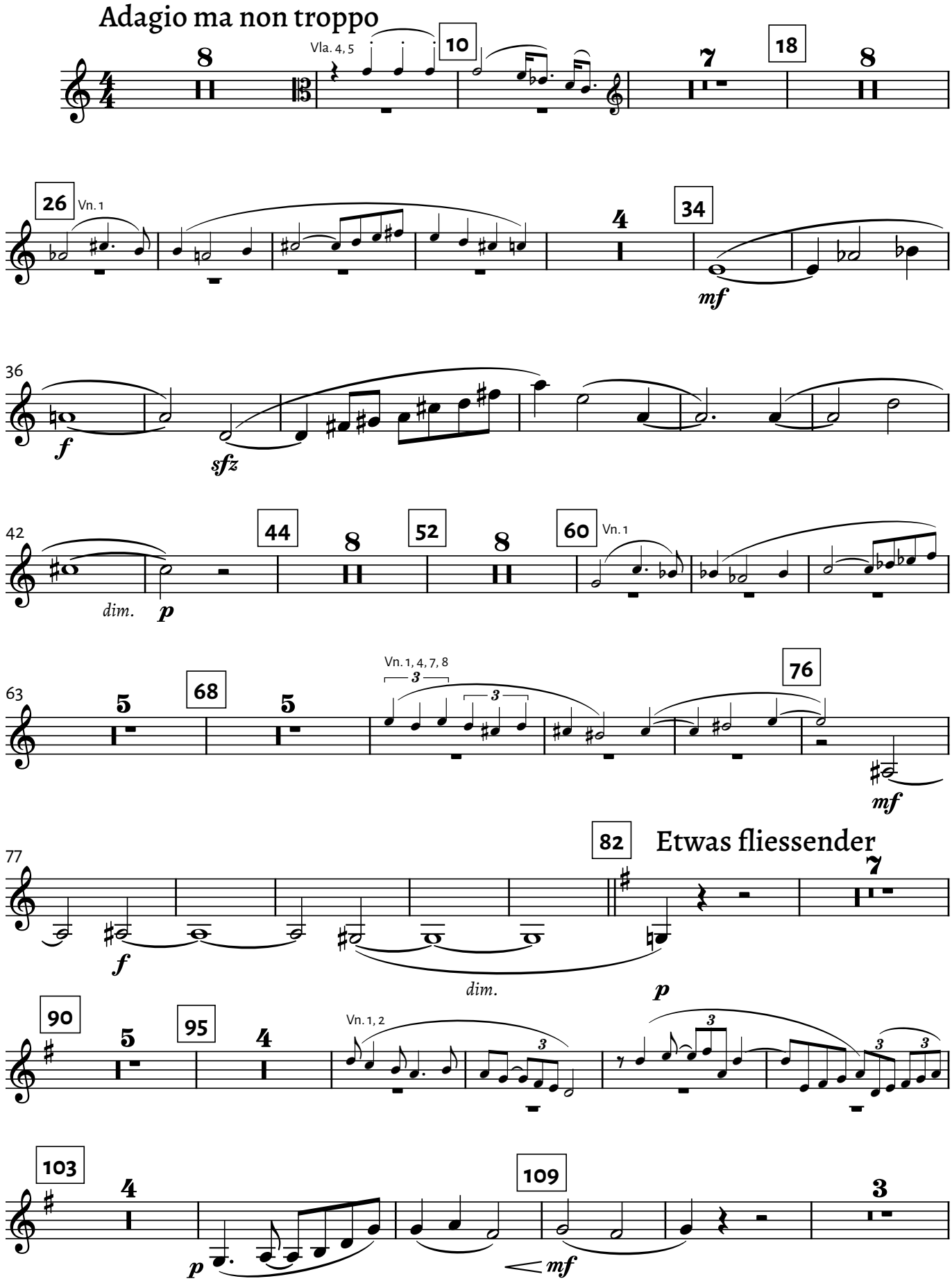
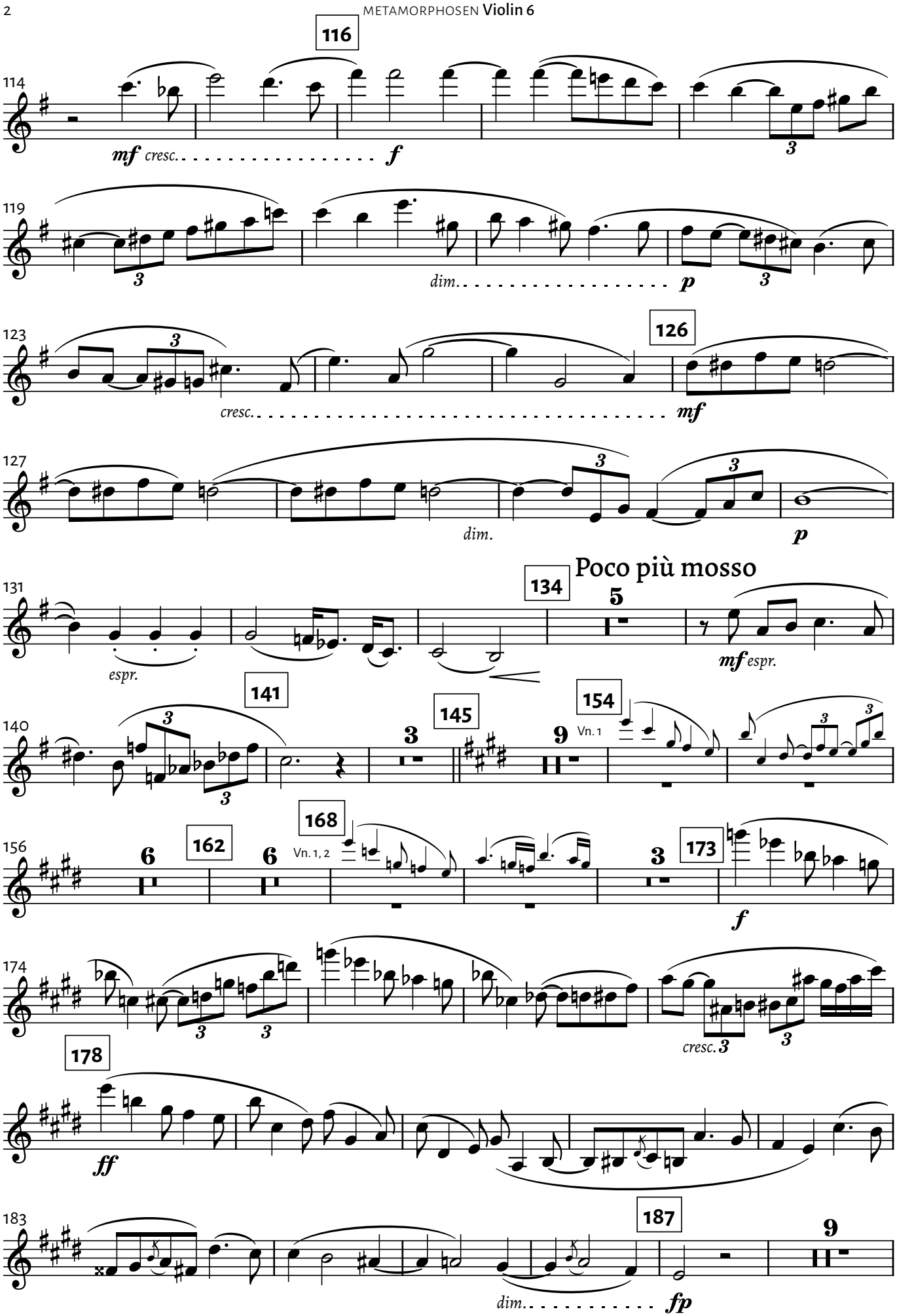
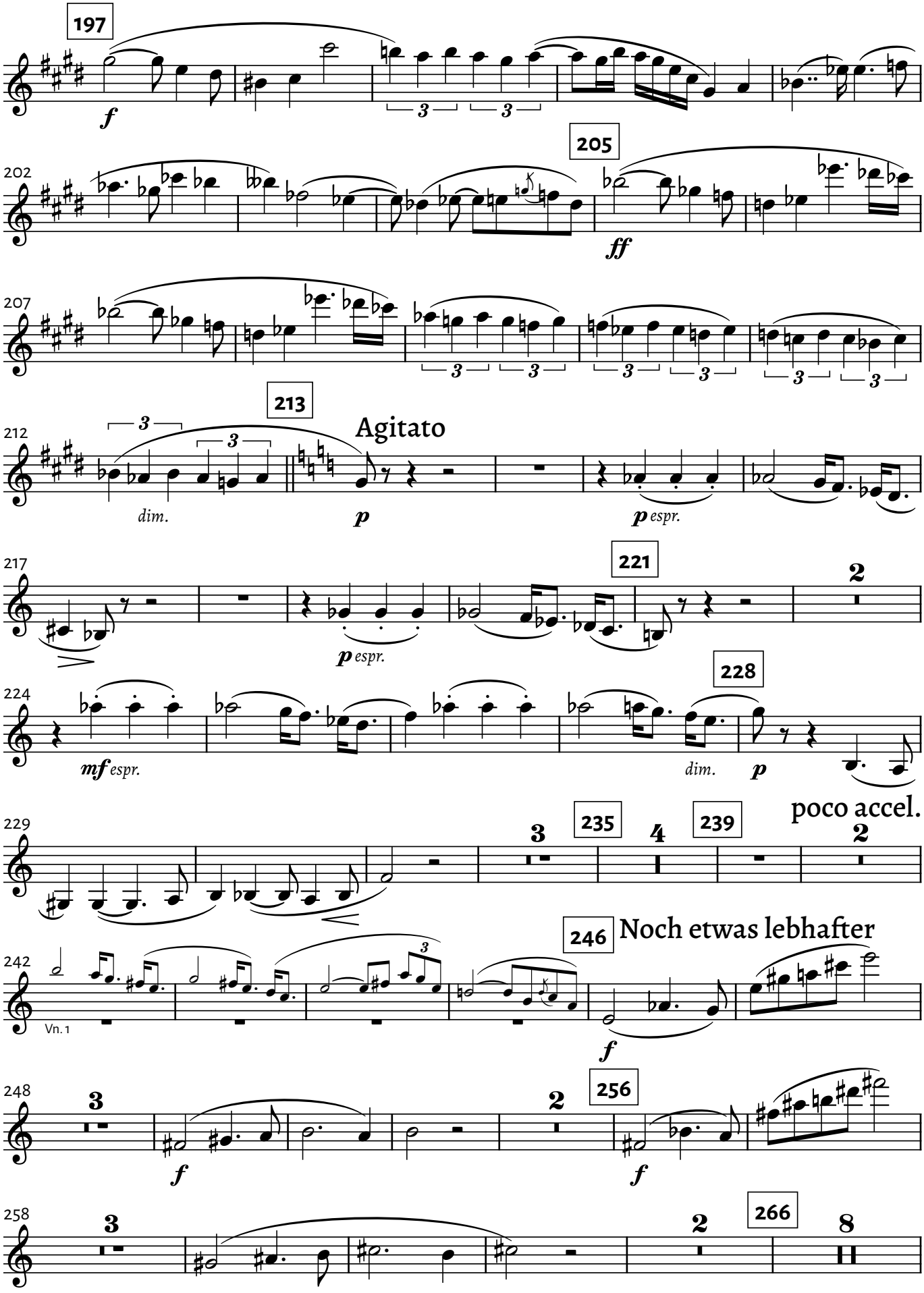
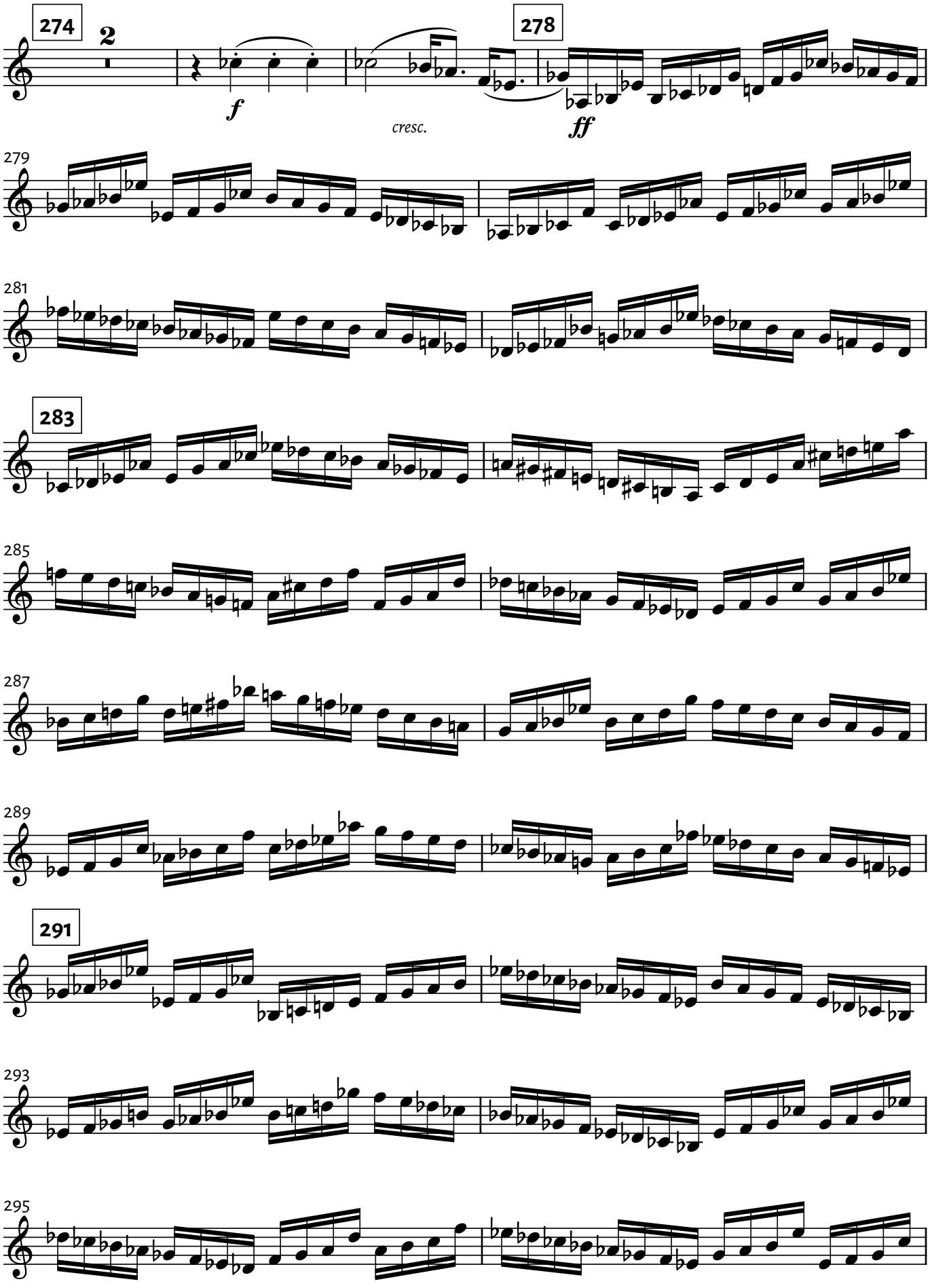
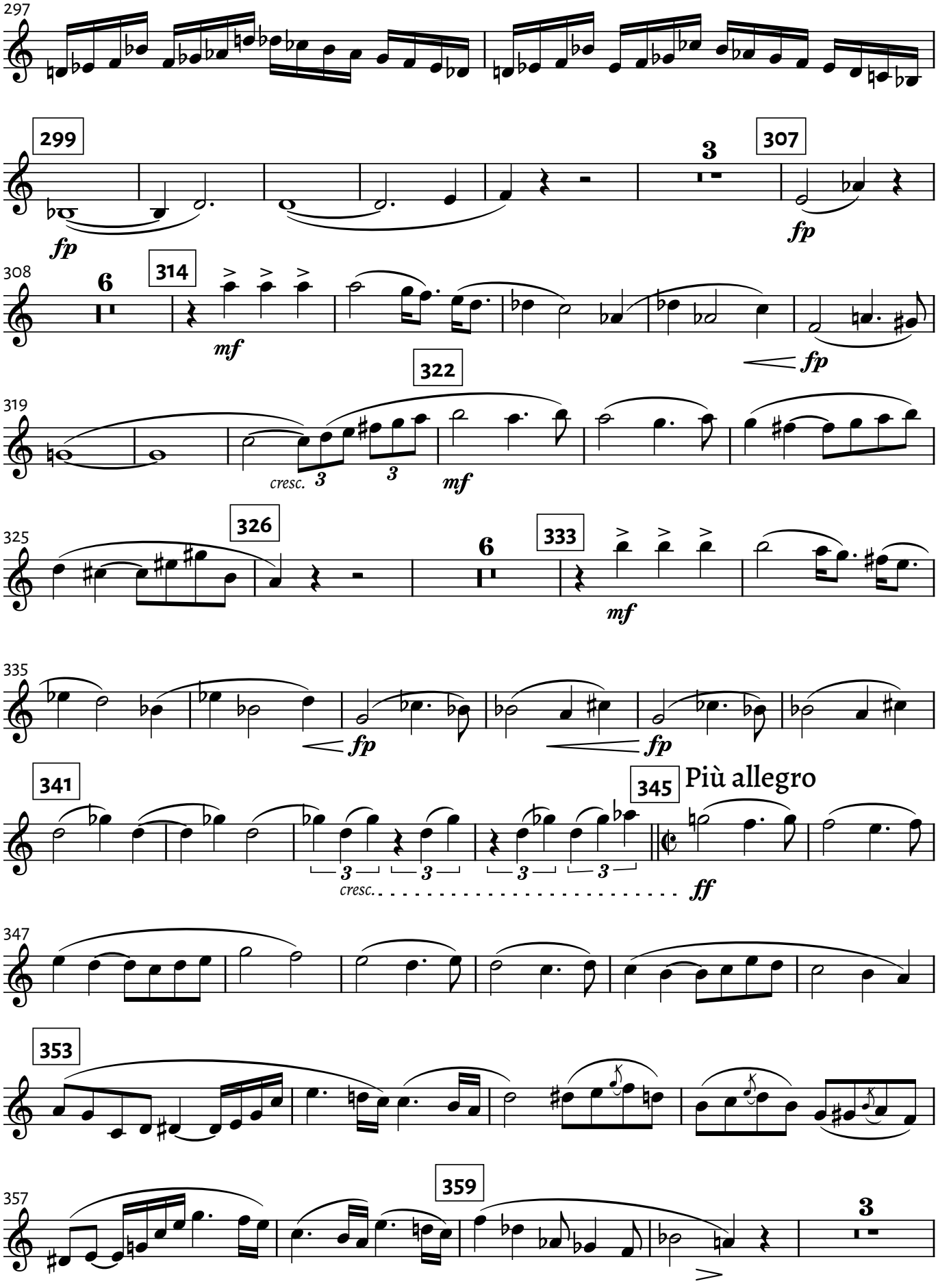
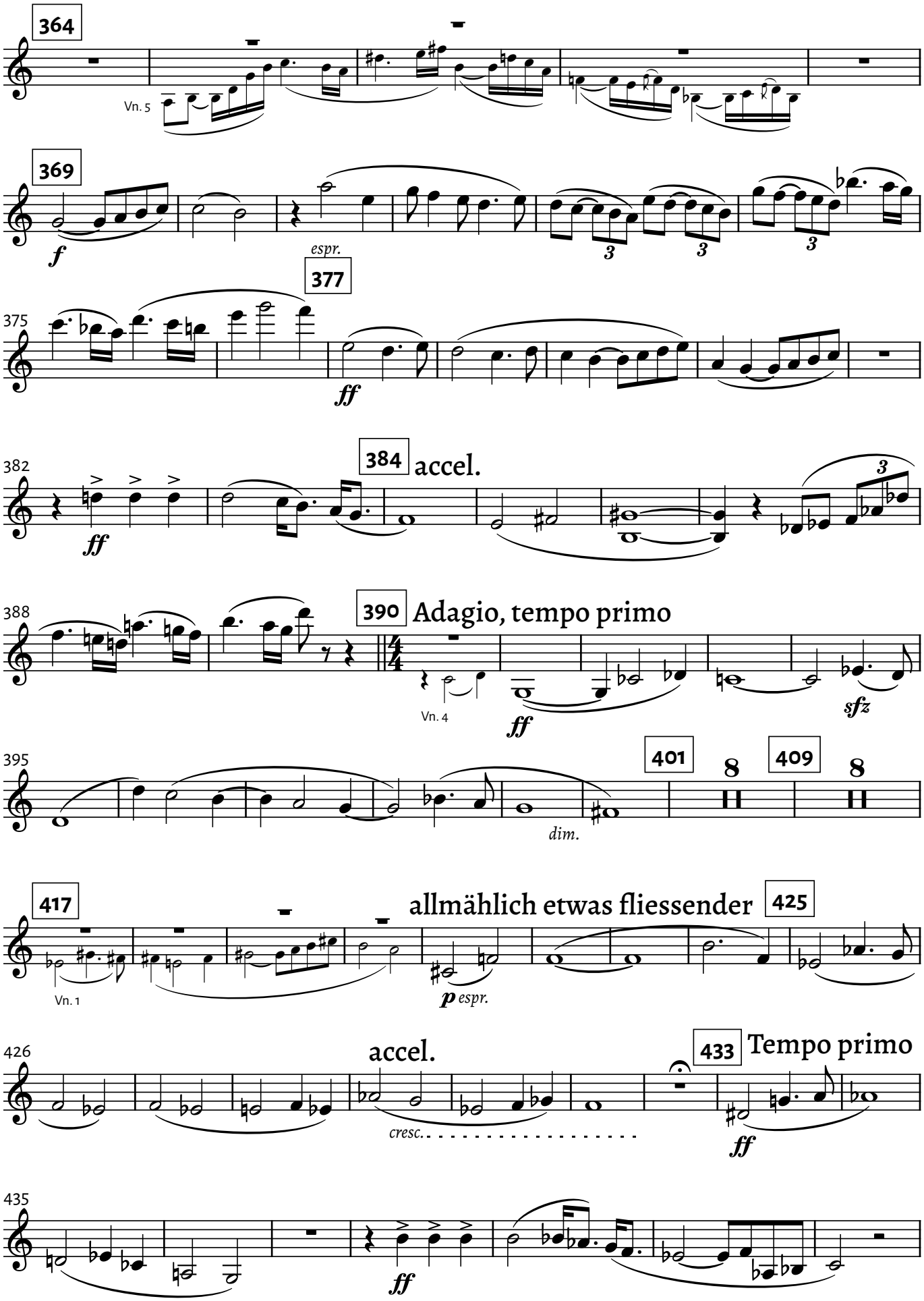
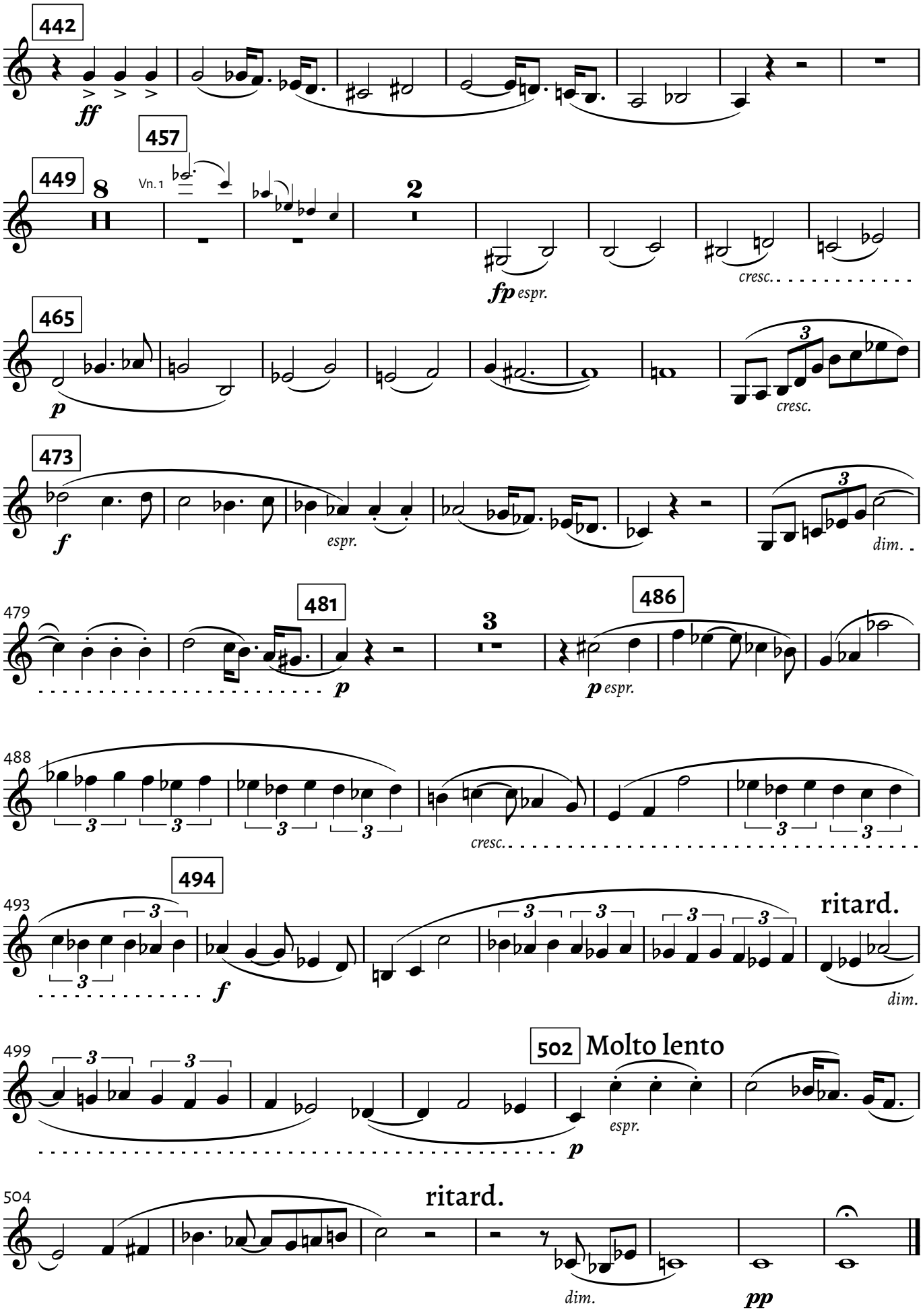
Violin 6

Richard Strauss

METAMORPHOSEN

TrV 290 (1945)

ed. Hugo Bouma 2020 (rev. 11/2025) | CC ZERO 1.0

116
114
mf cresc.
f
119
dim.
p
123
cresc.
126
mf
127
dim.
p
131
espr.
134
Poco più mosso
mf espr.
140
141
145
154
Vn. 1
156
162
168
Vn. 1, 2
173
f
174
cresc.
178
ff
183
187
dim.
fp

197
f
202
205
ff
207
212
213
Agitato
dim.
p
p espr.
217
221
2
p espr.
224
228
mf espr.
dim.
p
229
3
235
4
239
2
poco accel.
242
246
Noch etwas lebhafter
Vn. 1
f
248
3
2
256
f
f
258
3
2
266
8


274
2
f
cresc.
278
ff
279
281
283
285
287
289
291
293
295

297
299
fp
307
3
fp
308
6
314
mf
fp
319
322
cresc.
3
3
mf
325
326
6
333
mf
335
fp
fp
341
345
Più allegro
3
3
3
3
cresc.
ff
347
353
357
359
3

364
Vn. 5
369
f
espr.
377
375
ff
384
accel.
382
ff
390
Adagio, tempo primo
388
Vn. 4
ff
sfz
401
409
395
dim.
417
allmählich etwas fliessender
425
Vn. 1
p espr.
accel.
426
cresc.
433
Tempo primo
ff
435
ff

442
ff
457
449
Vn. 1
8
2
fp espr.
cresc.
465
p
cresc.
473
f
espr.
dim.
479
481
p
3
486
p espr.
488
cresc.
494
493
f
ritard.
dim.
499
502 Molto lento
espr.
p
504
ritard.
dim.
pp