METAMORPHOSEN

TrV 290 (1945)

Richard STRAUSS

Adagio ma non troppo

10 18 26

Violin

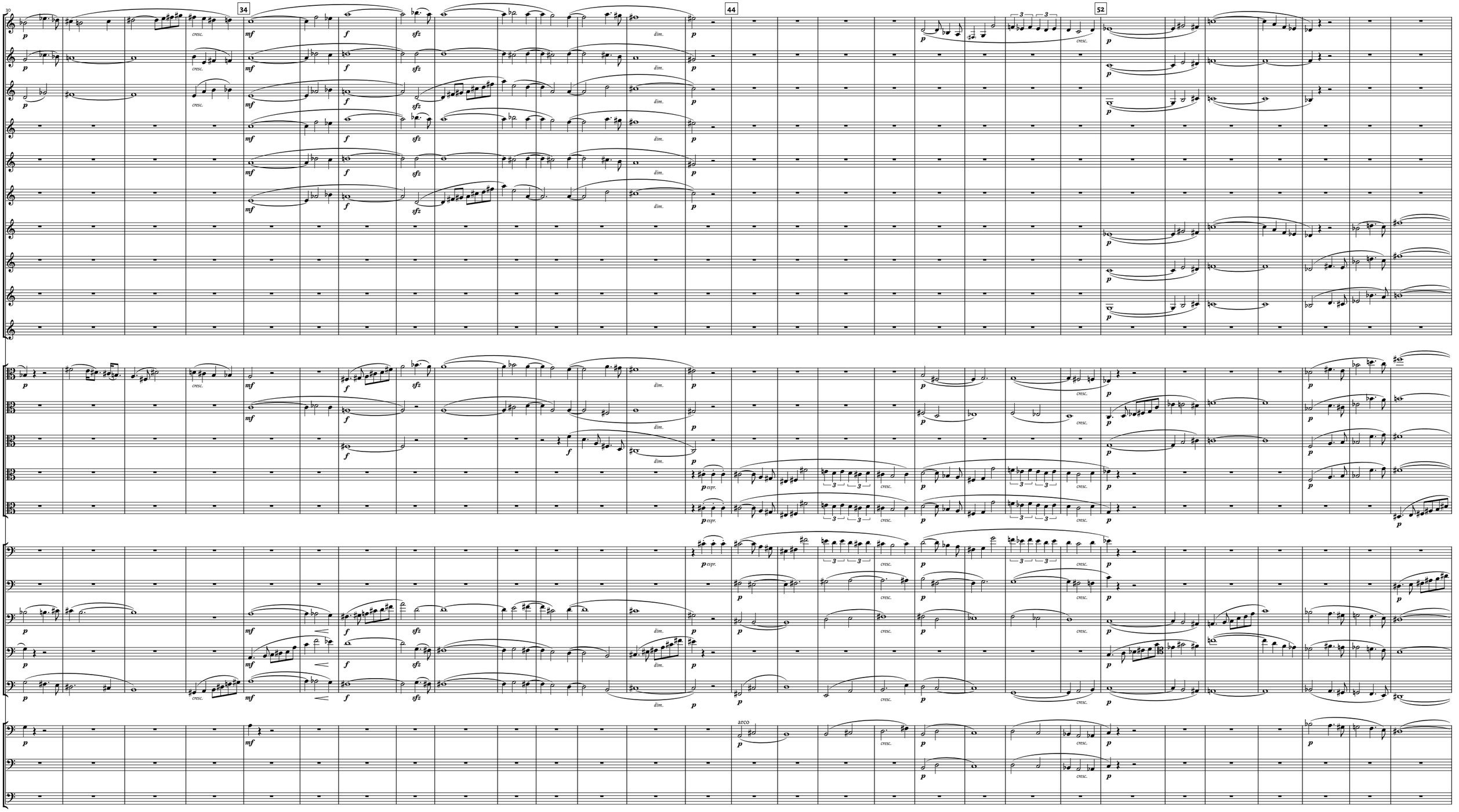
Viola

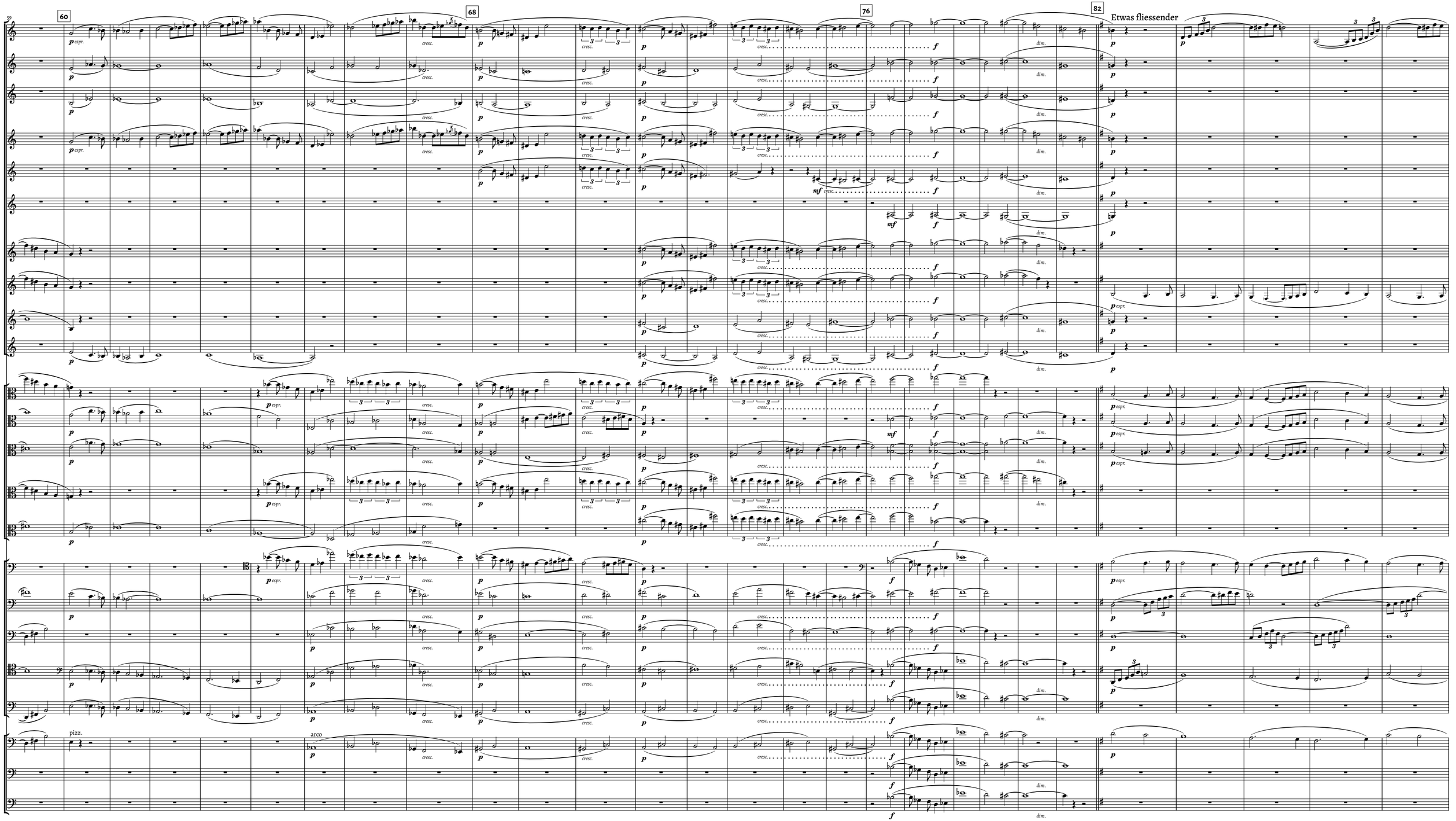
Violoncello

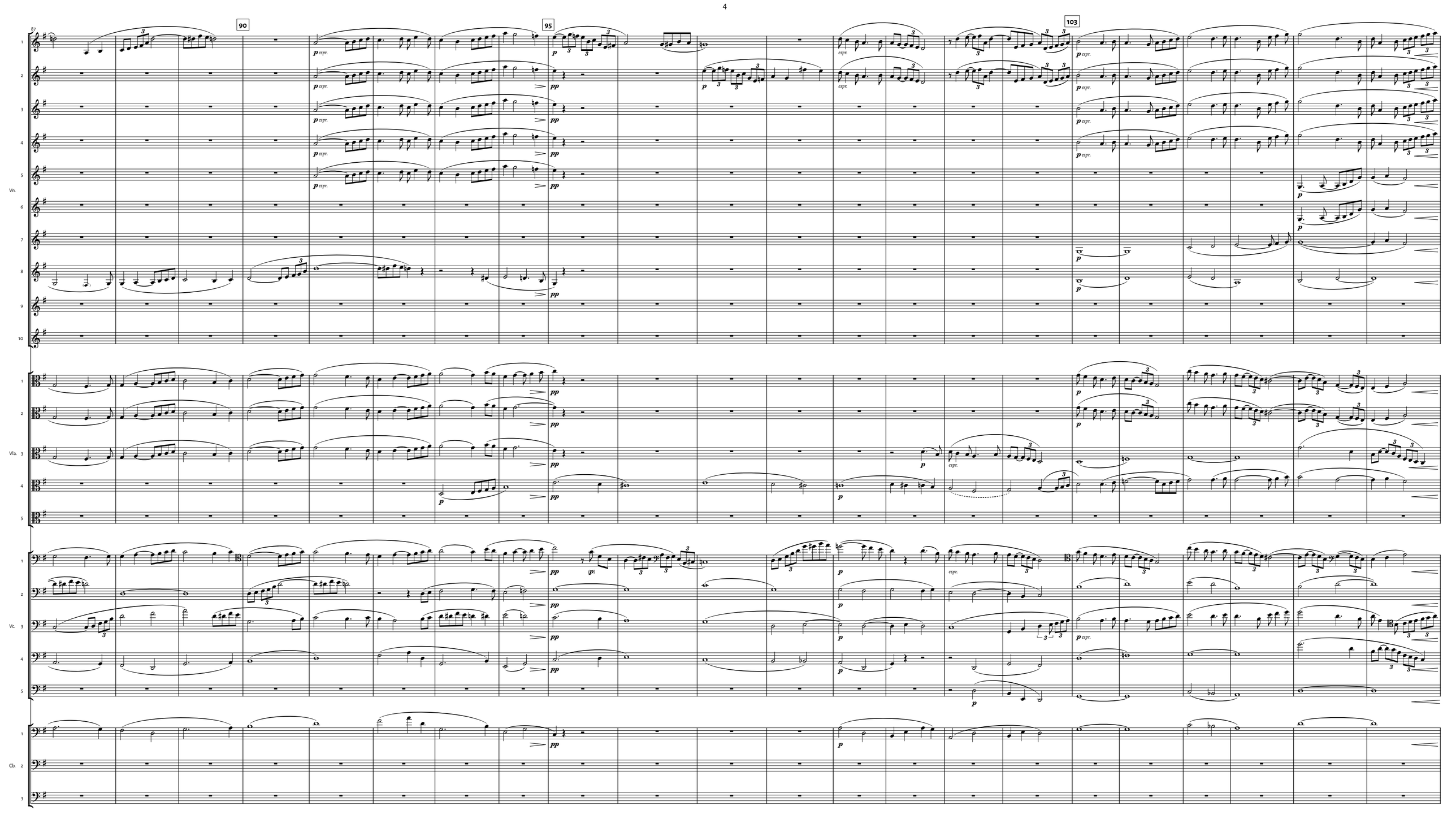
Contrabass

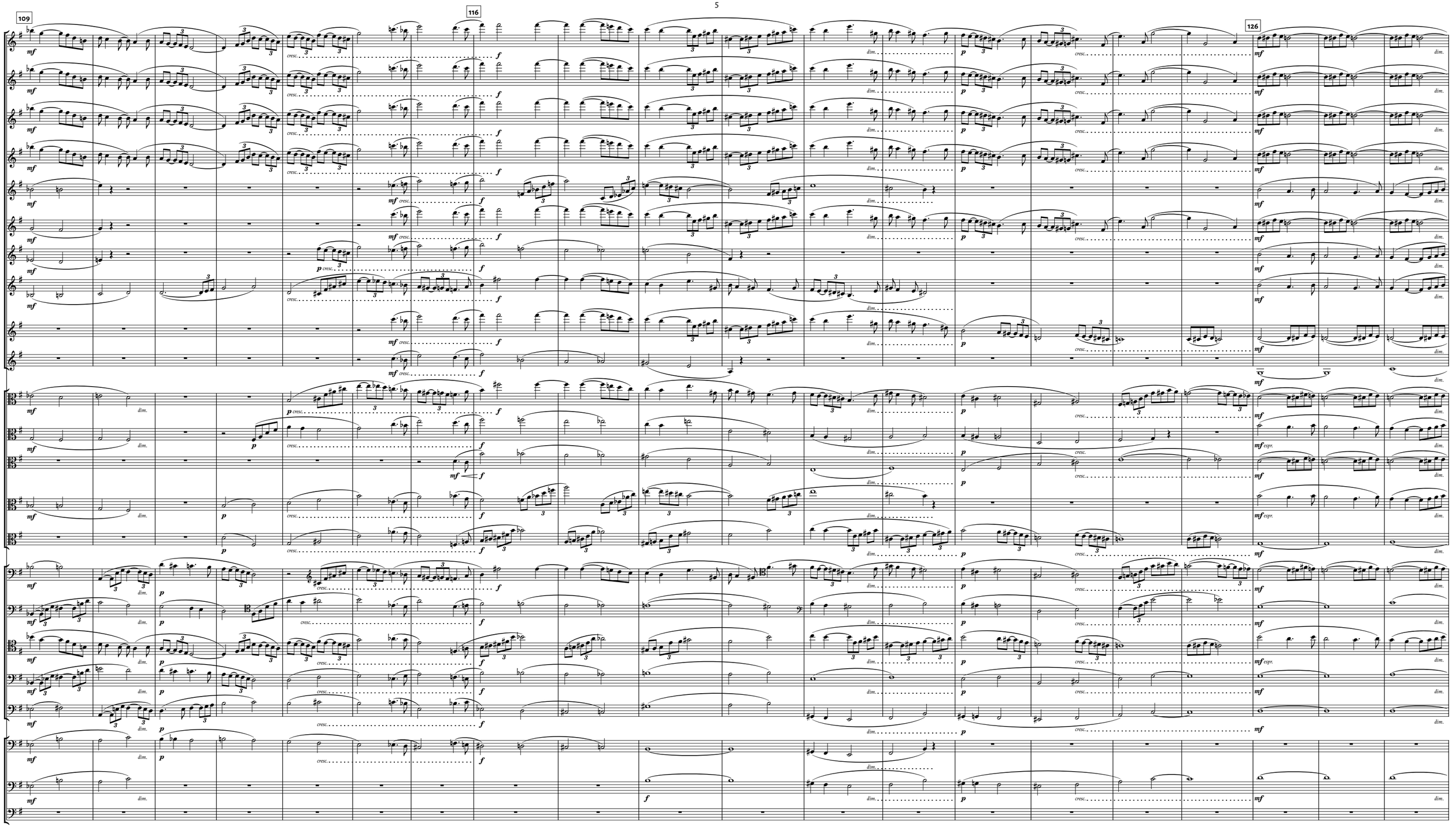
Begonnen 13. März 1945

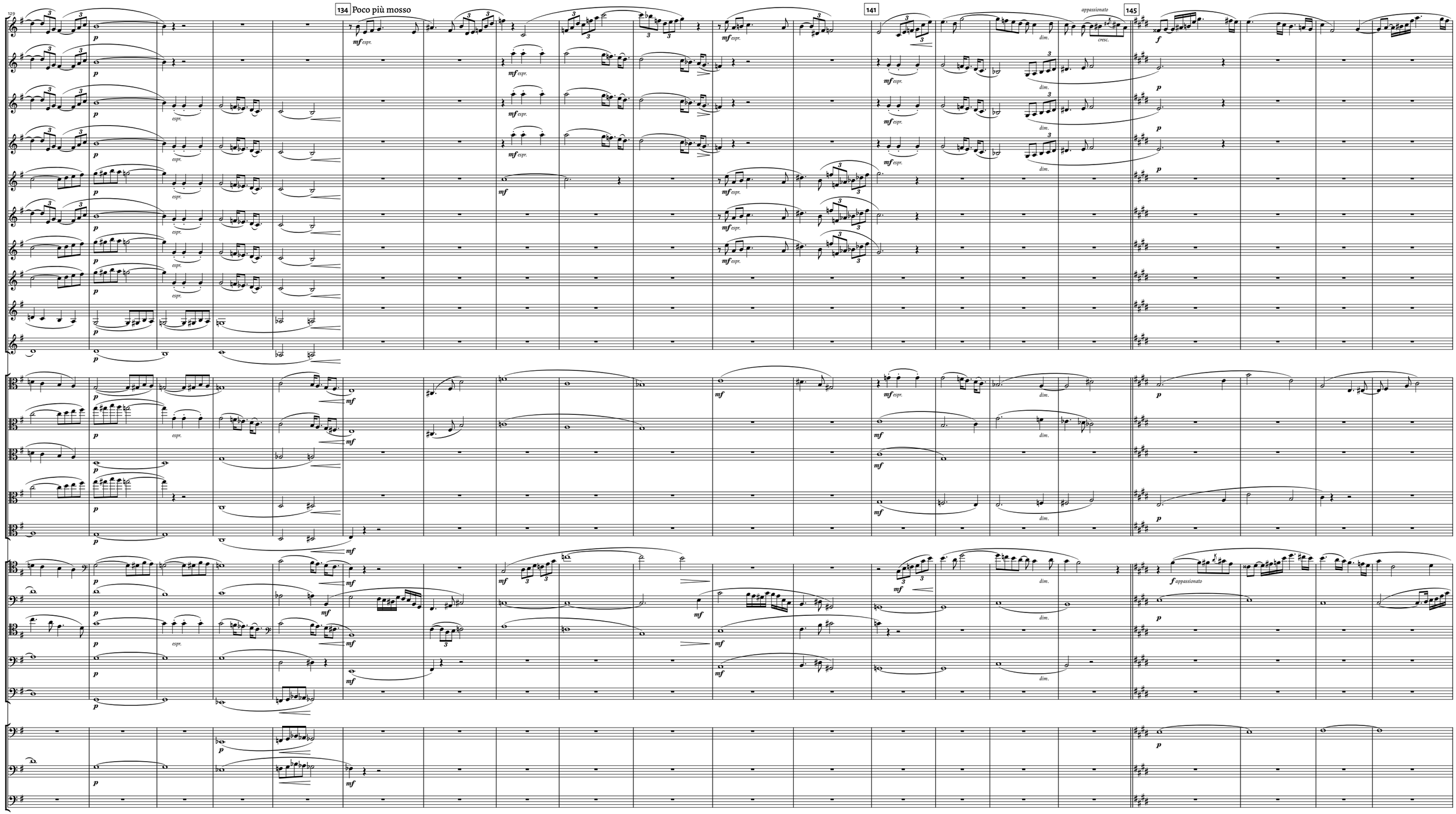
ed. Hugo Bouma 2020, rev. 2025 | CC ZERO 1.0

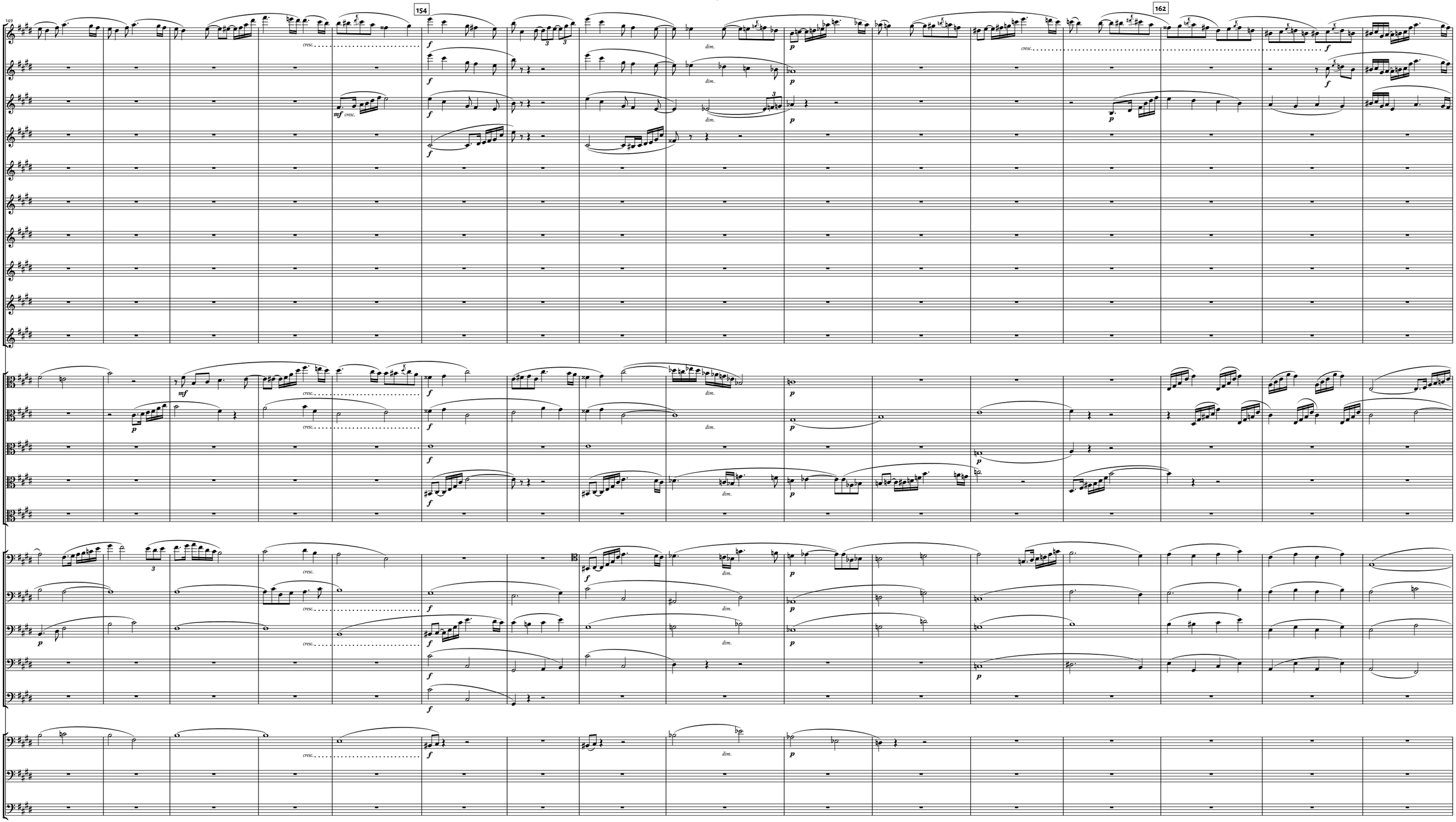

30
34
44
52
Vn.
Vla.
Vc.
Cb.
arco
cresc.
dim.
espr.

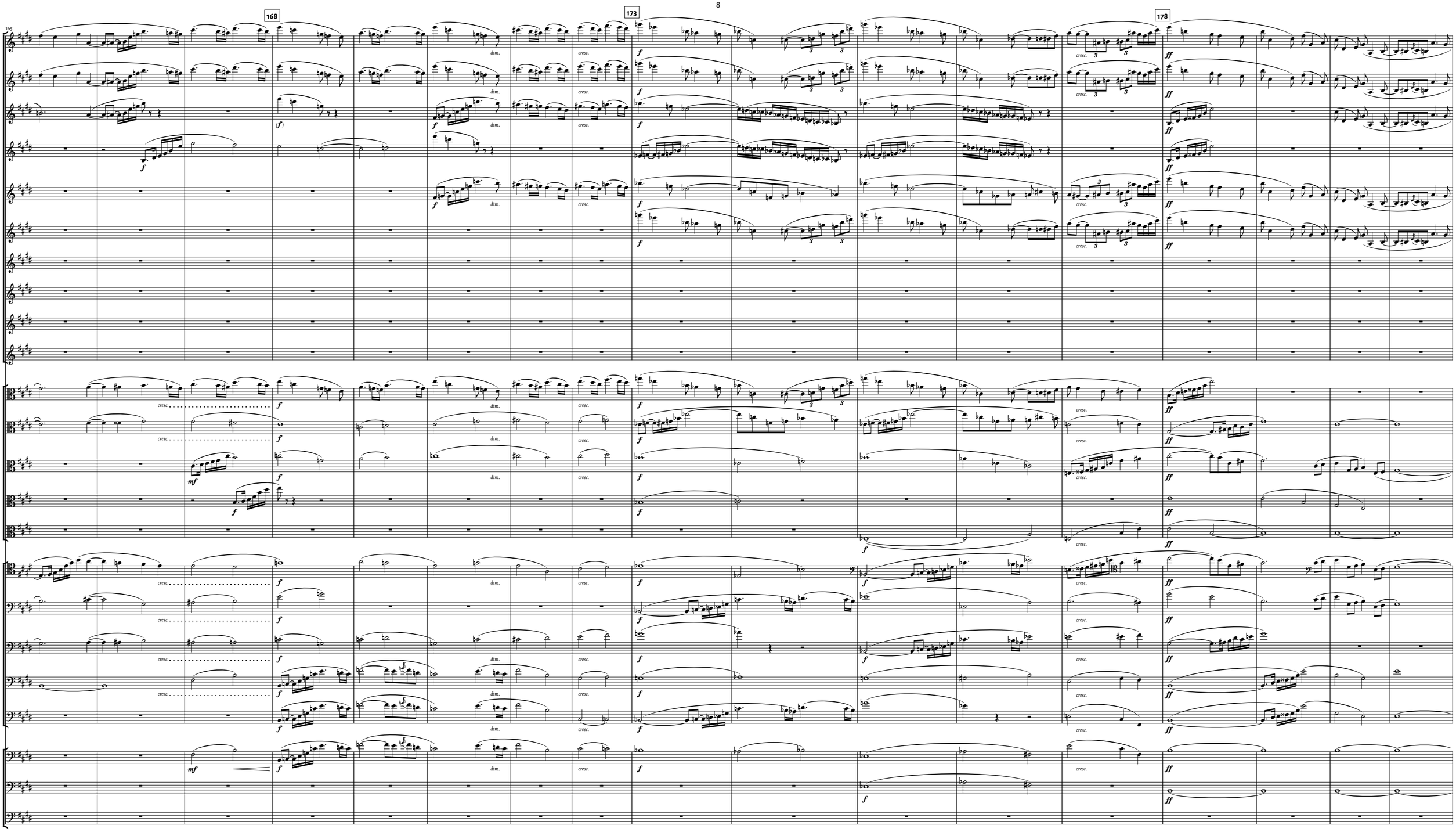

59
60
68
76
82
Etwas fliessender
Vn.
Vla.
Vc.
Cb.
pizz.
arco


87
90
95
103
Vn.
Vla.
Vc.
Cb.
espr.


109
116
126
Vn.
Vla.
Vc.
Cb.


129
134 Poco più mosso
141
145
appassionato
Vn.
Vla.
Vc.
Cb.
mf espr.
espr.
dim.
cresc.
f appassionato


149
154
162
Vn.
Vla.
Vc.
Cb.
cresc.
dim.
mf
f
p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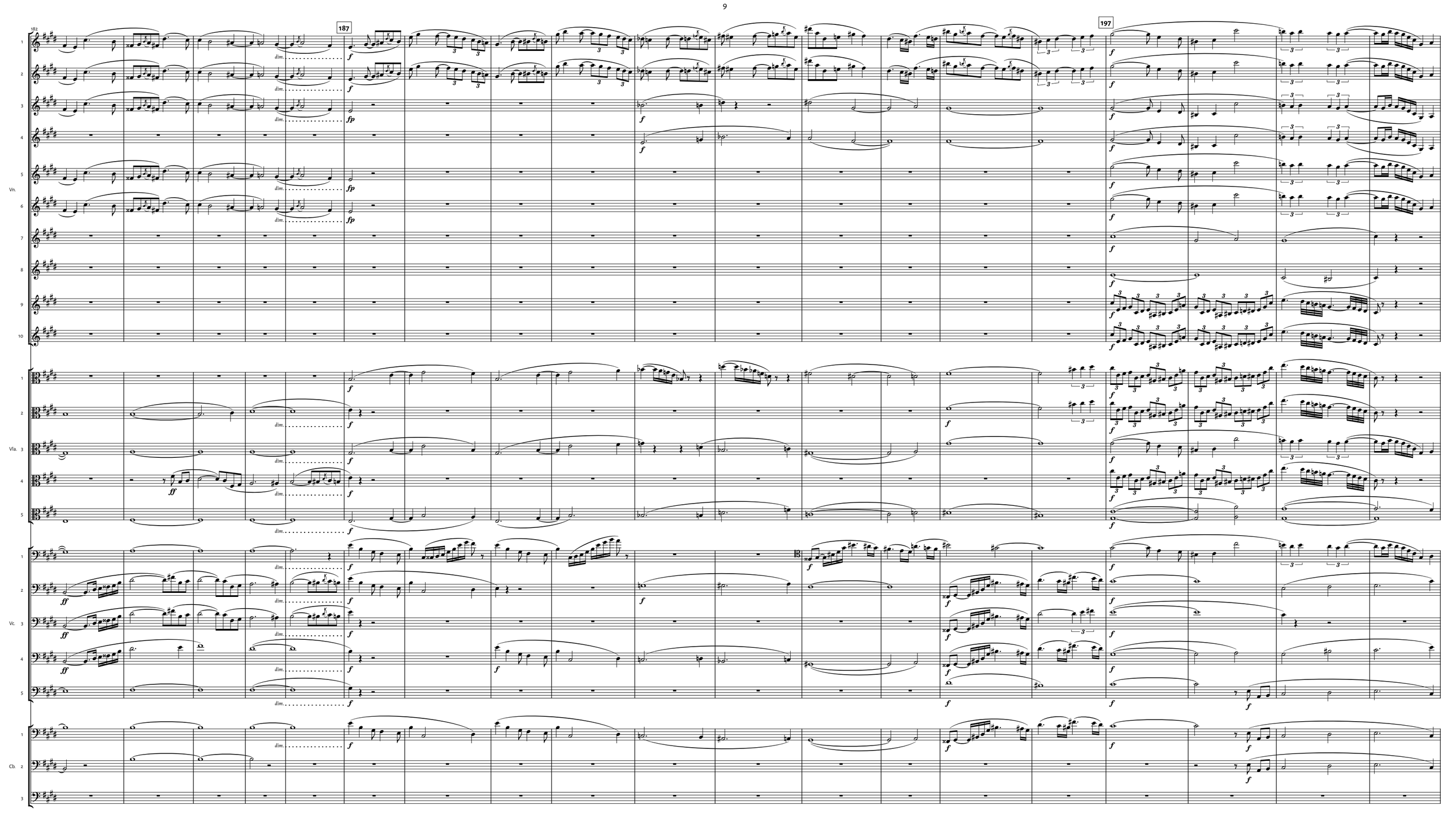
173
178
Vn.
Vla.
Vc.
Cb.
cresc.
dim.
f
ff
mf
(f)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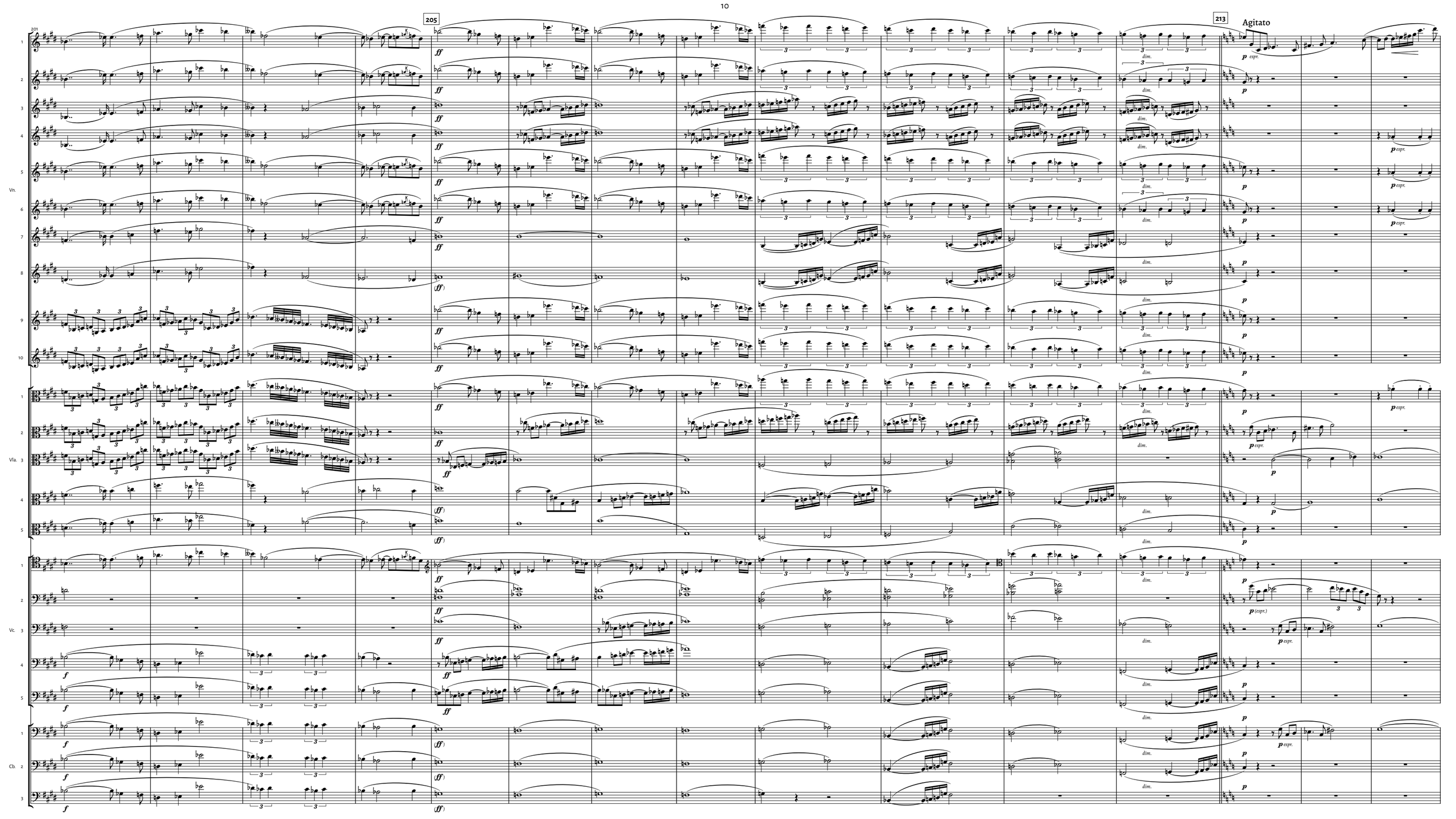
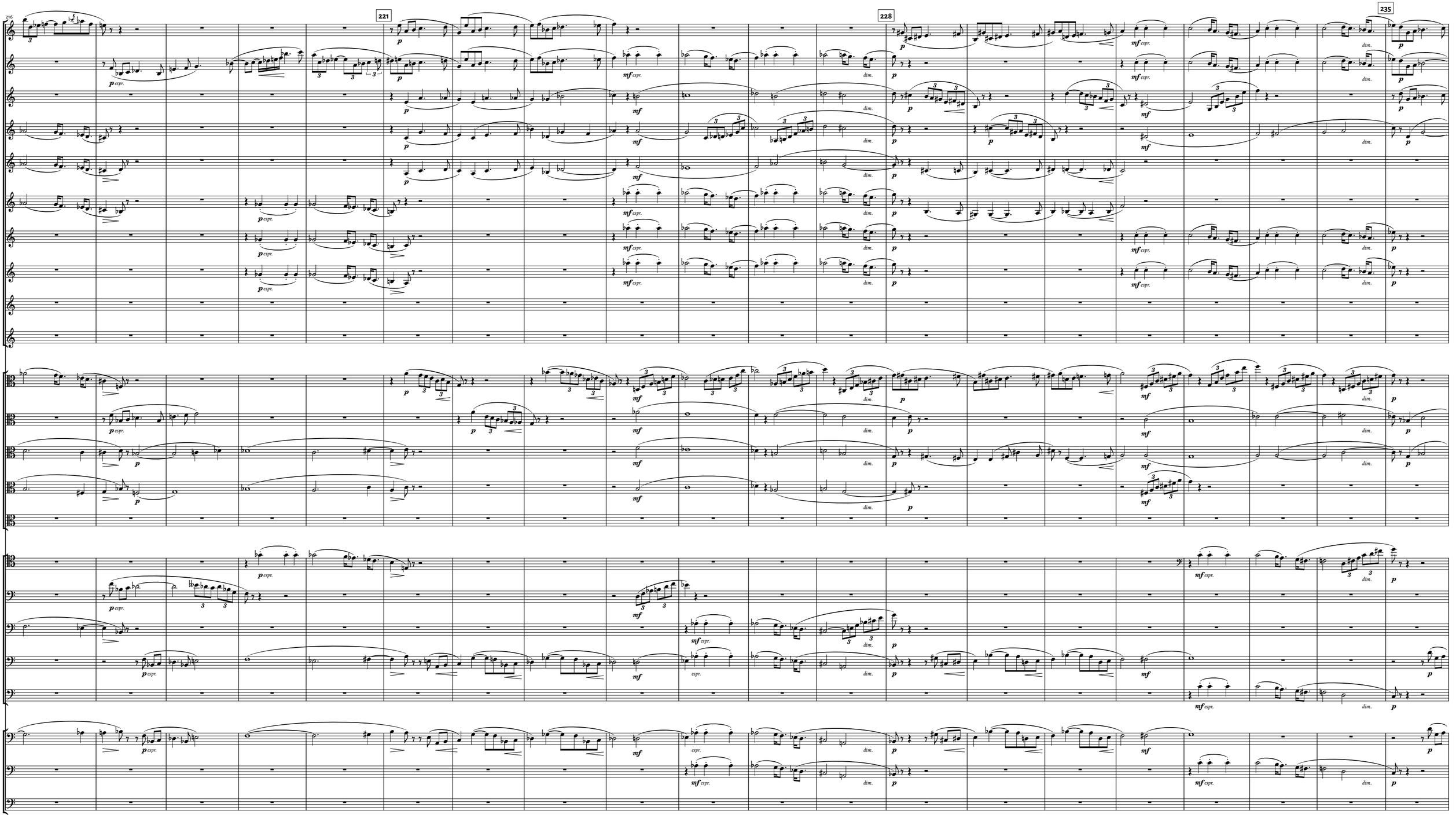
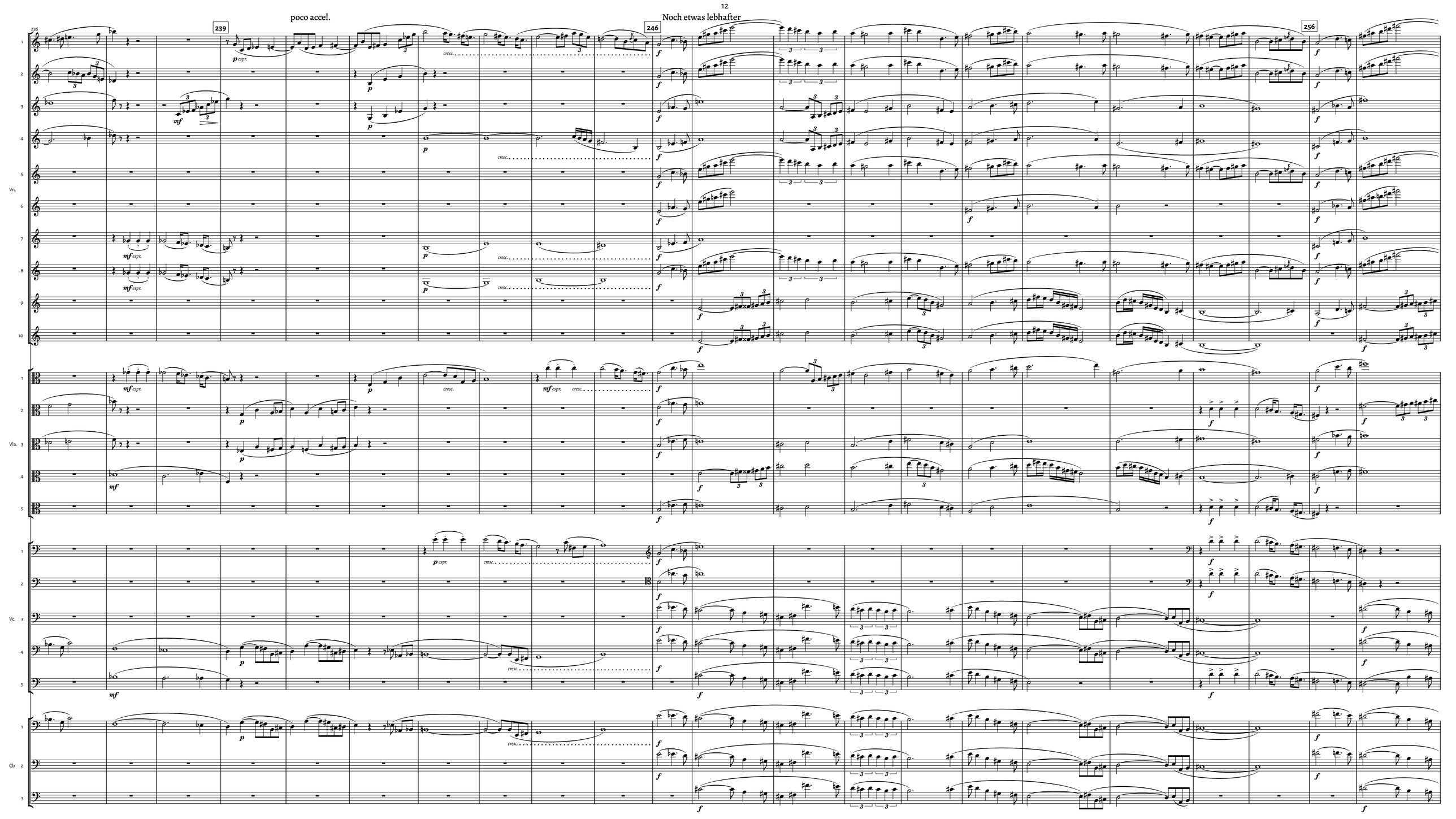
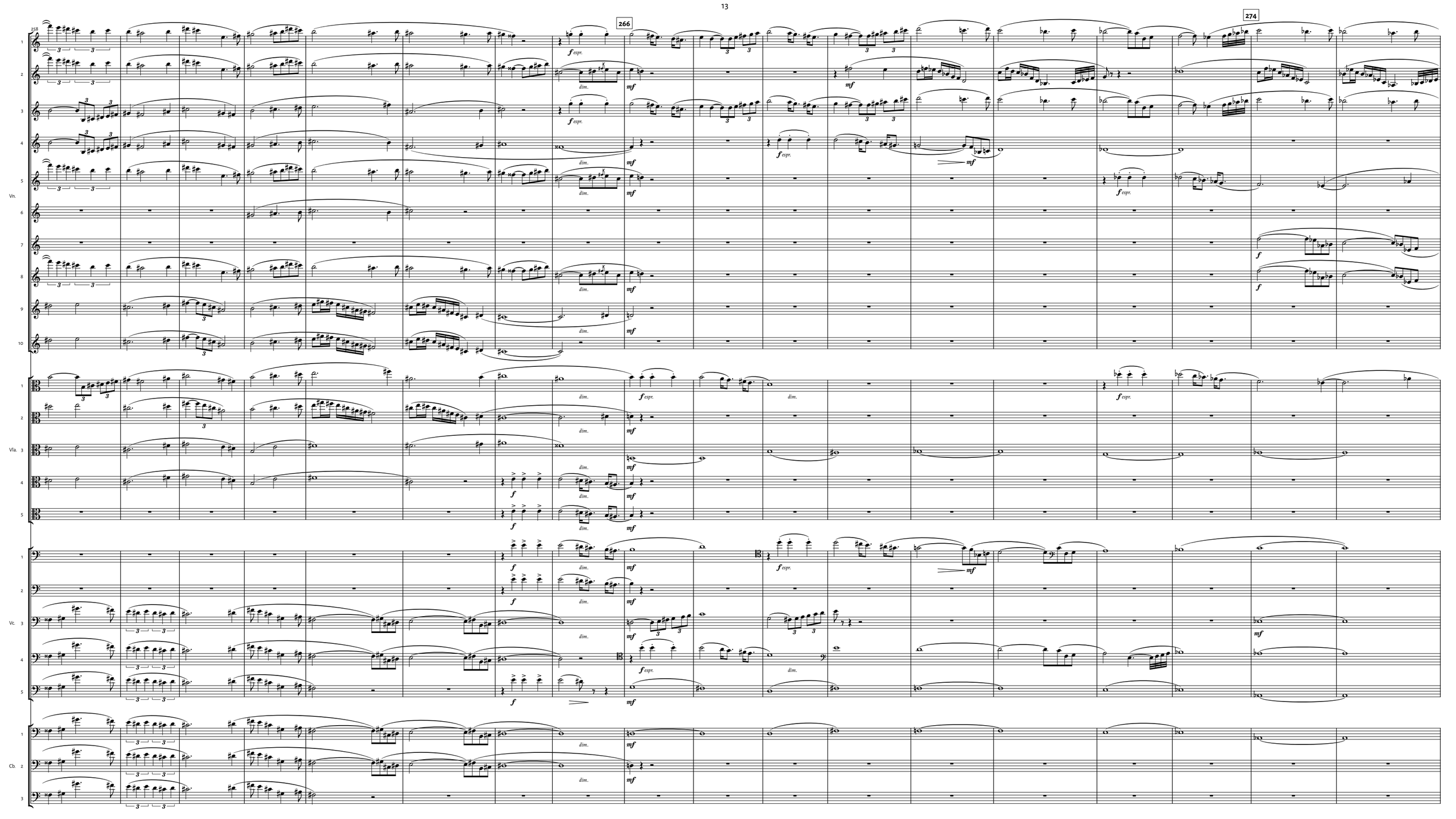
Vla.
Vc.
Cb.


201
205
213
Agitato
Vn.
Vla.
Vc.
Cb.


216
221
228
235
Vn.
Vla.
Vc.
Cb.
p espr.
mf espr.
dim.


poco accel.
Noch etwas lebhafter
236
239
246
256
Vn.
Vla.
Vc.
Cb.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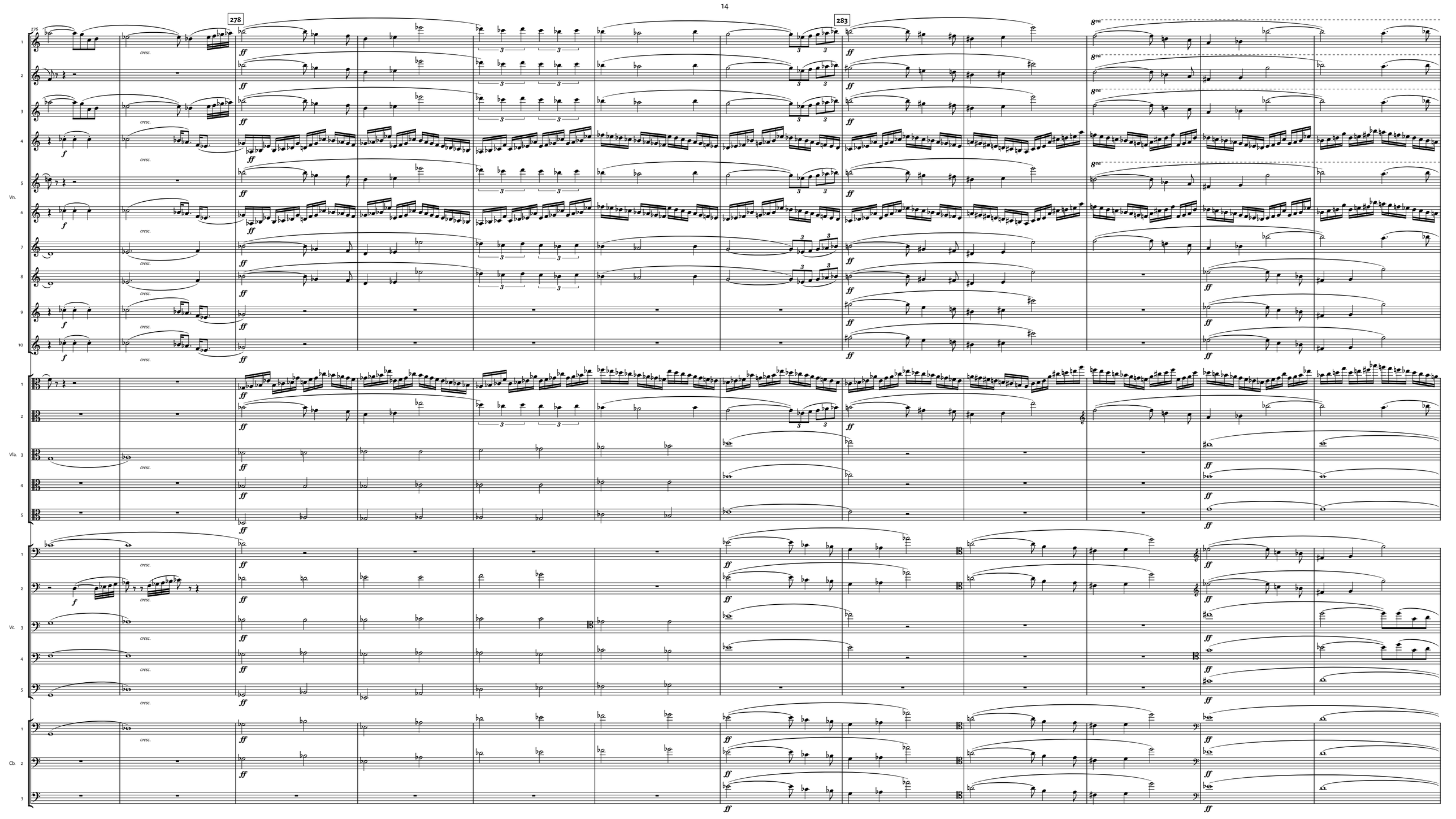
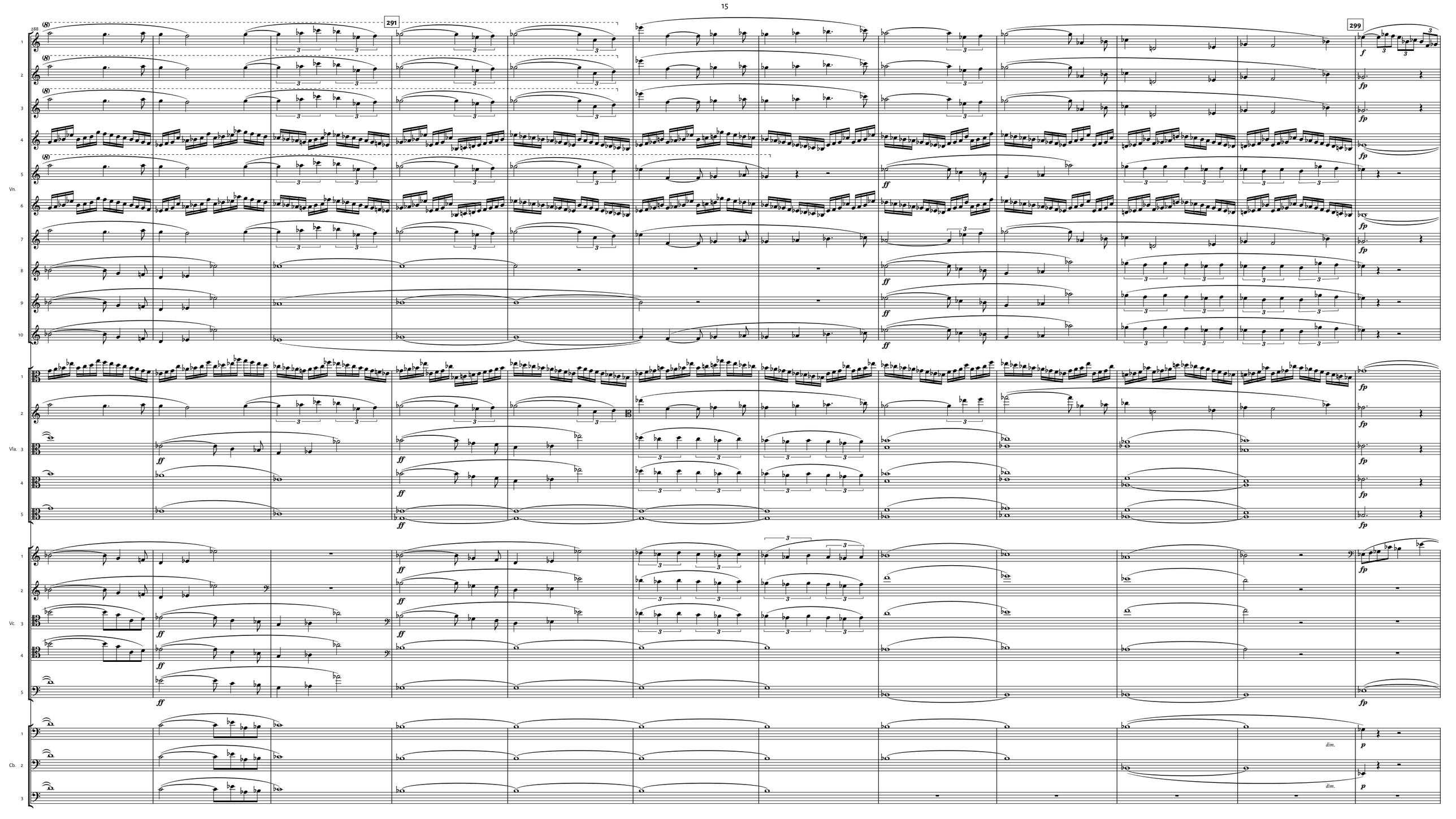
266
274
Vn.
Vla.
Vc.
Cb.
f espr.
mf
dim.


276
278
283
Vn.
Vla.
Vc.
Cb.
cresc.
ff
f
8va


288
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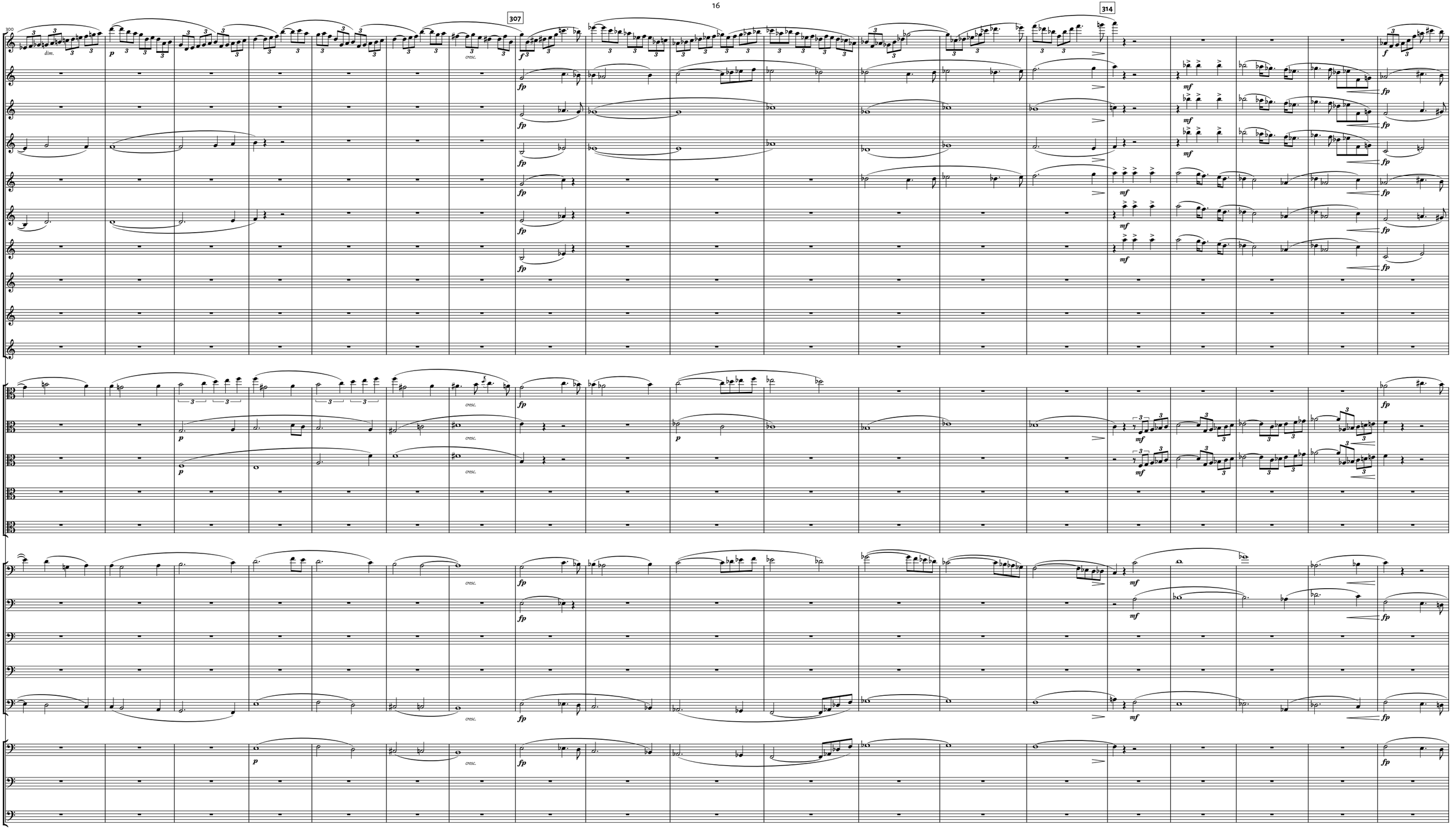
299
Vn.
Vla.
Vc.
Cb.
ff
fp
f
p
dim.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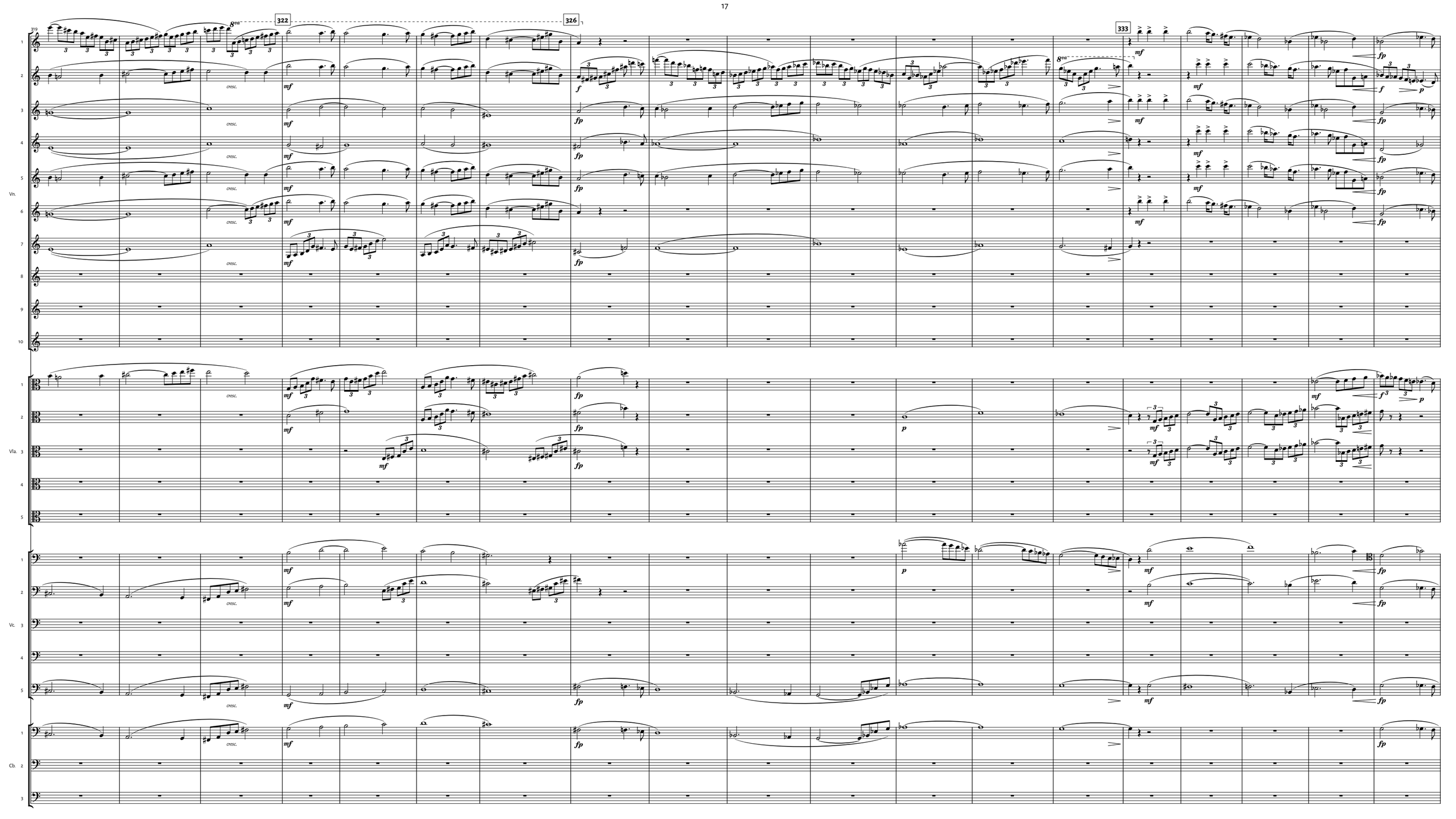
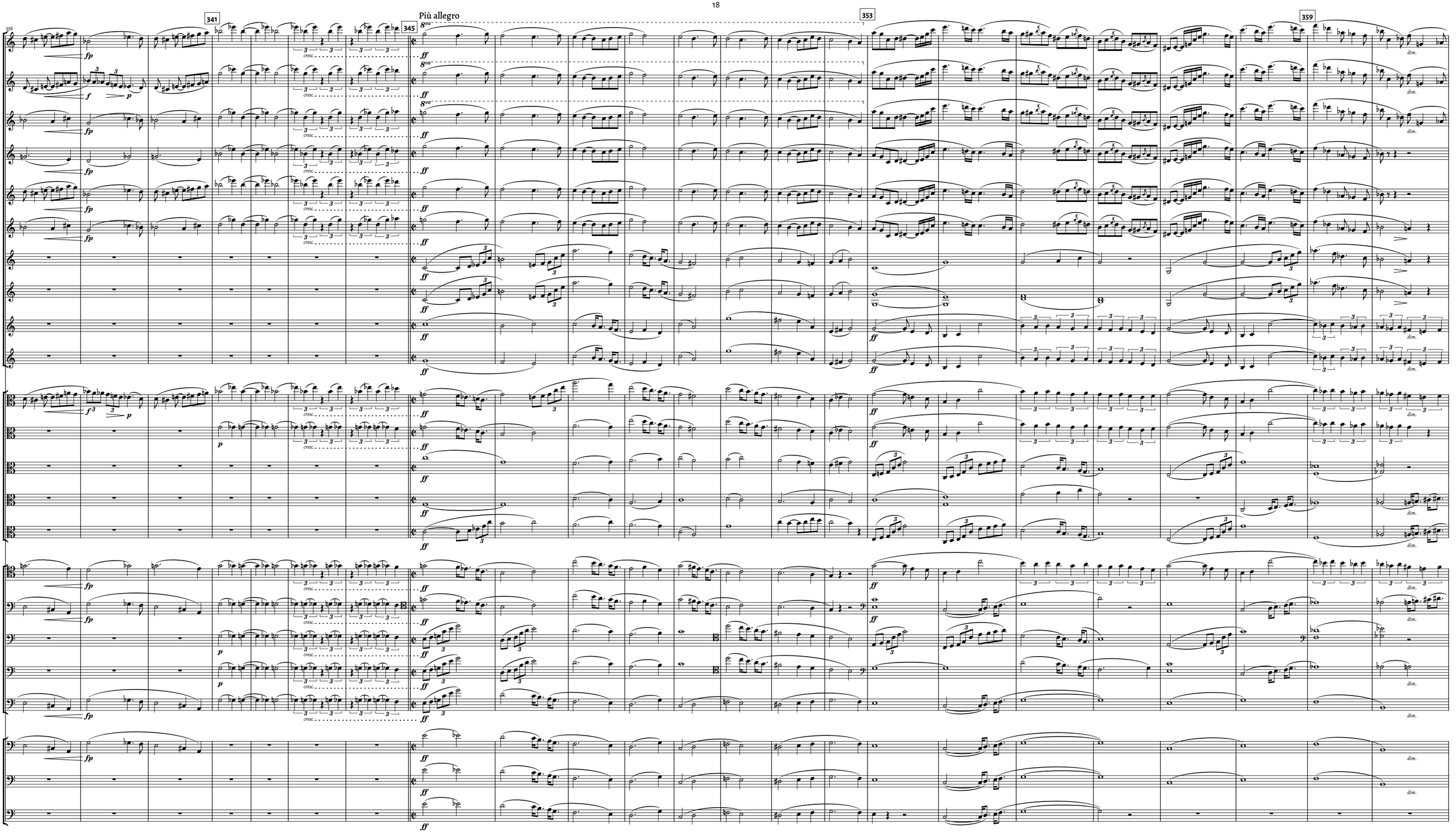
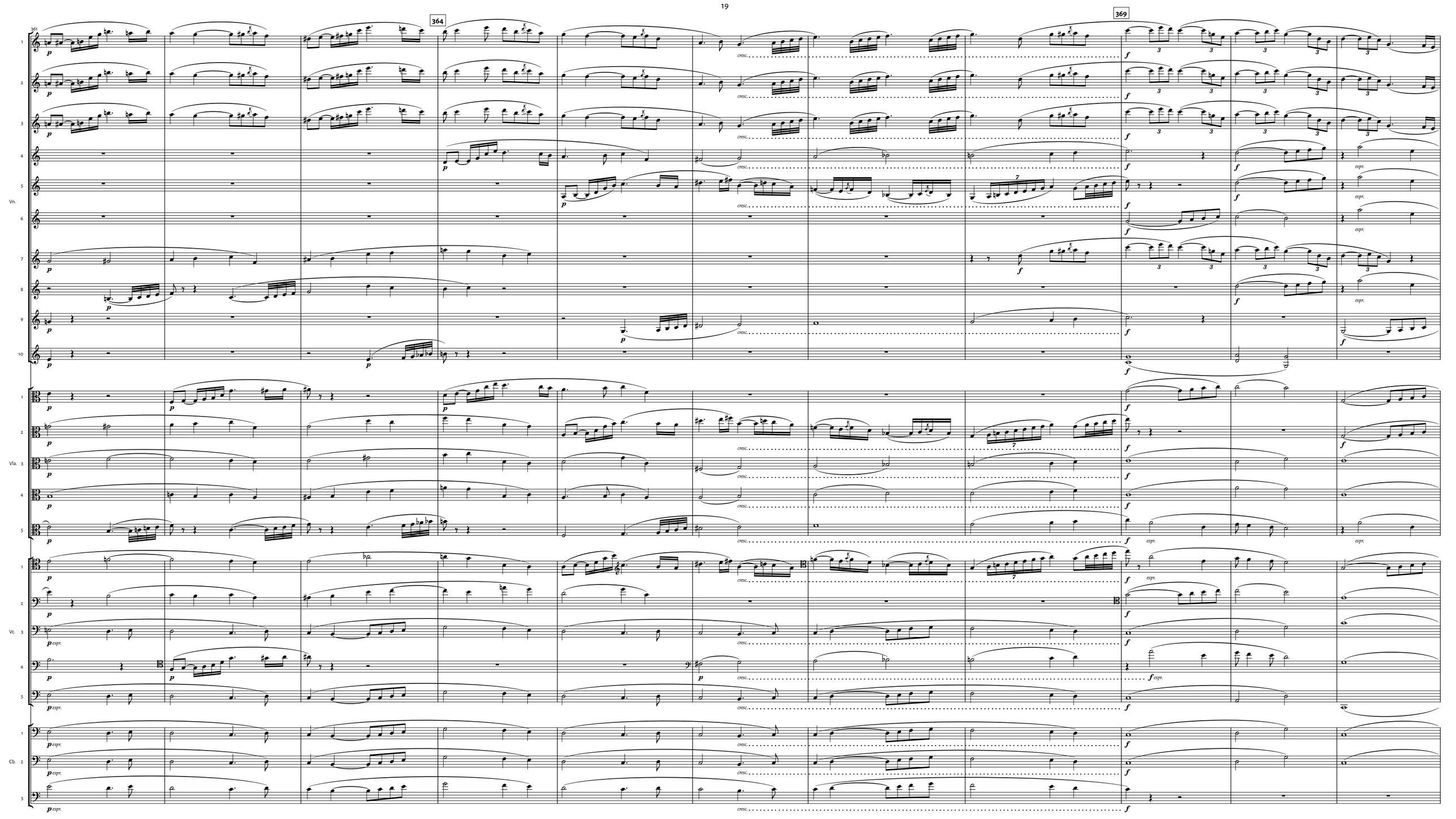
Vn.
Vla.
Vc.
Cb.
dim.
cresc.


319
322
326
333
8va
Vn.
Vla.
Vc.
Cb.
cresc.
mf
fp
f
p


Più allegro
338
341
345
353
359
Vn.
Vla.
Vc.
Cb.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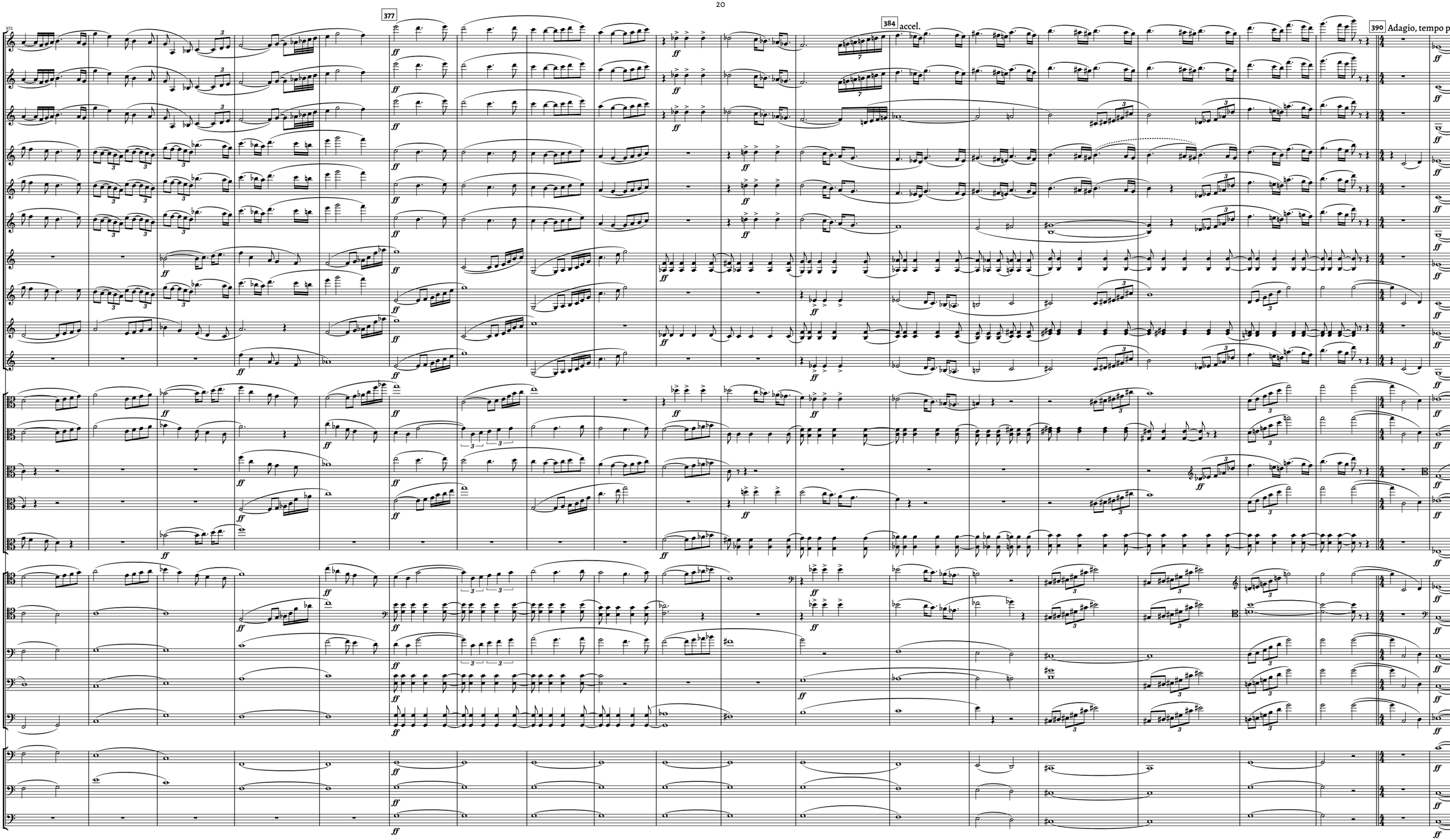
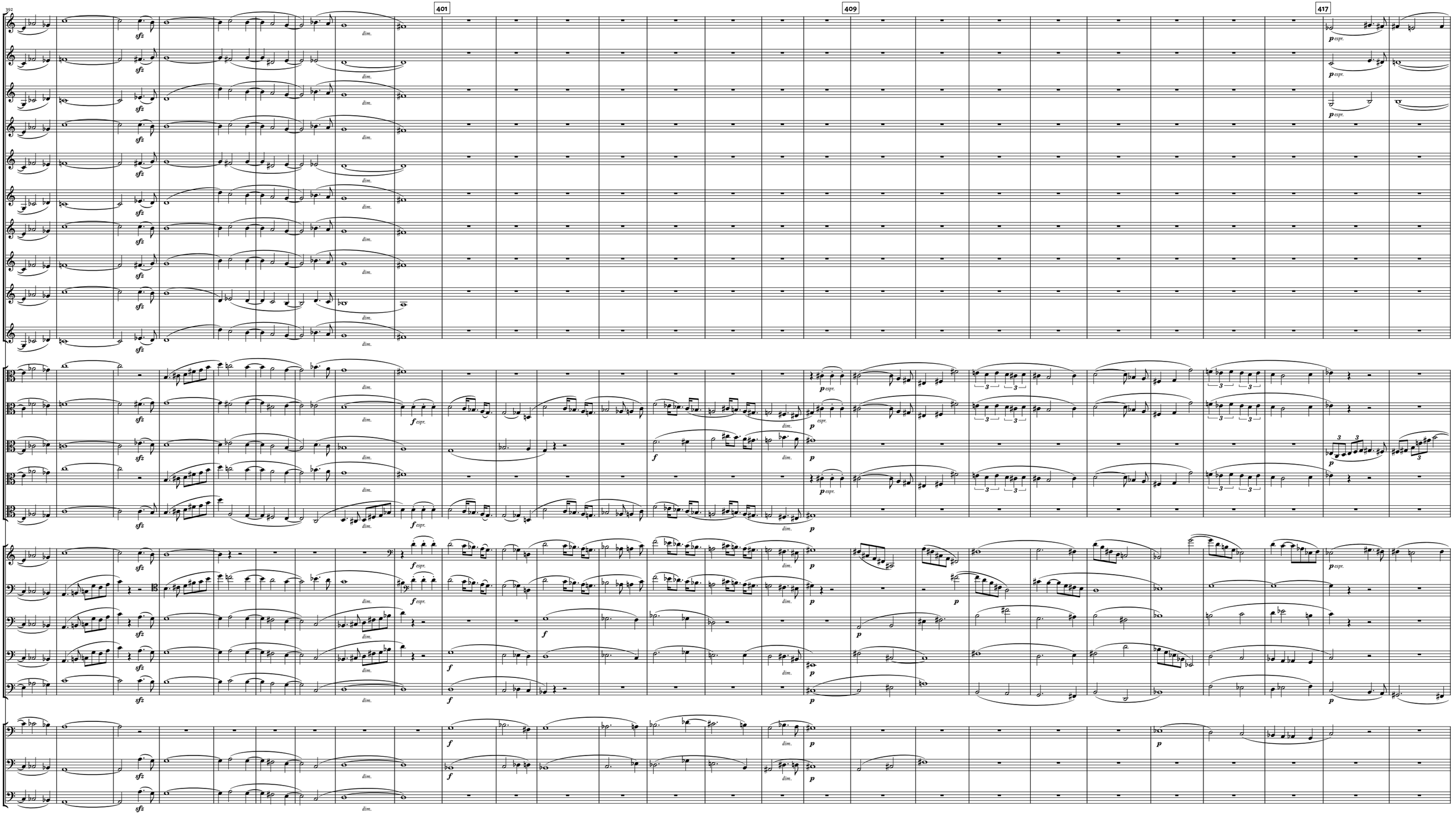
369
Vn.
Vla.
Vc.
Cb.
p
f
cresc.
espr.


372
377
384 accel.
390 Adagio, tempo primo
Vn.
Vla.
Vc.
Cb.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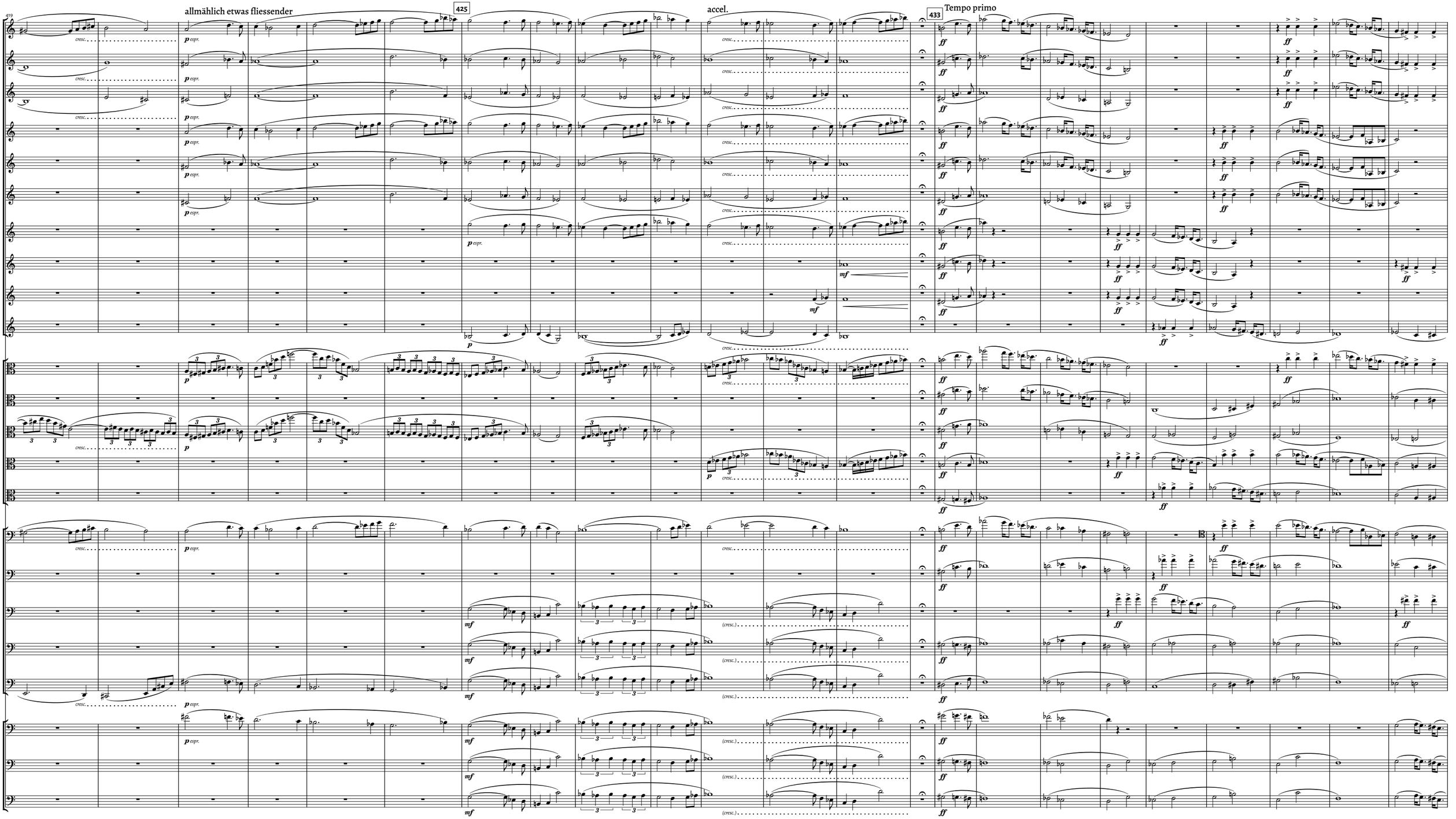
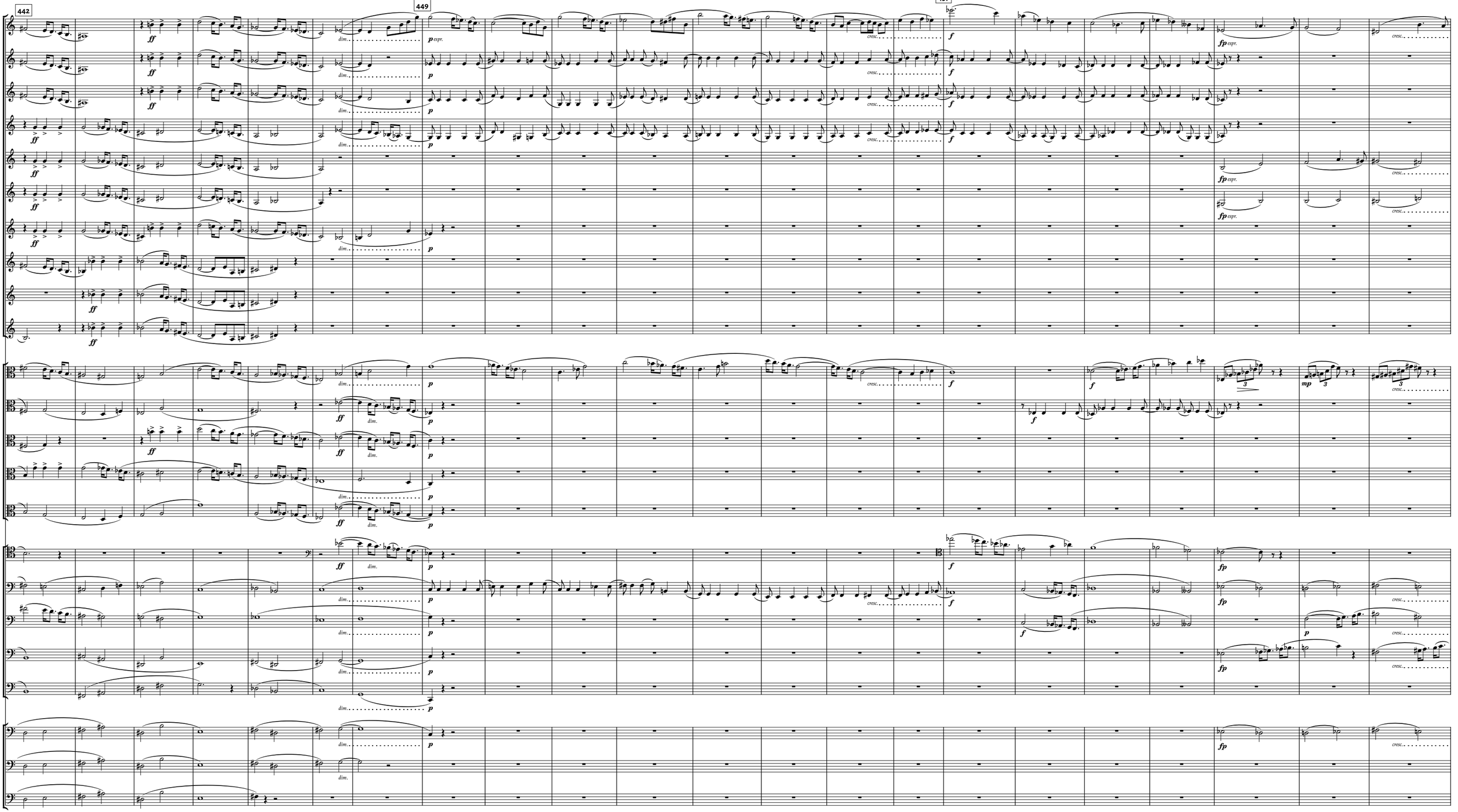
401
409
417
Vn.
Vla.
Vc.
Cb.
sfz
dim.
f espr.
p espr.
f
p


419
allmählich etwas fliessender
425
accel.
433
Tempo primo
Vn.
Vla.
Vc.
Cb.
cresc.
p espr.
mf
ff
(cresc.)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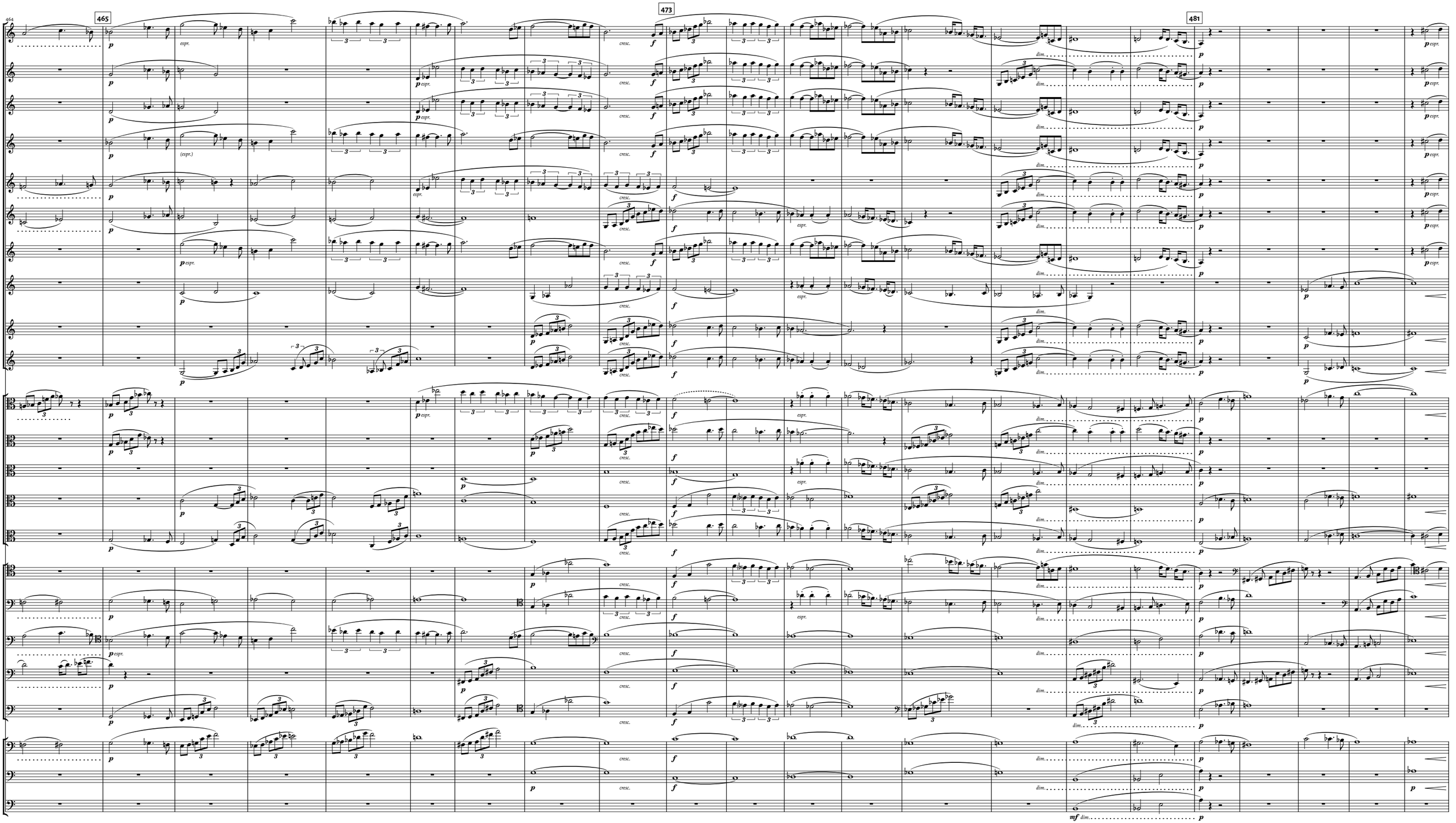
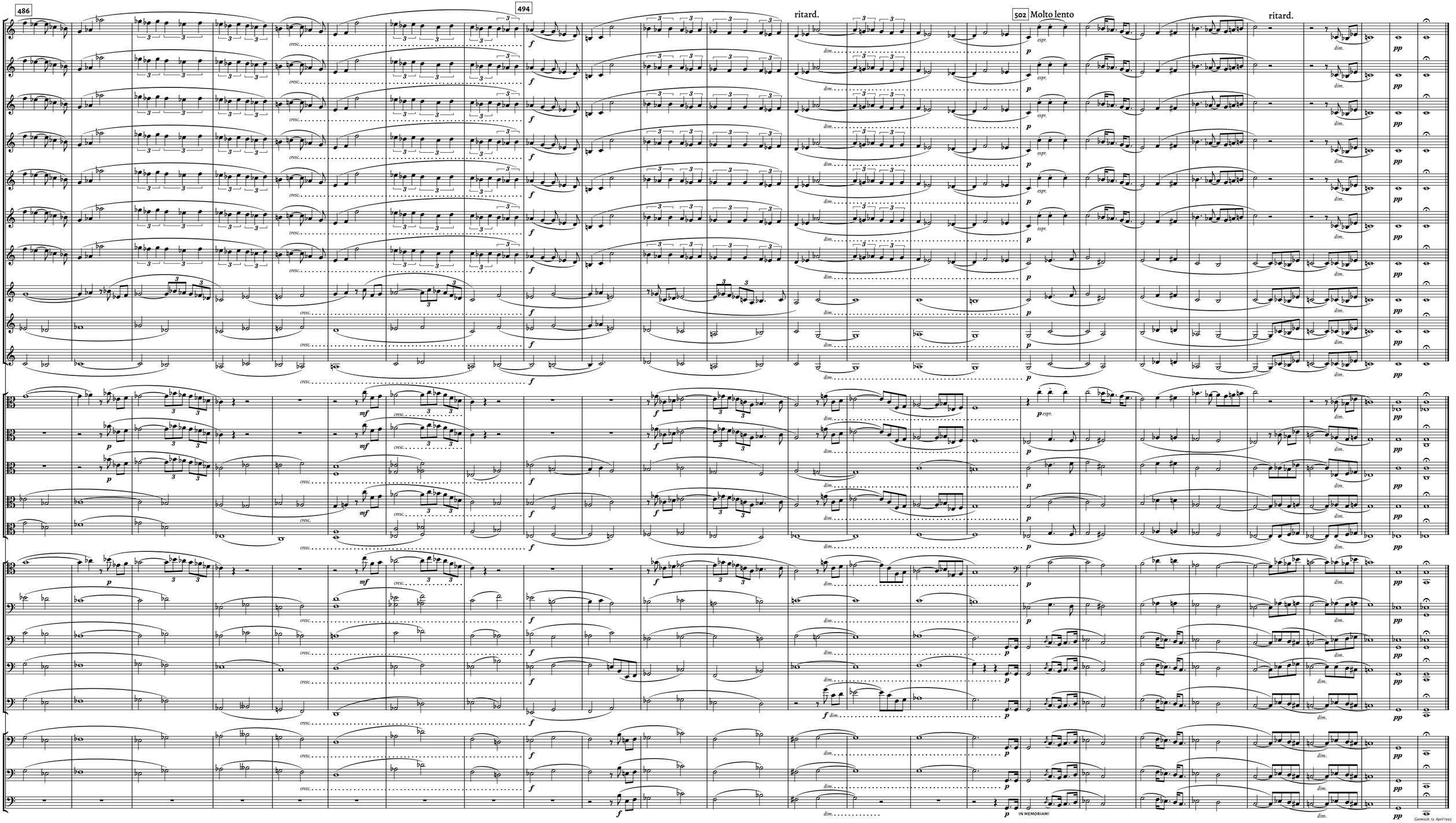
457
Vn.
Vla.
Vc.
Cb.


464
465
473
481
Vn.
Vla.
Vc.
Cb.
p
f
espr.
cresc.
dim.
mf


486
494
ritard.
502 Molto lento
ritard.
Vn.
Vla.
Vc.
Cb.
cresc.
dim.
espr.
IN MEMORIAM!
Garmisch, 12. April 1945