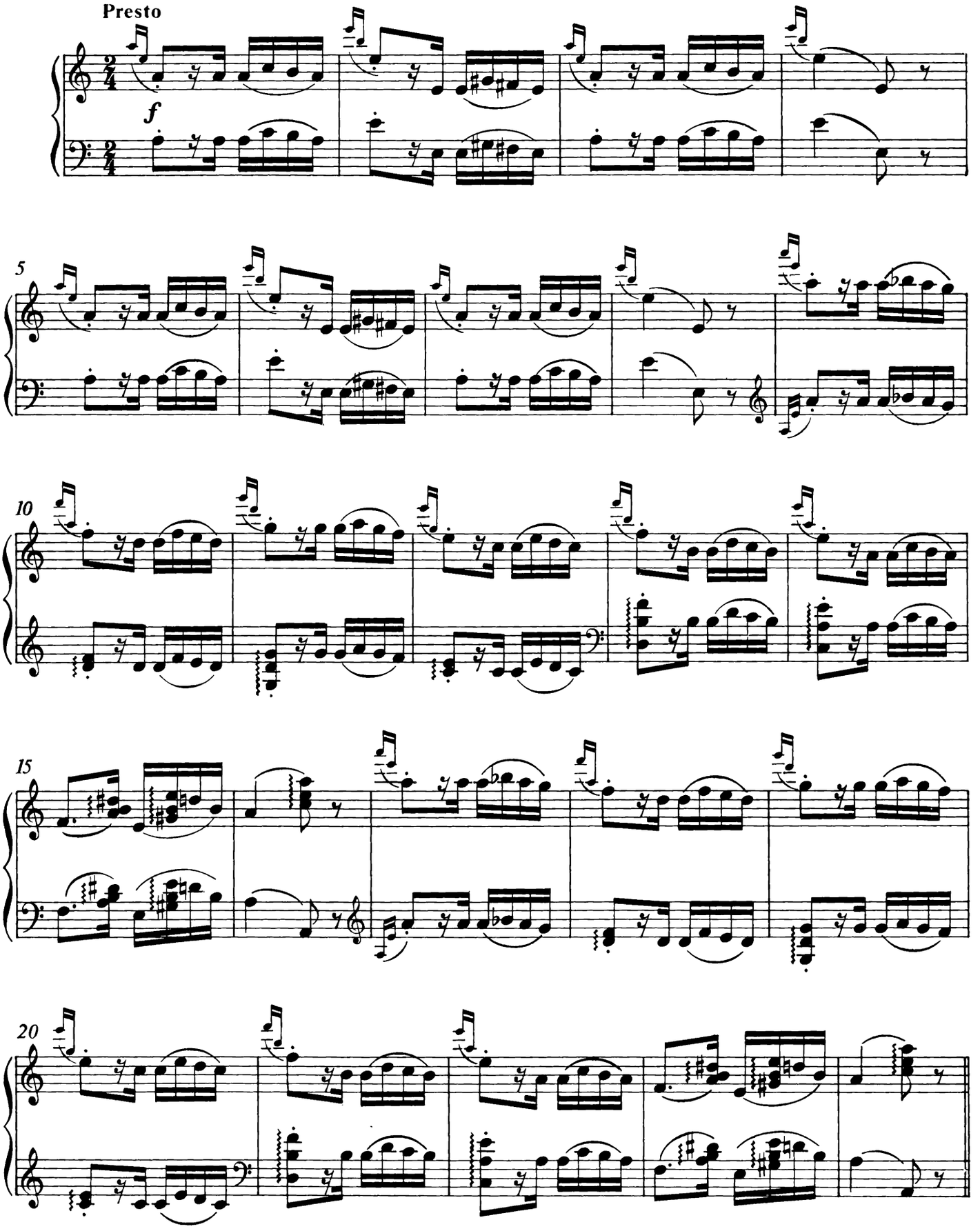
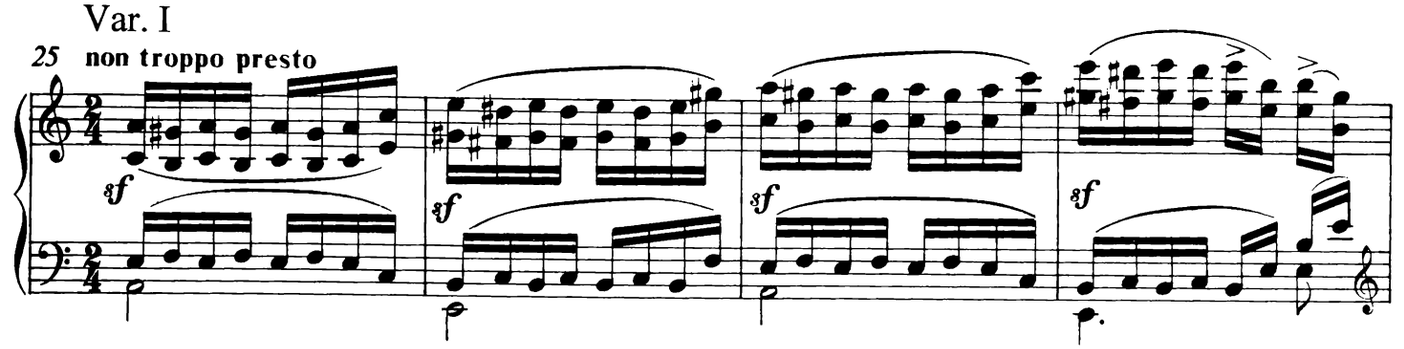
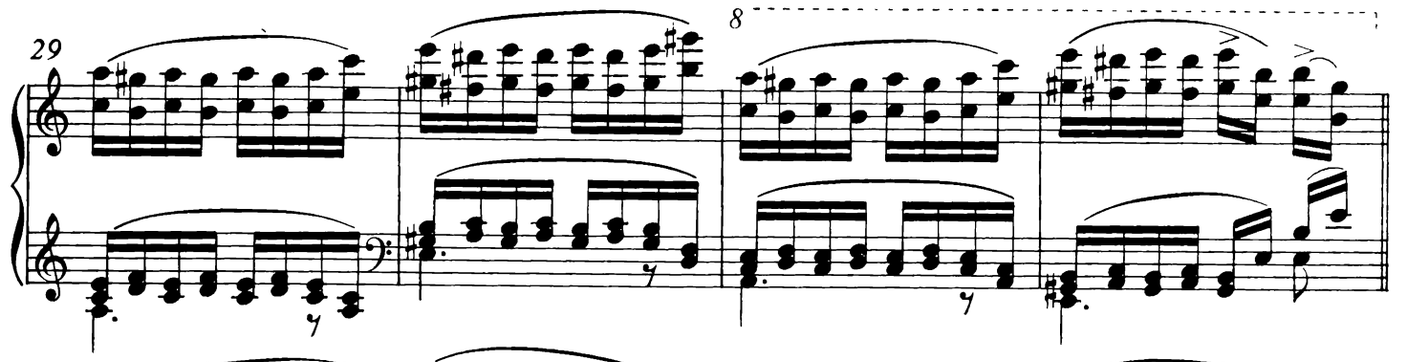
Variationen in a

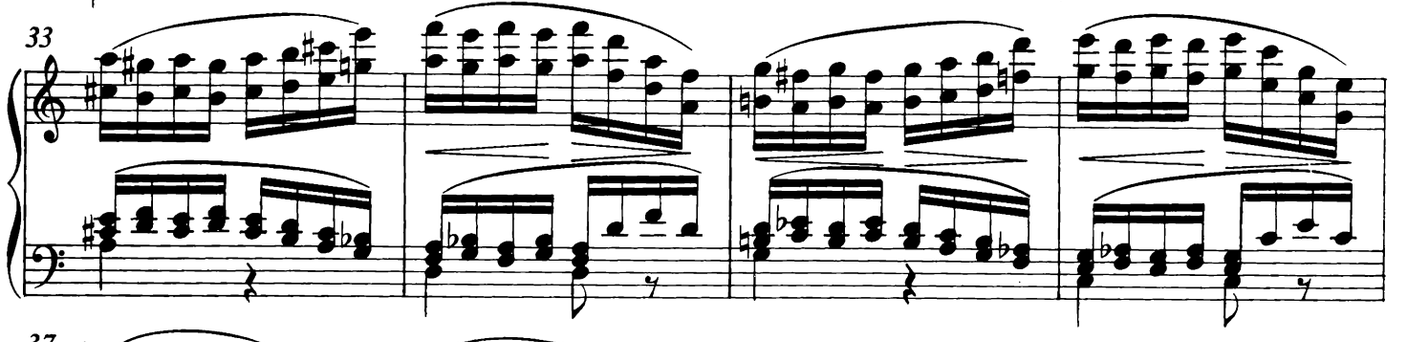
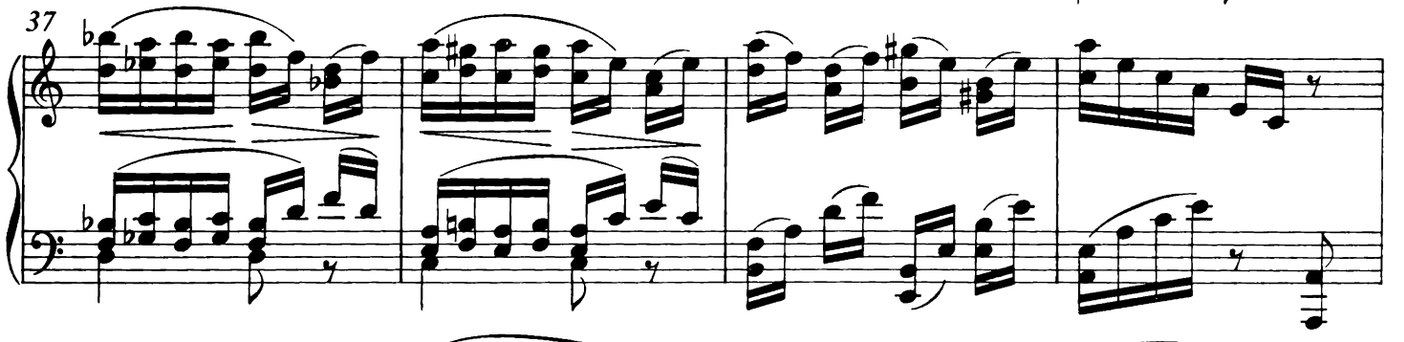
über ein Thema von Paganini

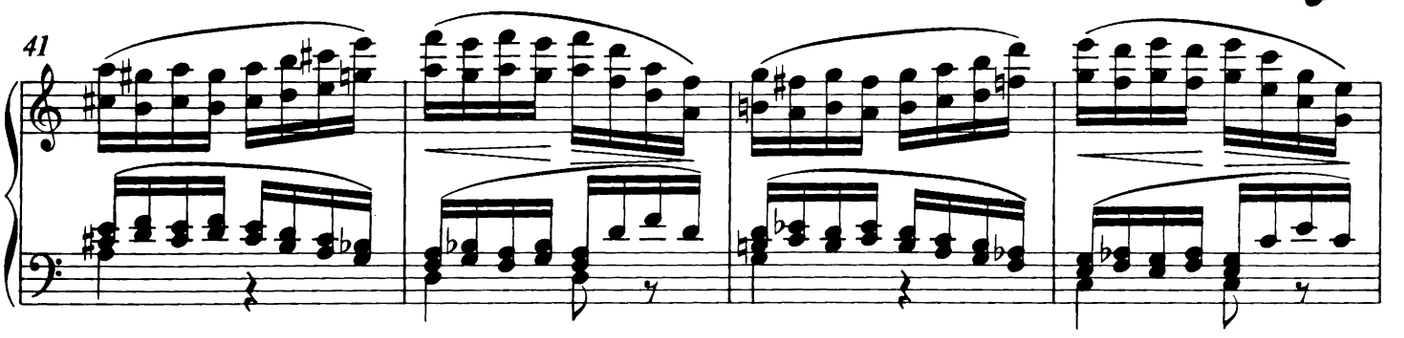
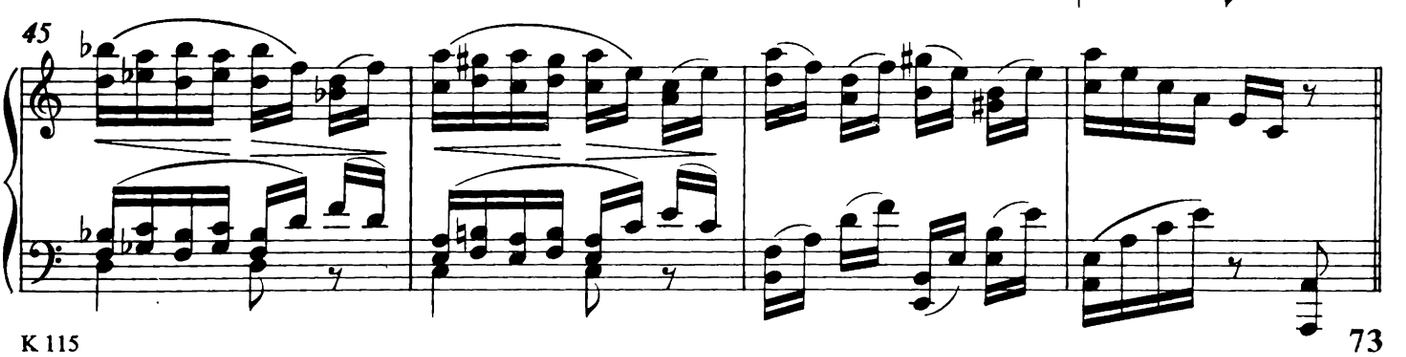
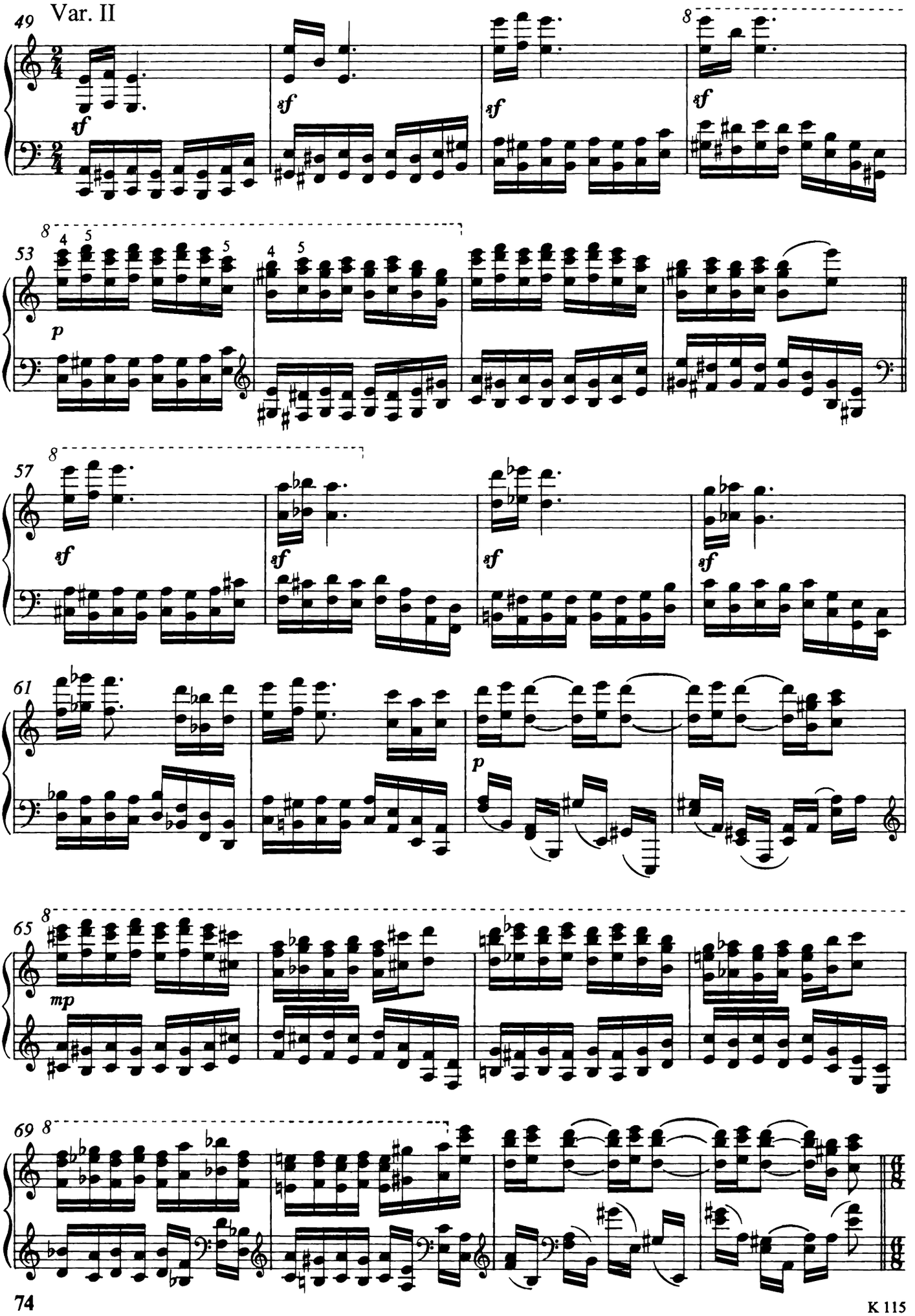
Thema

"Studien für Pianoforte", Op. 35/I
Wien, 1862-63

Var. I

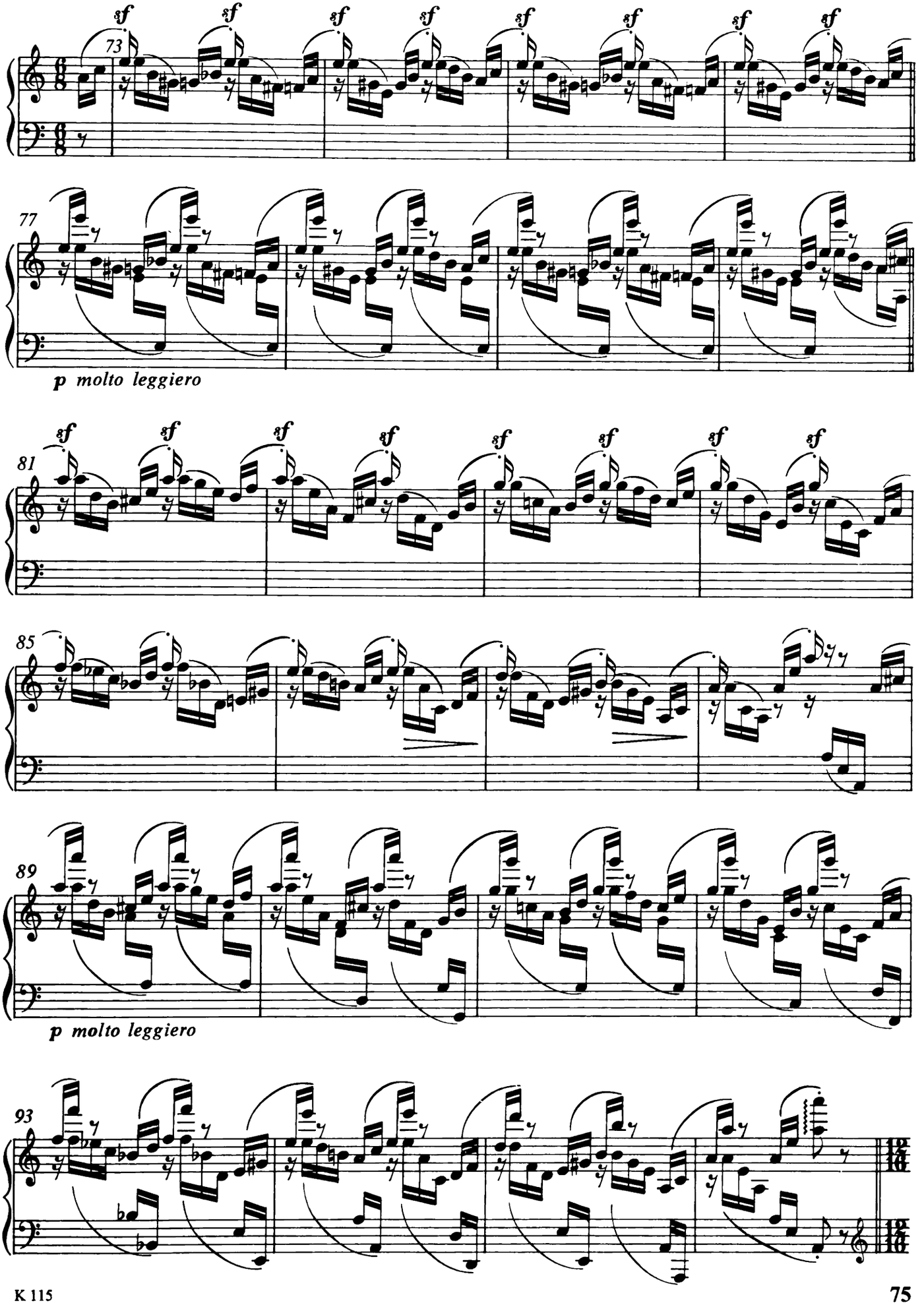
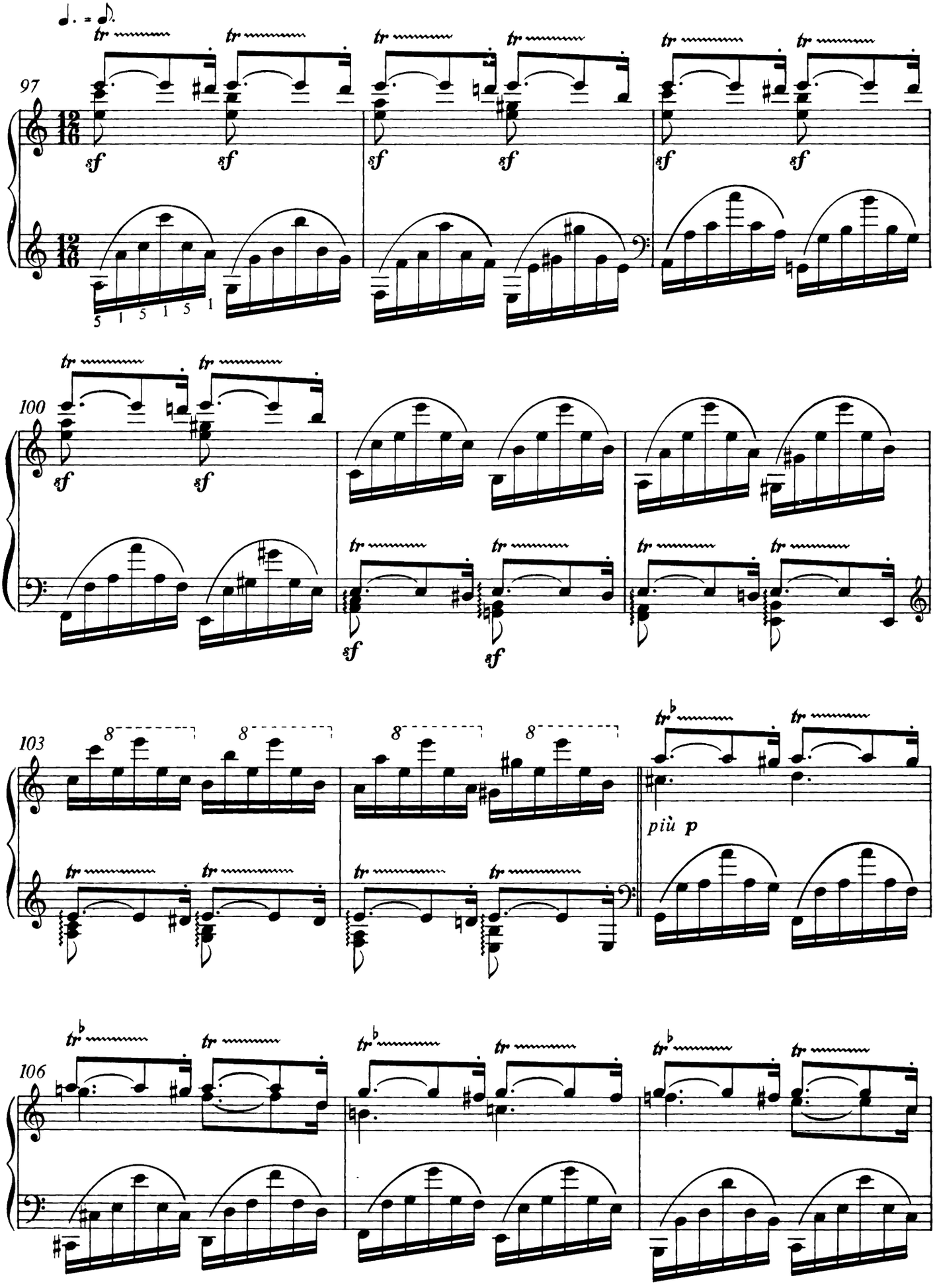
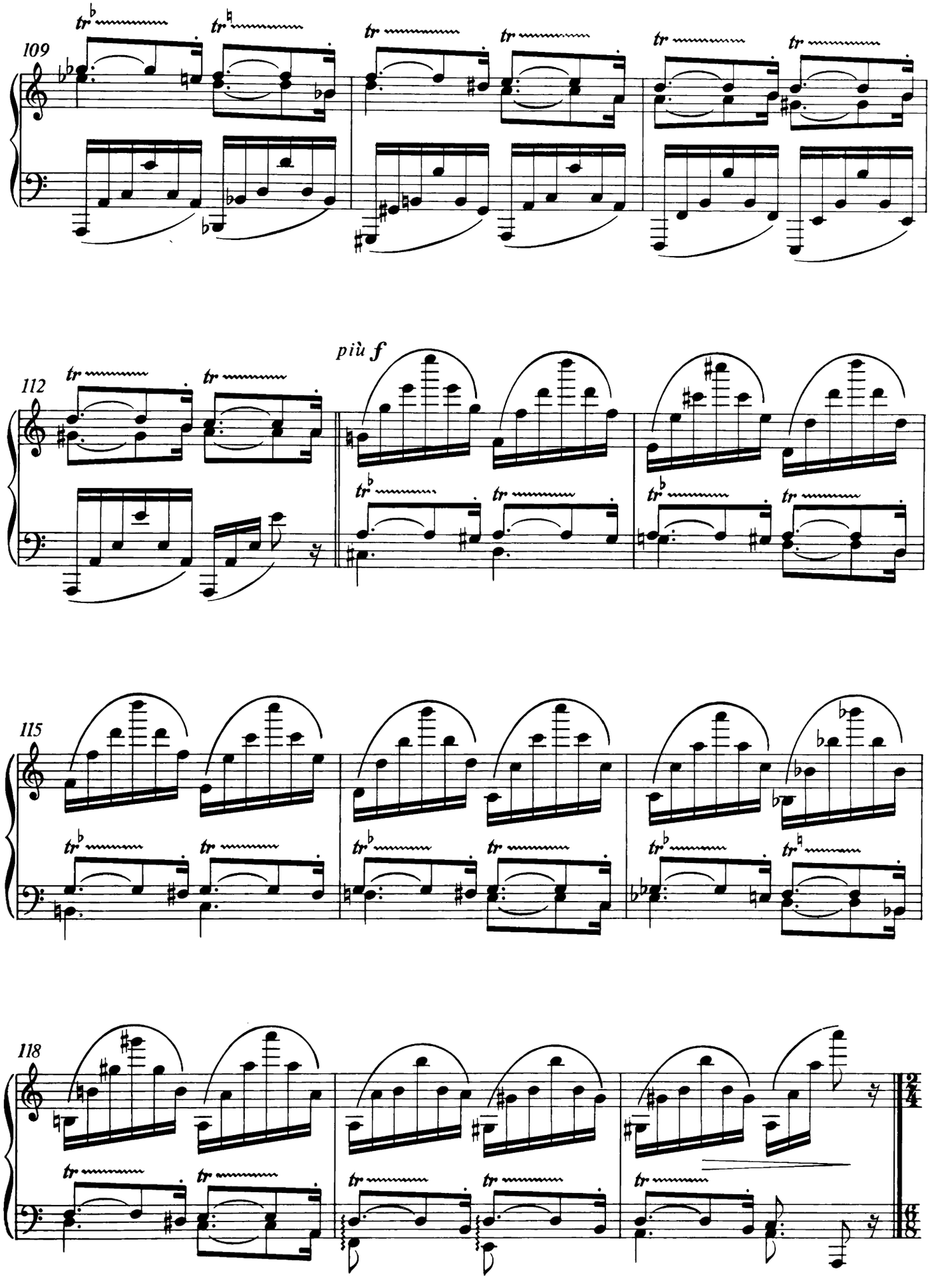
25 non troppo presto

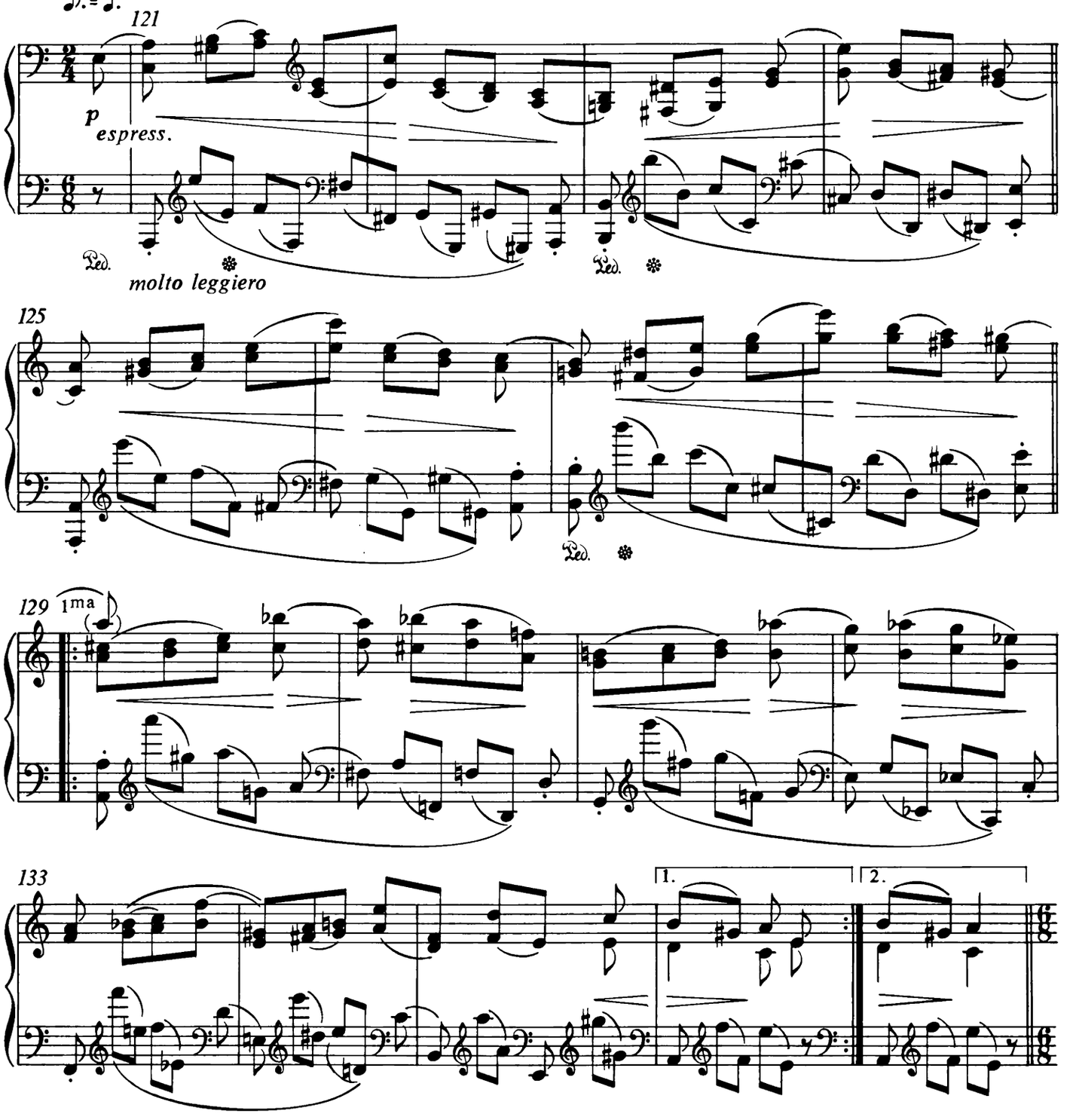




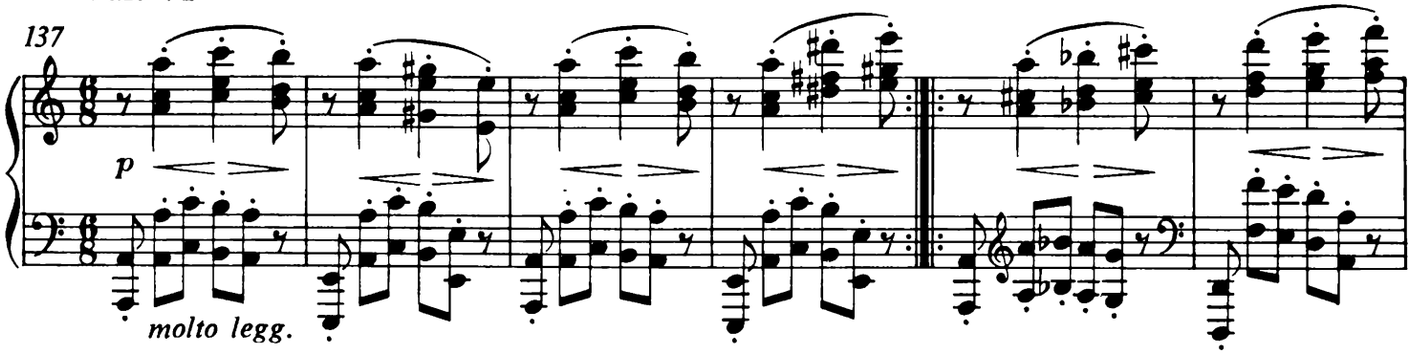
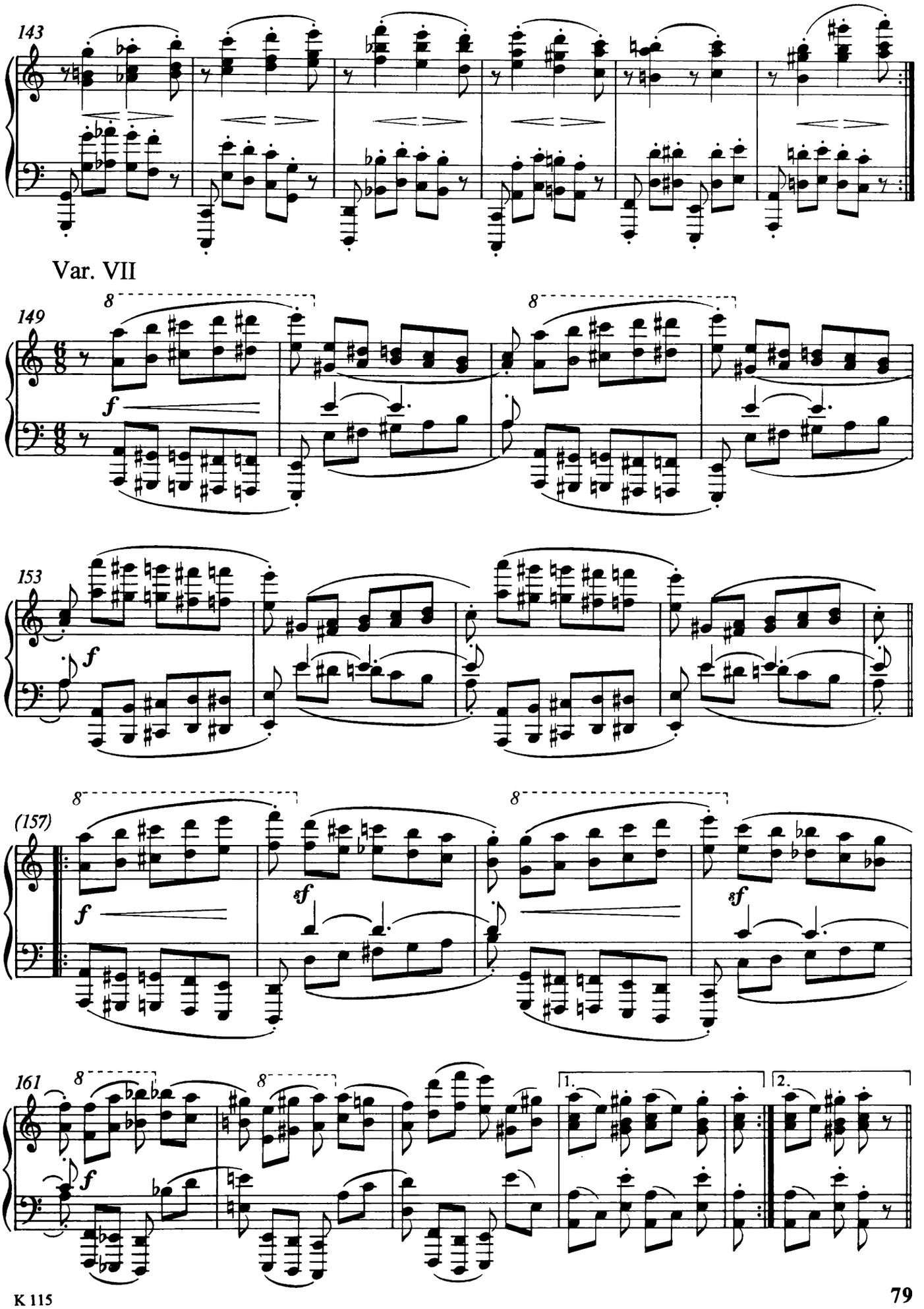


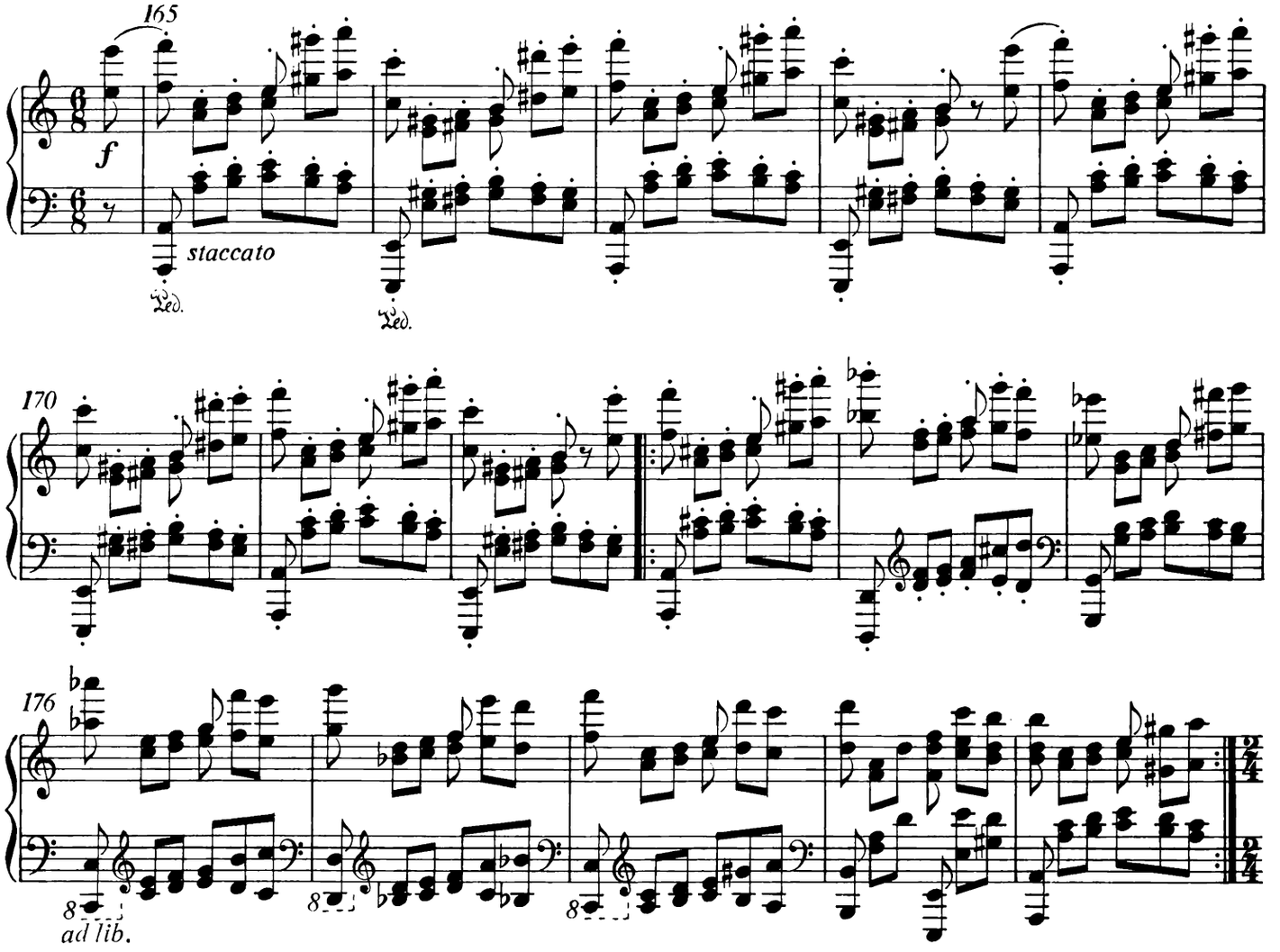
Var. II
49
53
57
61
65
69
sf
p
mp

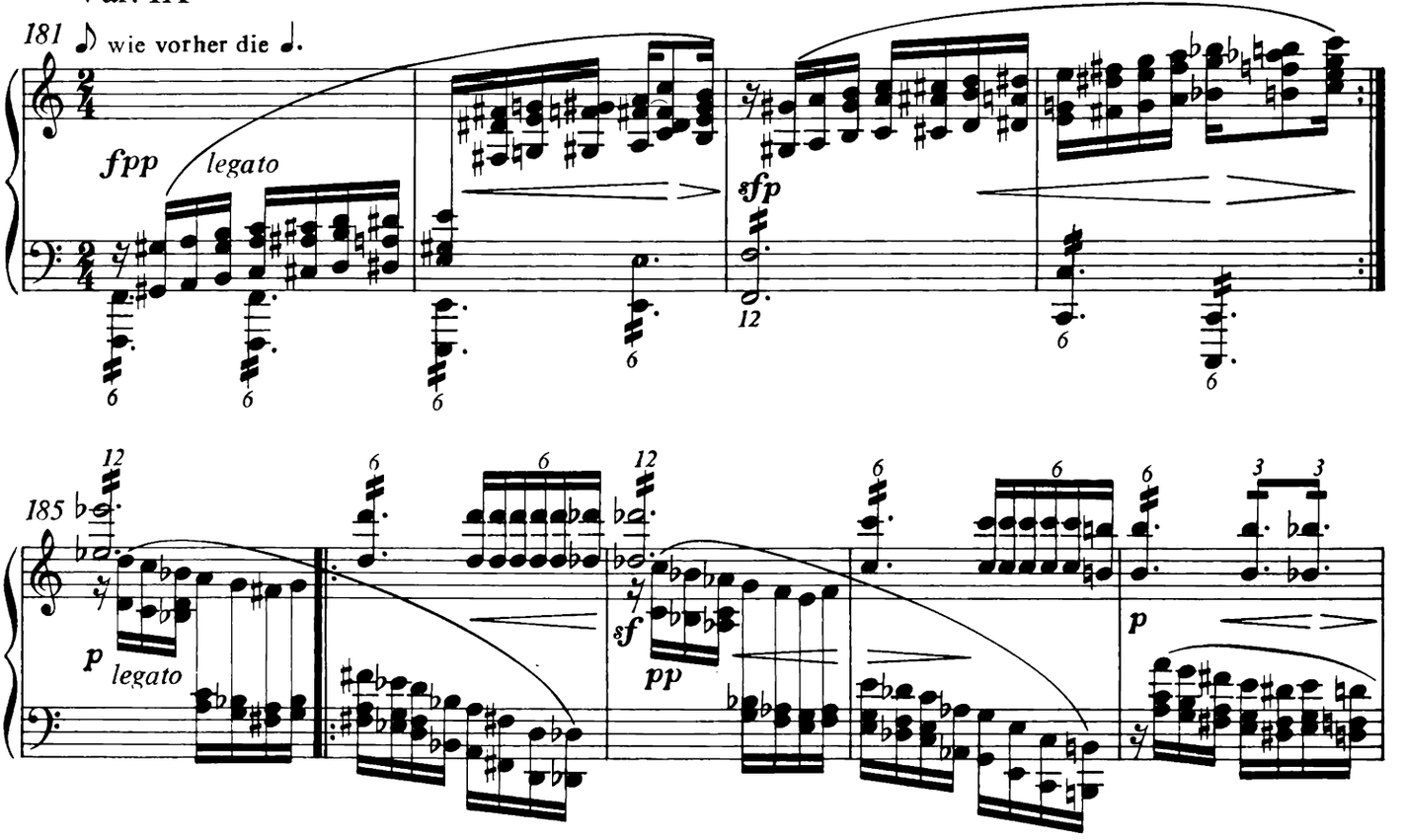
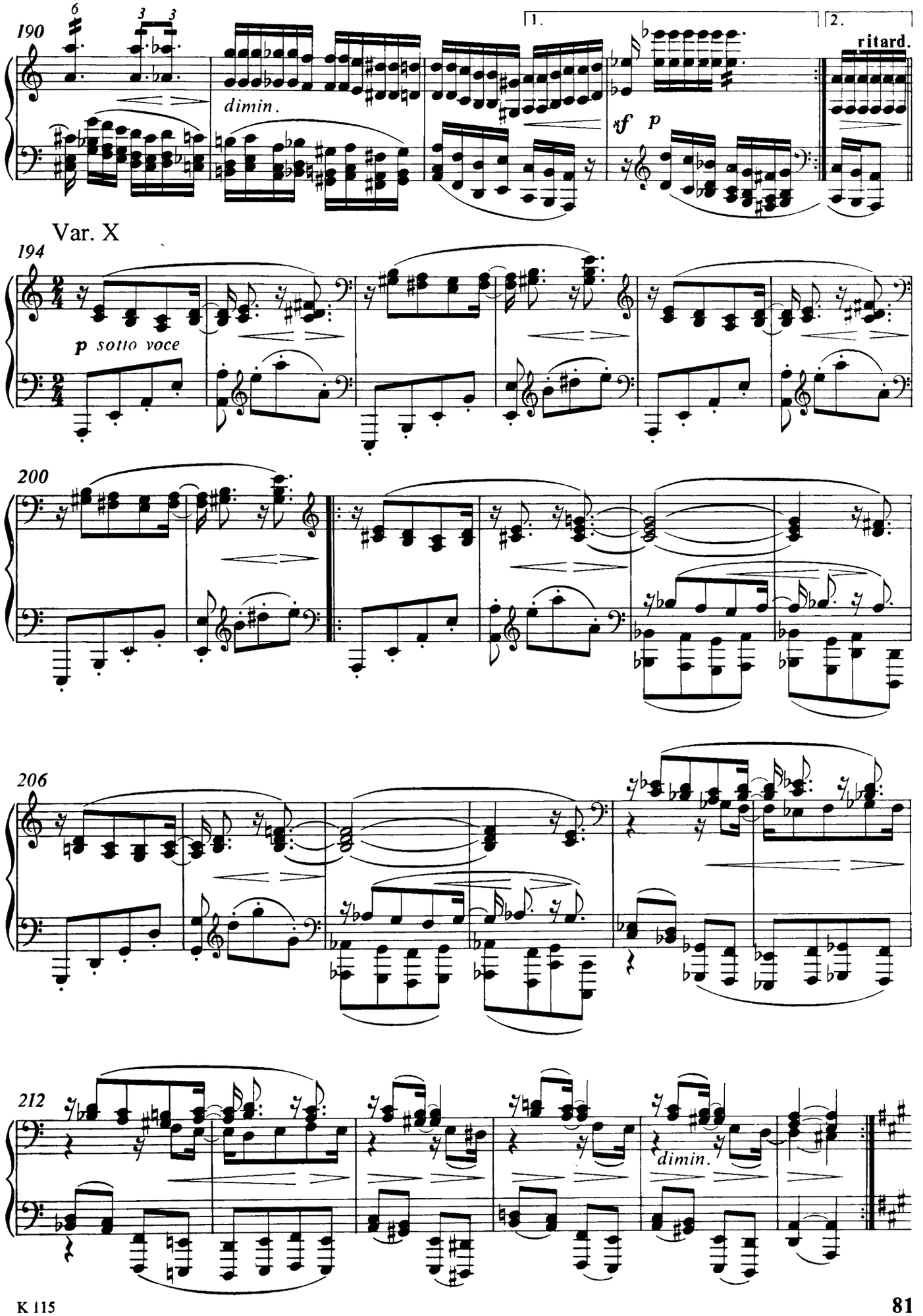
Var. III

Var. IV


109
112
più f
115
118

Var. V

♪. = ♩.
121
p
espress.
Ped.
molto leggiero
Ped.
125
Ped.
129
1ma
133
1.
2.

Var. VI


137
p
molto legg.

143
Var. VII
149
8
f
153
(157)
sf
161
1.
2.

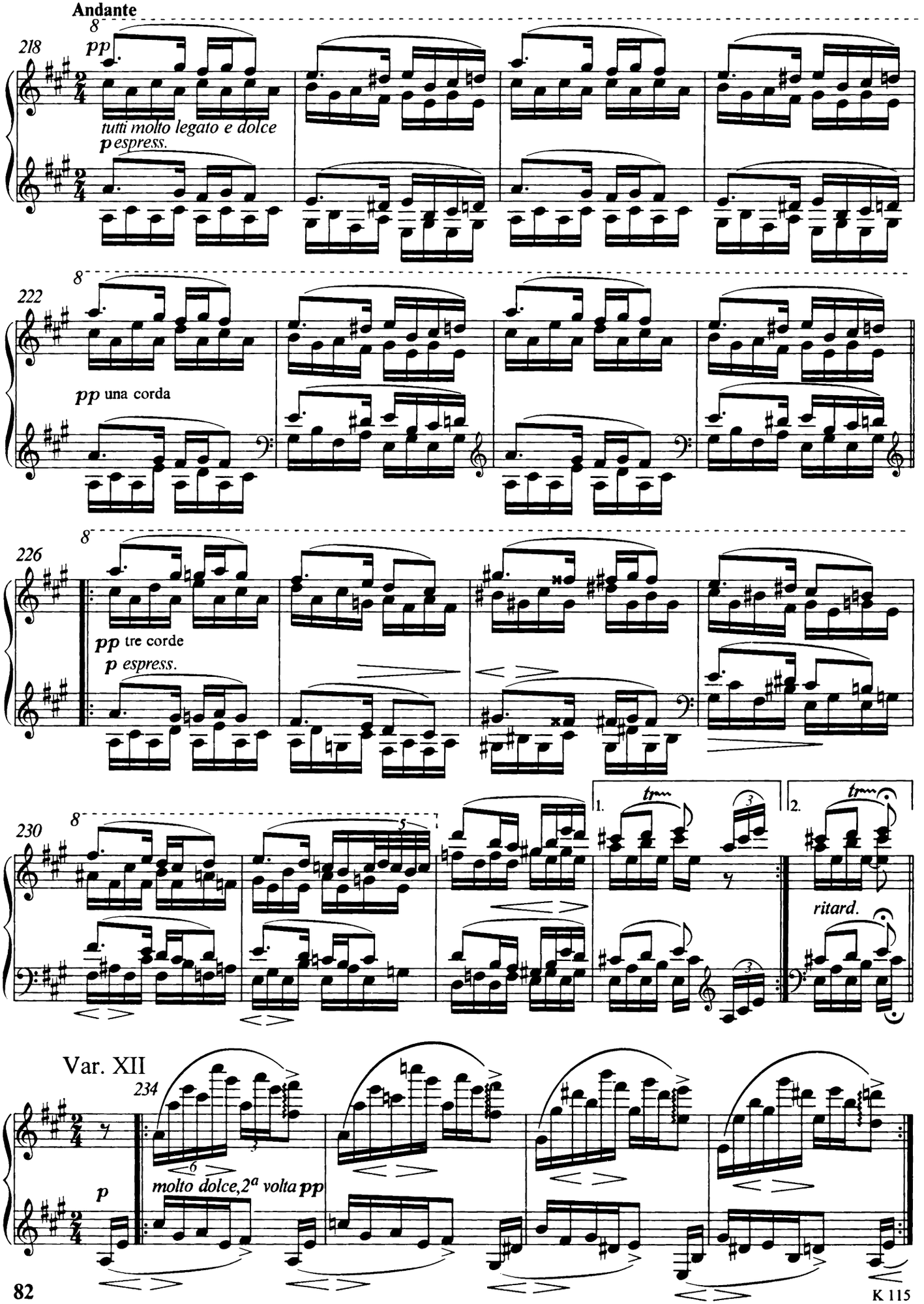
Var. VIII

Var. IX



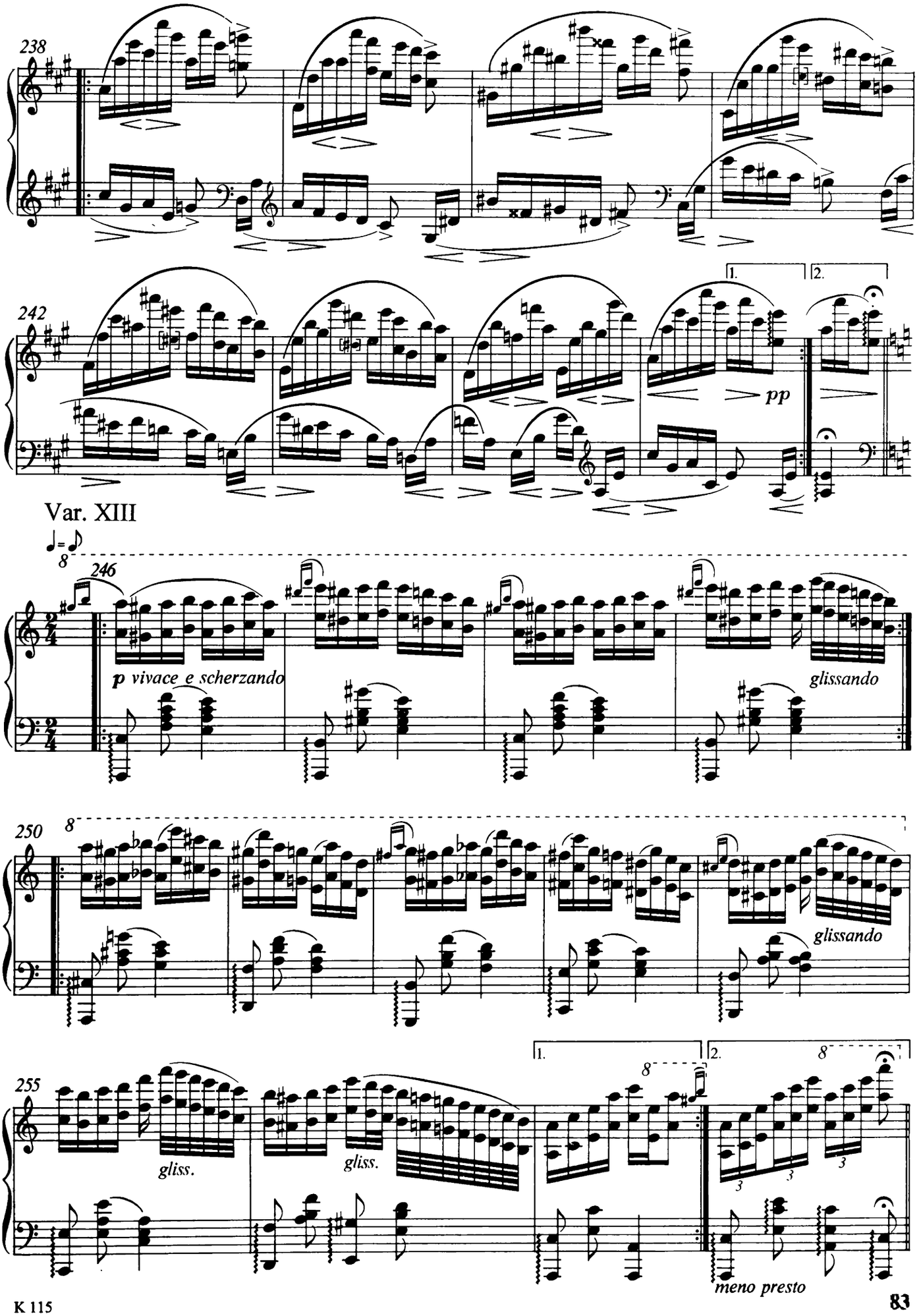
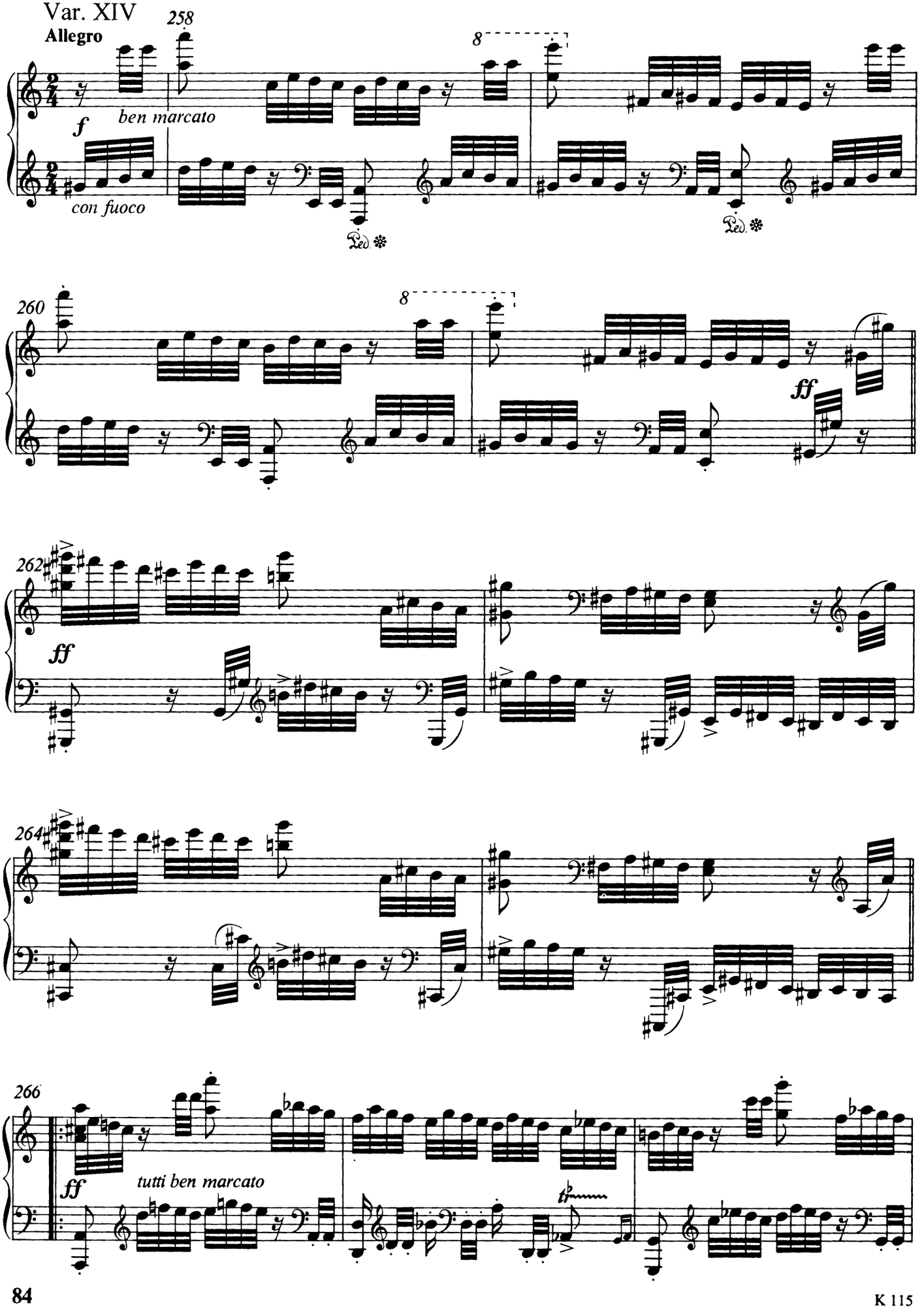
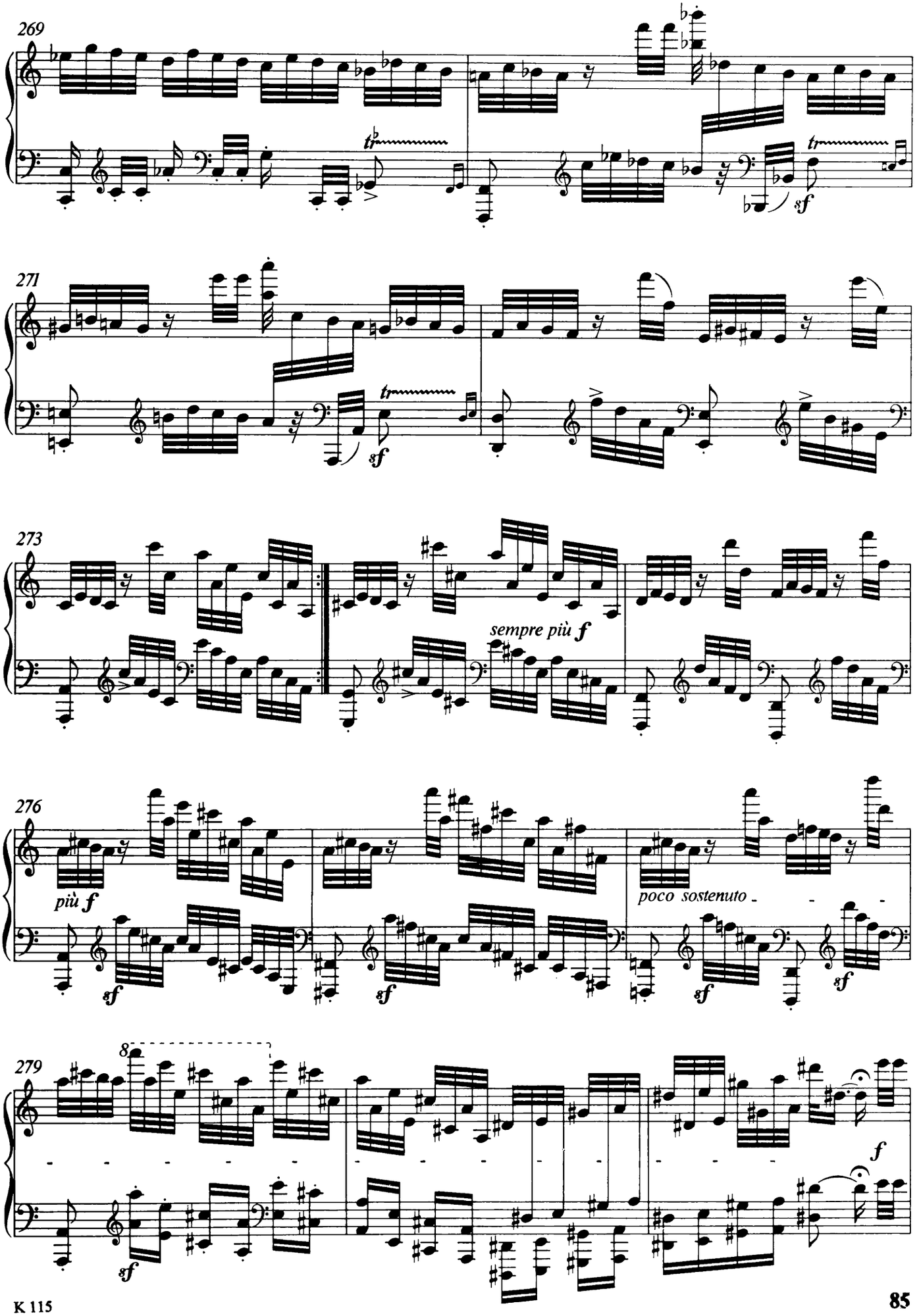
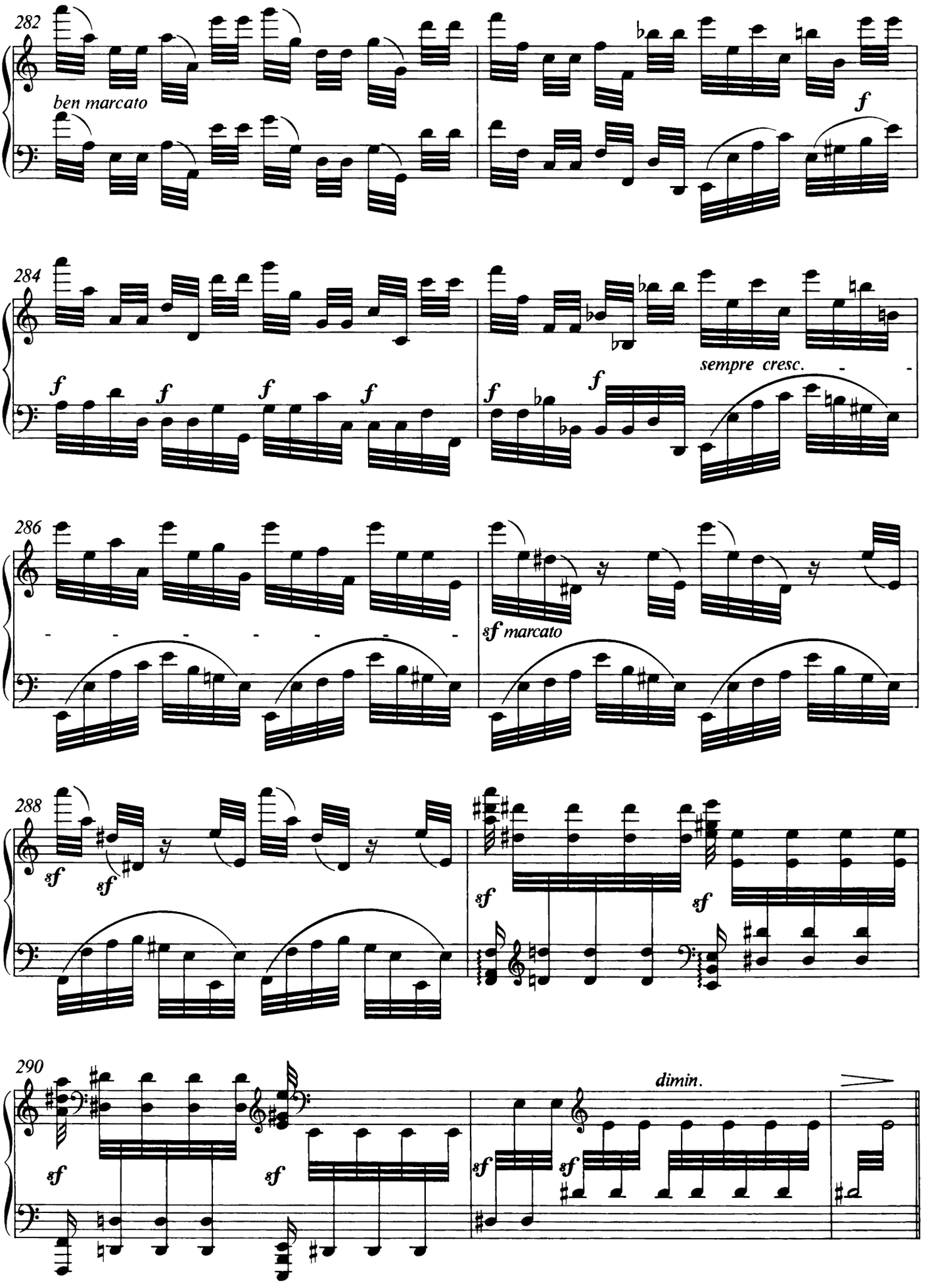
190
dimin.
1.
2.
ritard.
f
p
Var. X
194
p sotto voce
200
206
212
dimin.

Var. XI

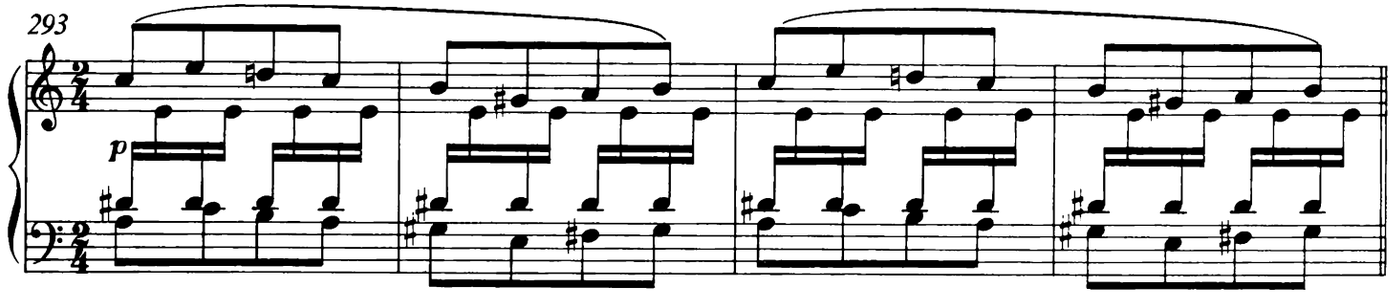
Andante



Var. XII


238
242
1.
2.
pp
Var. XIII
246
p vivace e scherzando
glissando
250
8
glissando
255
gliss.
gliss.
1.
2.
8
8
3
3
3
meno presto

Var. XIV
Allegro
258
f
ben marcato
con fuoco
8
Ped.
260
ff
262
ff
264
266
ff
tutti ben marcato

269
271
273
sempre più f
276
più f
poco sostenuto
279
8
f

282
ben marcato
f
284
f
f
f
f
f
f
sempre cresc.
286
sf marcato
288
sf
sf
sf
sf
290
sf
sf
sf
sf
dimin.

Presto, ma non troppo

293

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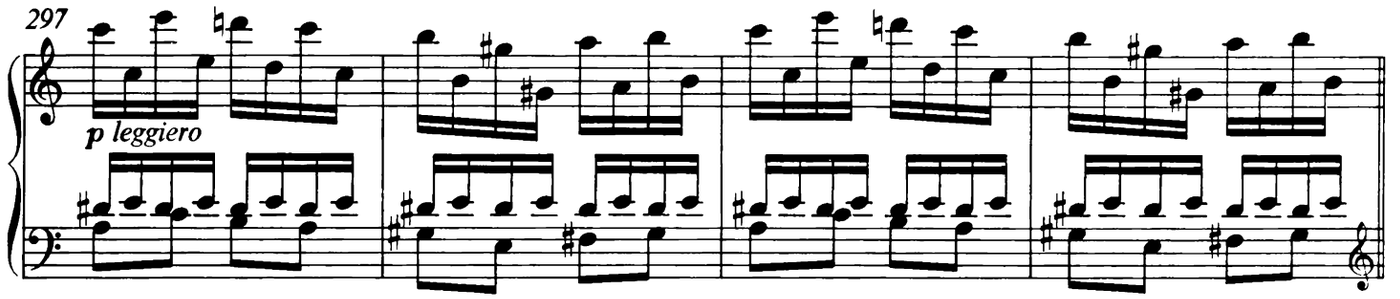
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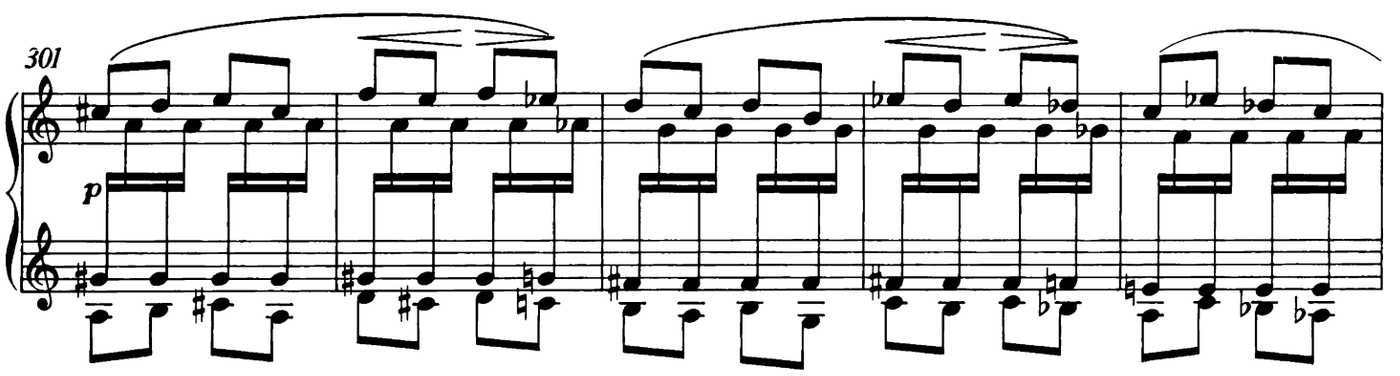

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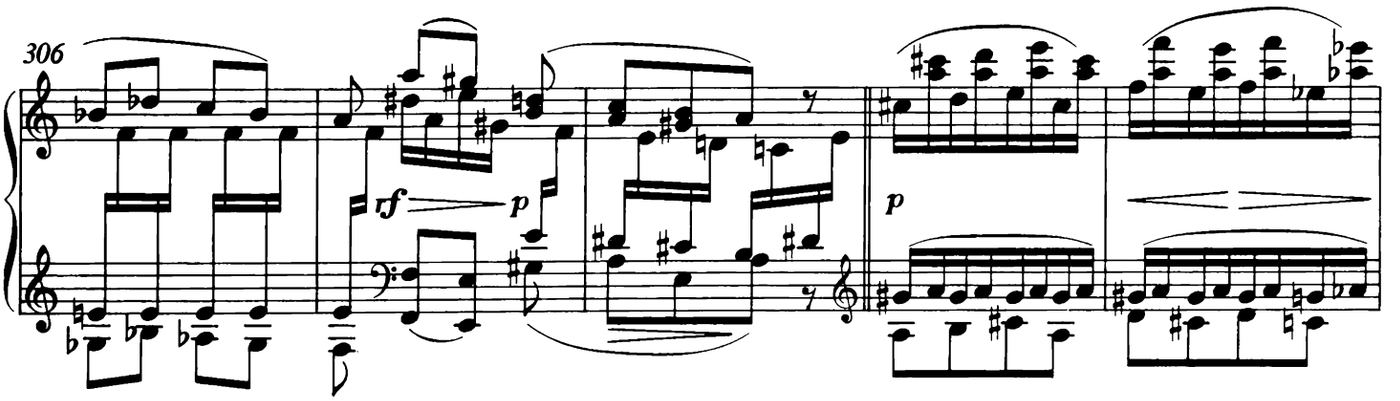

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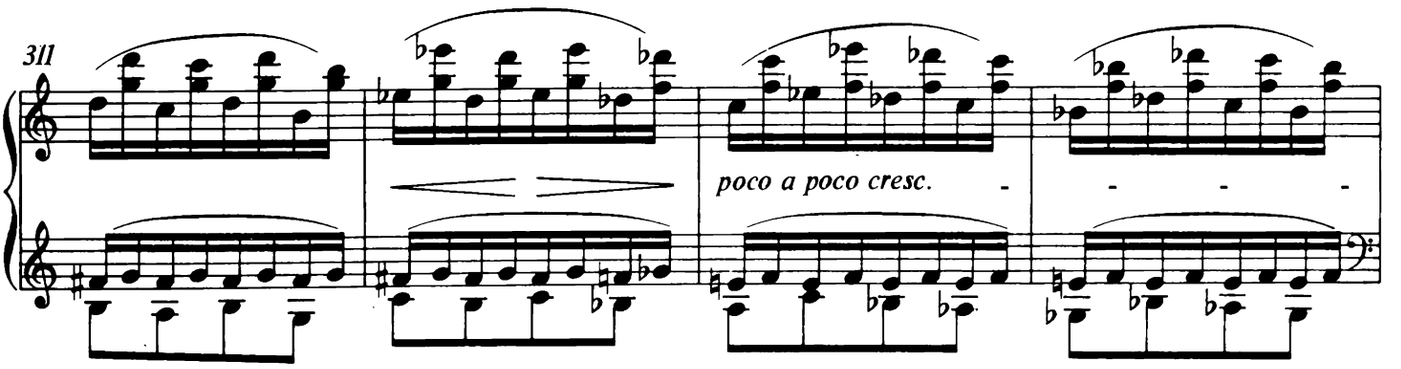
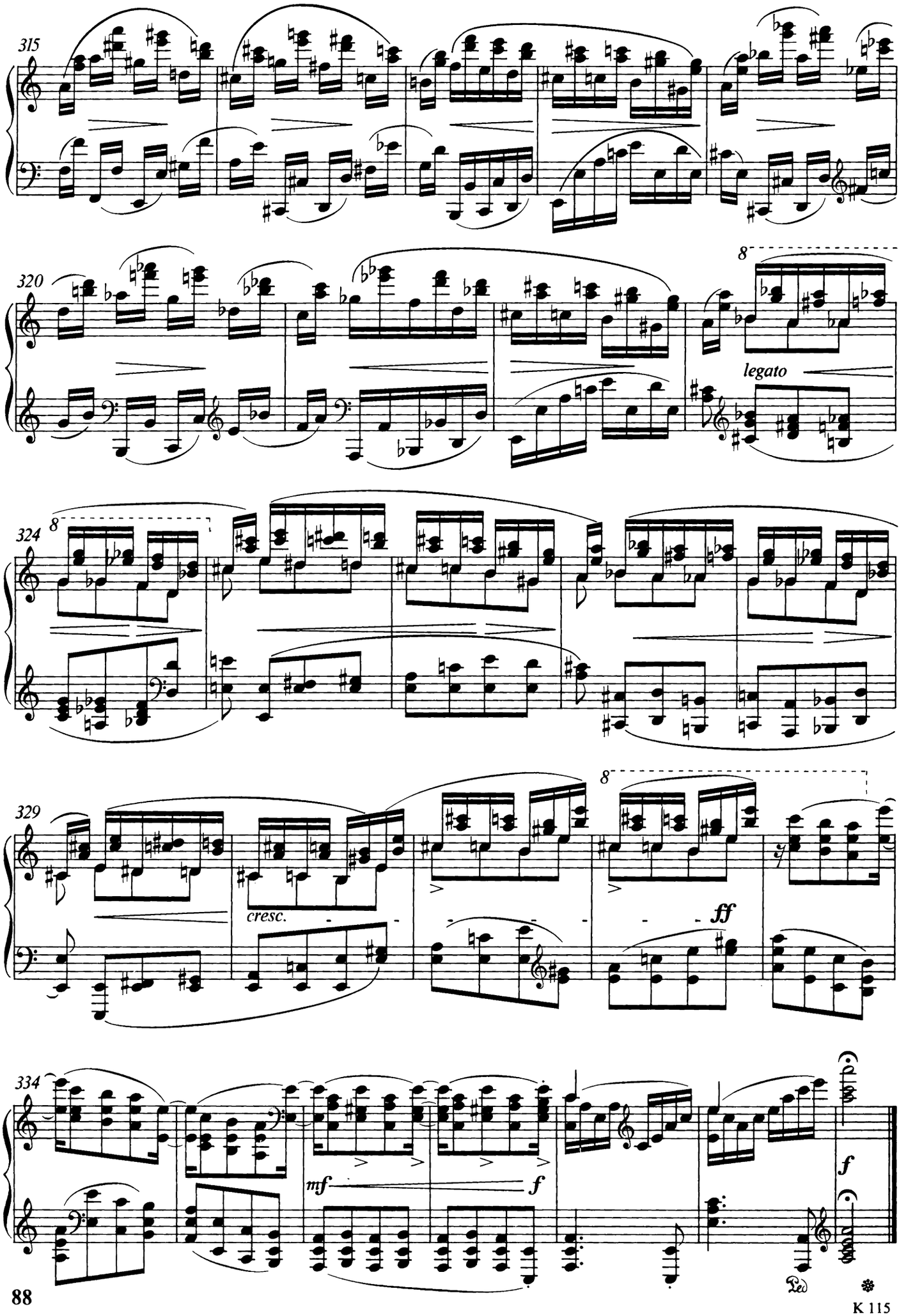
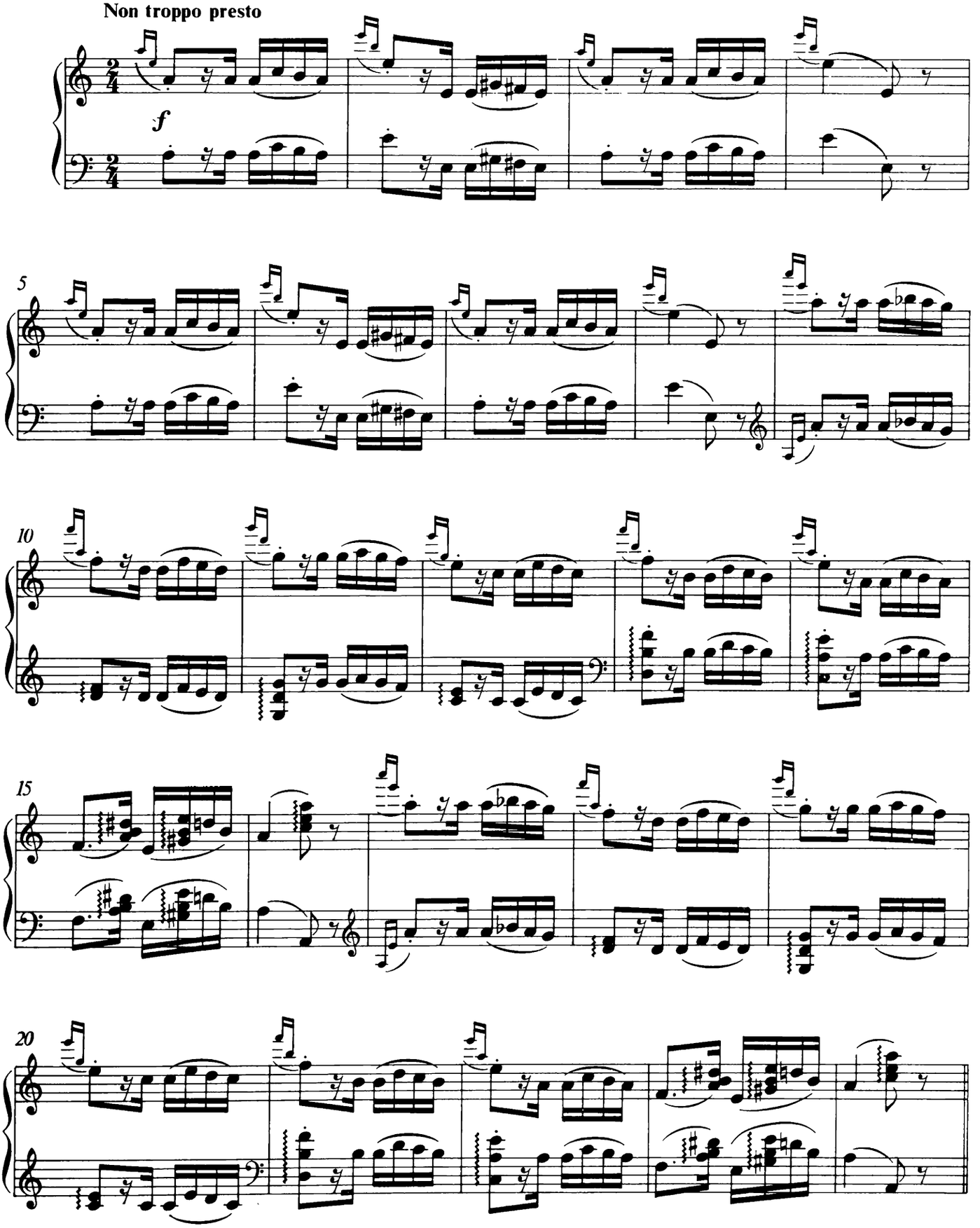
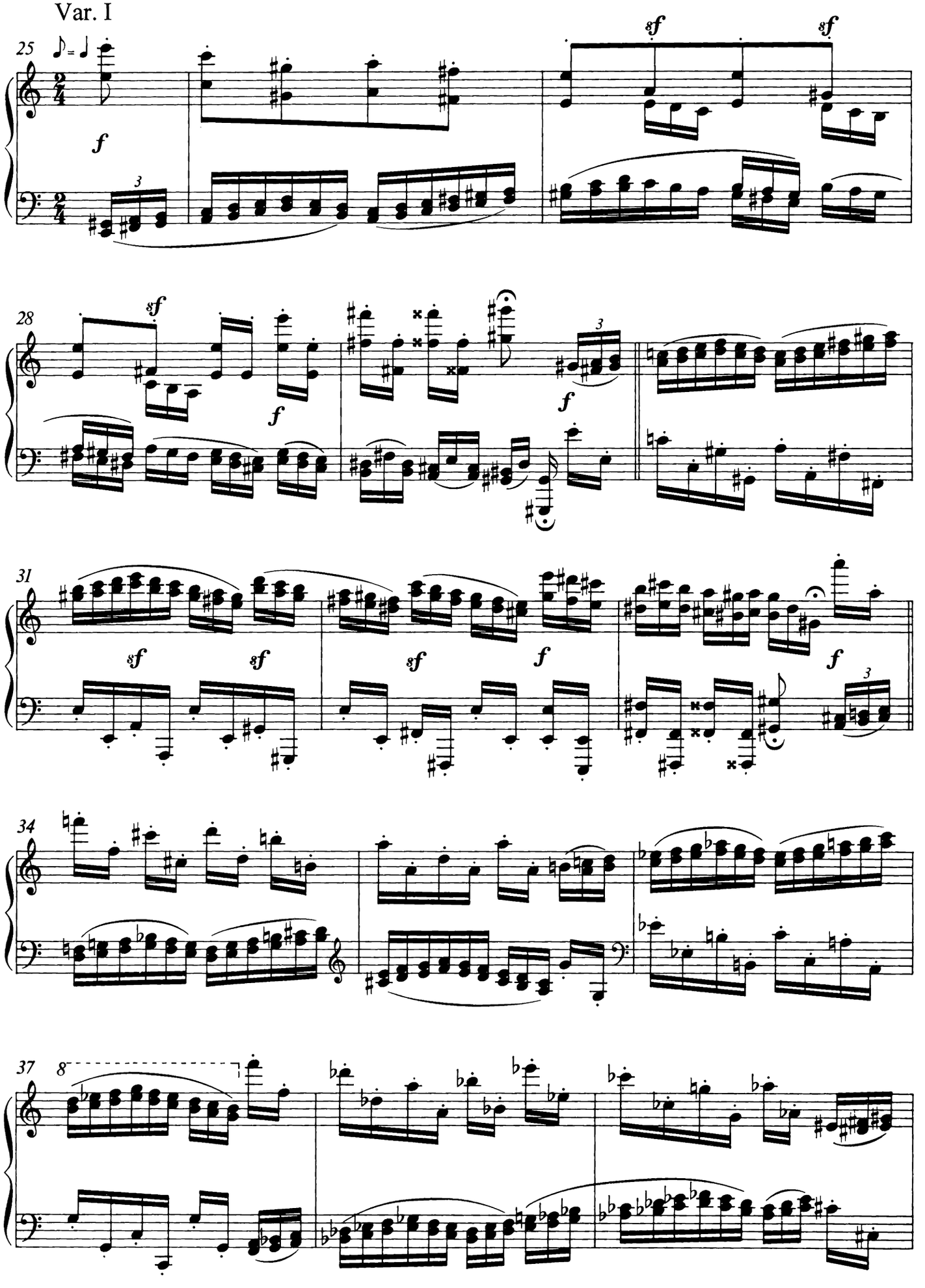
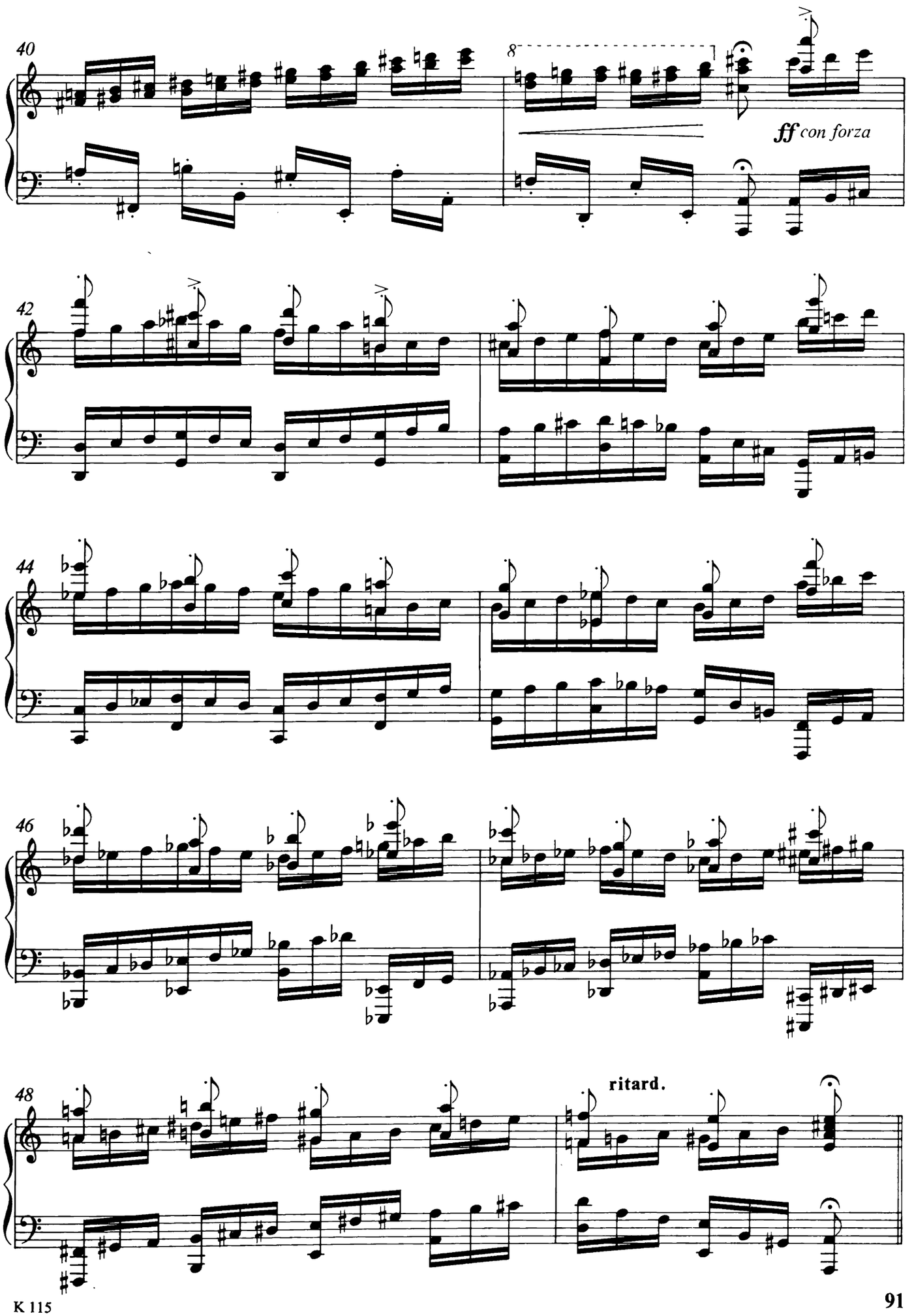

315
320
8
legato
324
8
329
8
cresc.
ff
334
mf
f
f
Ped.

Variationen in a

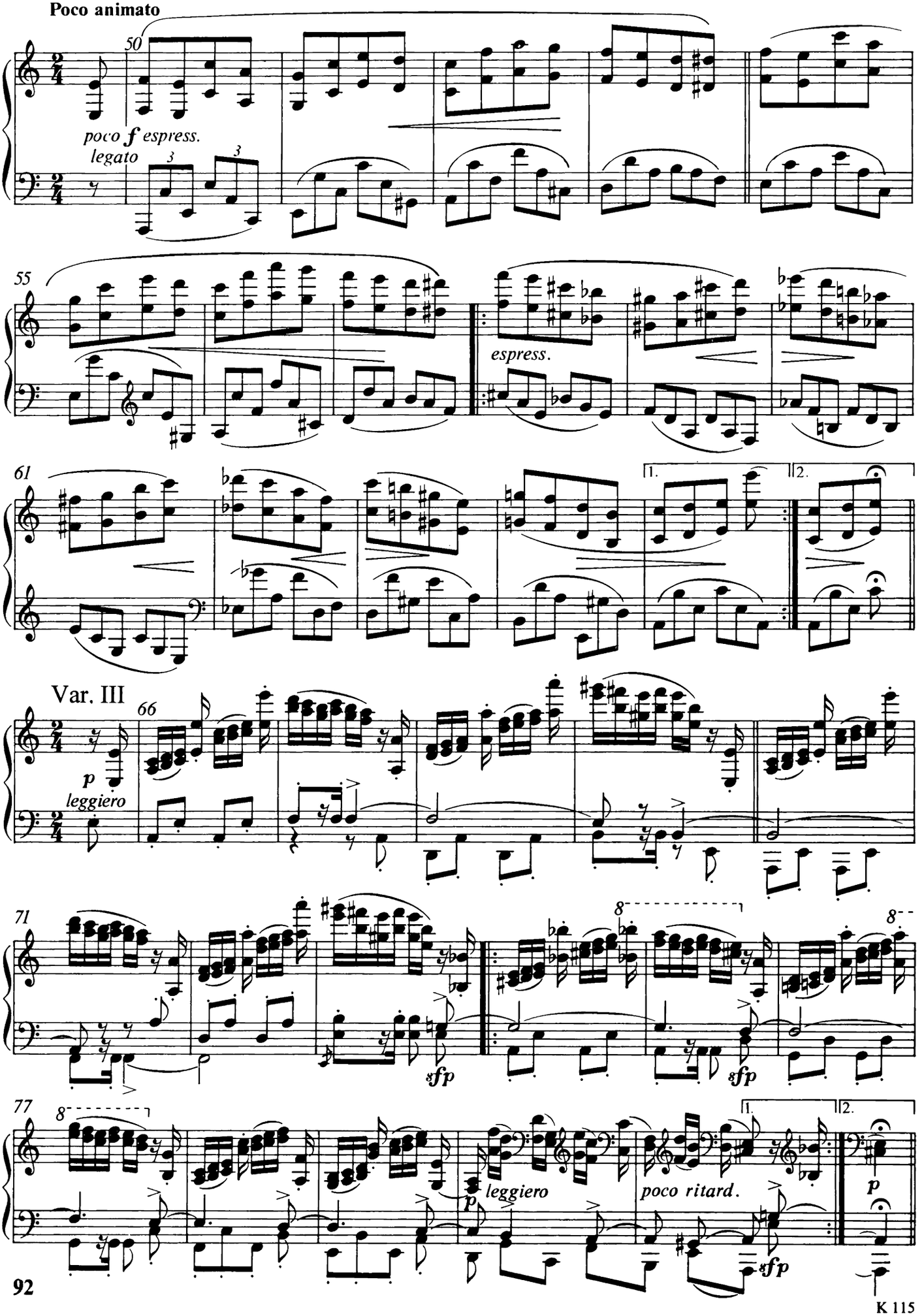
über ein Thema von Paganini

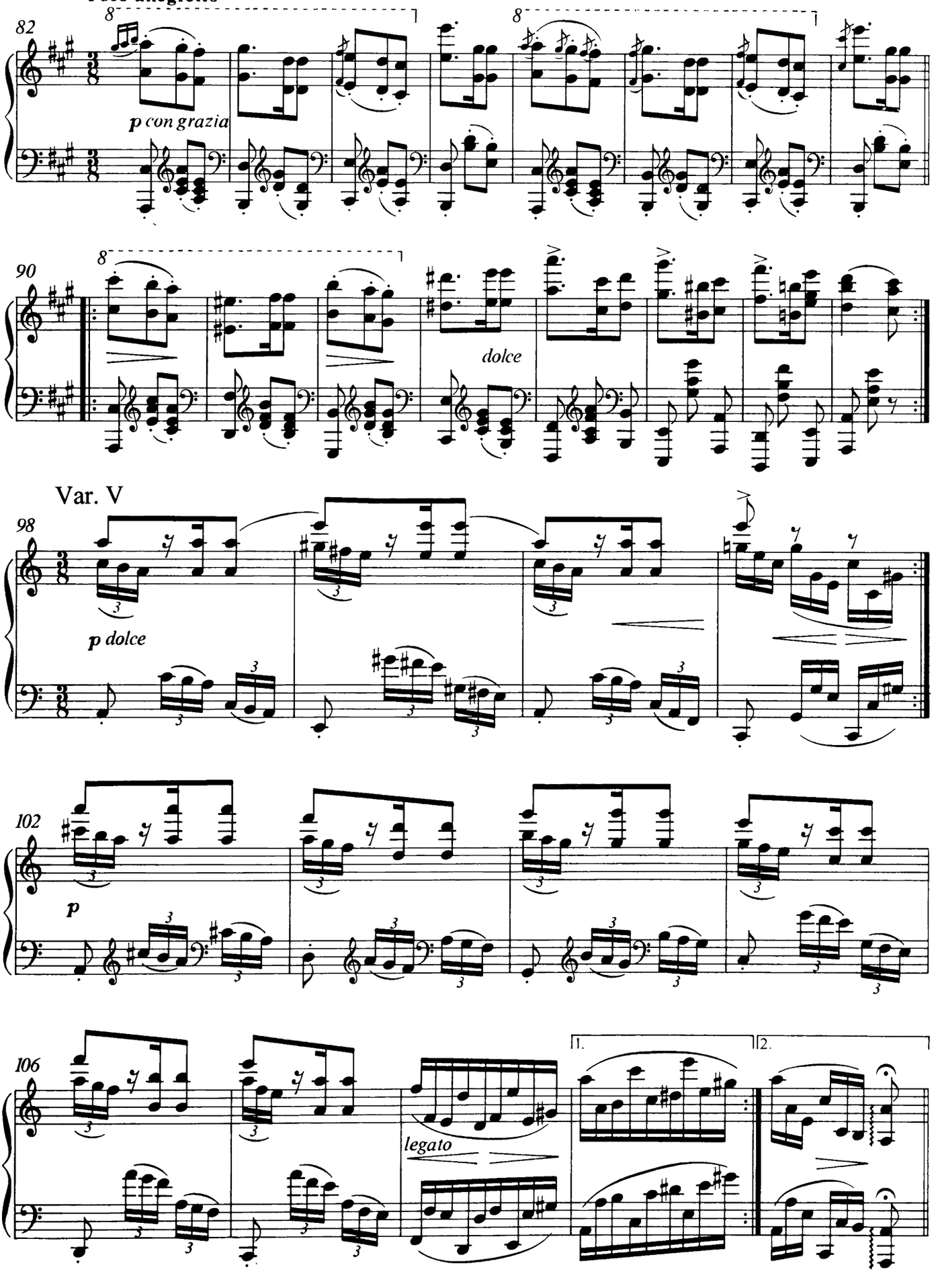
Thema

"Studien für Pianoforte", Op. 35/II

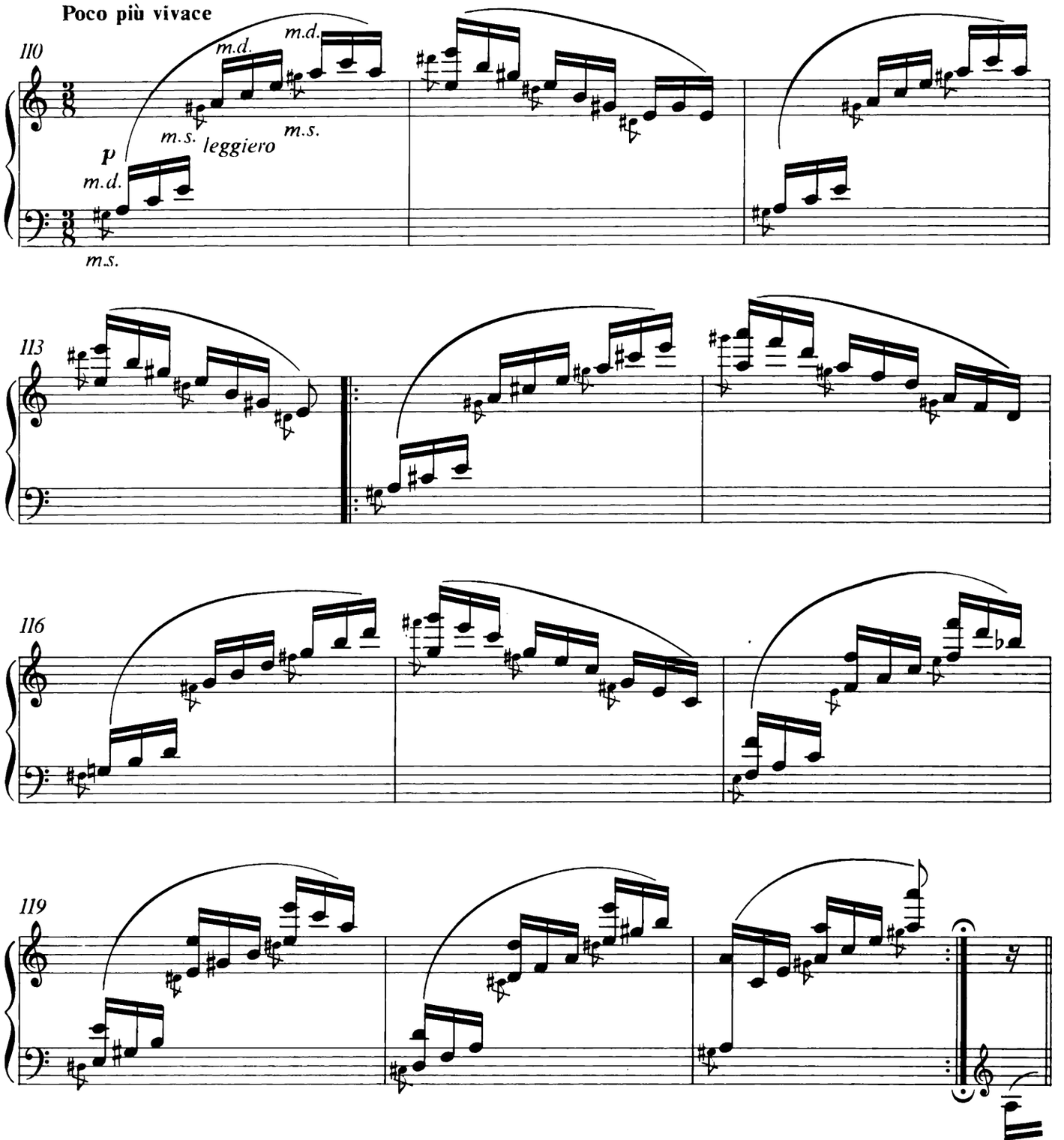
Non troppo presto

Var. I
25
f
sf
sf
28
sf
f
f
31
sf
sf
sf
f
f
34
37
8

40
8
ff con forza
42
44
46
48
ritard.

Var. II

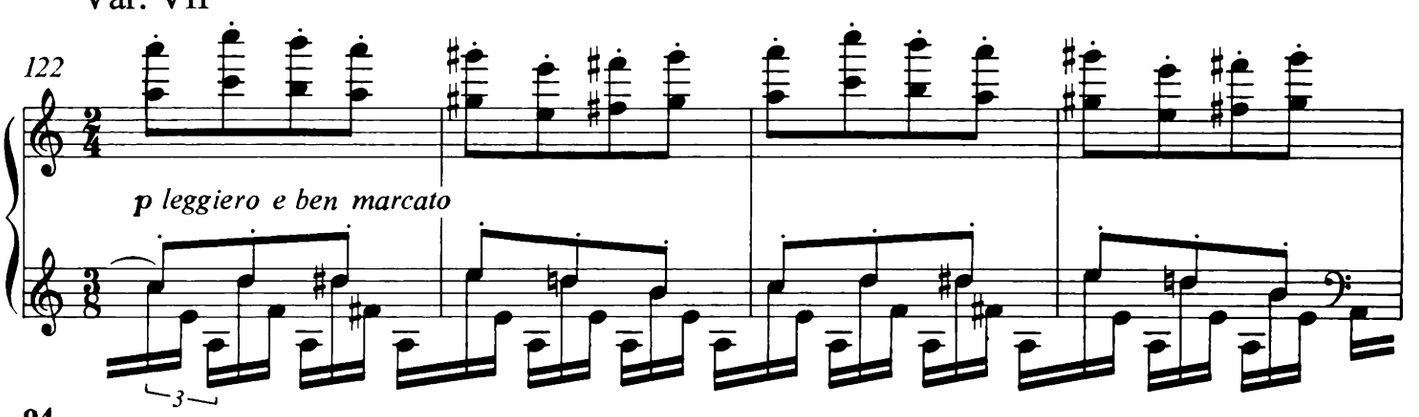
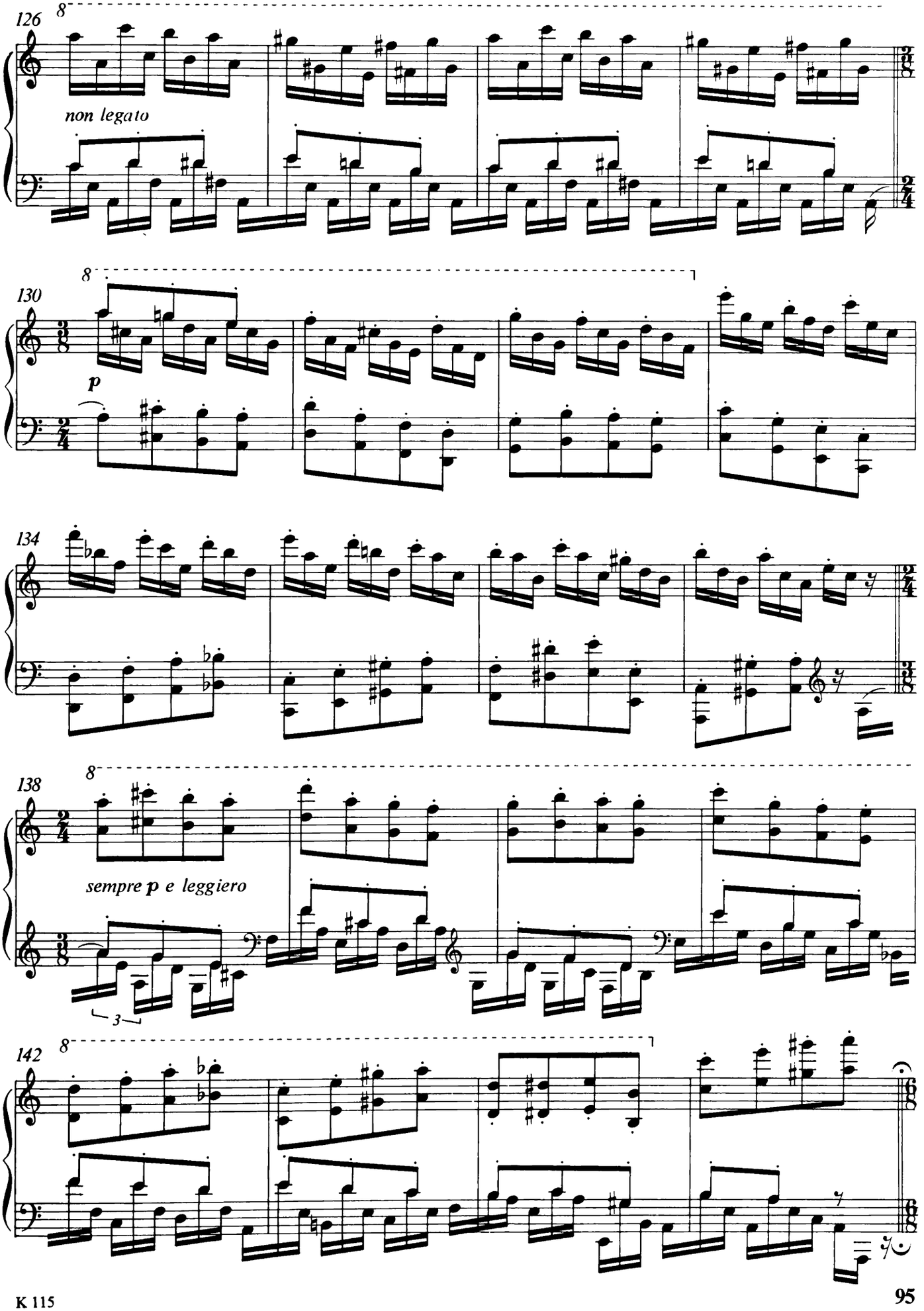
Poco animato

Var. IV

Poco allegretto

Var. VI

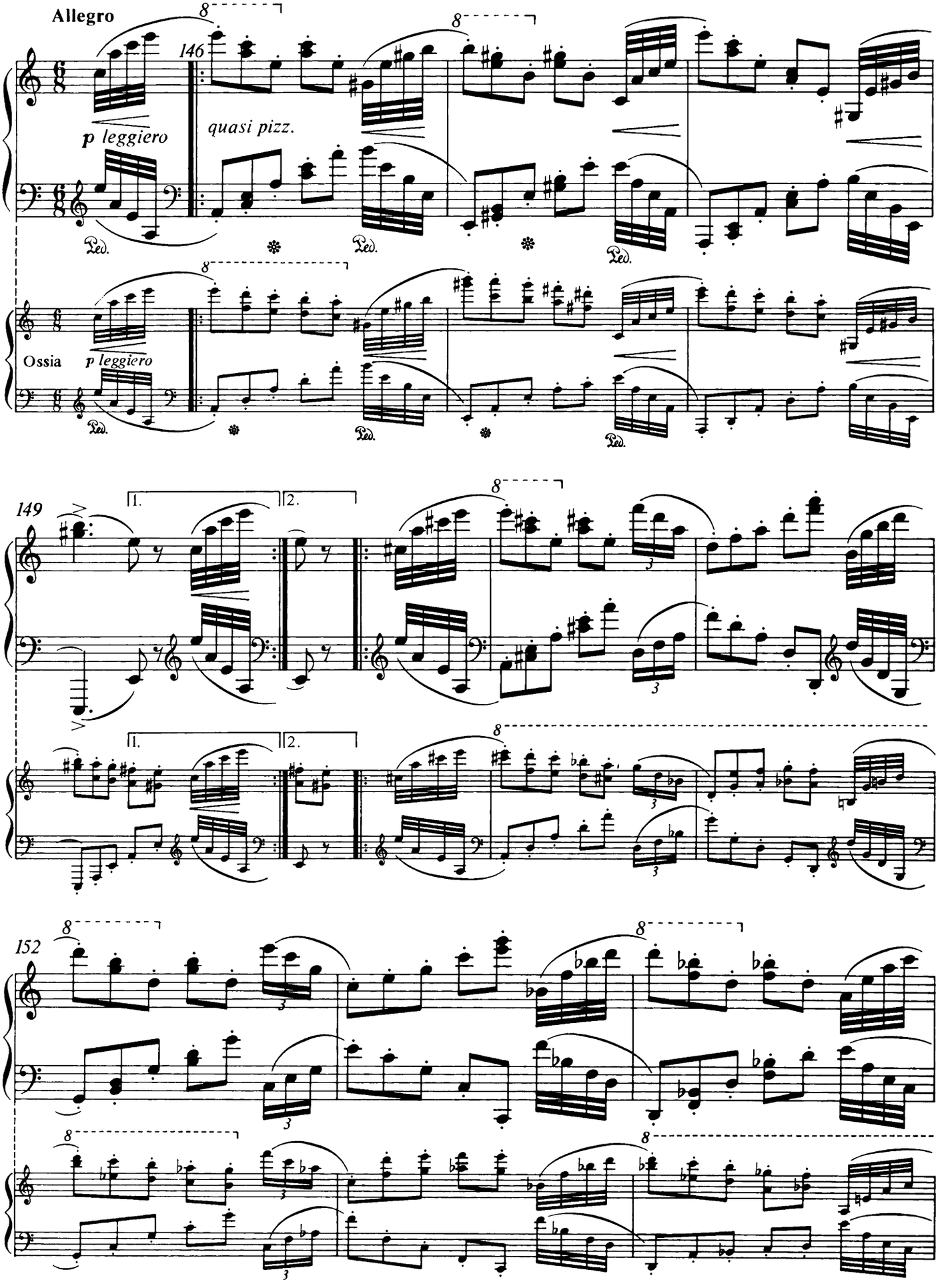
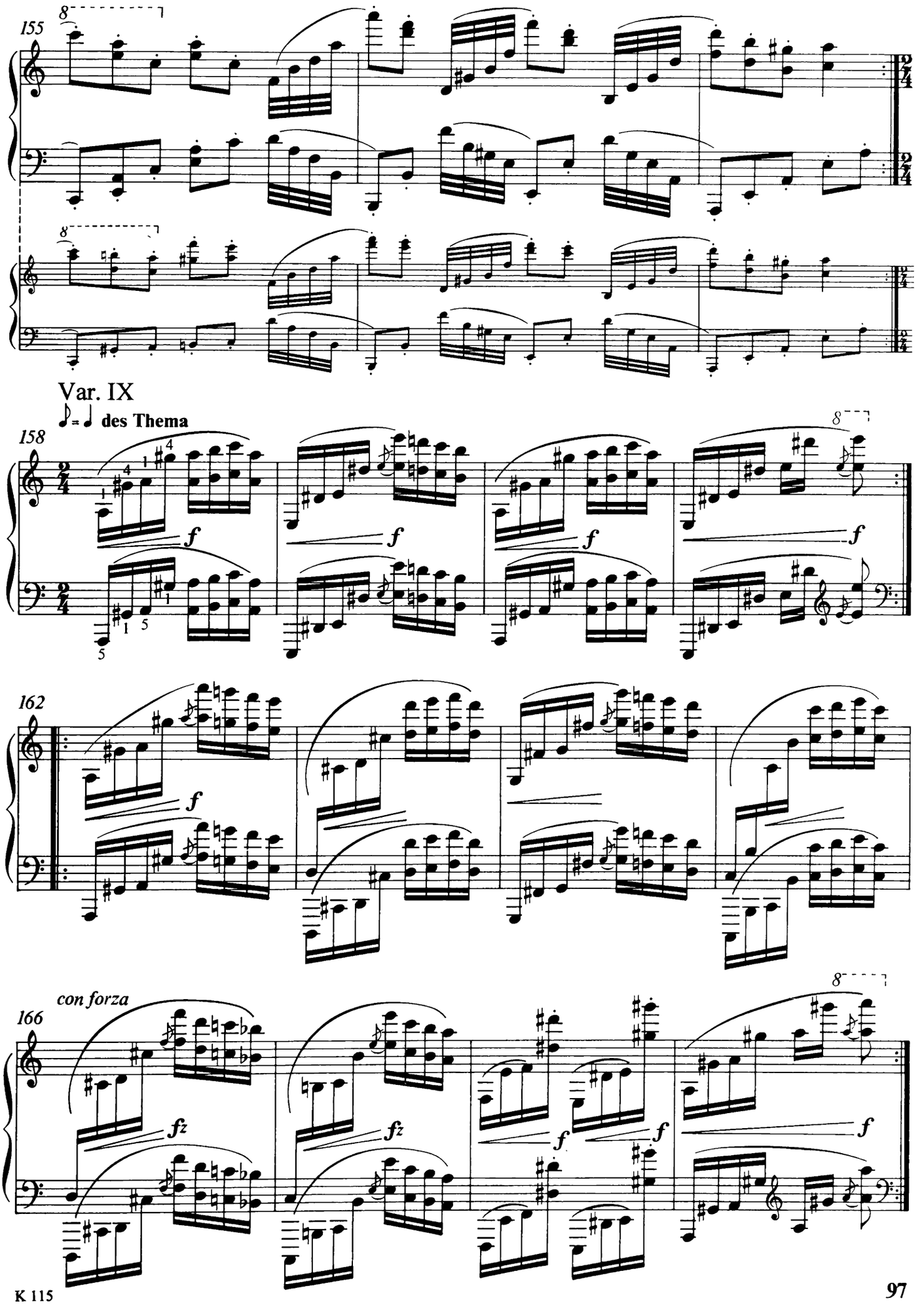
Poco più vivace



Var. VII

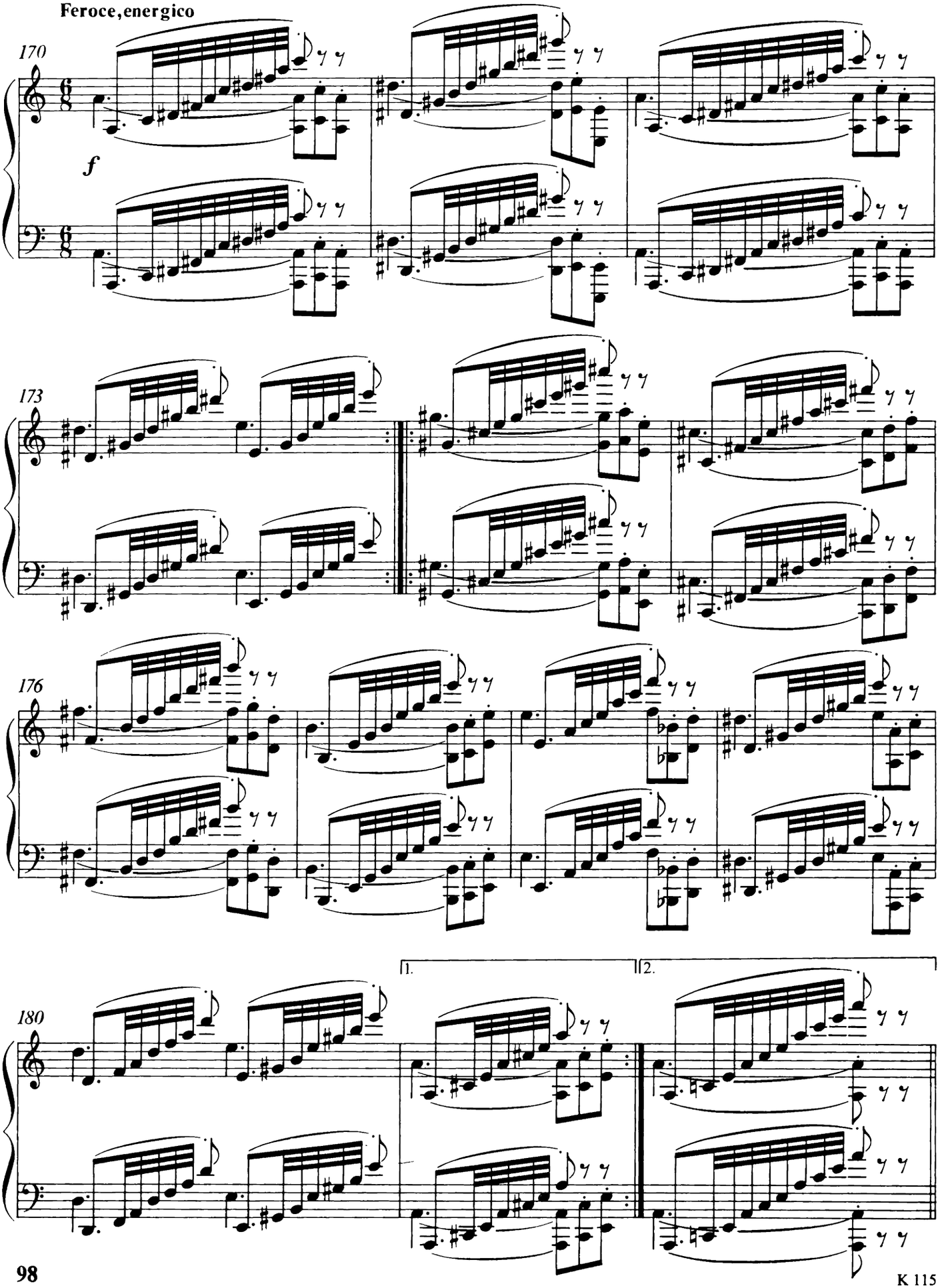


126
8
non legato
130
8
p
134
138
8
sempre p e leggiero
3
142
8

Var. VIII

Allegro
146
p leggiero
quasi pizz.
Ped.
Ossia
p leggiero
149
1.
2.
152

155
8
8
Var. IX
♪ = ♩ des Thema
158
8
f
162
f
con forza
166
fz
8
f

Var. X

Feroce, energico



Var. XI

Vivace

182

non legato e scherzando

186

190

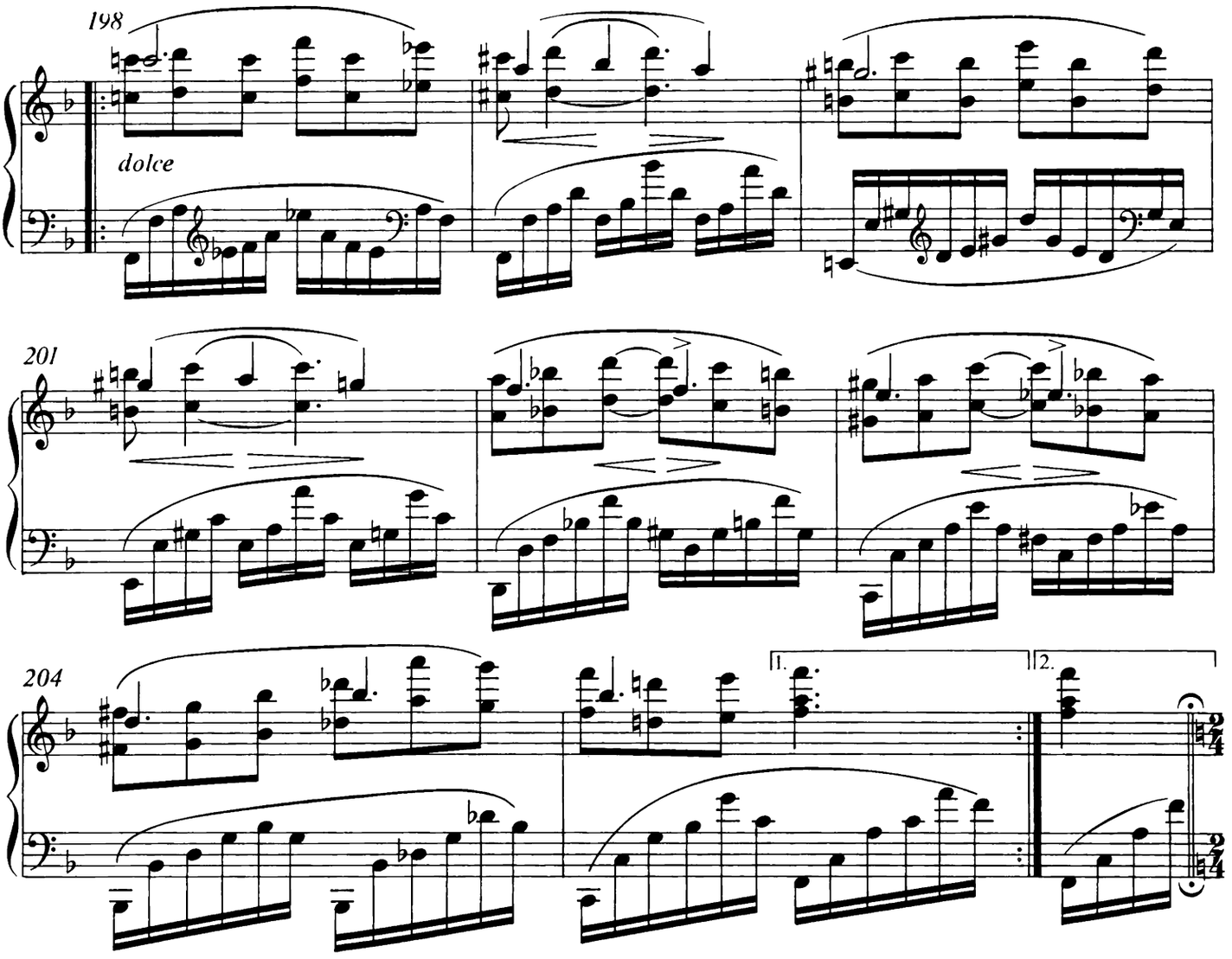
Var. XII

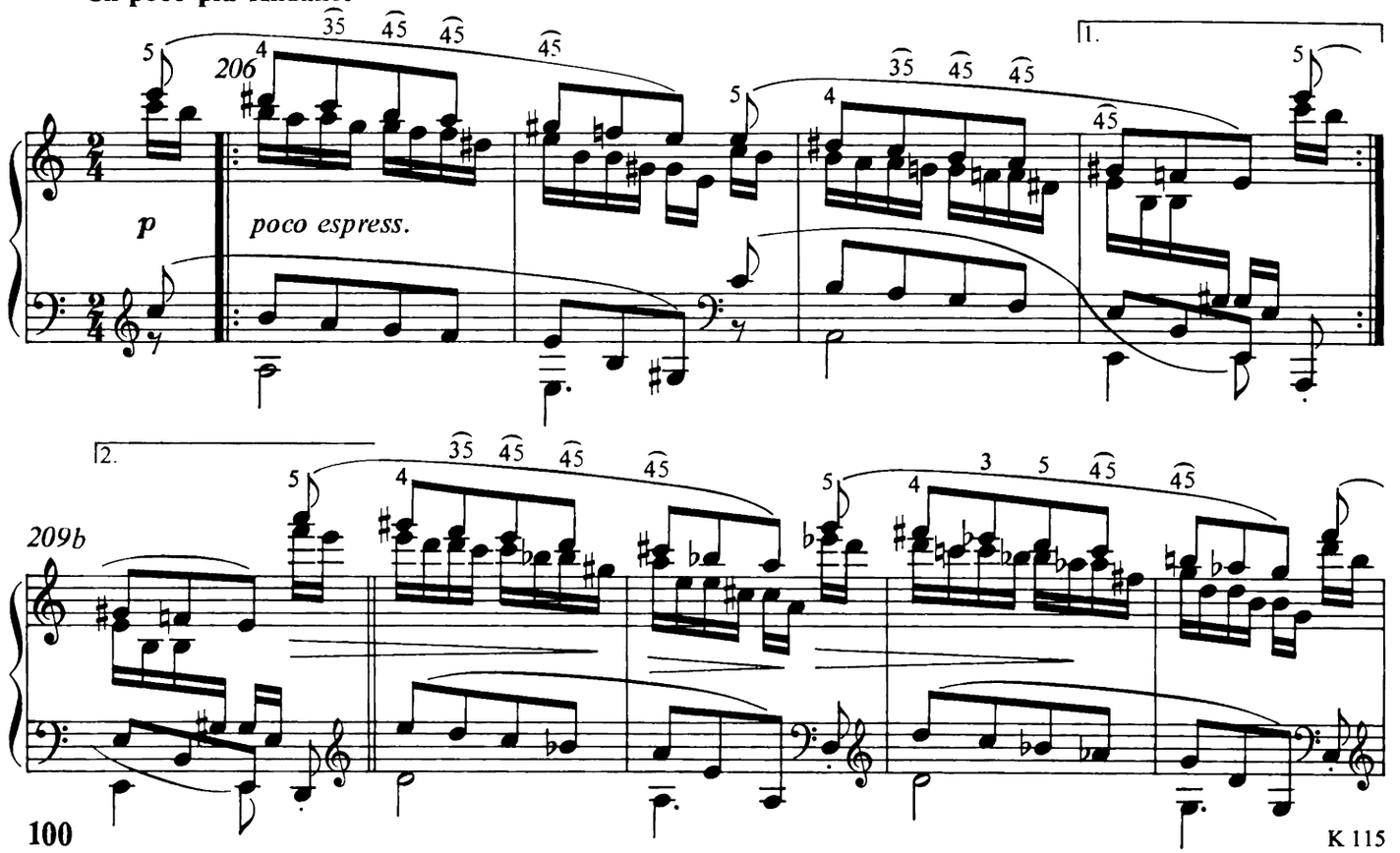
Un poco Andante

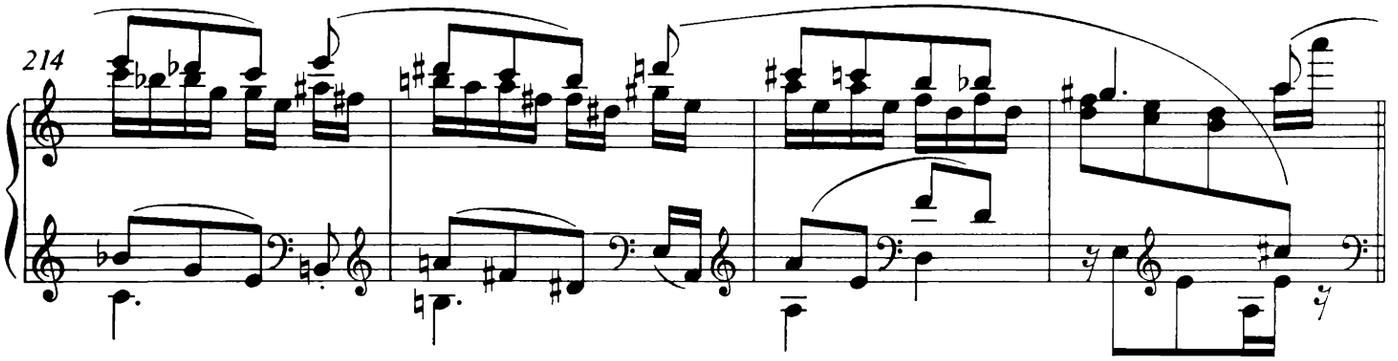
194

p

dolce espress.

196

Var. XIII

Un poco più Andante

214



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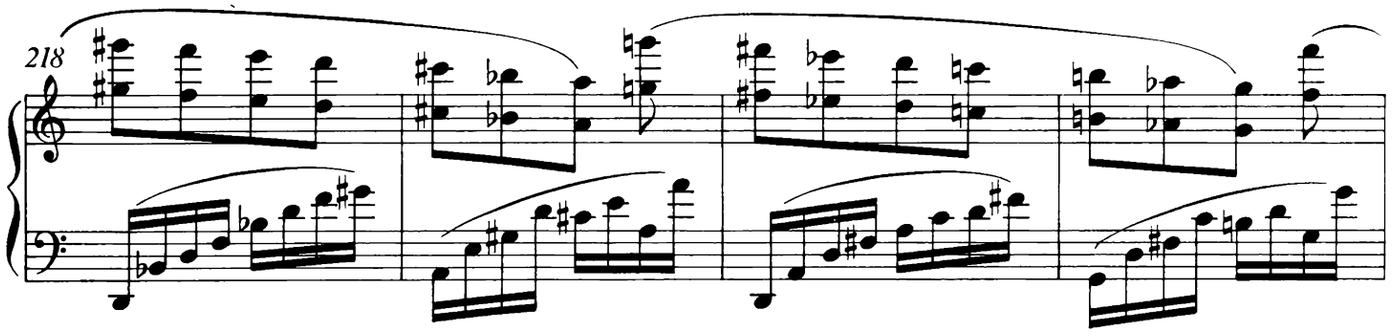
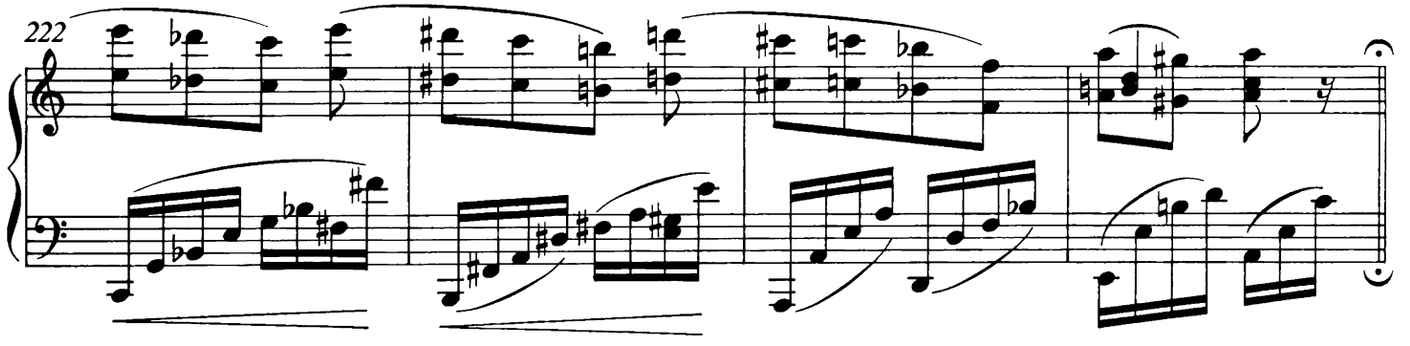
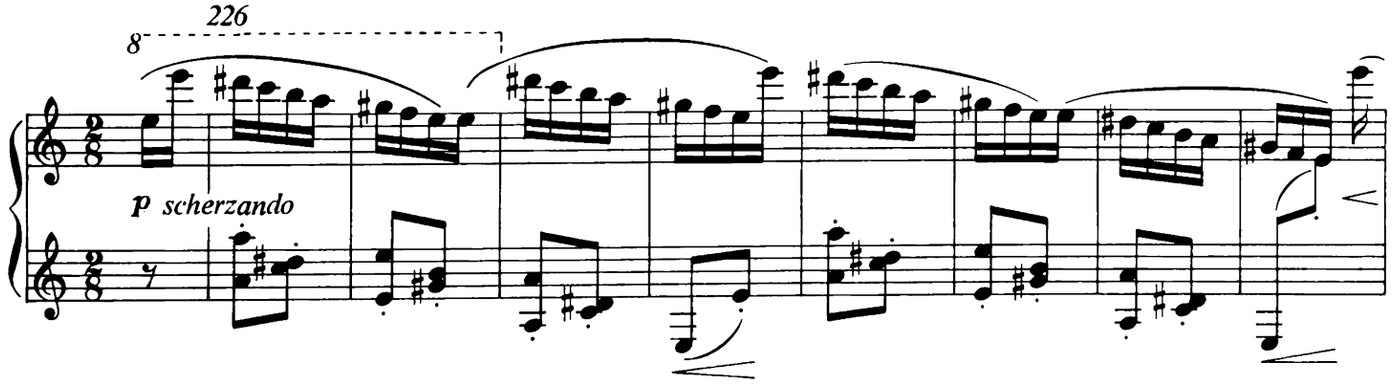
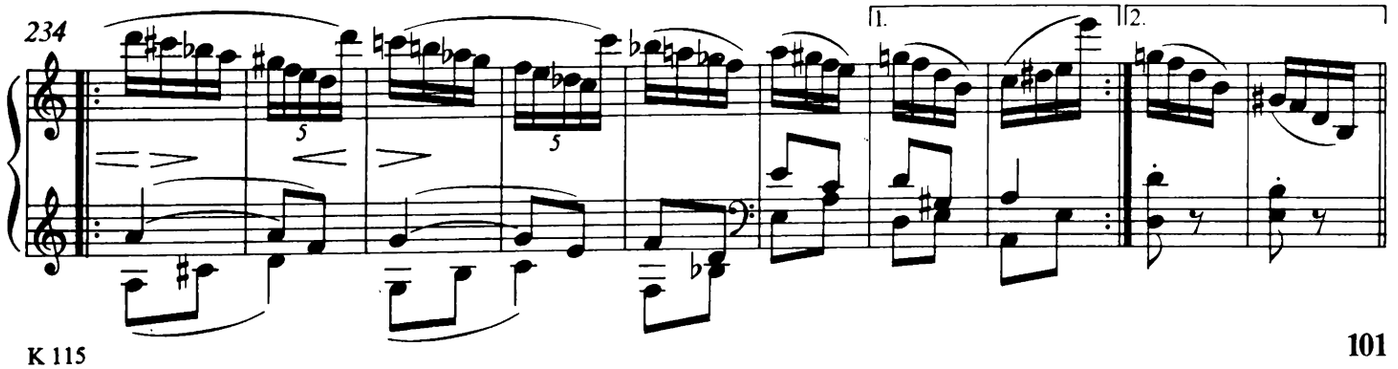
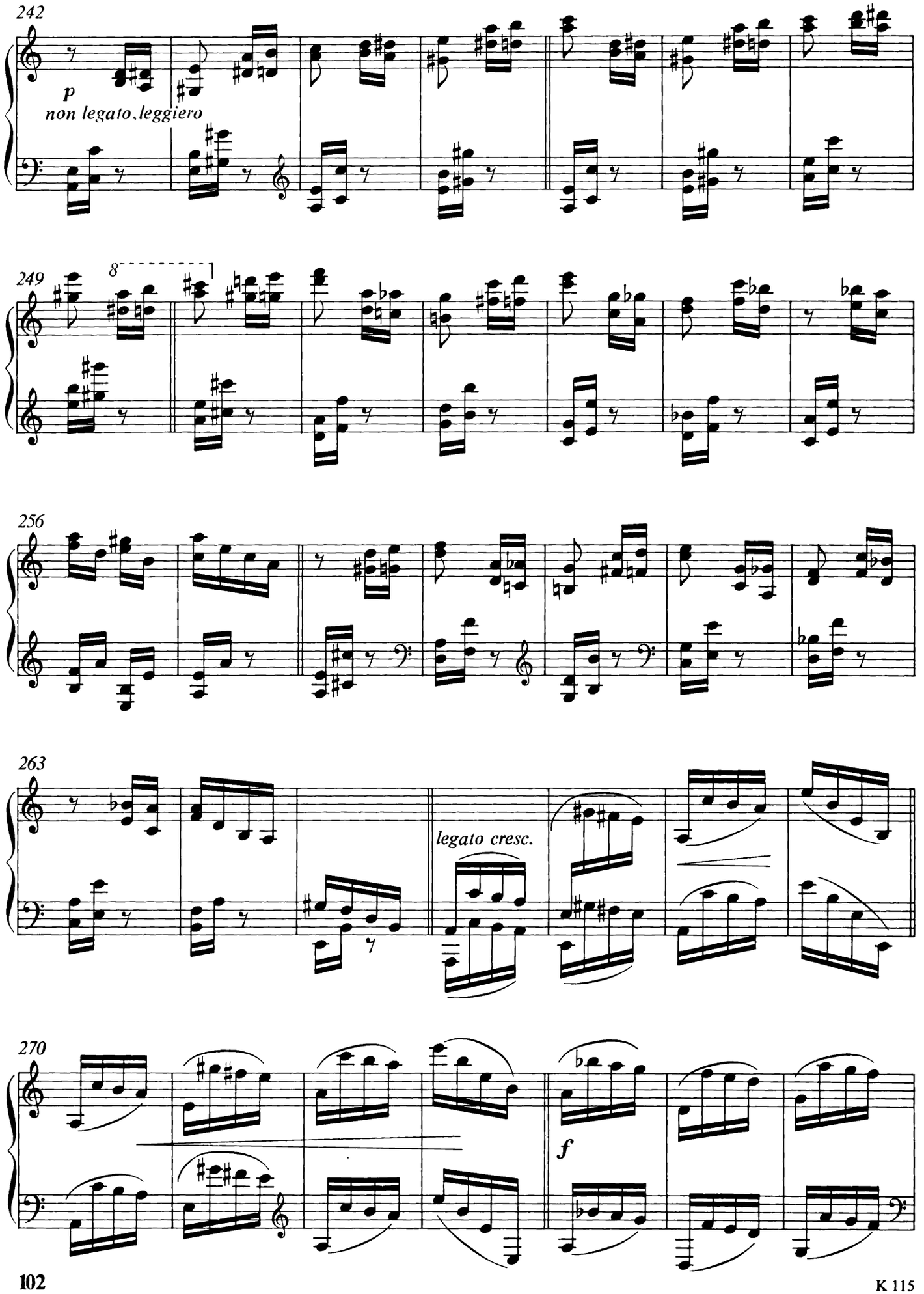
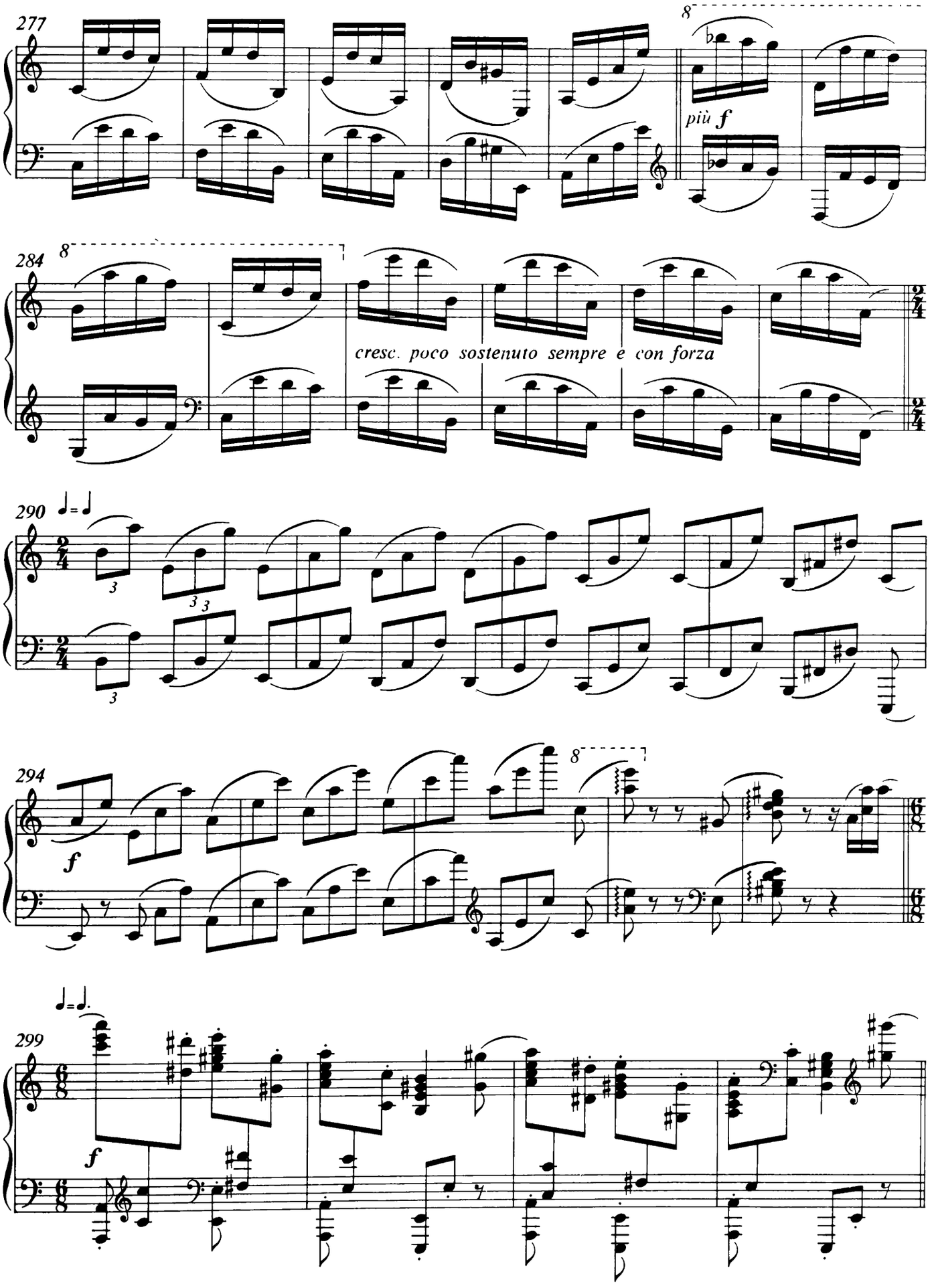
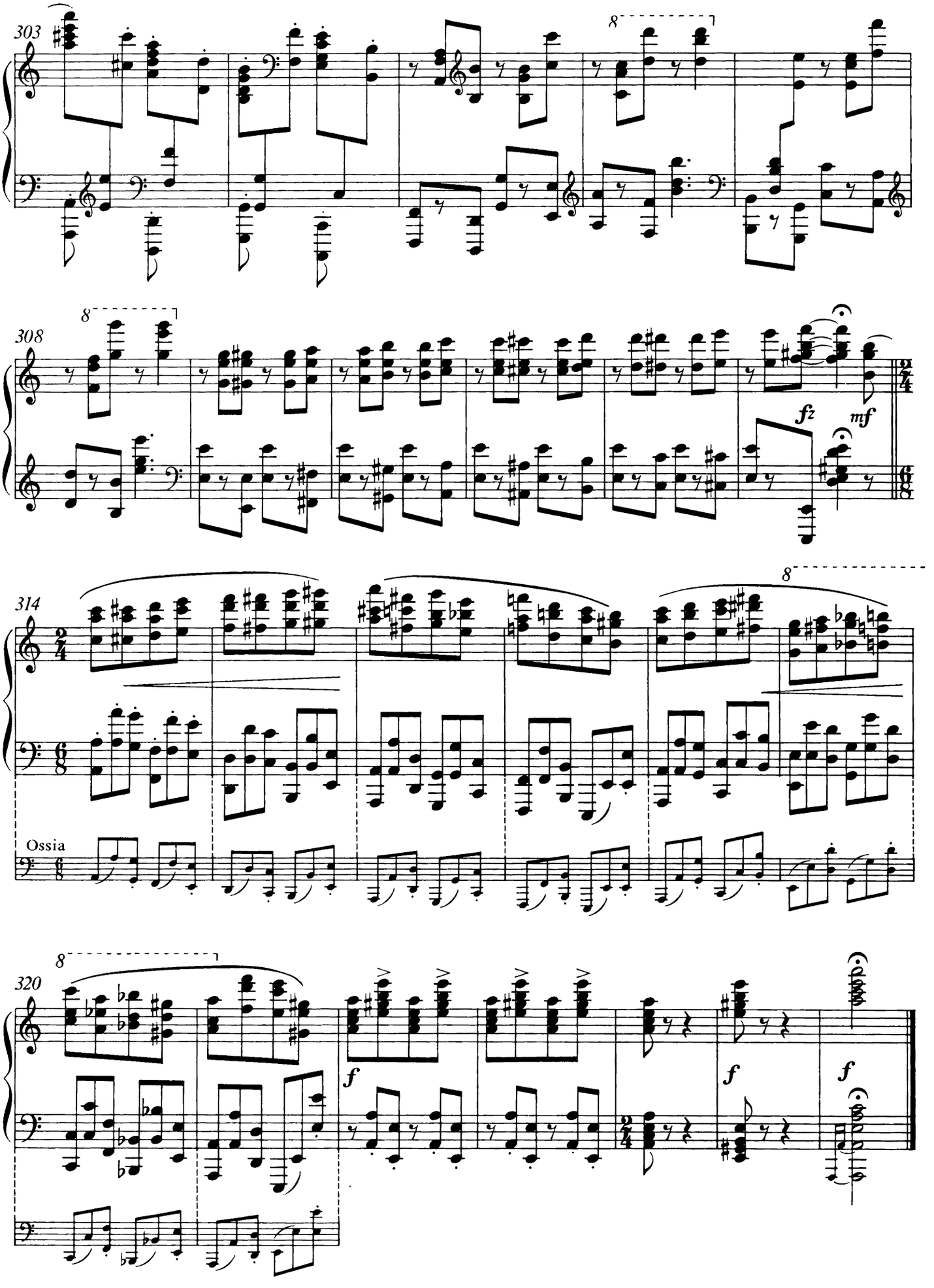

222

Var. XIV

Presto, ma non troppo

226

234



242
p
non legato, leggiero
249
8
256
263
legato cresc.
270
f

277
8
più f
284
8
cresc. poco sostenuto sempre e con forza
290
294
f
8
299
f

303
8
308
8
fz
mf
314
8
Ossia
320
8
f
f
f