A Nicolas MIASKOVSKY

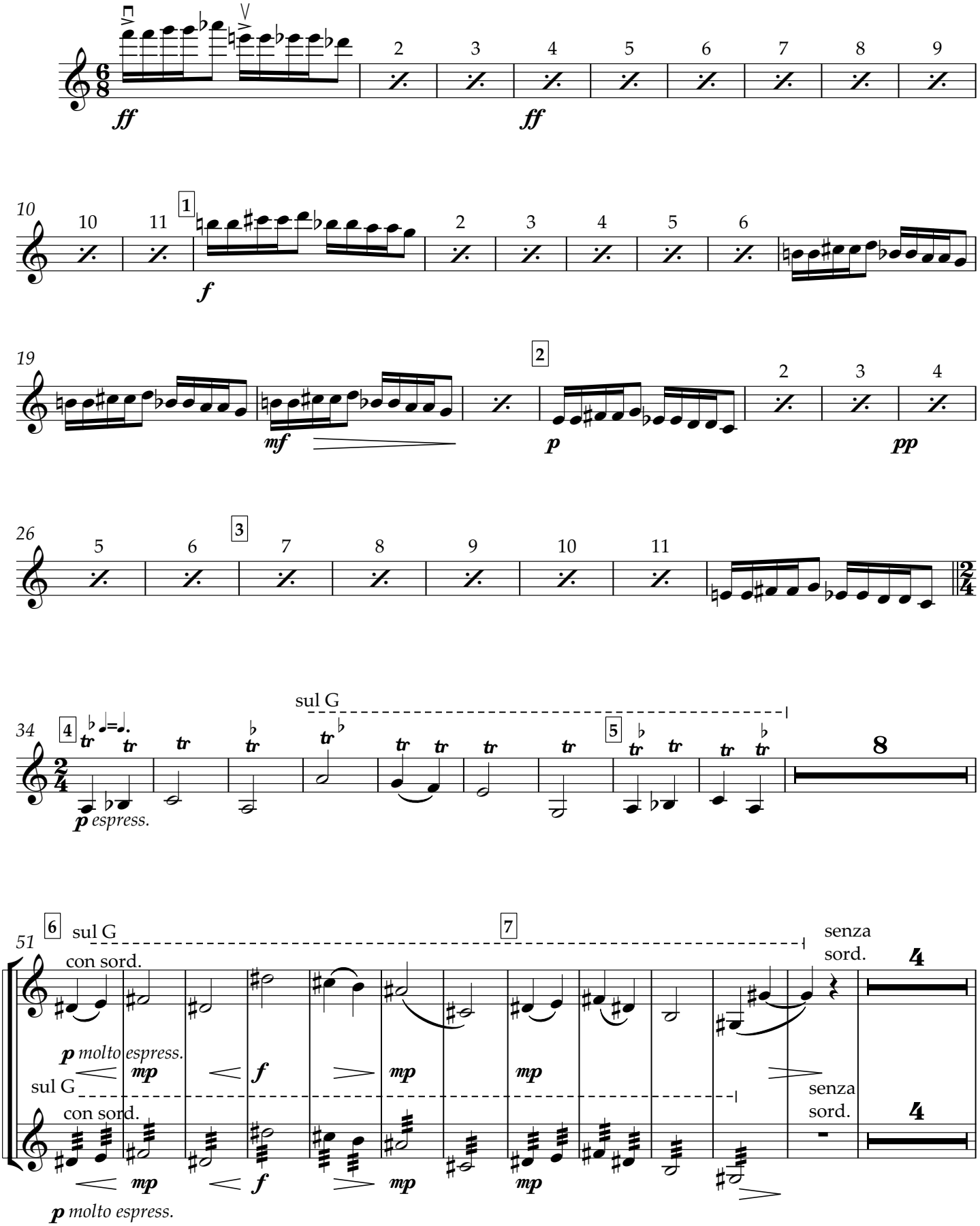
SINFONÍA Nº 3

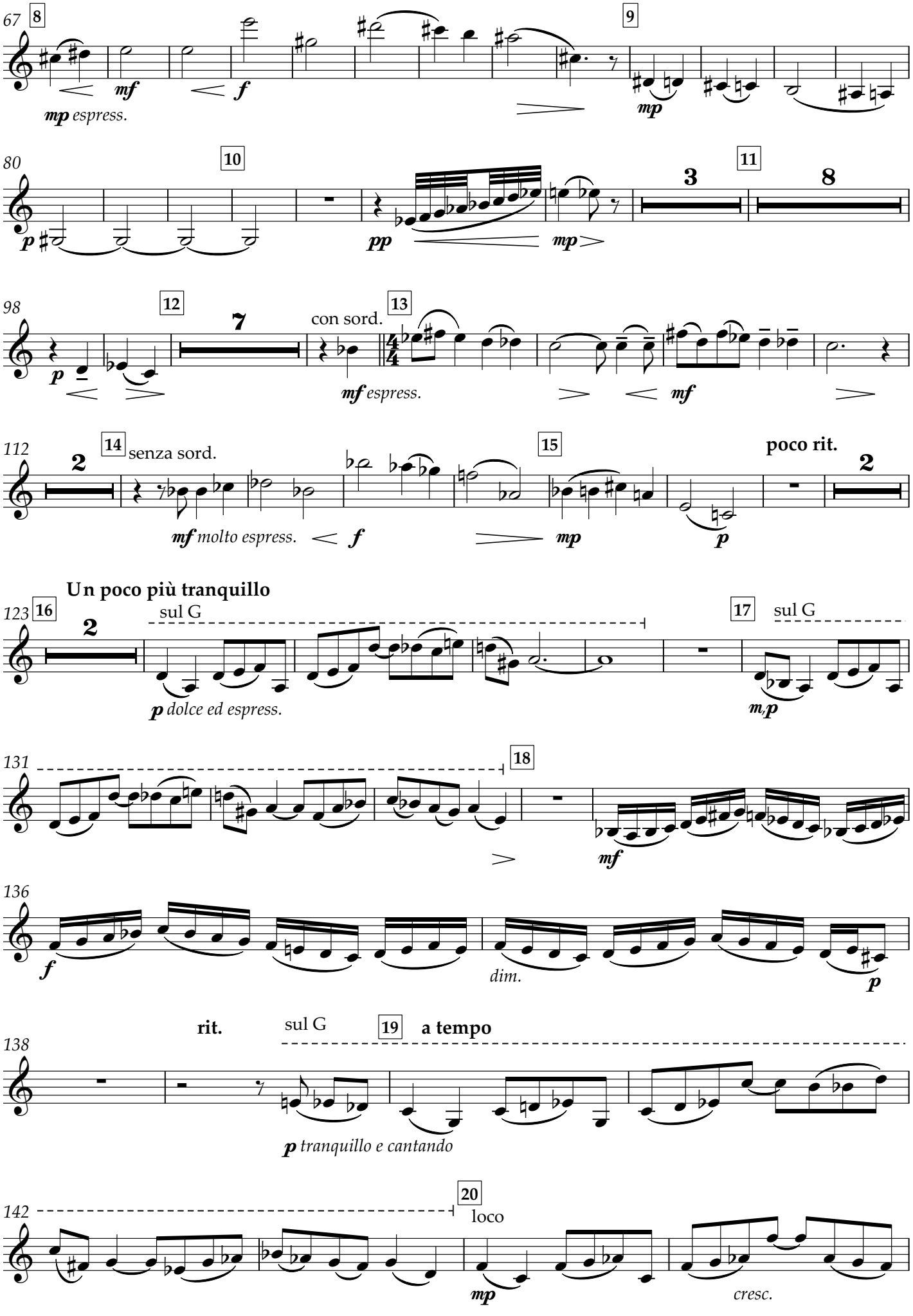
Edición:
Ezequiel Diz

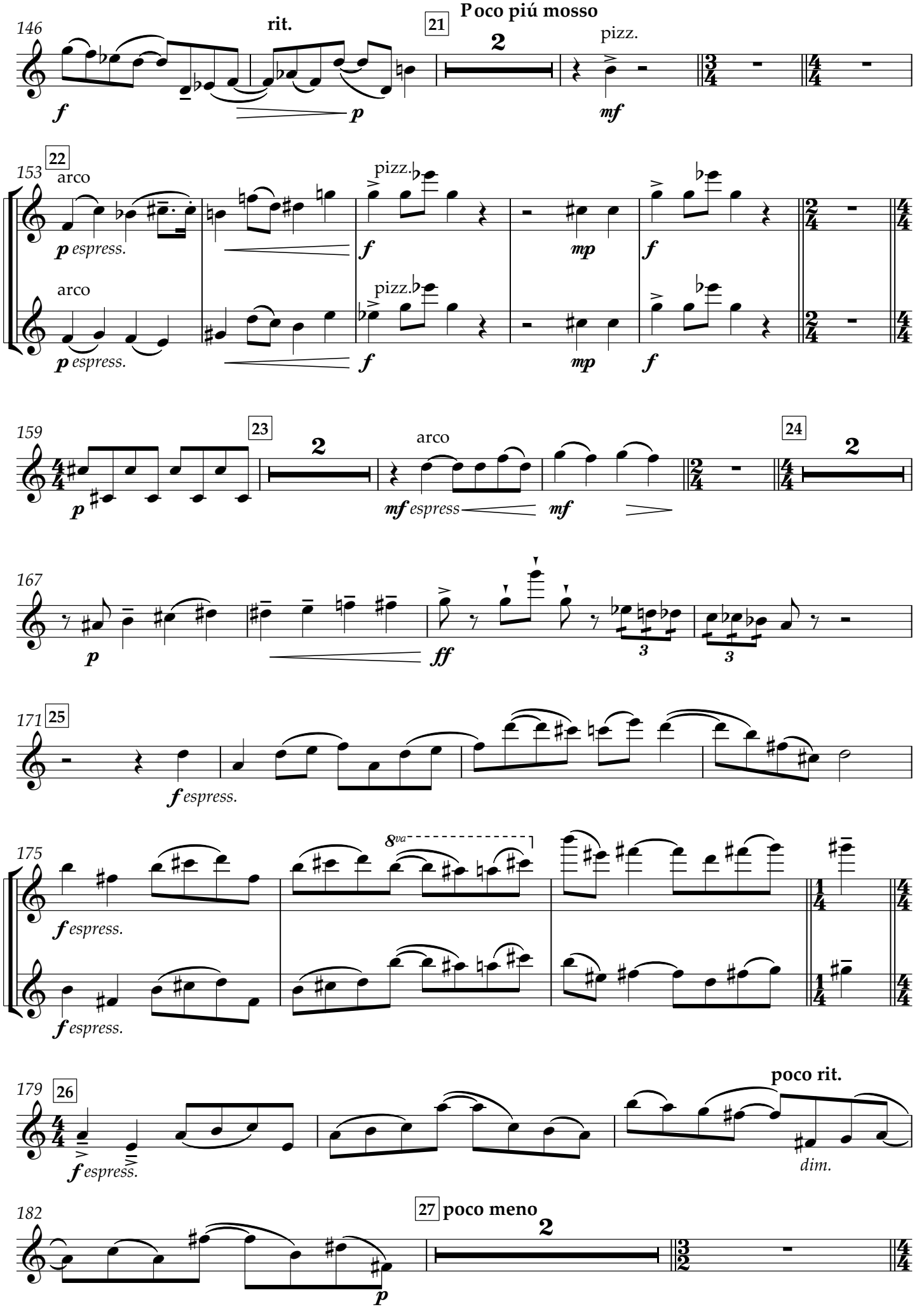
Serge Prokofieff
Op. 44 (1928)

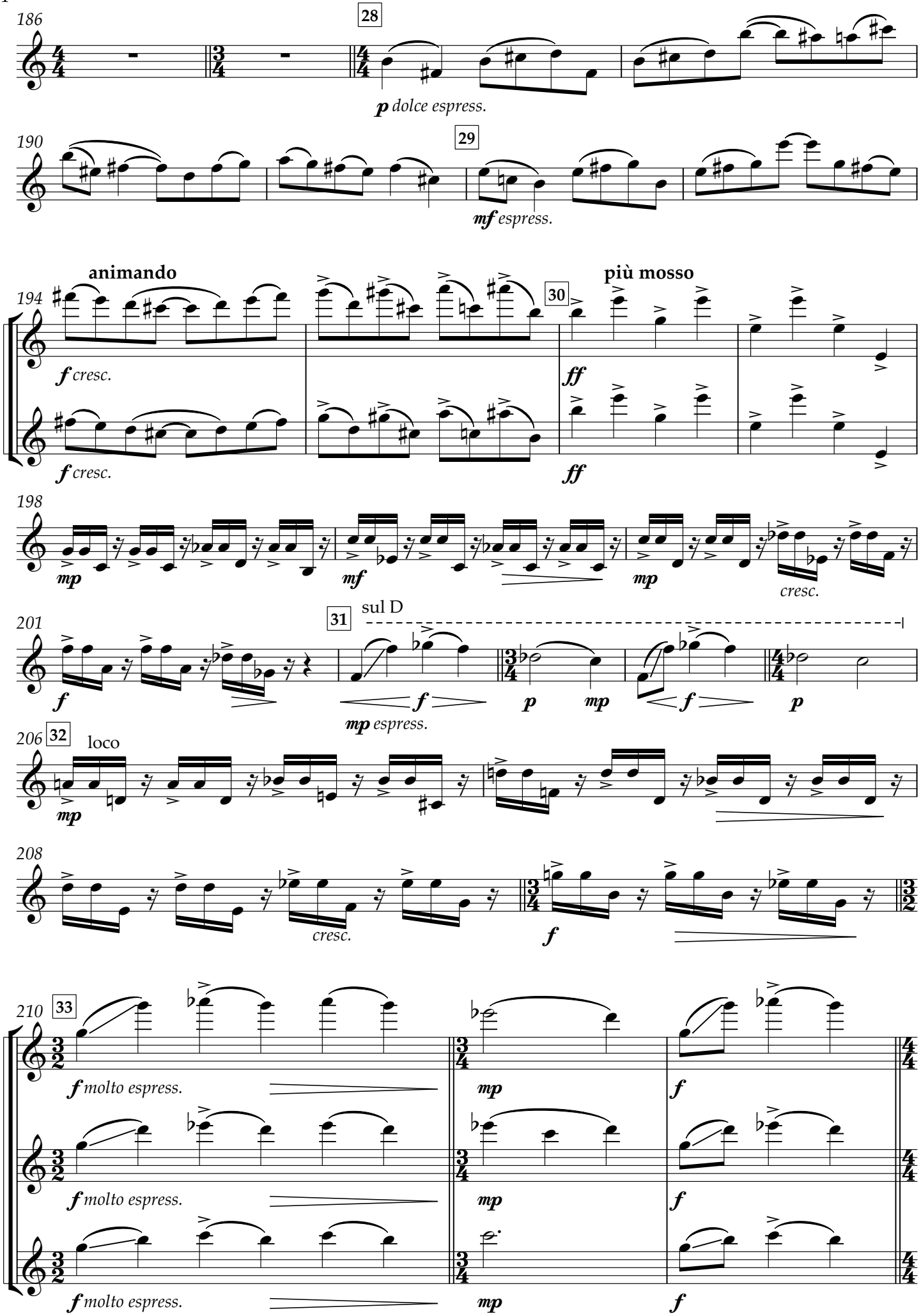
I

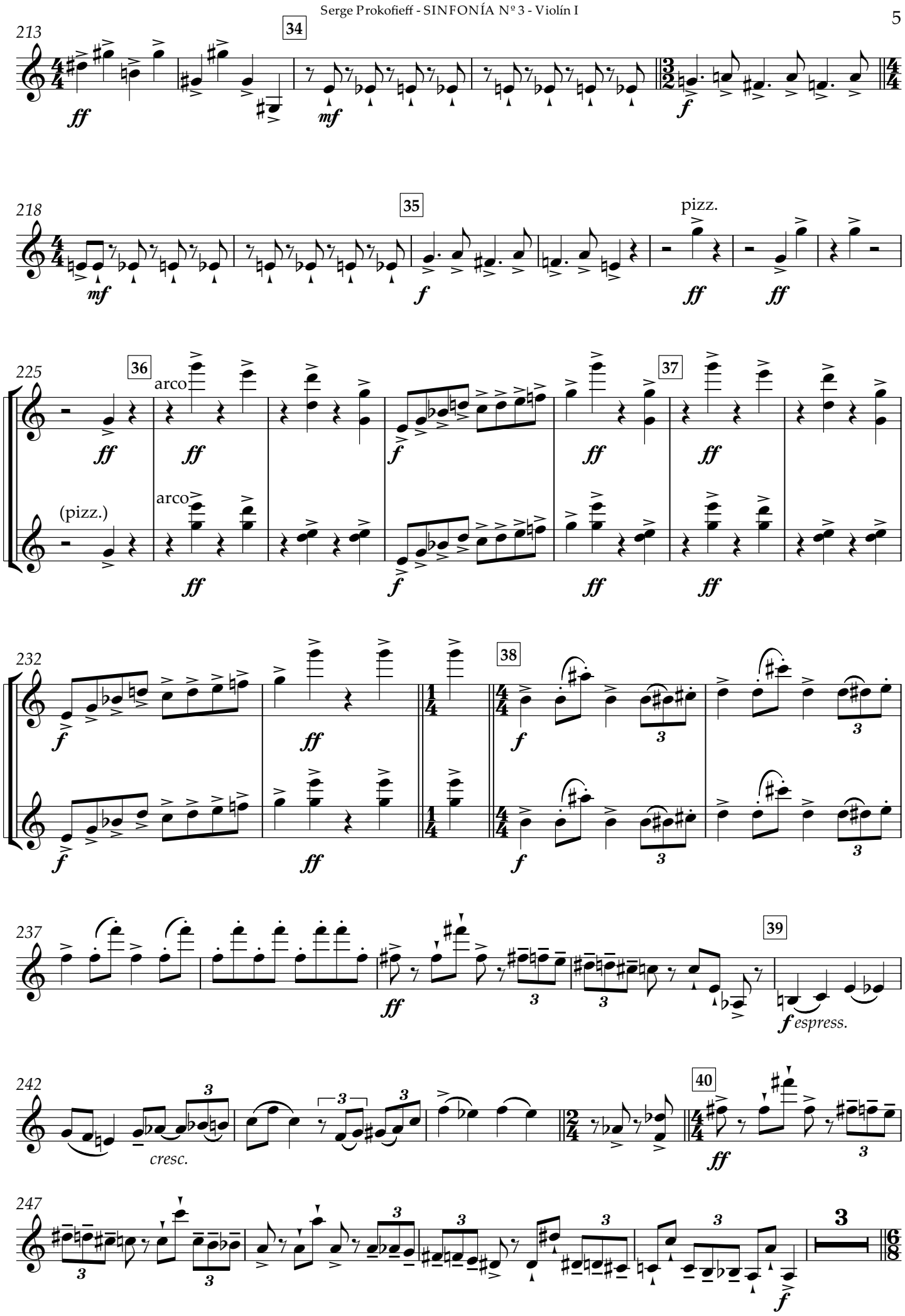
Moderato (♩.=104)

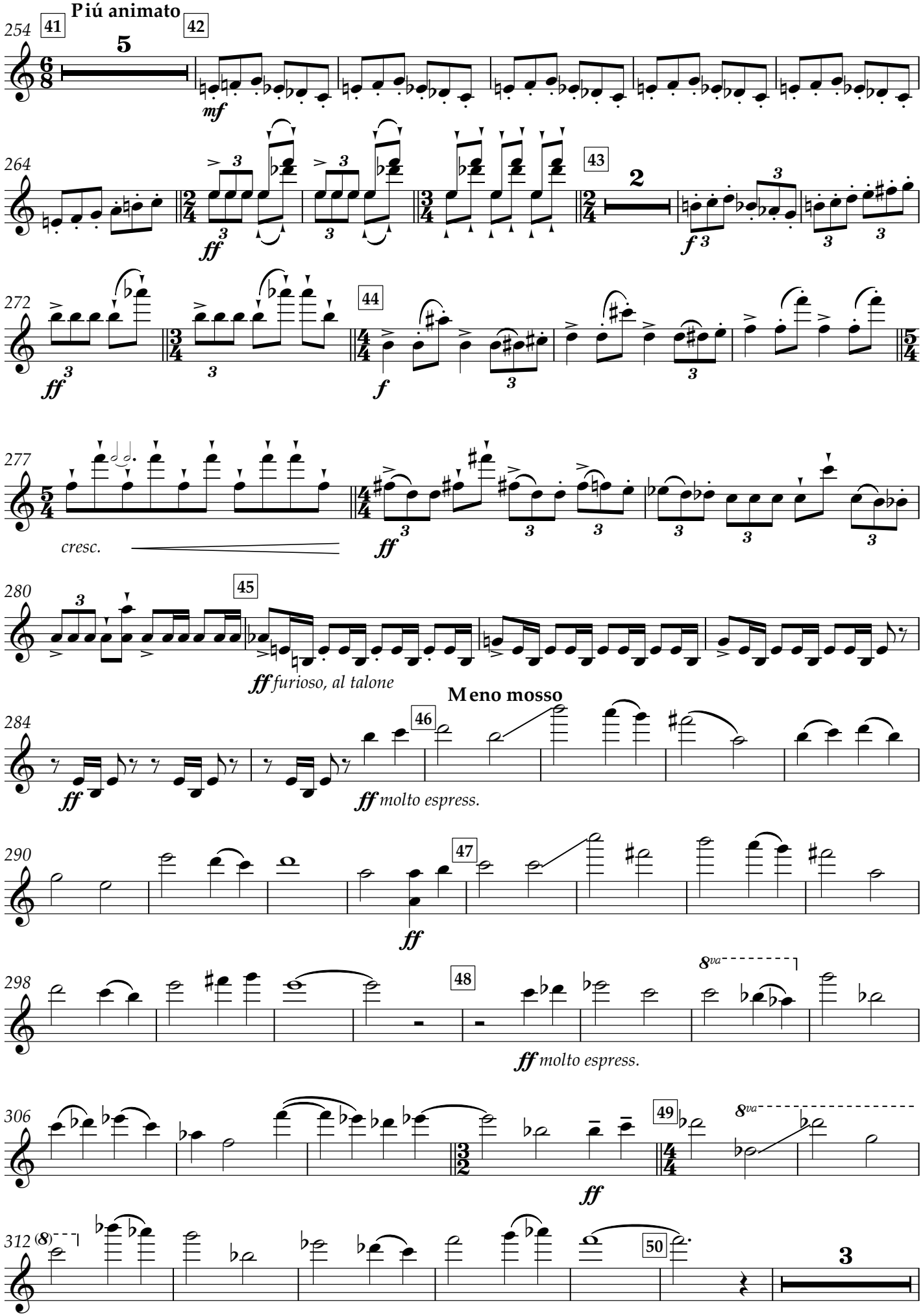


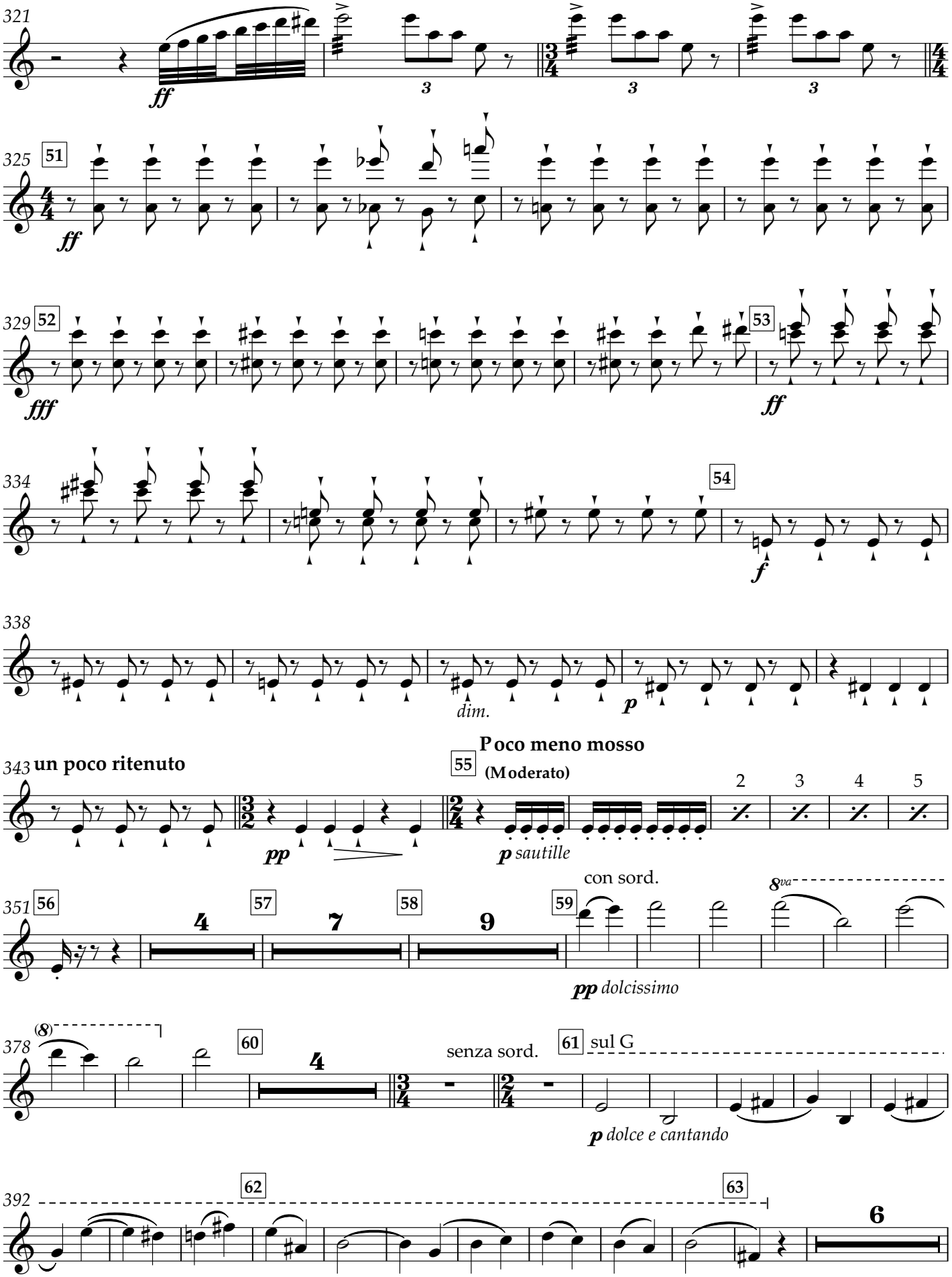

67
8
mf
mp espress.
f
9
mp
80
10
p
pp
mp
3
11
8
98
12
7
p
con sord.
13
mf espress.
mf
112
2
14
senza sord.
mf molto espress.
f
15
mp
poco rit.
2
p
Un poco più tranquillo
123
16
2
sul G
p dolce ed espress.
17
sul G
m.p
131
18
mf
136
f
dim.
p
rit.
138
sul G
19
a tempo
p tranquillo e cantando
142
20
loco
mp
cresc.

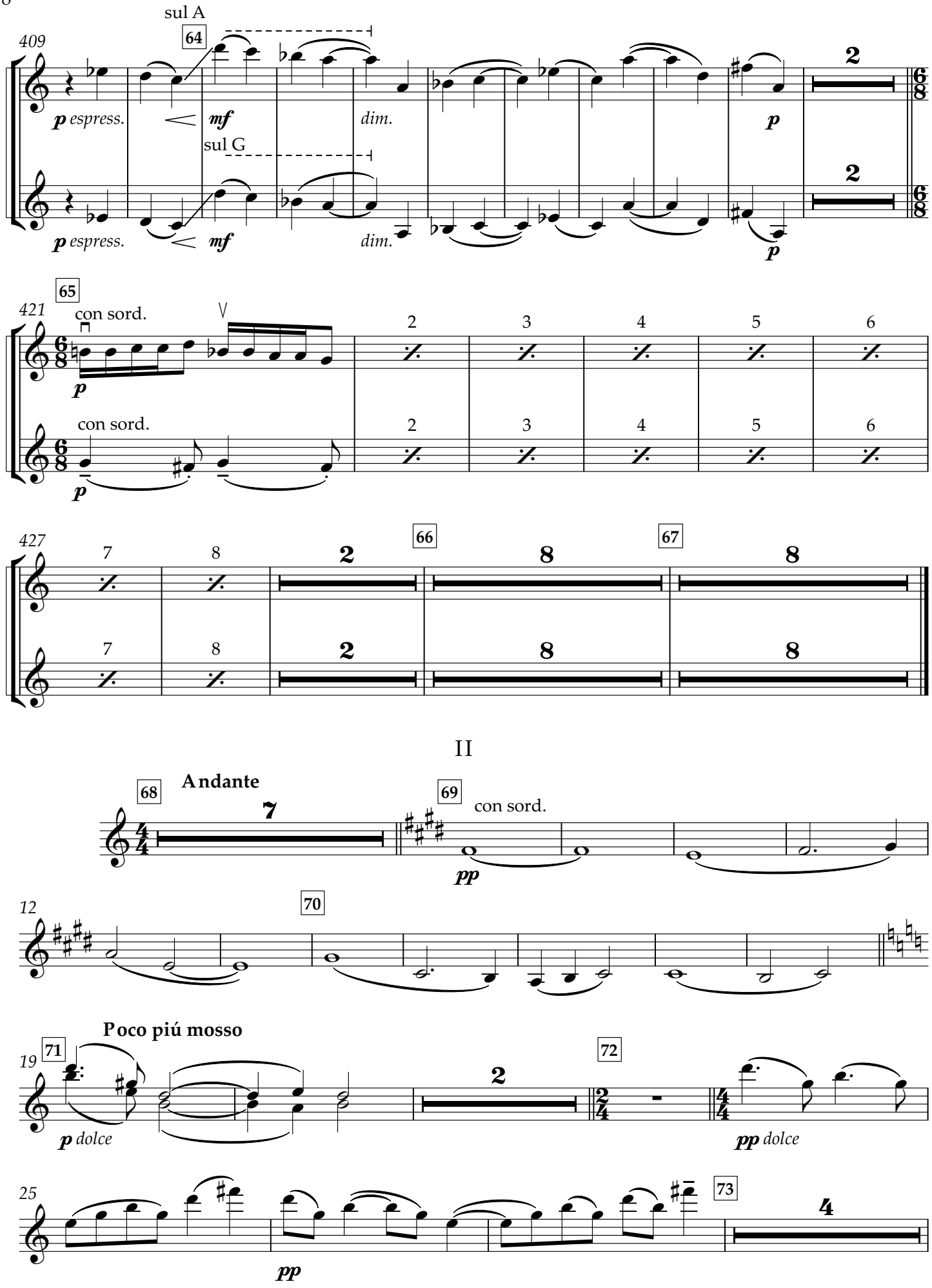

146
rit.
21
Poco piú mosso
pizz.
f
p
mf
153
22
arco
pizz.
p espress.
f
mp
159
23
24
arco
mf espress
167
ff
171
25
175
8va
179
26
poco rit.
dim.
182
27 poco meno
2

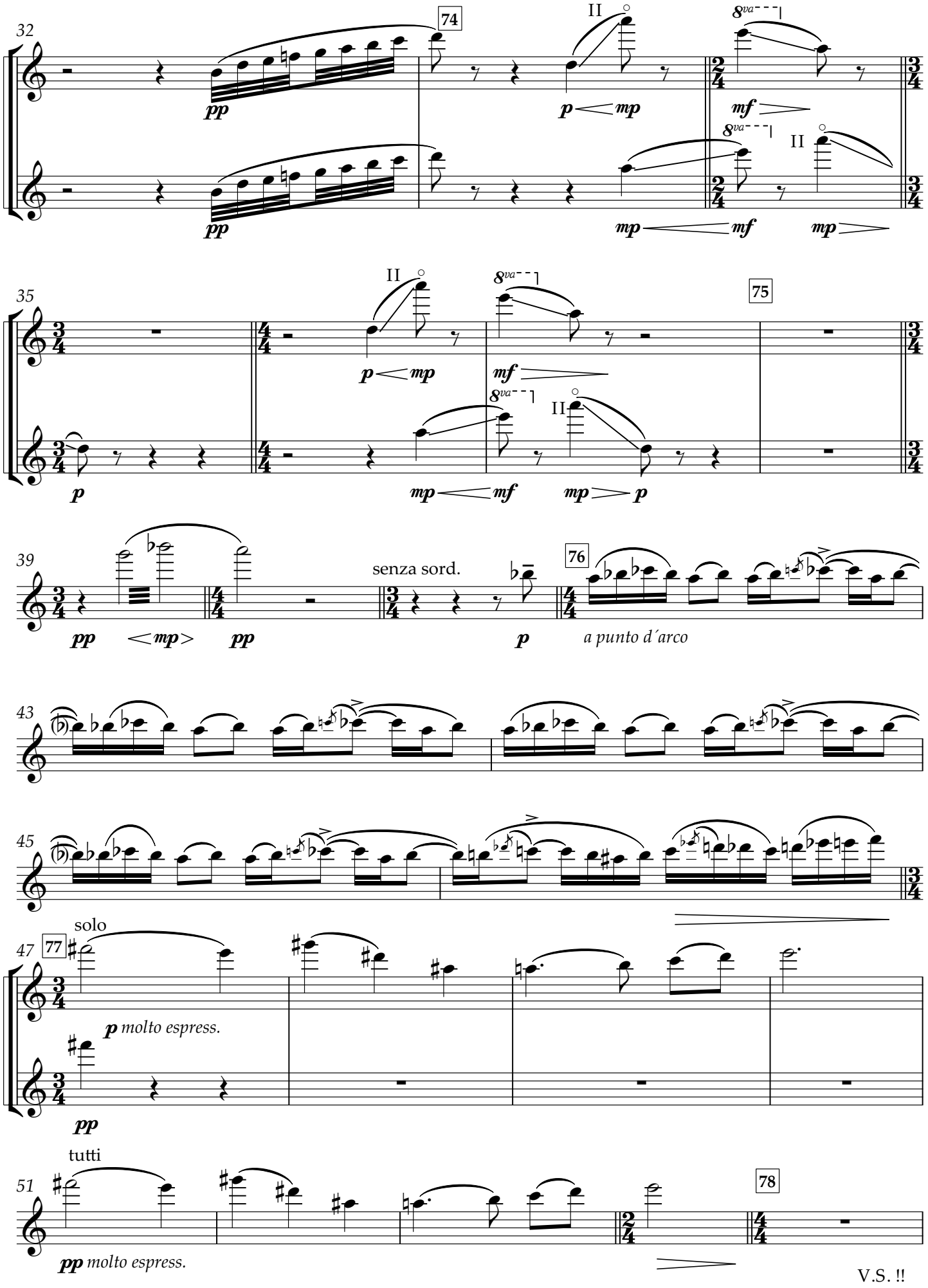

186
28
p dolce espress.
190
29
mf espress.
194
animando
30
più mosso
f cresc.
ff
198
mp
mf
mp
cresc.
201
31
sul D
f
mp espress.
206
32
loco
208
cresc.
210
33
f molto espress.
mp
f

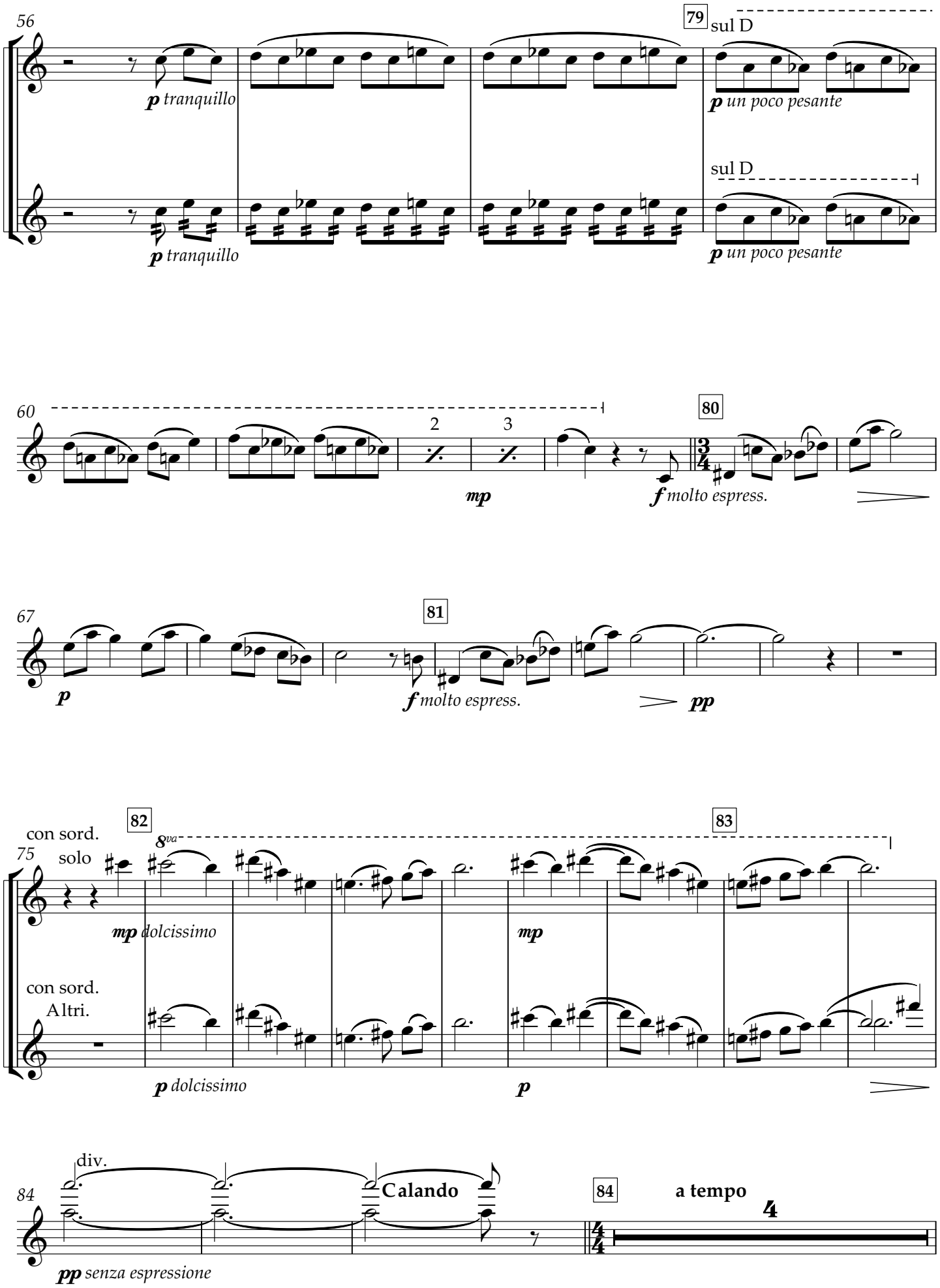

213
34
ff
mf
f
218
35
pizz.
mf
f
ff
ff
225
36
arco
ff
ff
f
ff
37
ff
(pizz.)
arco
ff
f
ff
ff
232
38
f
ff
f
ff
f
f
237
39
ff
f espress.
242
40
cresc.
ff
247
f

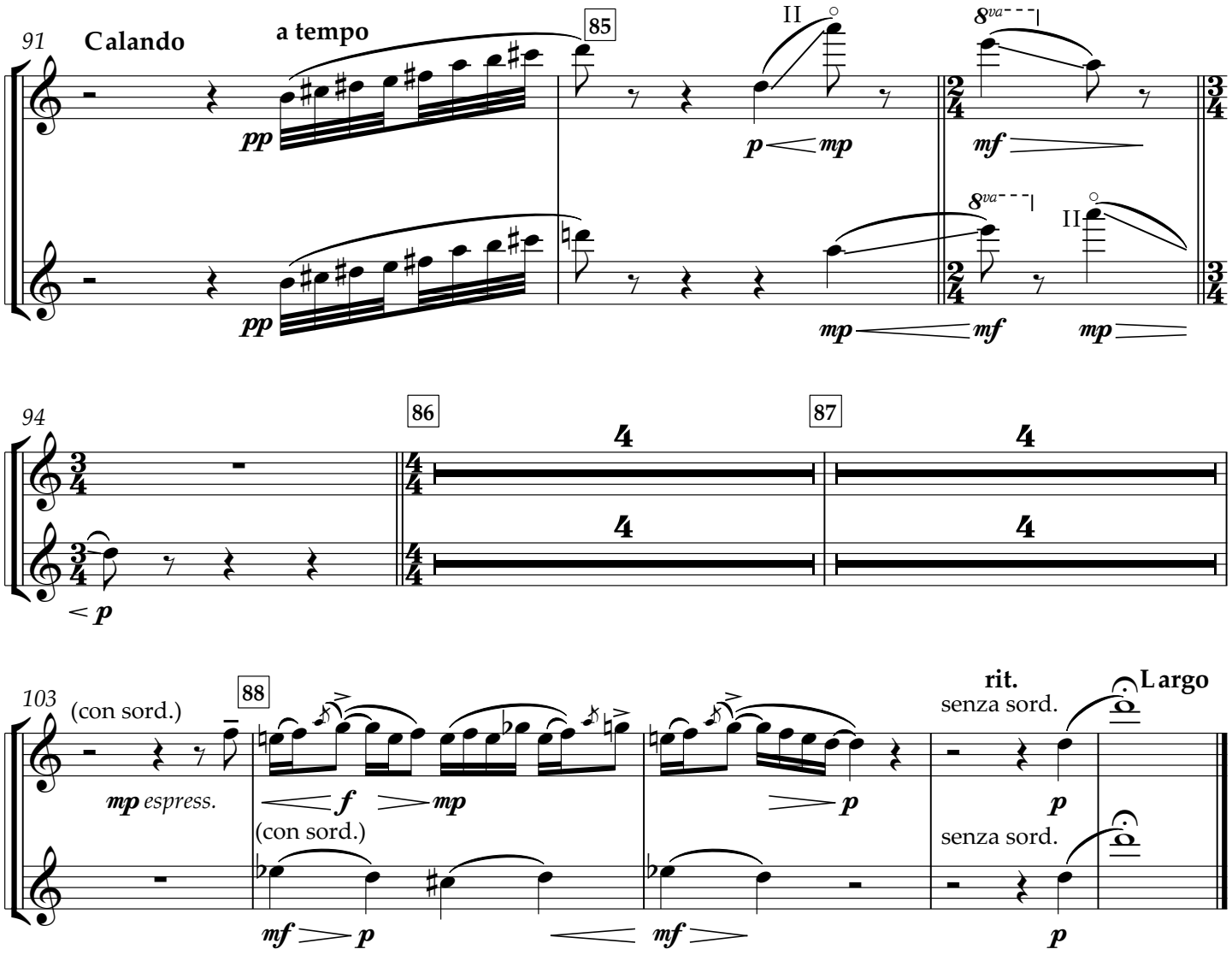

Piú animato
41
42
43
44
45
46
47
48
49
50
cresc.
ff furioso, al talone
Meno mosso
ff molto espress.
ff molto espress.
8va
8va


321
ff
3
3
3
325
51
ff
329
52
fff
53
ff
334
54
f
338
dim.
p
343
un poco ritenuto
55
Poco meno mosso
(Moderato)
2
3
4
5
pp
p sautille
351
56
57
58
59
4
7
9
con sord.
8va
pp dolcissimo
378
(8)
60
4
senza sord.
61
sul G
p dolce e cantando
392
62
63
6


sul A
409
64
p espress.
mf
dim.
sul G
p
2
65
421
con sord.
2 3 4 5 6
427
7 8
66
67
8
II
Andante
68
69
con sord.
pp
12
70
Poco piú mosso
19
71
72
p dolce
pp dolce
25
73
4

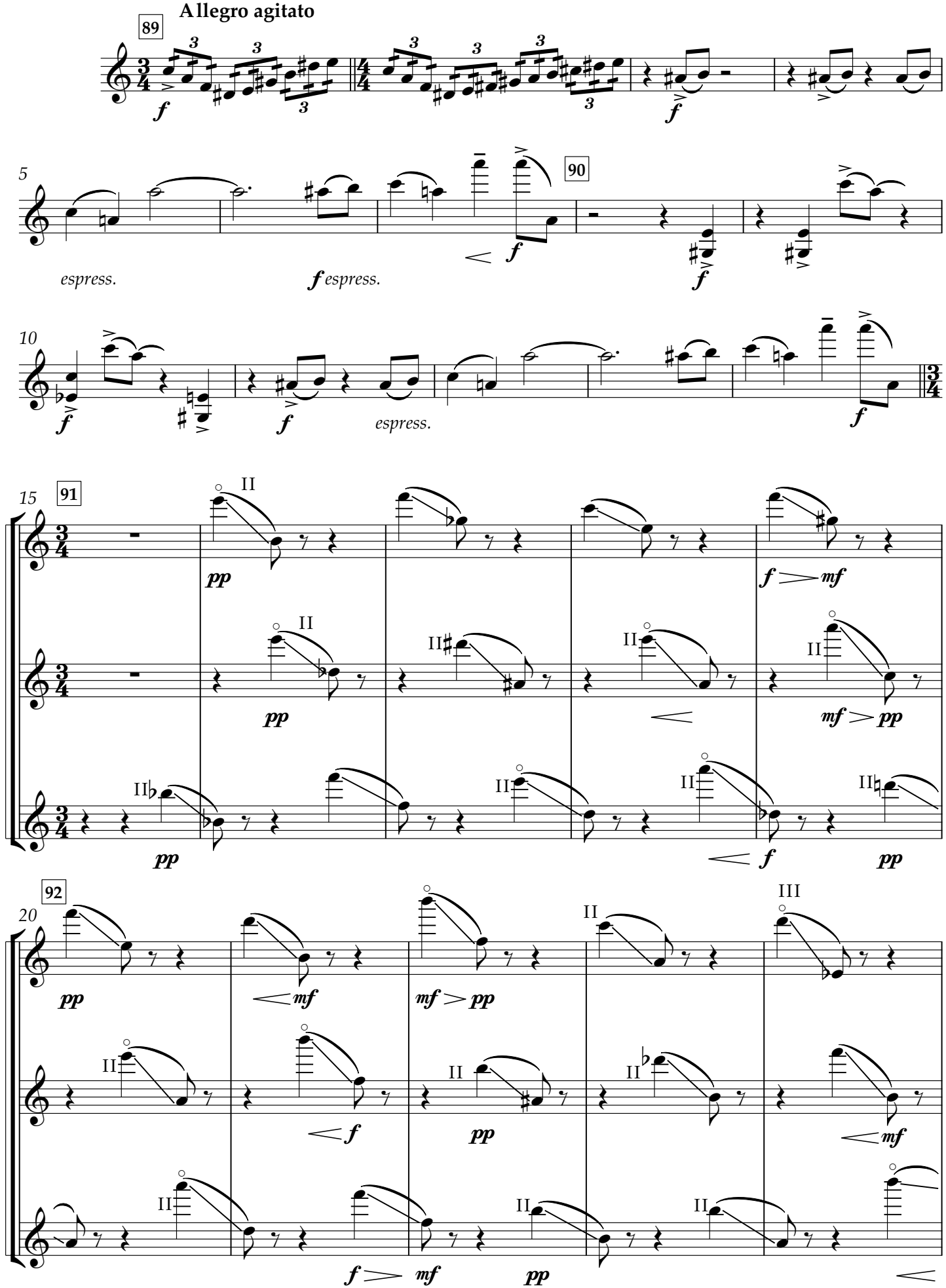

32
74
II
8va
pp
p
mp
mf
35
75
39
senza sord.
76
a punto d´arco
43
45
solo
47
77
p molto espress.
tutti
51
78
pp molto espress.

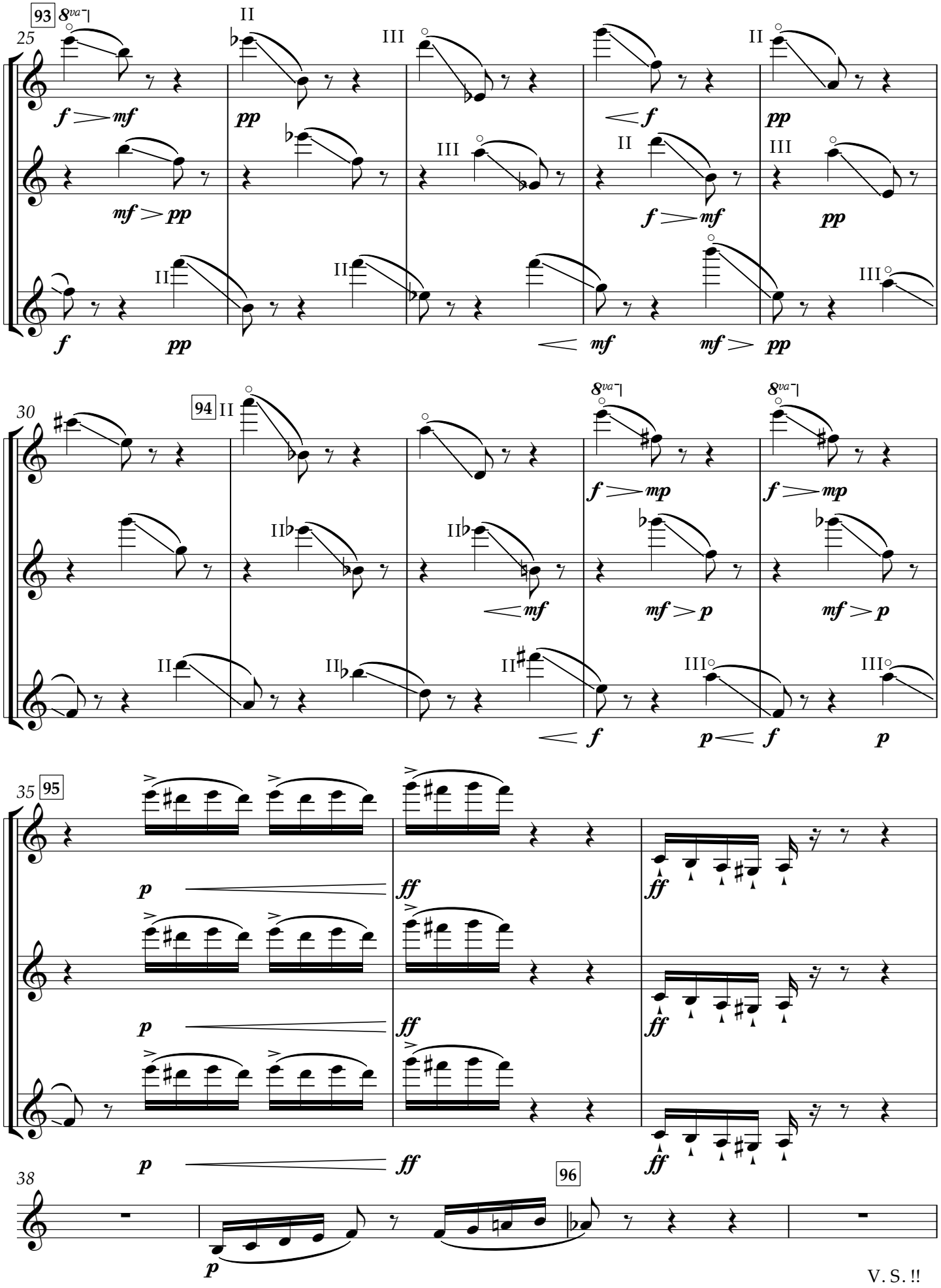

56
79
sul D
p tranquillo
p un poco pesante
sul D
p tranquillo
p un poco pesante
60
2
3
80
mp
f molto espress.
67
81
p
f molto espress.
pp
con sord.
82
8va
83
75
solo
mp dolcissimo
mp
con sord.
Altri.
p dolcissimo
p
div.
84
Calando
84
a tempo
pp senza espressione


91
Calando
a tempo
85
II
8va
pp
p
mp
mf
94
86
87
4
103
(con sord.)
88
mp espress.
f
(con sord.)
rit.
senza sord.
Largo

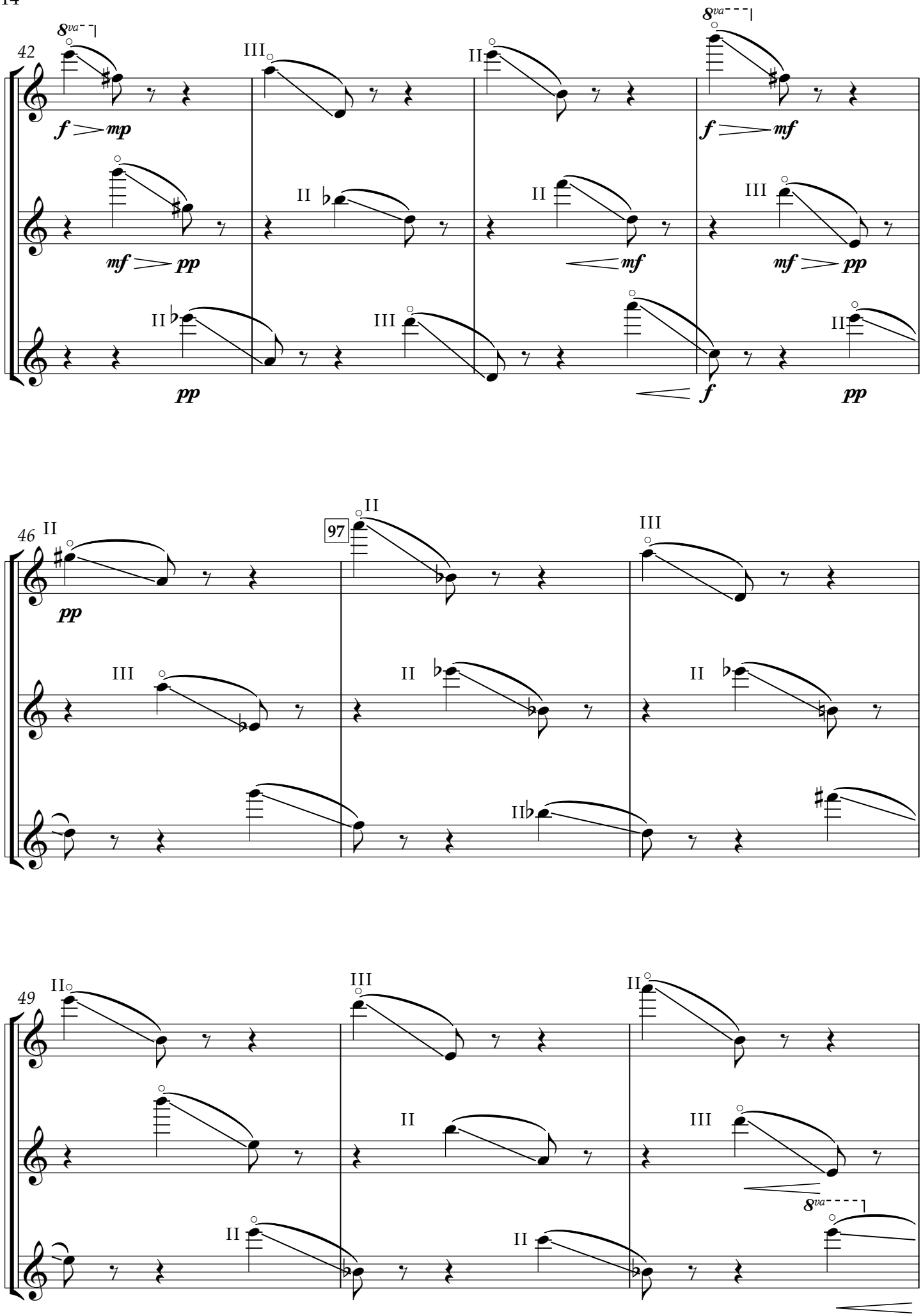
III

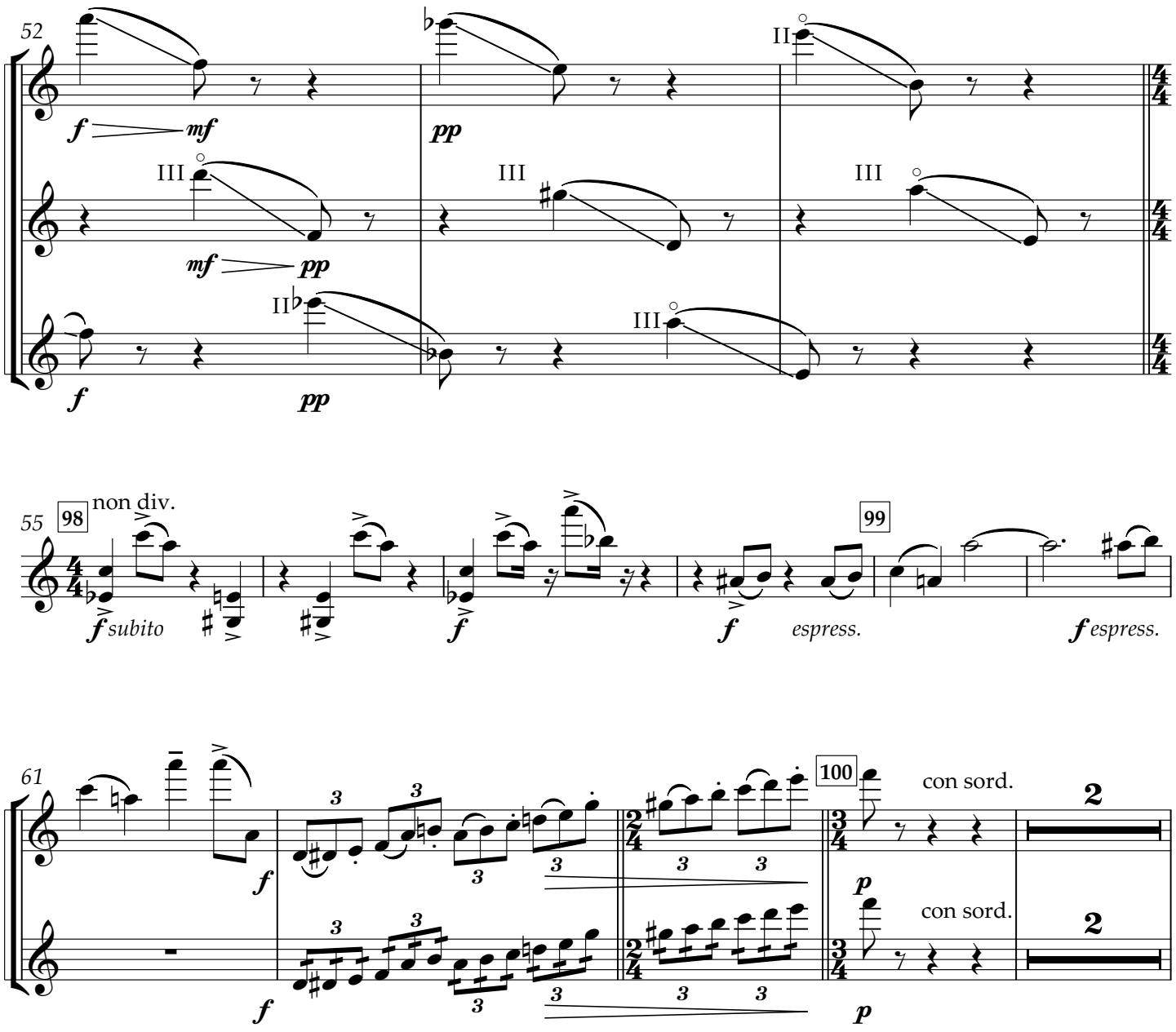
Allegro agitato

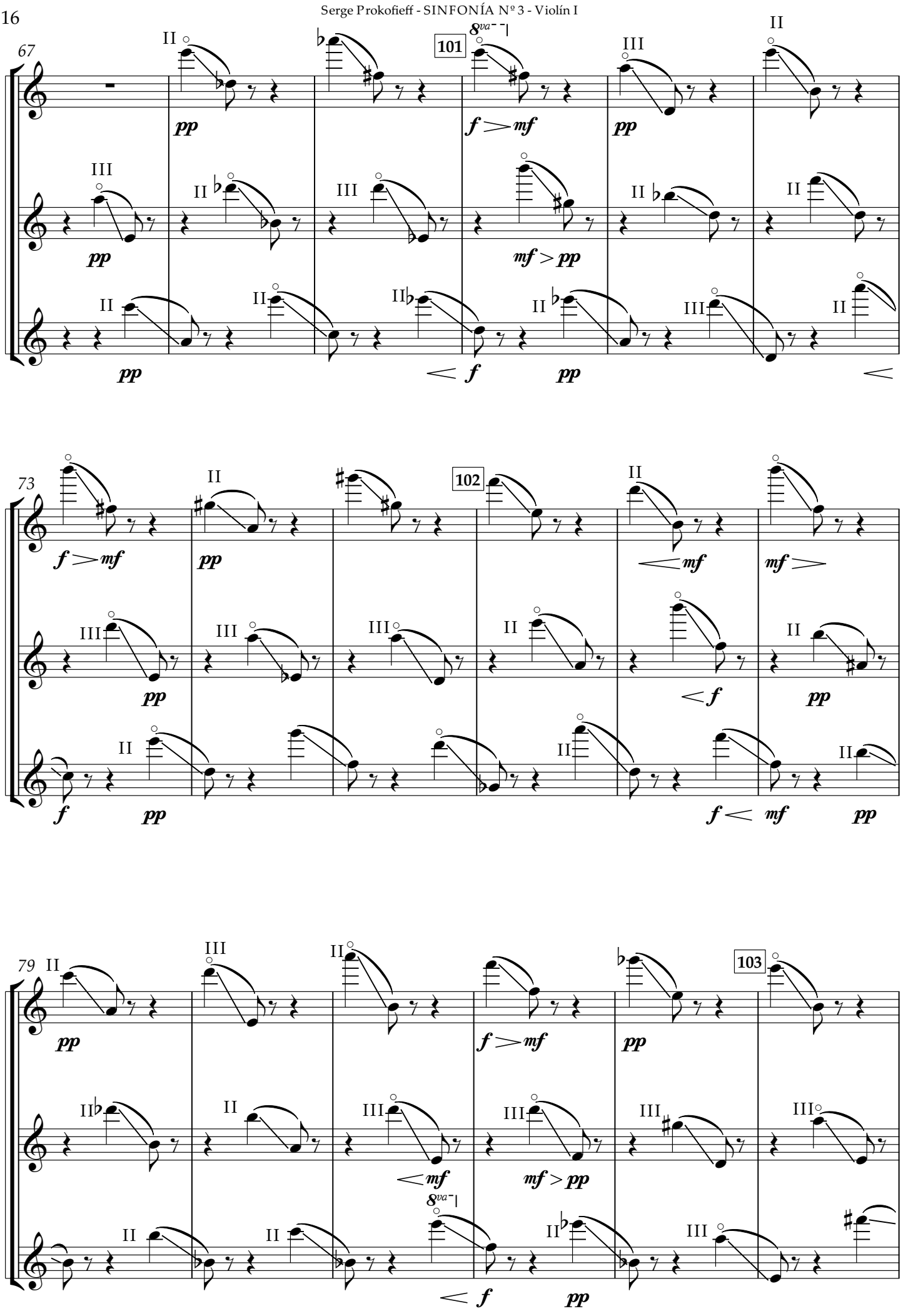


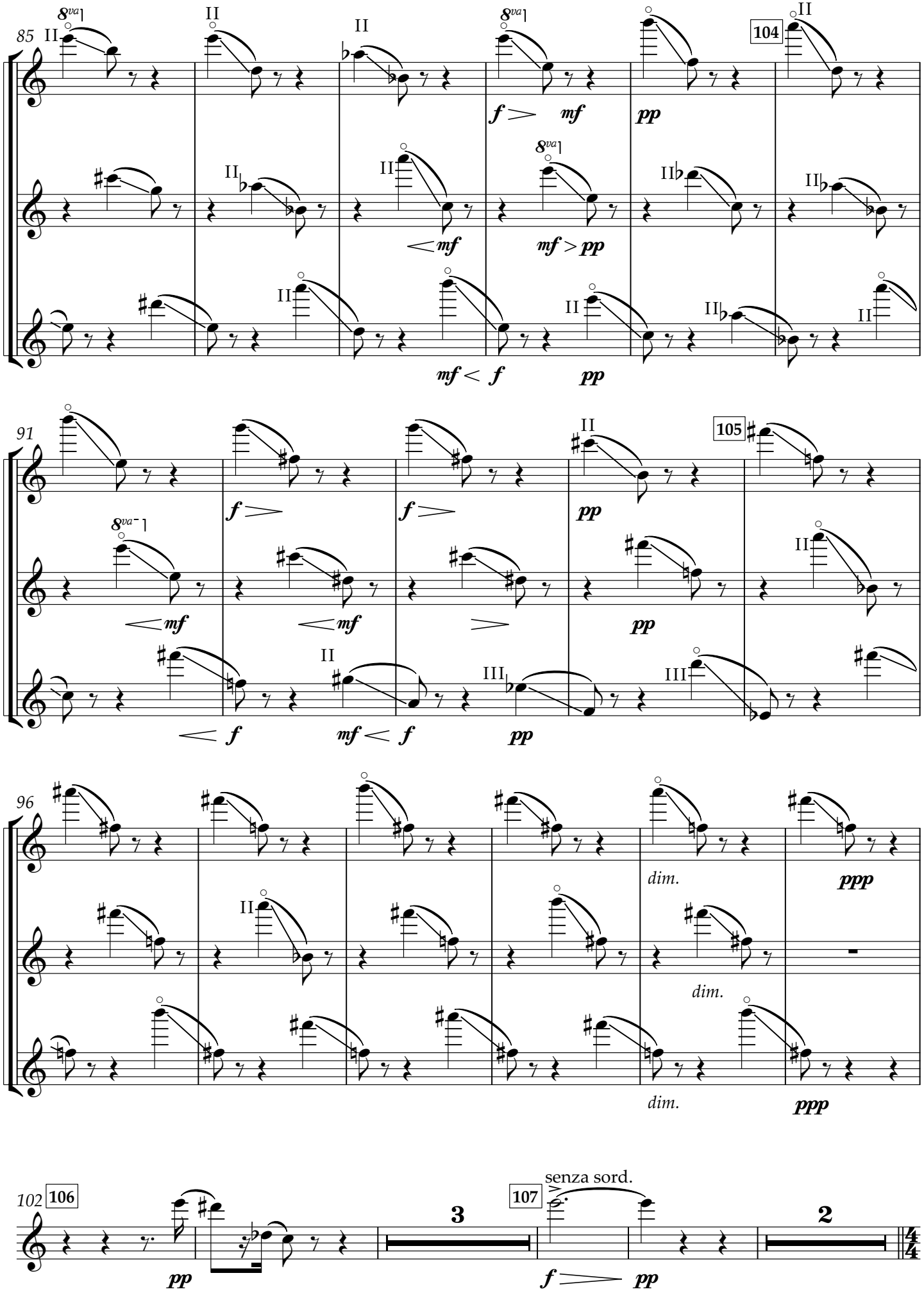

93
8va
25
f mf
pp
f
pp
mf pp
f mf
pp
f
pp
mf
mf pp
30
94
8va
8va
f mp
f mp
mf
mf p
mf p
f
p f
p
35
95
p
ff
ff
p
ff
ff
p
ff
ff
38
96
p

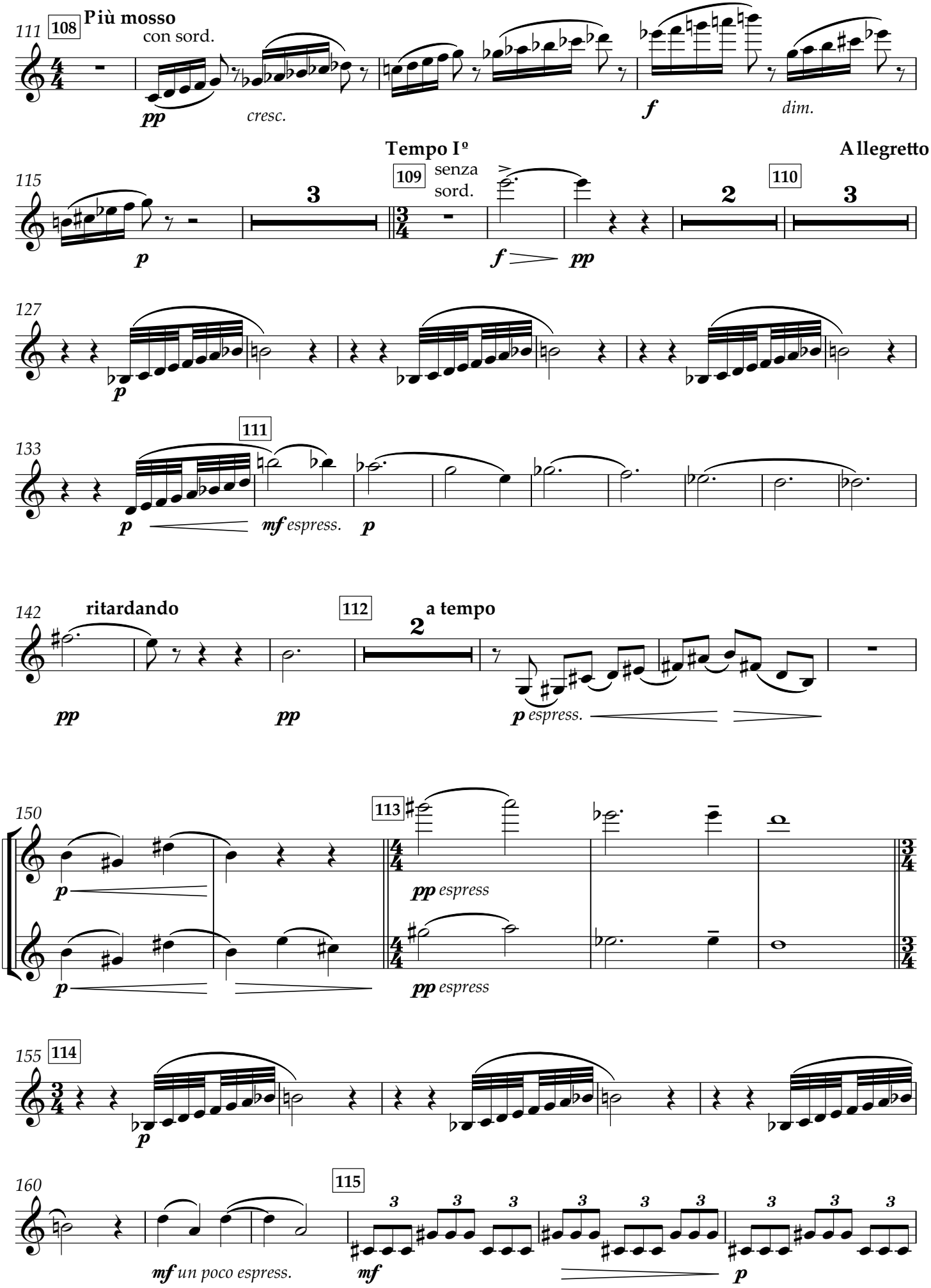
V. S. !!

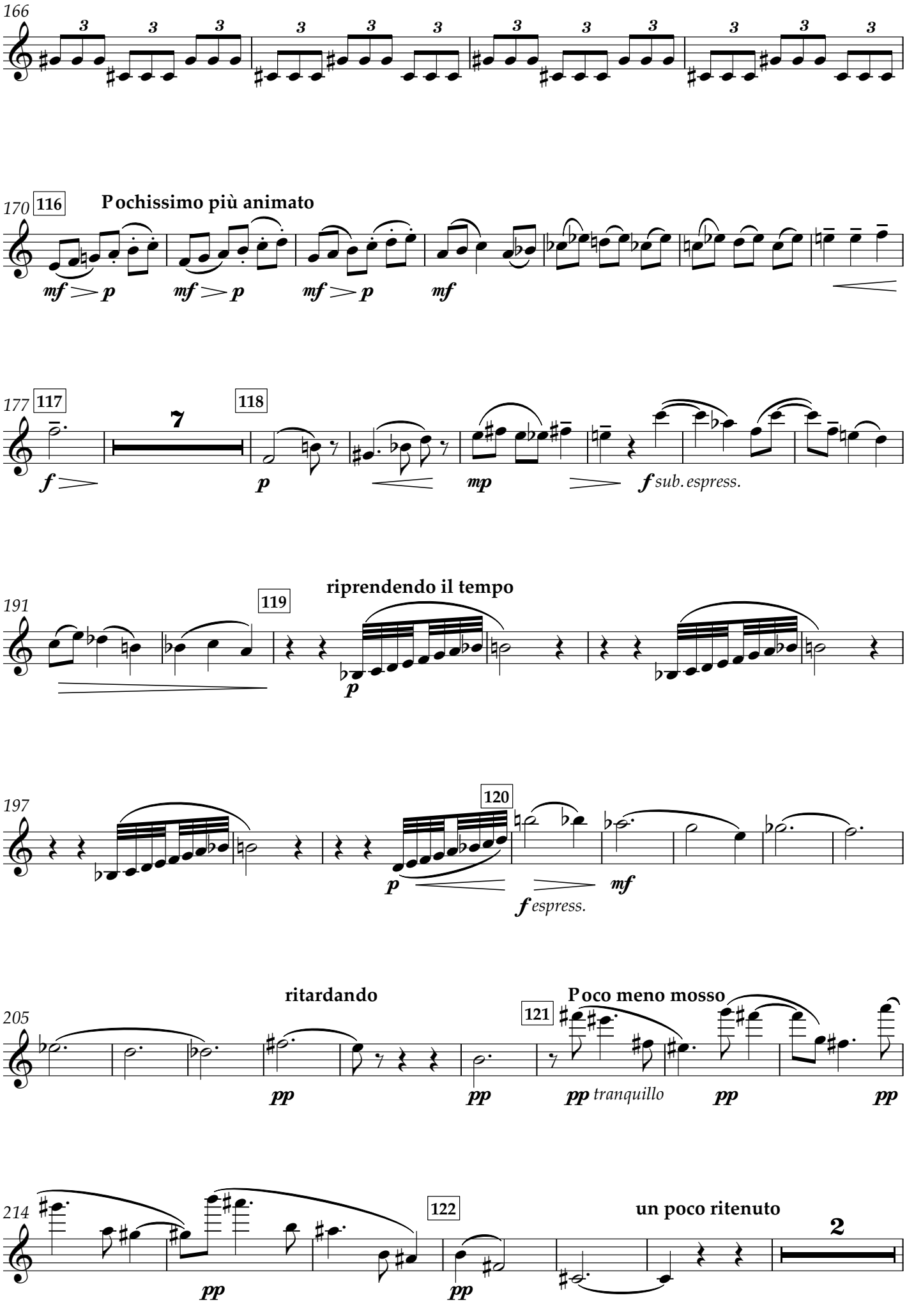

42
8va
III
II
f
mp
mf
pp
46
97
49


52
II
III
III
III
II
III
f
mf
pp
mf
pp
f
pp
55
98
non div.
99
f subito
f
f
espress.
f espress.
61
100
con sord.
con sord.
2
2
f
f
p
p

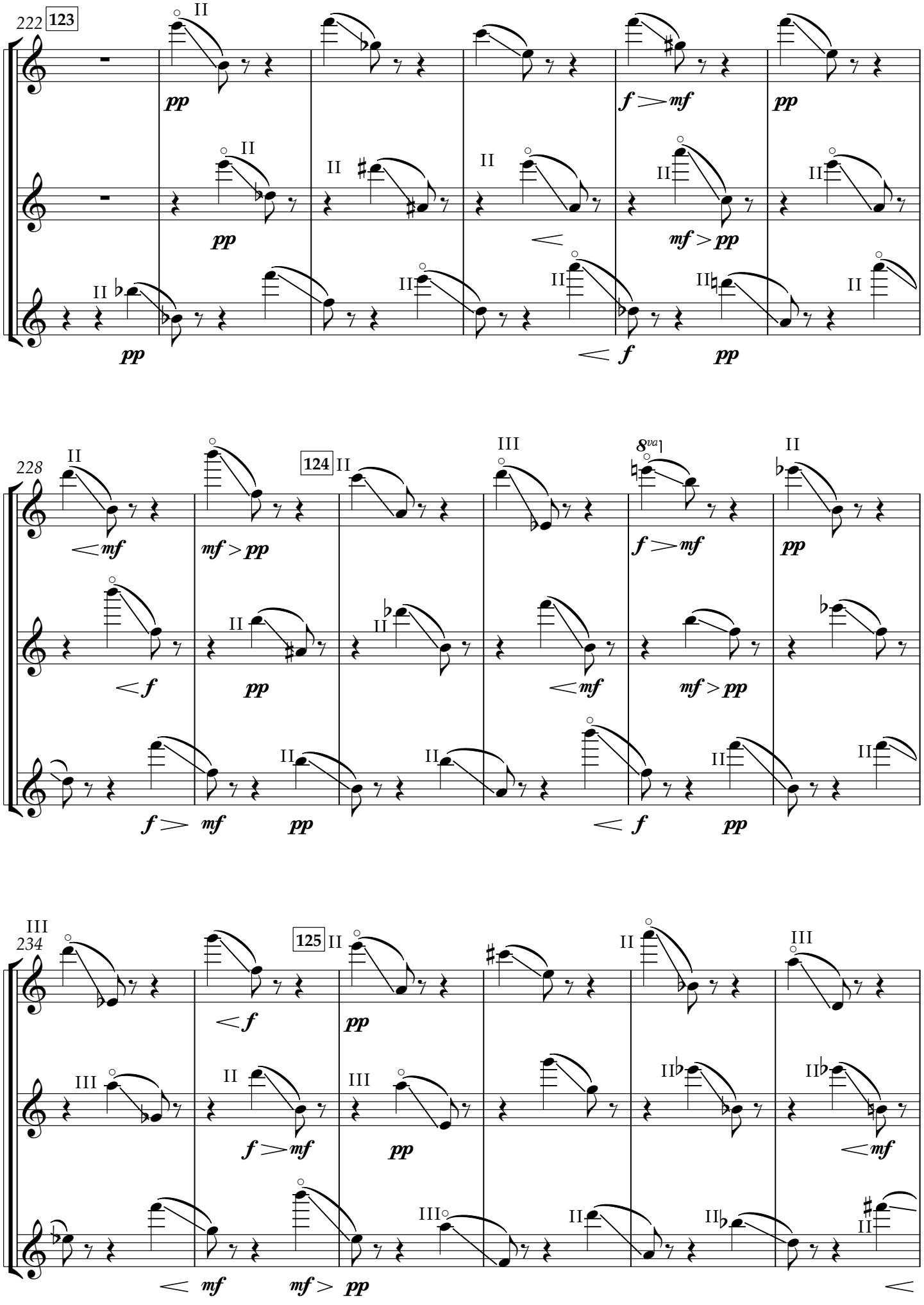

67
101
8va
73
102
79
103
8va

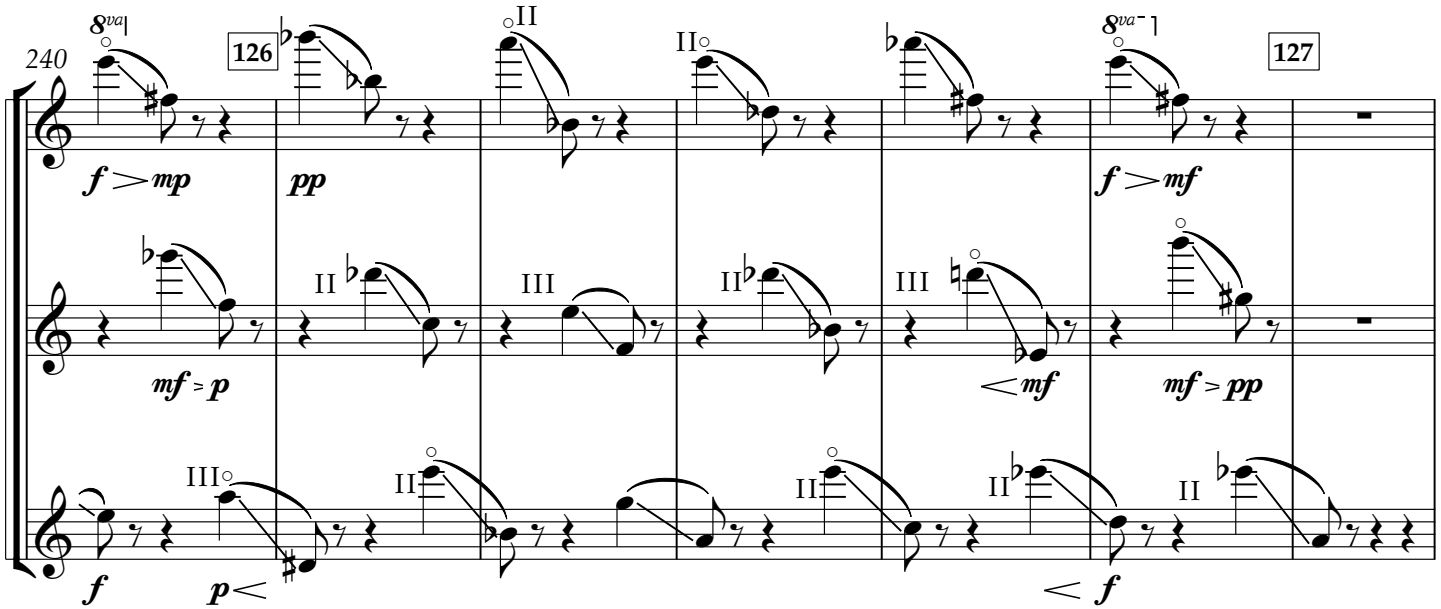

85
104
91
105
96
dim.
ppp
102
106
senza sord.
107

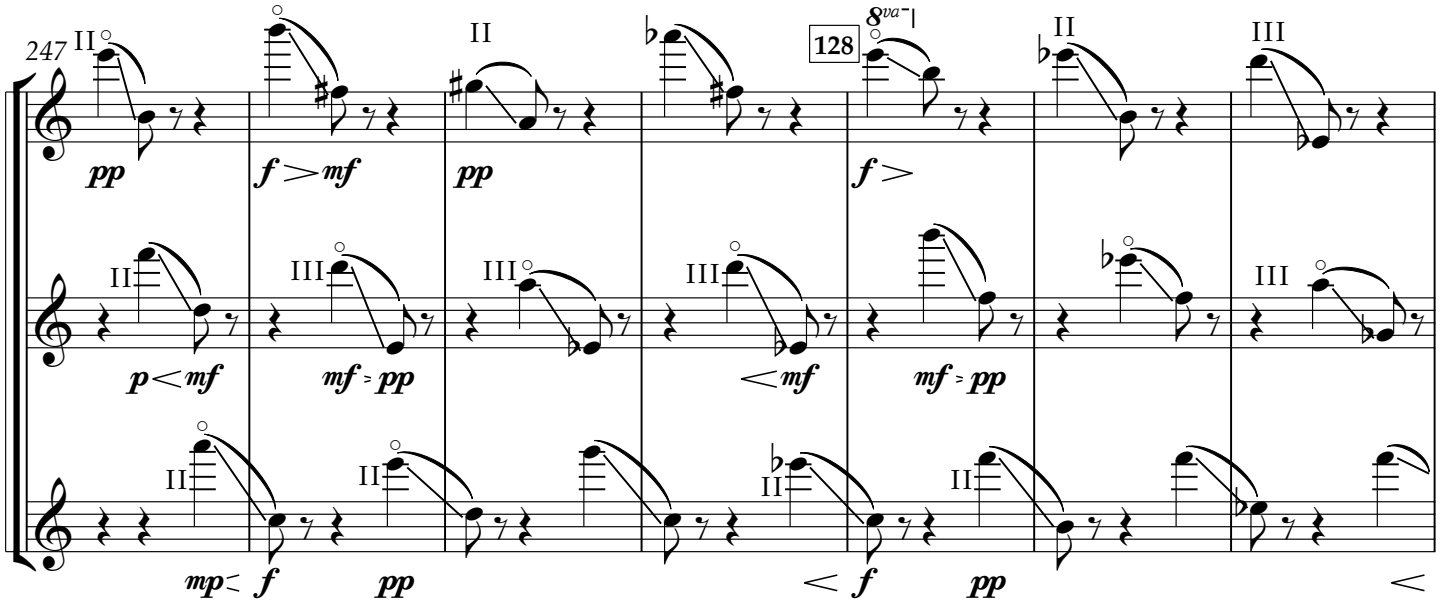

111
108
Più mosso
con sord.
pp
cresc.
f
dim.
Tempo Iº
Allegretto
115
109
senza sord.
3
2
110
3
p
f
pp
127
p
133
111
p
mf espress.
p
142
ritardando
112
a tempo
2
pp
pp
p espress.
150
113
p
pp espress
p
pp espress
155
114
p
160
115
mf un poco espress.
mf
p

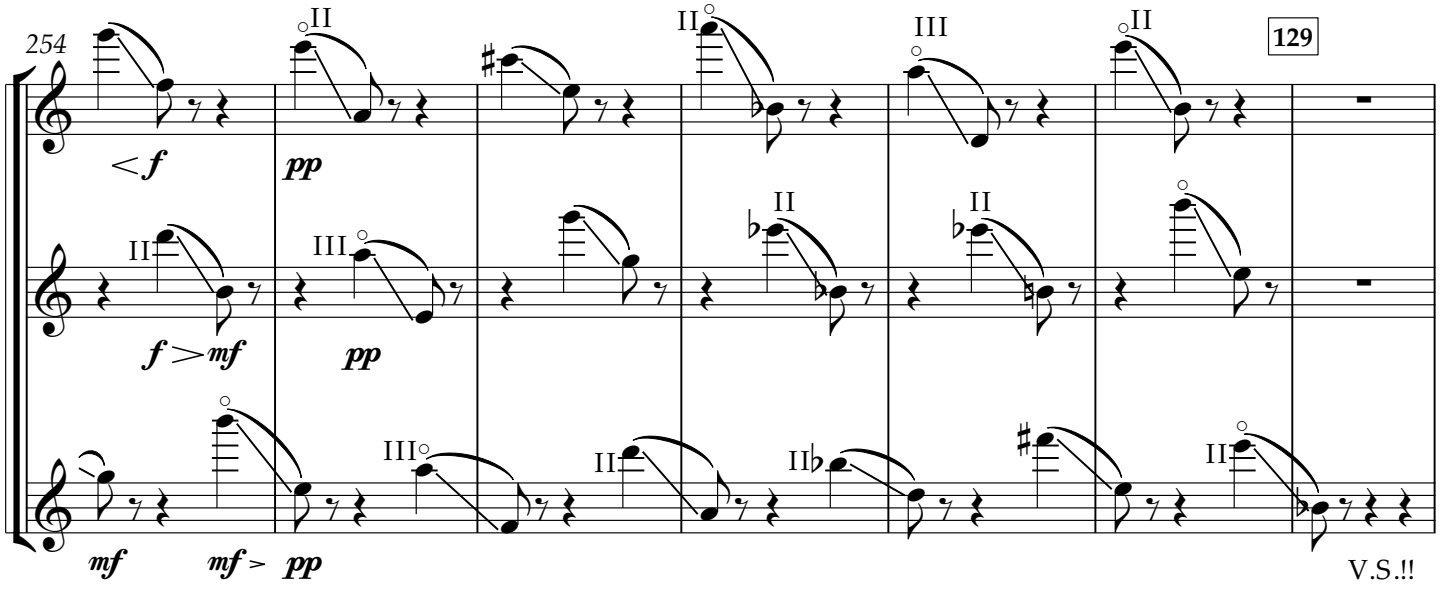

166
170
116
Pochissimo più animato
mf > p
mf > p
mf > p
mf
177
117
7
118
f >
p
mp
f sub. espress.
191
119
riprendendo il tempo
p
197
120
p
f espress.
mf
205
ritardando
pp
pp
121
Poco meno mosso
pp tranquillo
pp
pp
214
122
pp
pp
un poco ritenuto
2

A llegro agitato

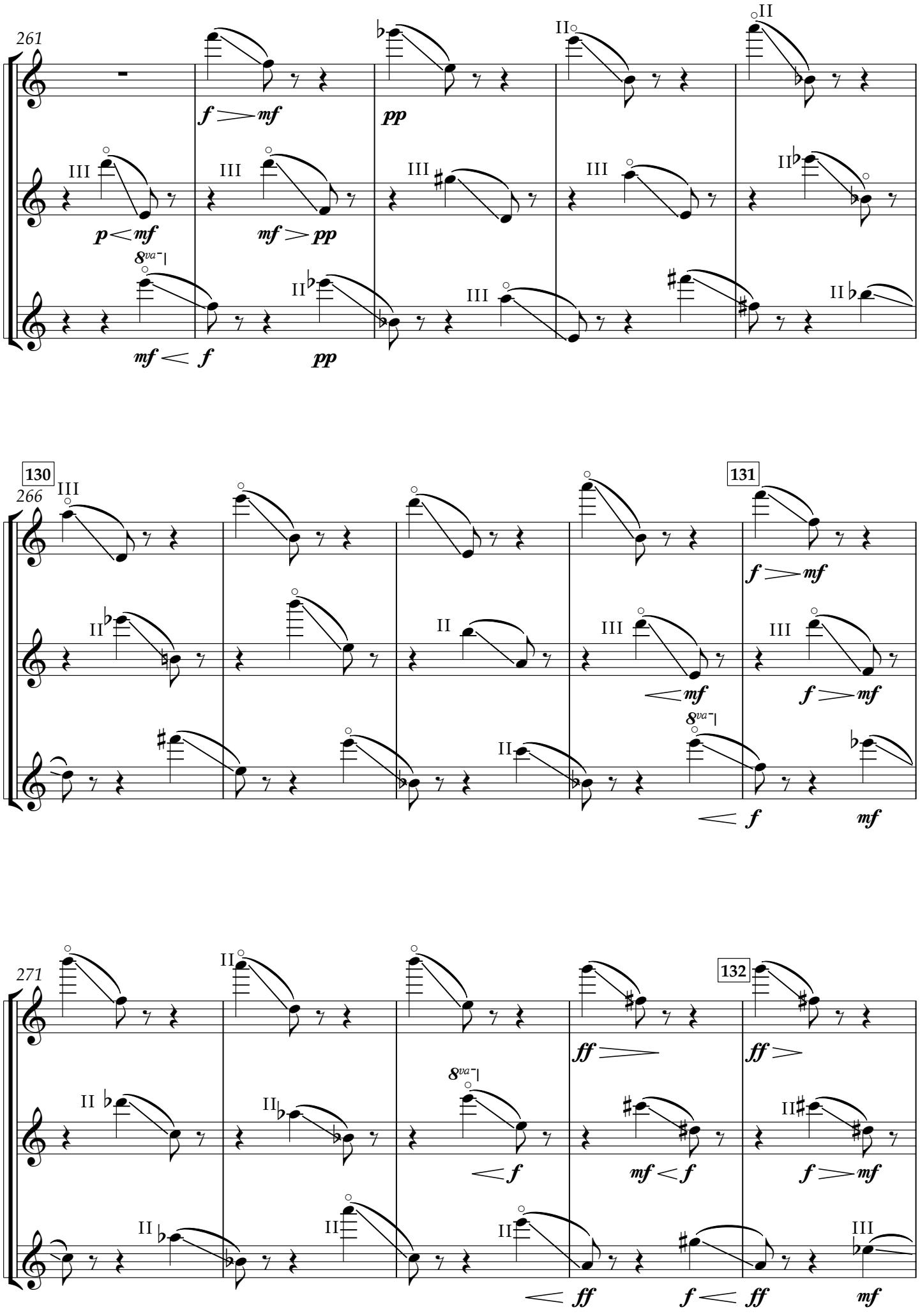


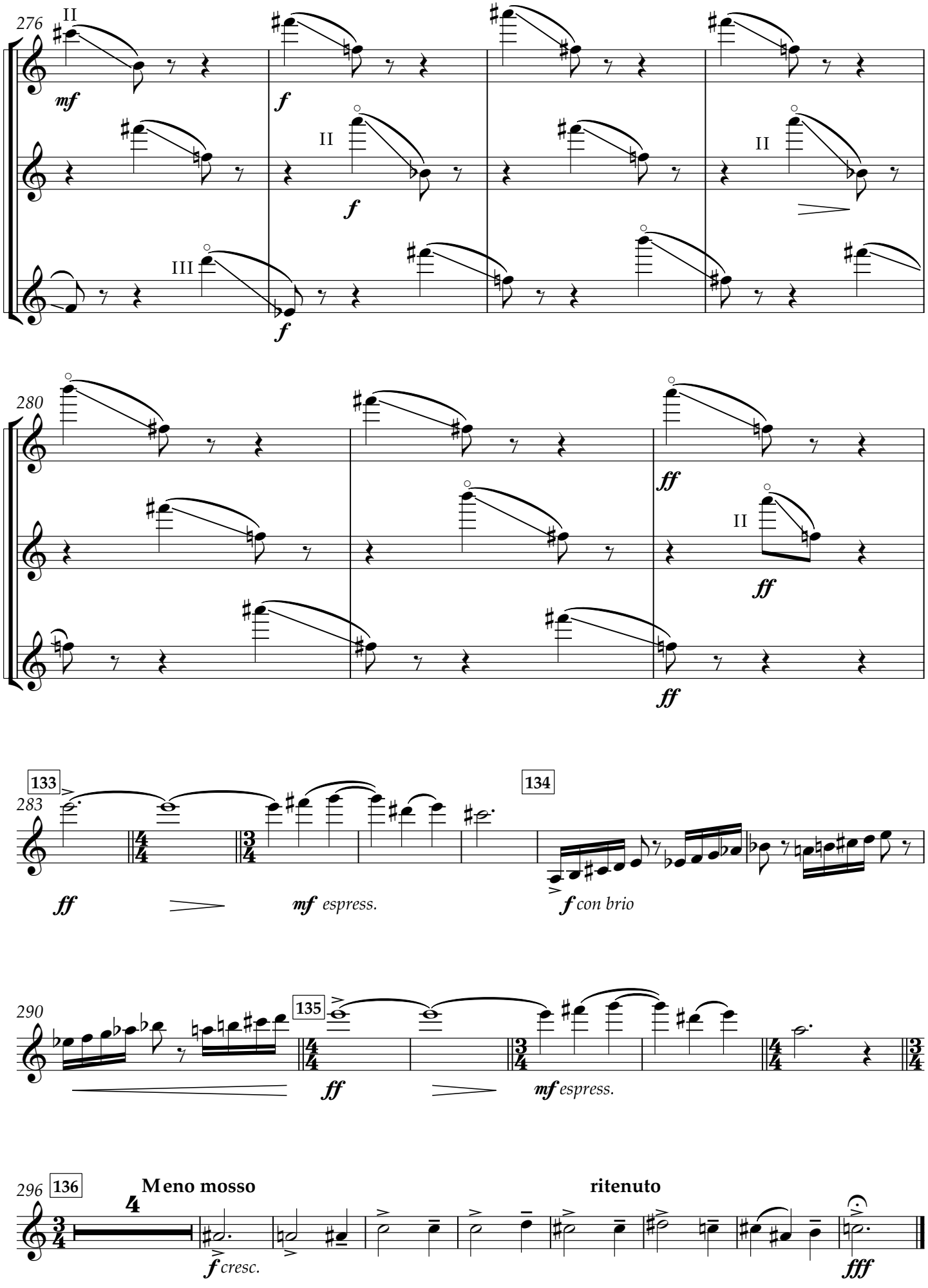

240
126
127
f > mp
pp
f > mf
mf > p
< mf
mf > pp
f
p <
< f


247
128
pp
f > mf
pp
f >
p < mf
mf > pp
< mf
mf > pp
mp <
f
pp
< f
pp
<

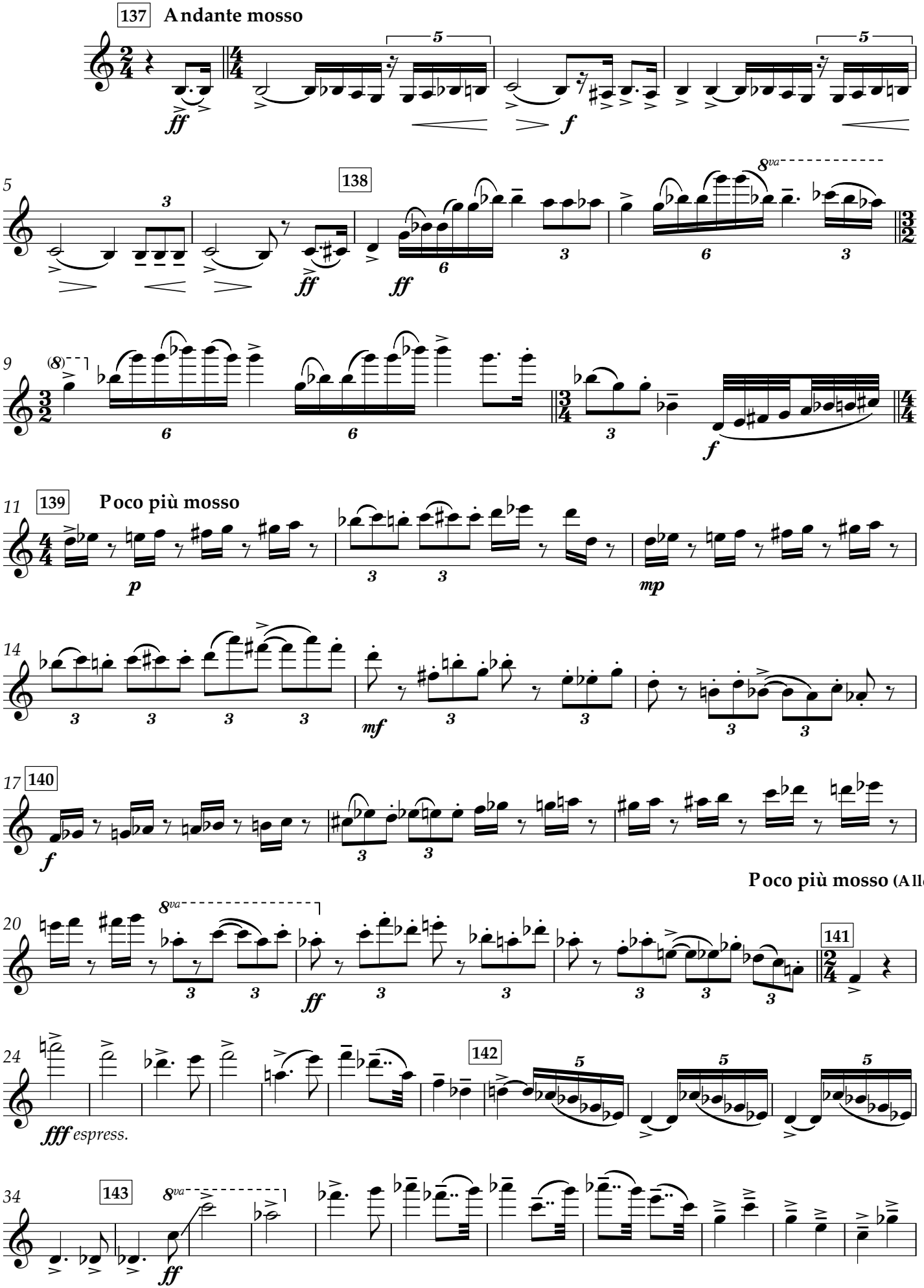

254
129
< f
pp
f > mf
pp
mf
mf > pp

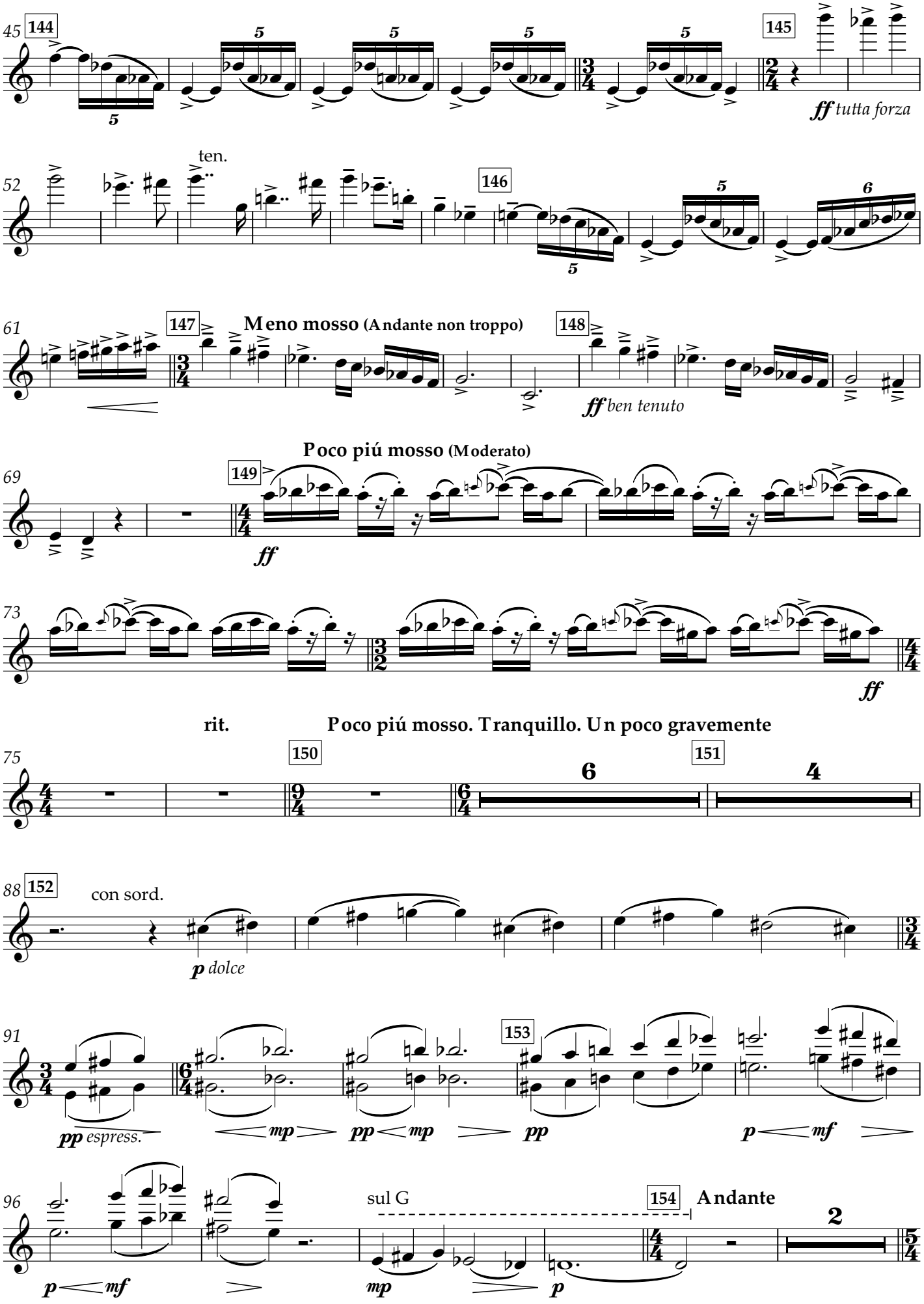
V.S.!!

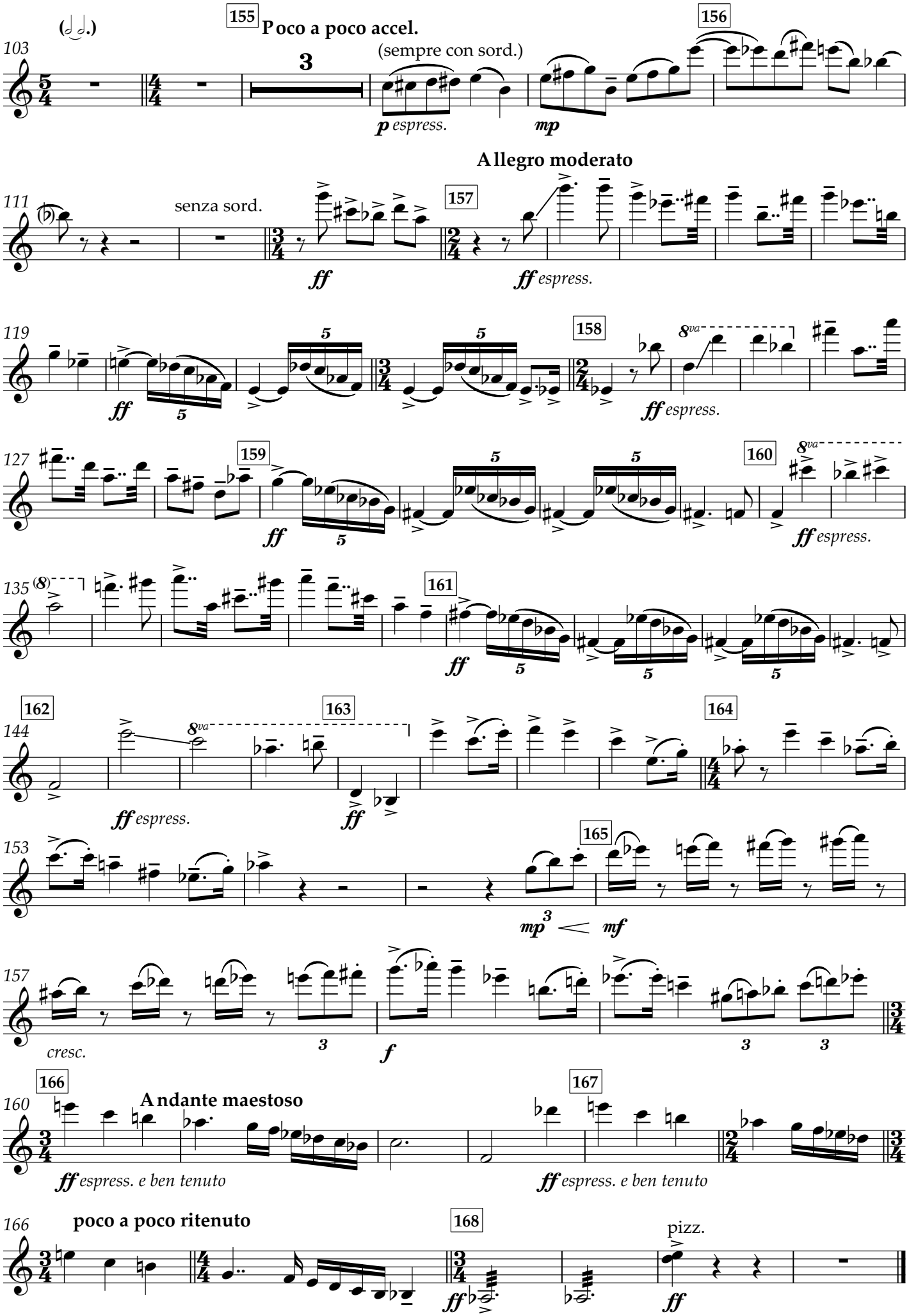

261
266
130
131
271
132


276
II
mf
f
II
f
II
III
f
280
ff
II
ff
ff
133
283
ff
mf espress.
134
f con brio
290
135
ff
mf espress.
296
136
Meno mosso
4
f cresc.
ritenuto
fff

IV


137 Andante mosso
138
139 Poco più mosso
Poco più mosso (Allegro n
140
141
142
143
espress.


144
145
ff tutta forza
ten.
146
Meno mosso (Andante non troppo)
147
148
ff ben tenuto
Poco piú mosso (Moderato)
149
ff
rit.
Poco piú mosso. Tranquillo. Un poco gravemente
150
151
152
con sord.
p dolce
153
pp espress.
mp
pp
mp
pp
p
mf
sul G
154
Andante
p
mf
mp
p


155
Poco a poco accel.
156
(sempre con sord.)
p espress.
mp
Allegro moderato
senza sord.
157
ff
ff espress.
158
159
160
161
162
163
164
165
mp
mf
cresc.
f
166
Andante maestoso
167
ff espress. e ben tenuto
poco a poco ritenuto
168
pizz.