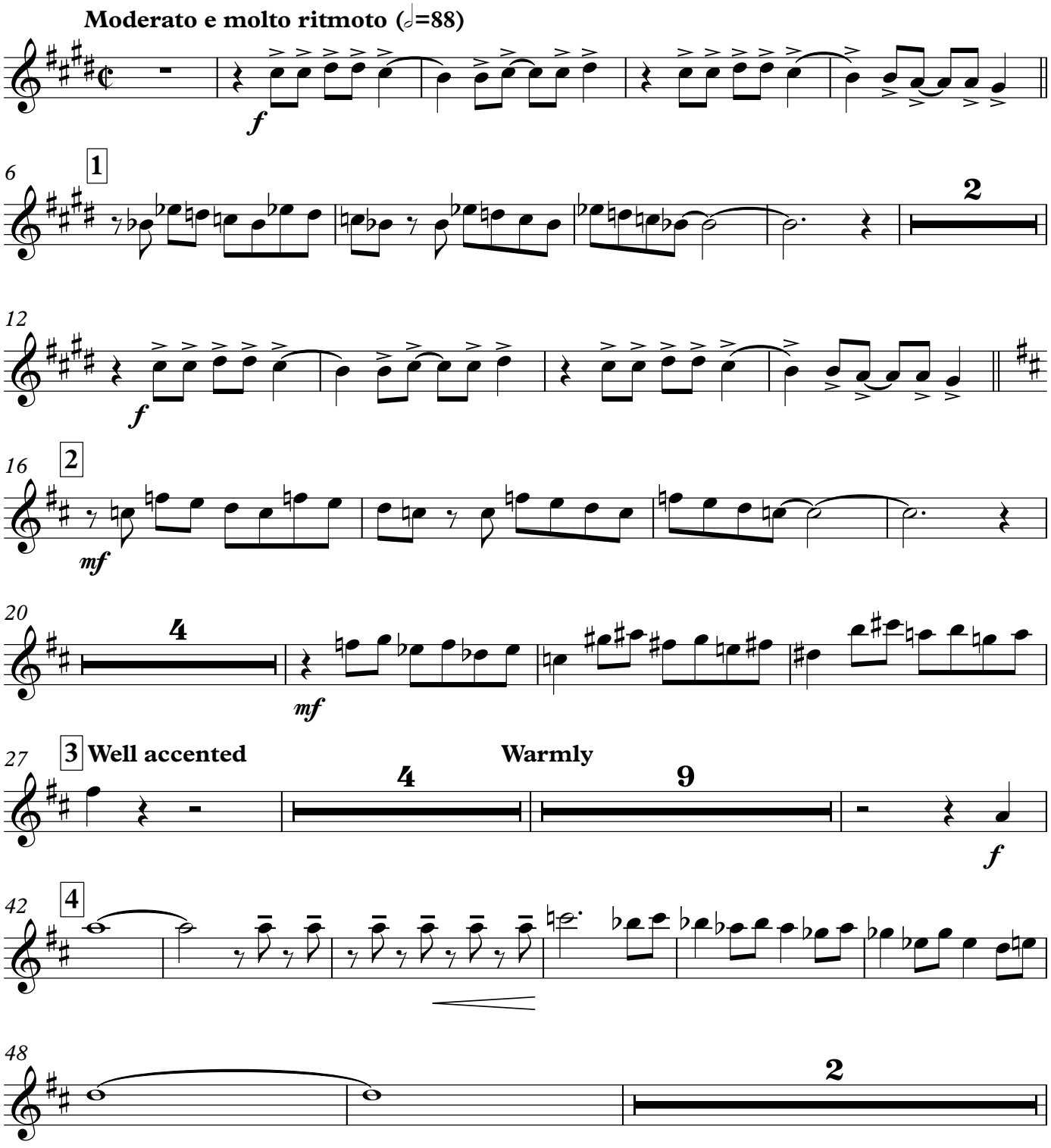
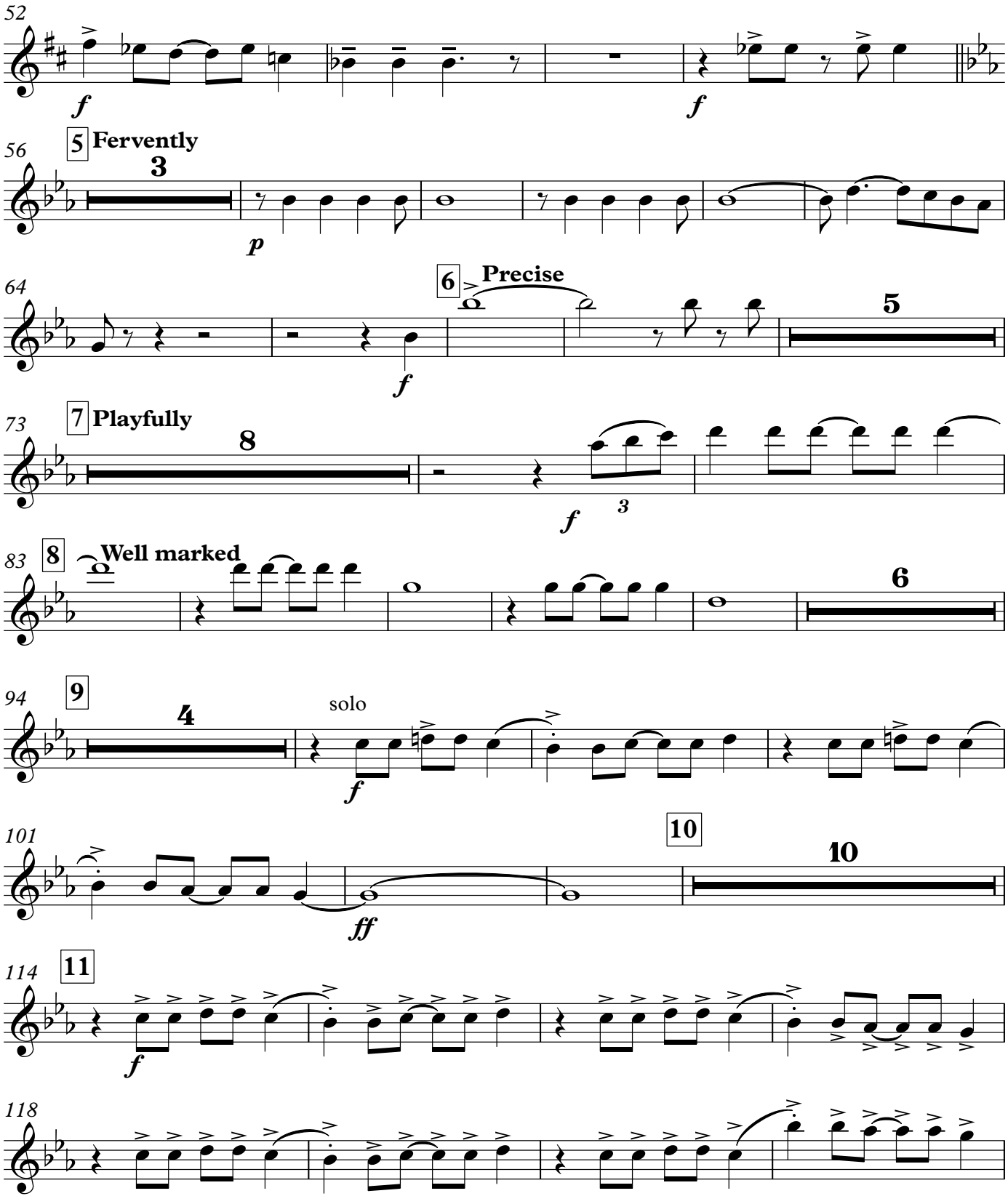
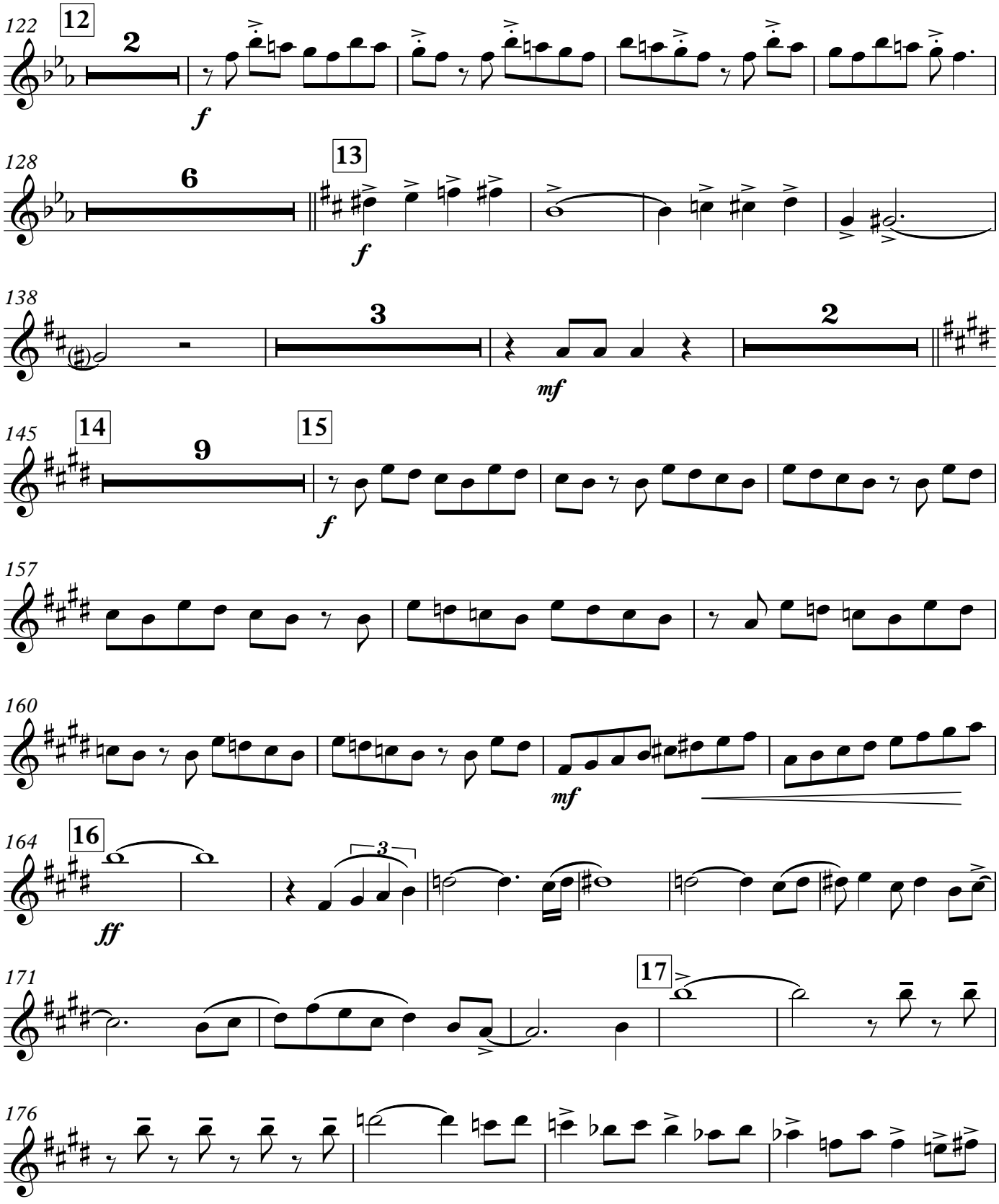
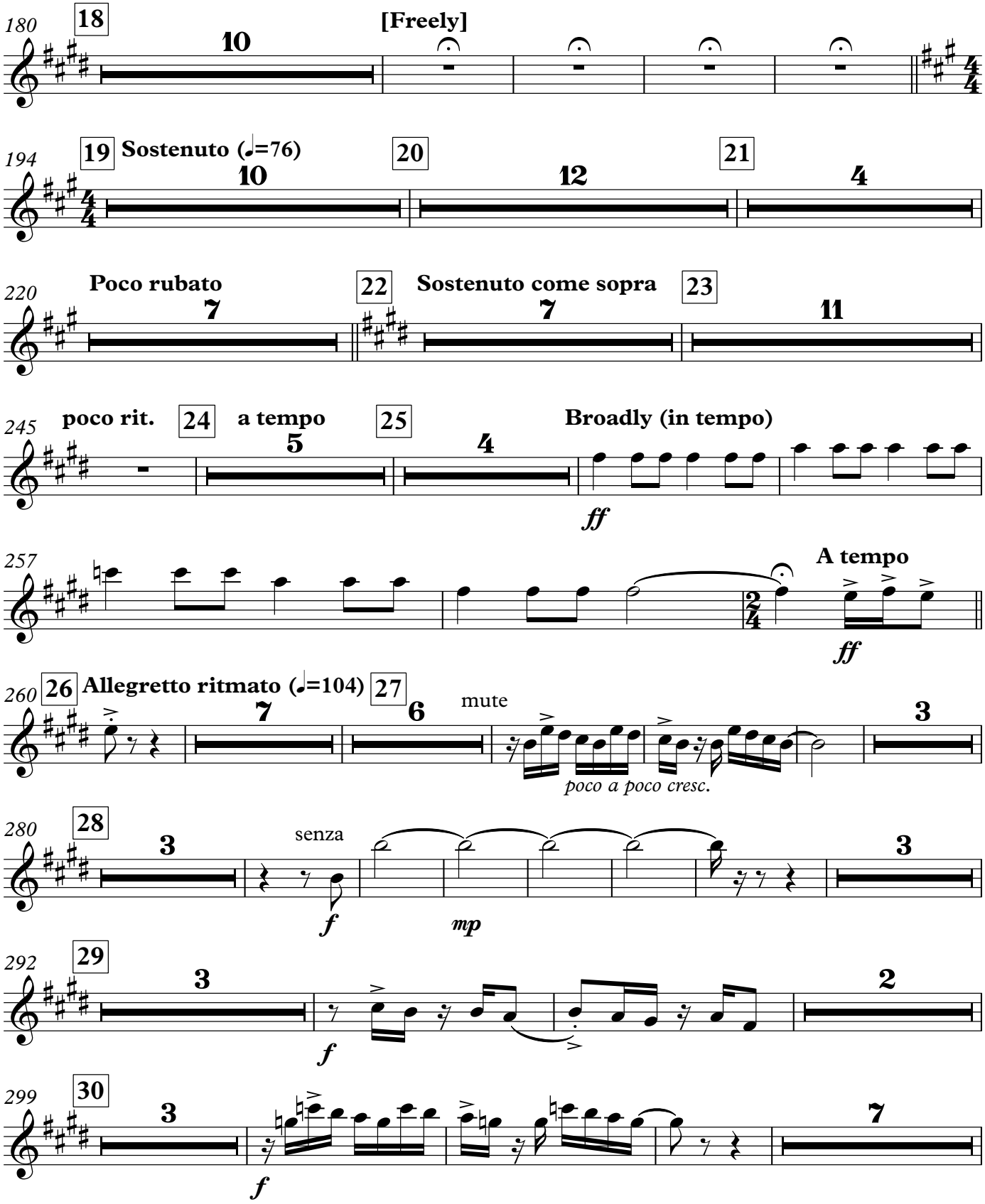
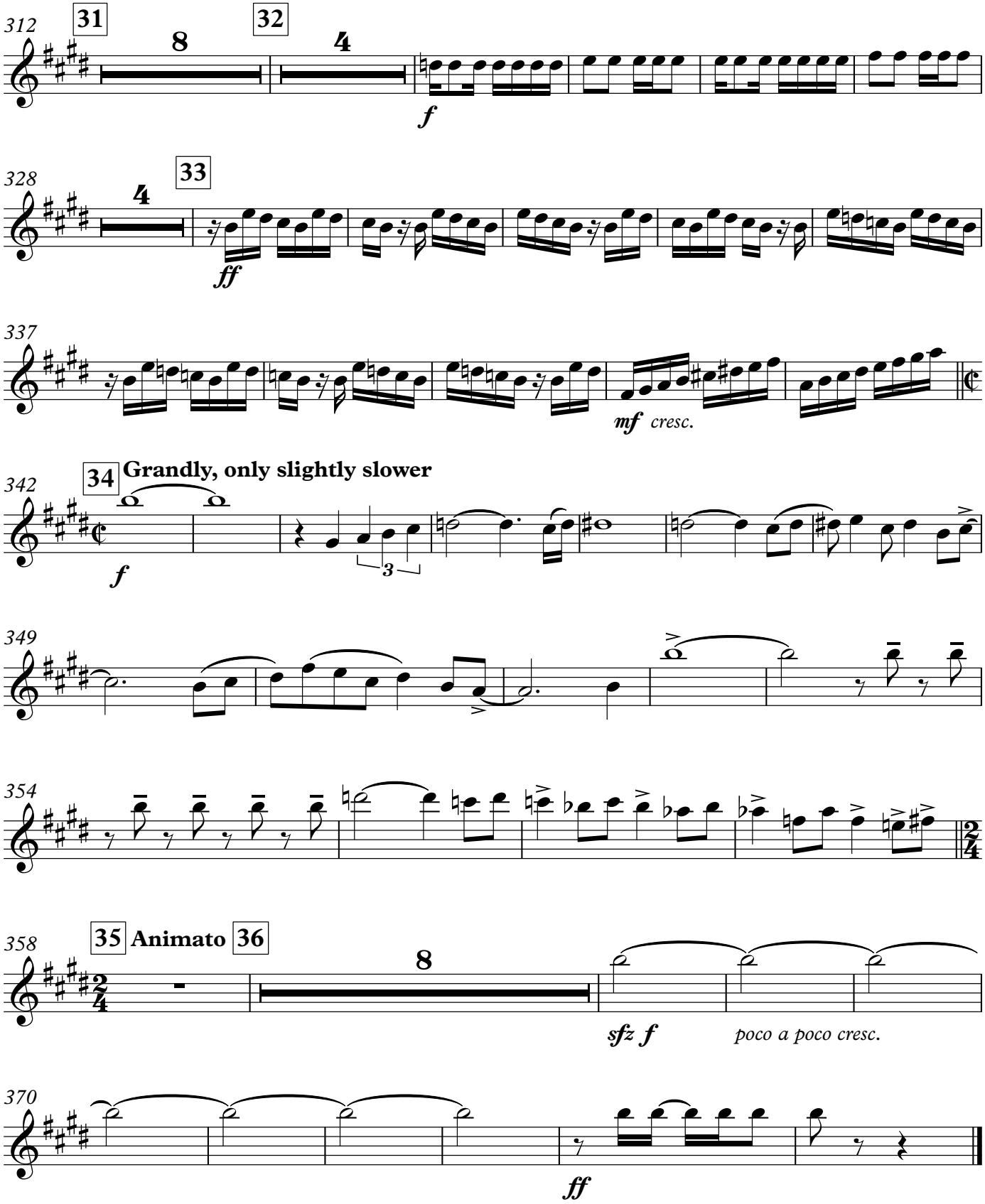
Trumpet 1 in B♭

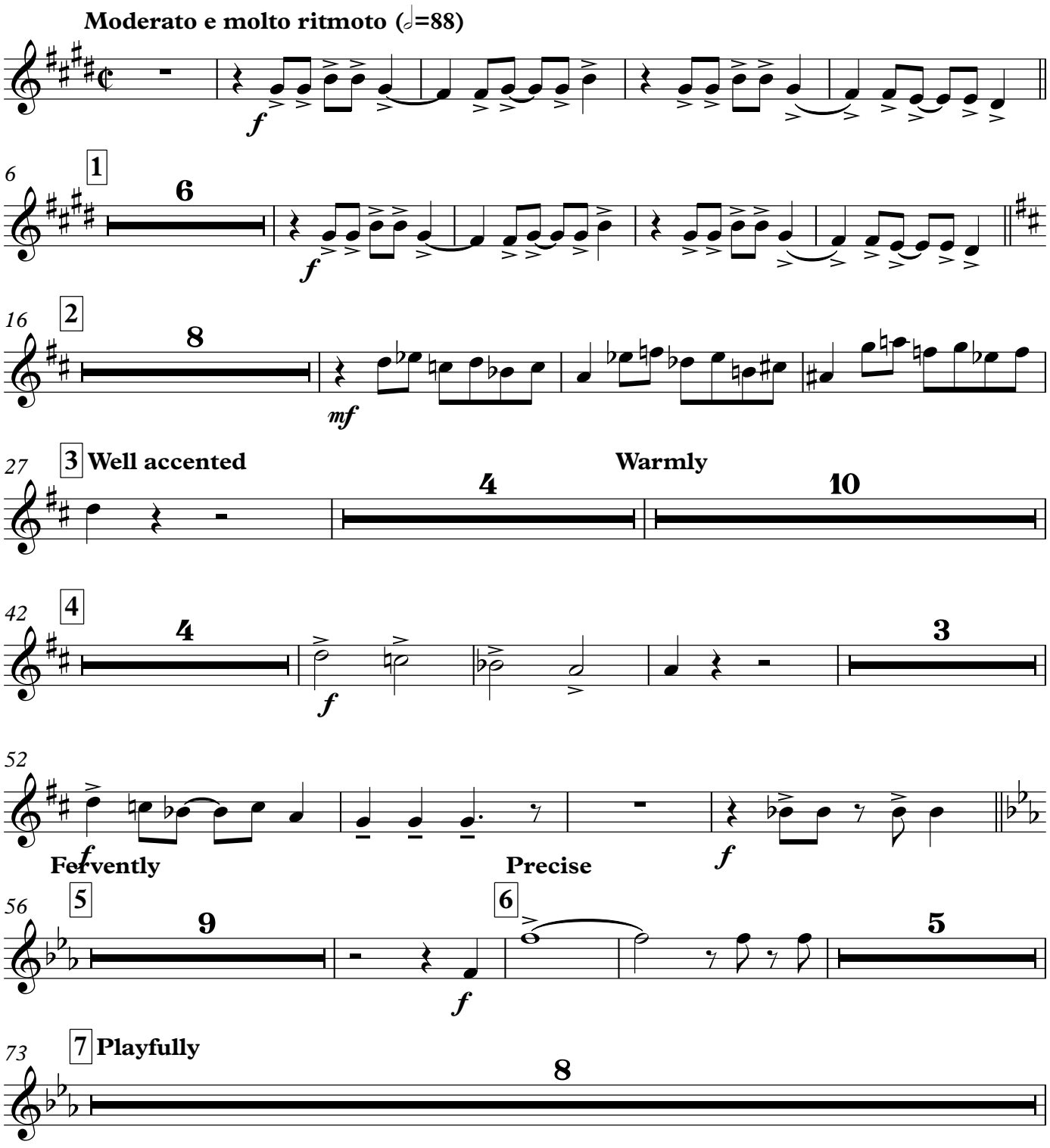
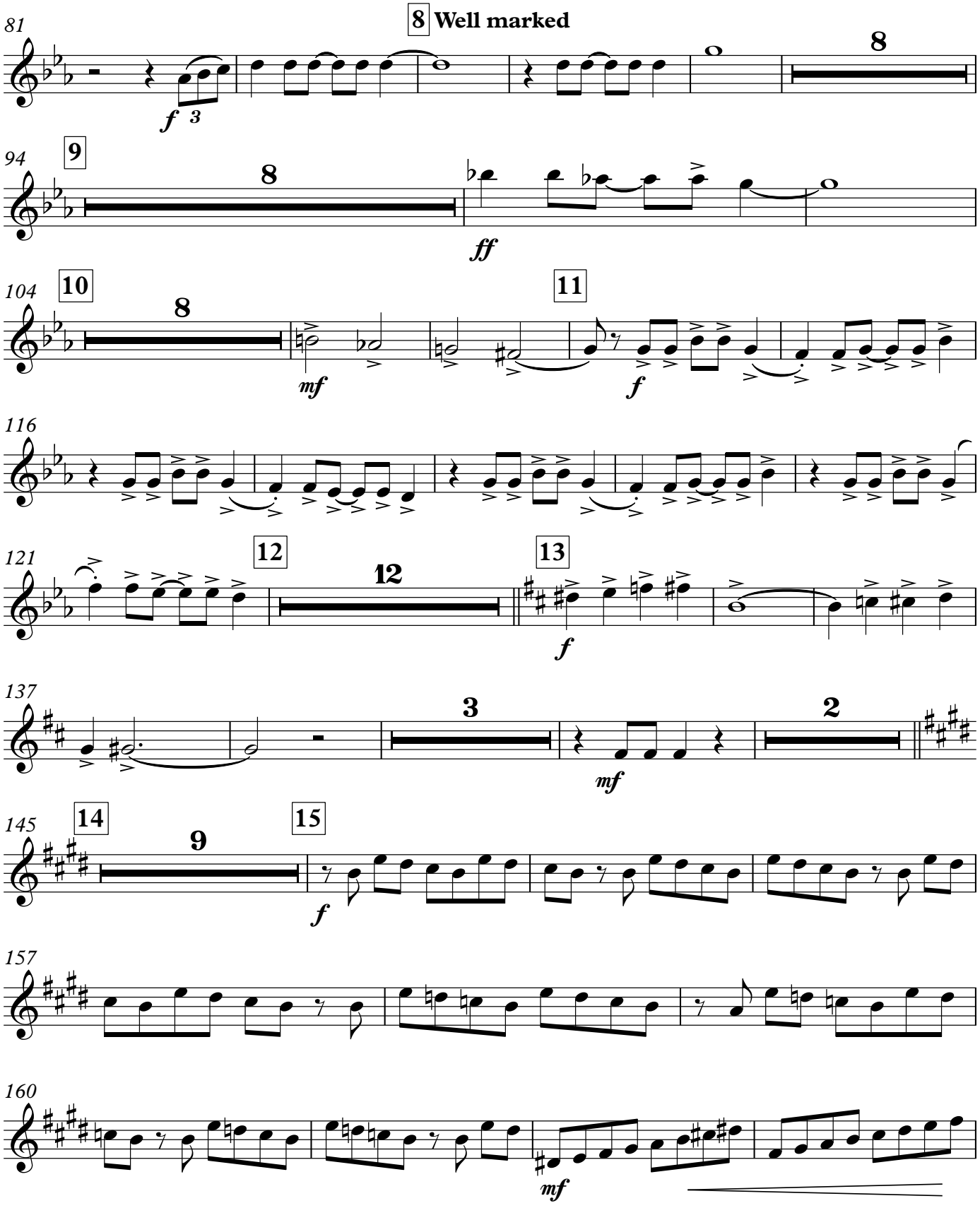
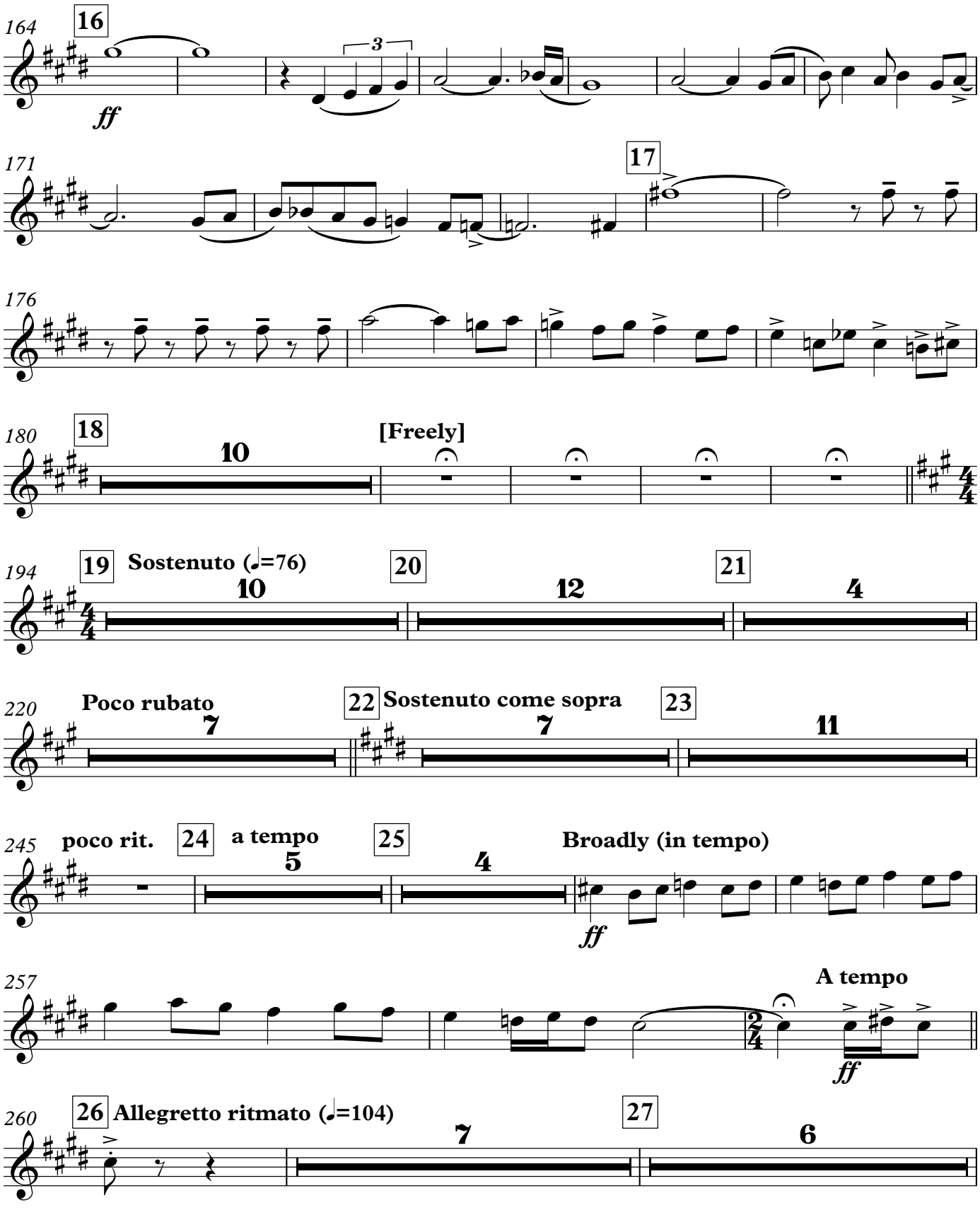
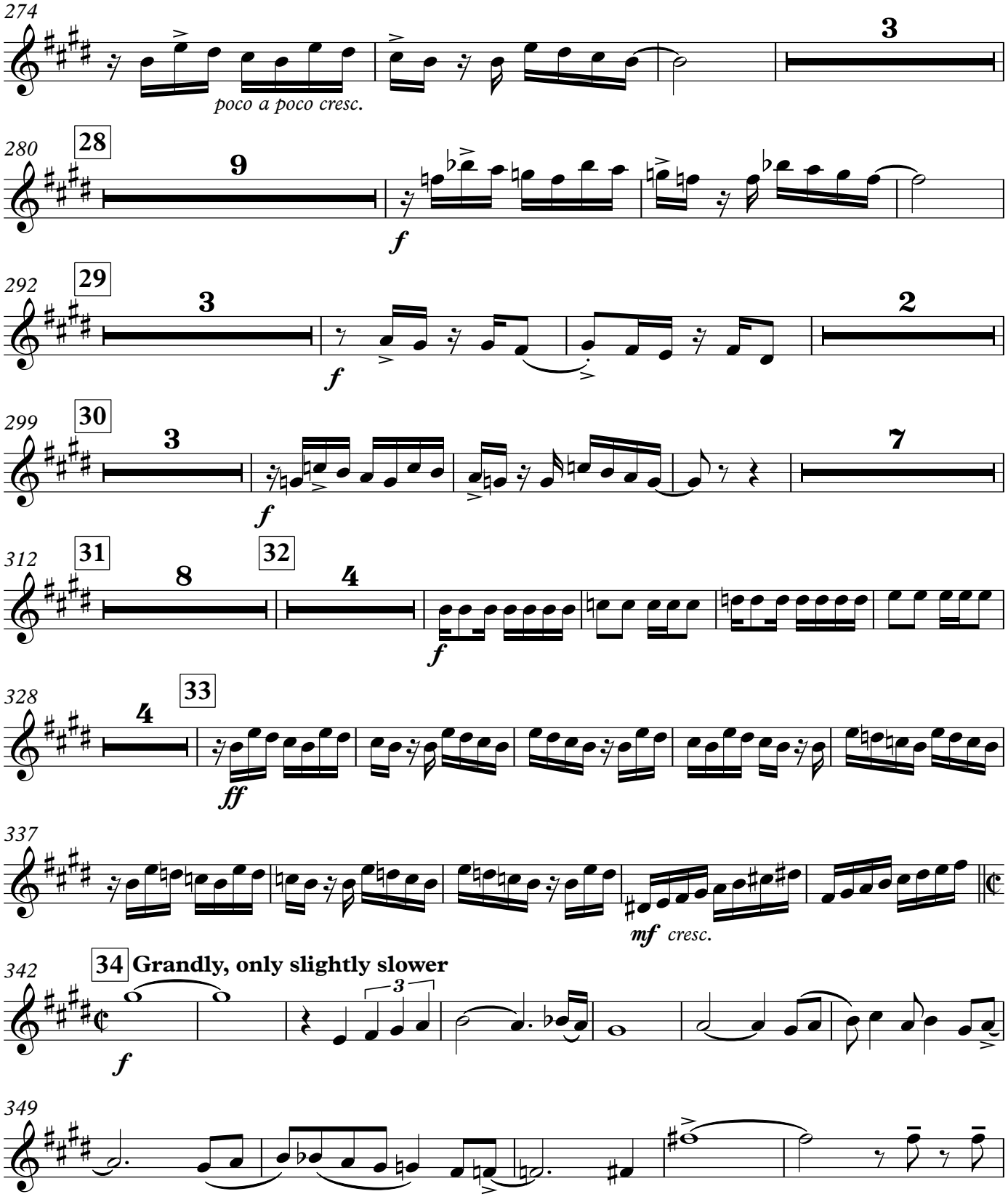
Cuban Overture

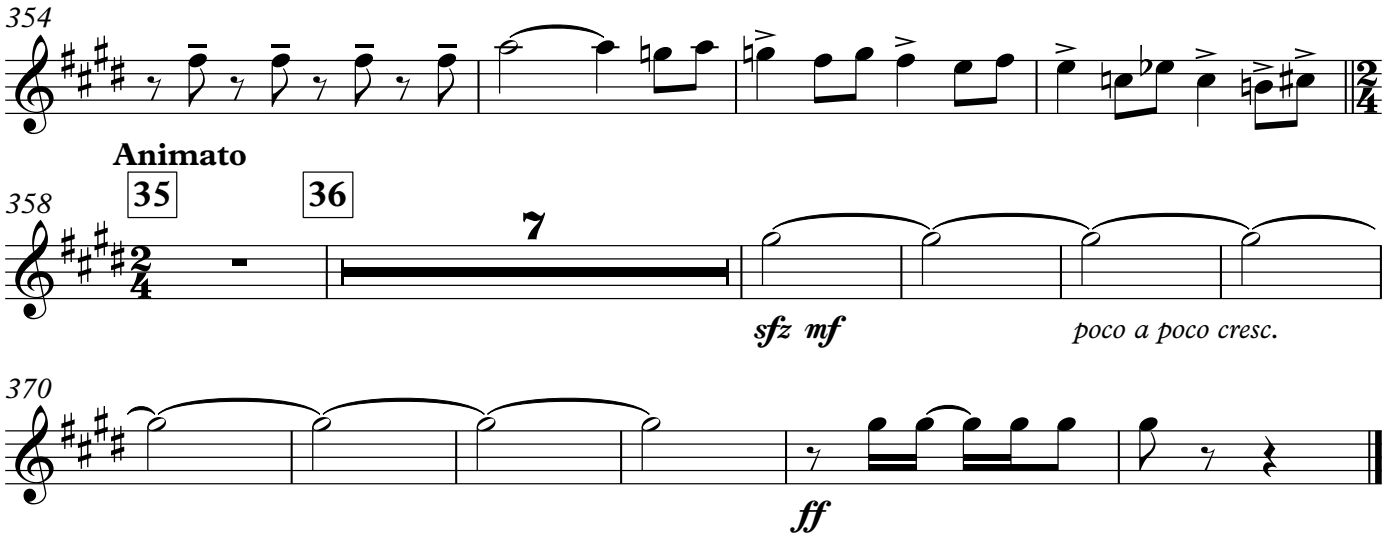
Gershwin/Johnson

52
f
f
56
5 Fervently
3
p
64
6 Precise
f
5
73
7 Playfully
8
f
3
83
8 Well marked
6
94
9
4
solo
f
101
10
10
ff
114
11
f
118

122
12
2
f
128
6
13
f
138
3
mf
2
145
14
9
15
f
157
160
mf
164
16
ff
3
171
17
176

V.S.

180
18
10
[Freely]
194
19
Sostenuto (♩=76)
10
20
12
21
4
220
Poco rubato
7
22
Sostenuto come sopra
7
23
11
245
poco rit.
24
a tempo
5
25
4
Broadly (in tempo)
ff
257
A tempo
ff
260
26
Allegretto ritmato (♩=104)
7
27
6
mute
3
poco a poco cresc.
280
28
3
senza
f
mp
3
292
29
3
f
2
299
30
3
f
7

312
31
8
32
4
f
328
4
33
ff
337
mf cresc.
342
34
Grandly, only slightly slower
f
3
349
354
358
35
Animato
36
8
sfz f
poco a poco cresc.
370
ff

Trumpet 2 in B♭

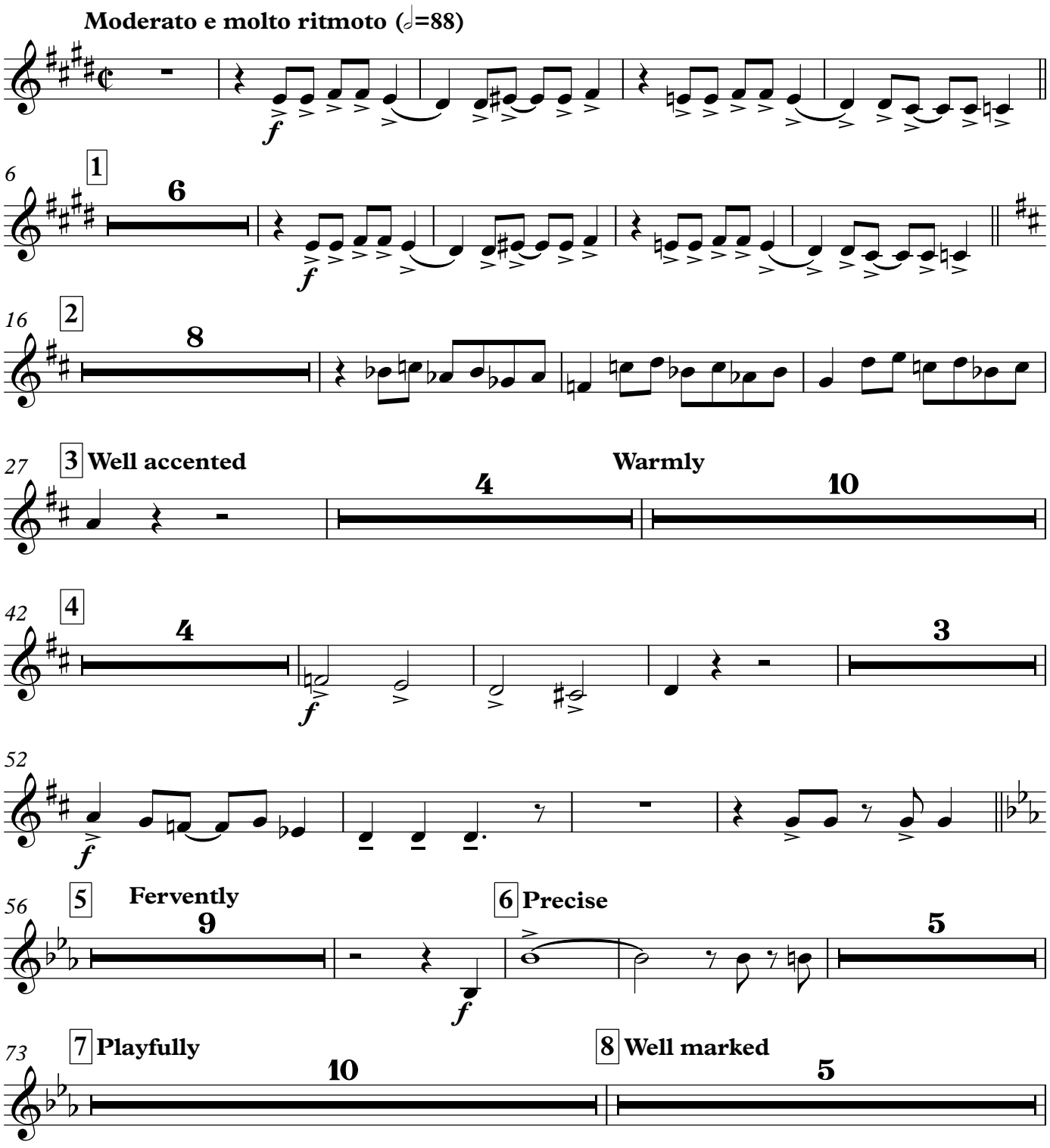
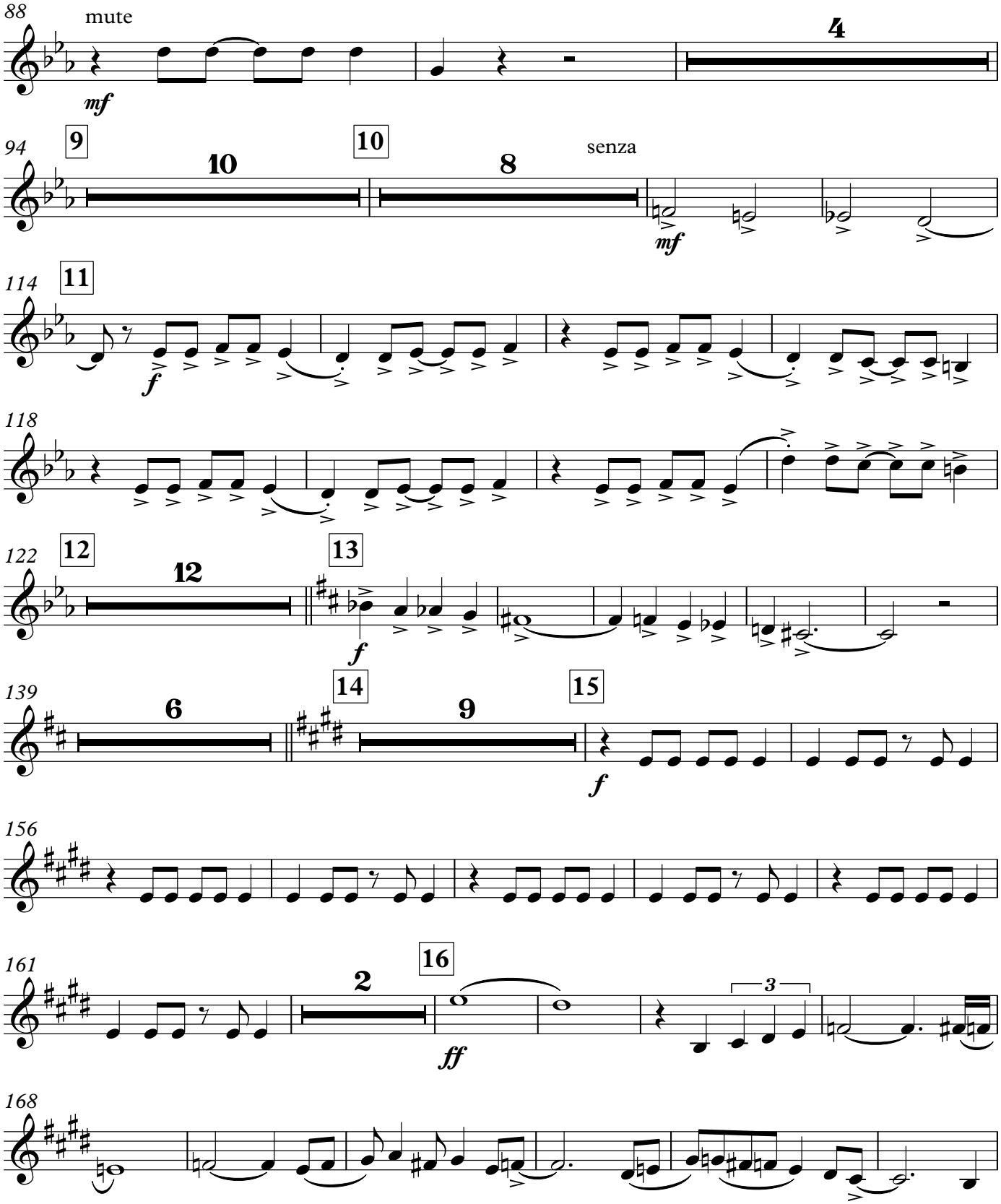
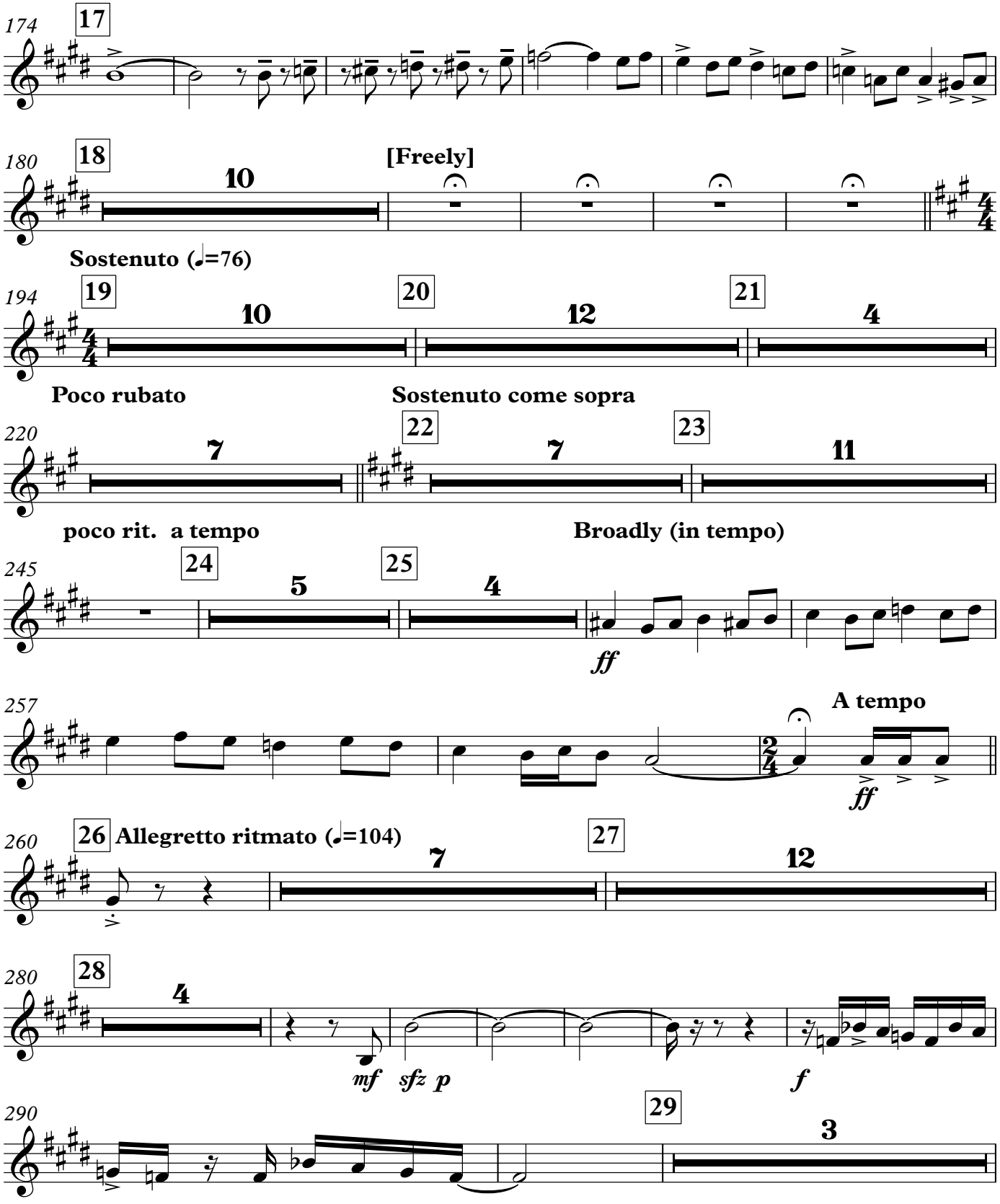
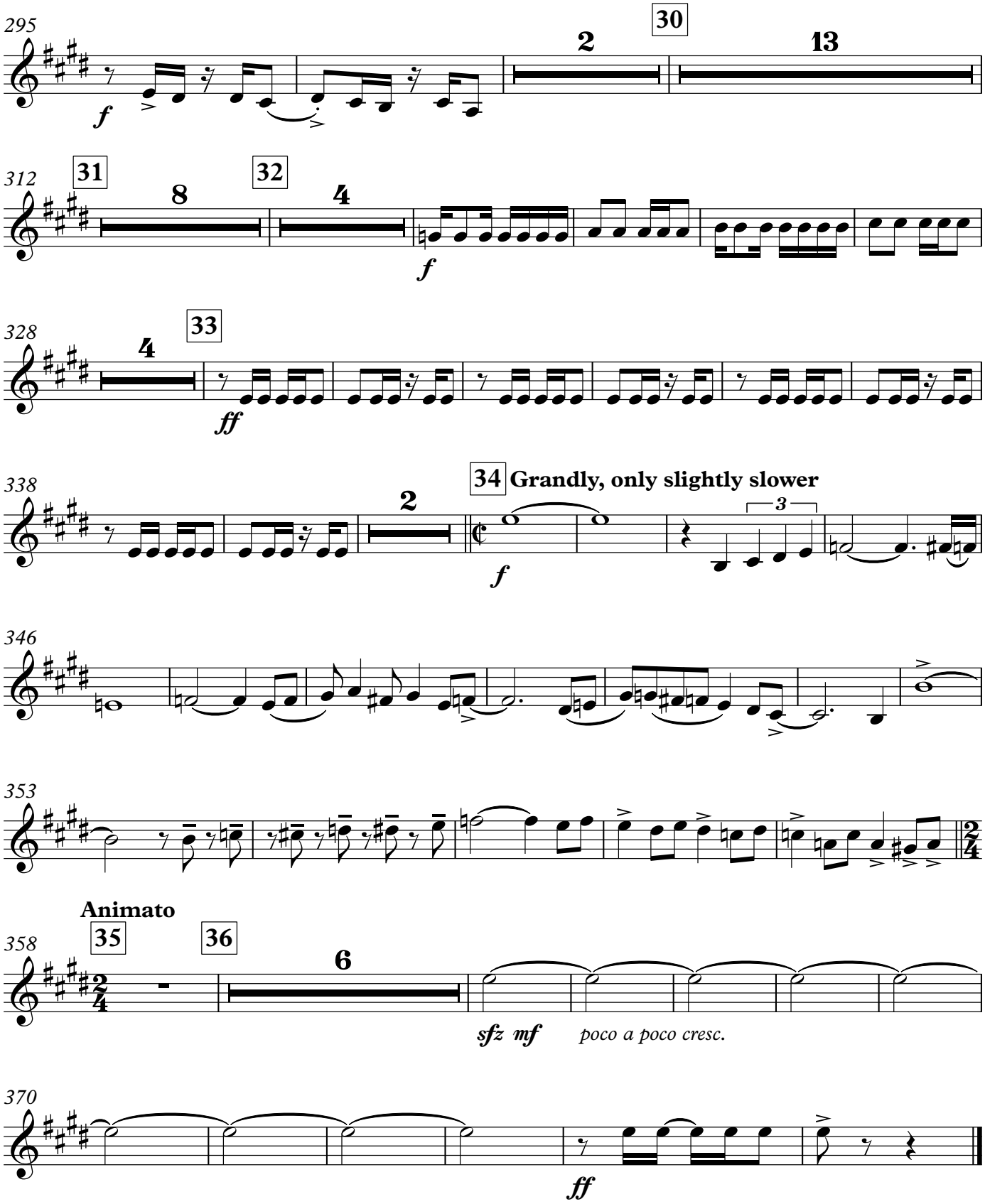
Cuban Overture

Gershwin/Johnson

81
8 Well marked
f 3
8
94
9
8
ff
104
10
8
mf
11
f
116
121
12
12
13
f
137
3
mf
2
145
14
9
15
f
157
160
mf

164
16
ff
171
17
176
180
18
10
[Freely]
194
19
Sostenuto (♩=76)
10
20
12
21
4
220
Poco rubato
7
22
Sostenuto come sopra
7
23
11
245
poco rit.
24
a tempo
5
25
4
Broadly (in tempo)
ff
257
A tempo
ff
260
26
Allegretto ritmato (♩=104)
7
27
6

274
poco a poco cresc.
3
280
28
9
f
292
29
3
f
2
299
30
3
f
7
312
31
8
32
4
f
328
4
33
ff
337
mf cresc.
342
34 Grandly, only slightly slower
f
3
349


354
Animato
35
36
358
7
sfz mf
poco a poco cresc.
370
ff

Trumpet 3 in B♭

Cuban Overture

Gershwin/Johnson

88
mute
4
mf
94
9
10
10
8
senza
mf
114
11
f
118
122
12
12
13
f
139
6
14
9
15
f
156
161
2
16
ff
3
168

174
17
180
18
10
[Freely]
Sostenuto (♩=76)
194
19
10
20
12
21
4
Poco rubato
Sostenuto come sopra
220
7
22
7
23
11
poco rit. a tempo
Broadly (in tempo)
245
24
5
25
4
ff
257
A tempo
ff
260
26 Allegretto ritmato (♩=104)
7
27
12
280
28
4
mf sfz p
f
290
29
3

295
30
2
13
f
312
31
8
32
4
f
328
33
4
ff
338
34 Grandly, only slightly slower
2
3
f
346
353
Animato
358
35
36
6
sfz mf
poco a poco cresc.
370
ff