Violin. II

Sixth Symphony

S. Prokofiev, op. 111

I

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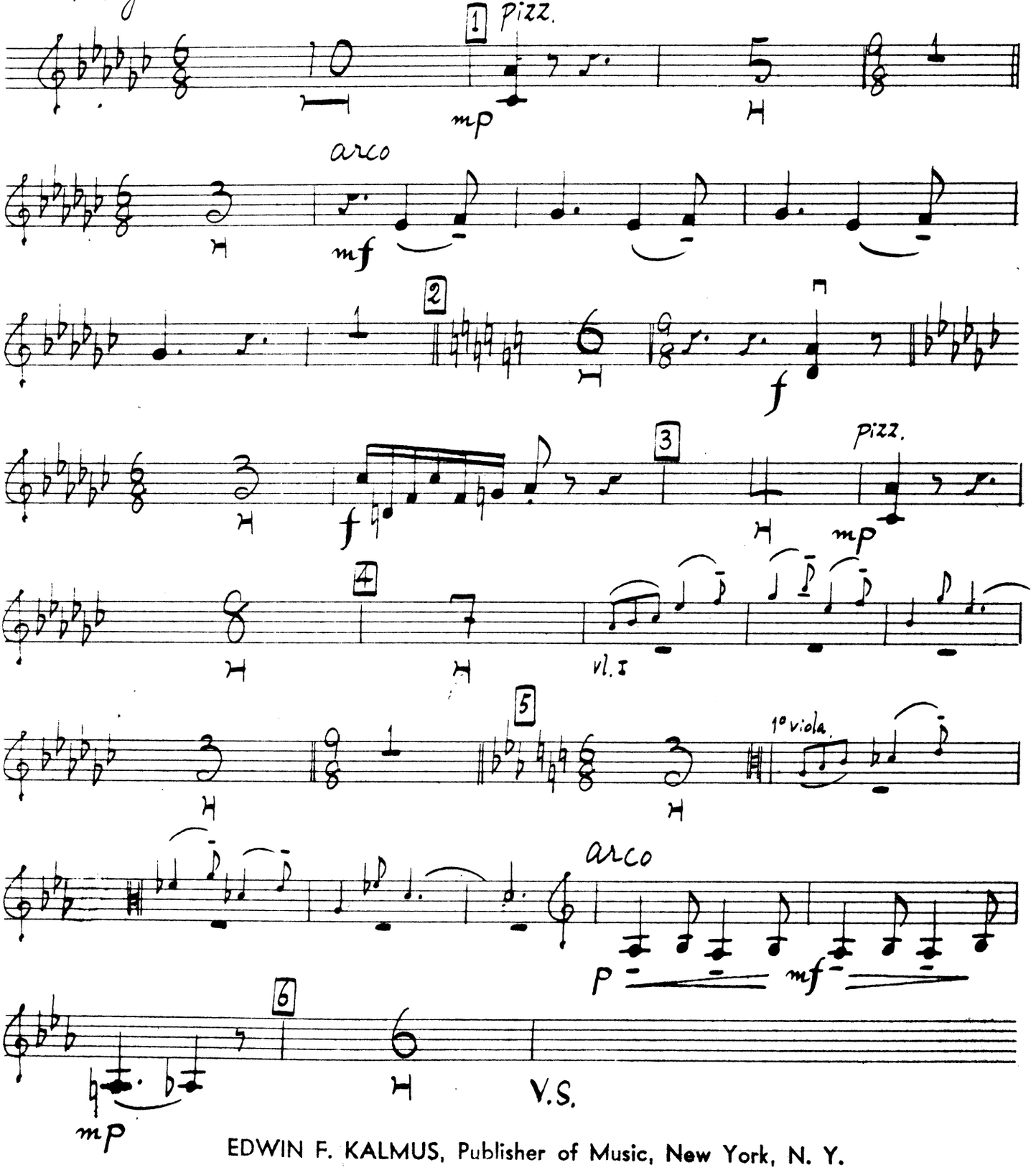
Allegro moderato.



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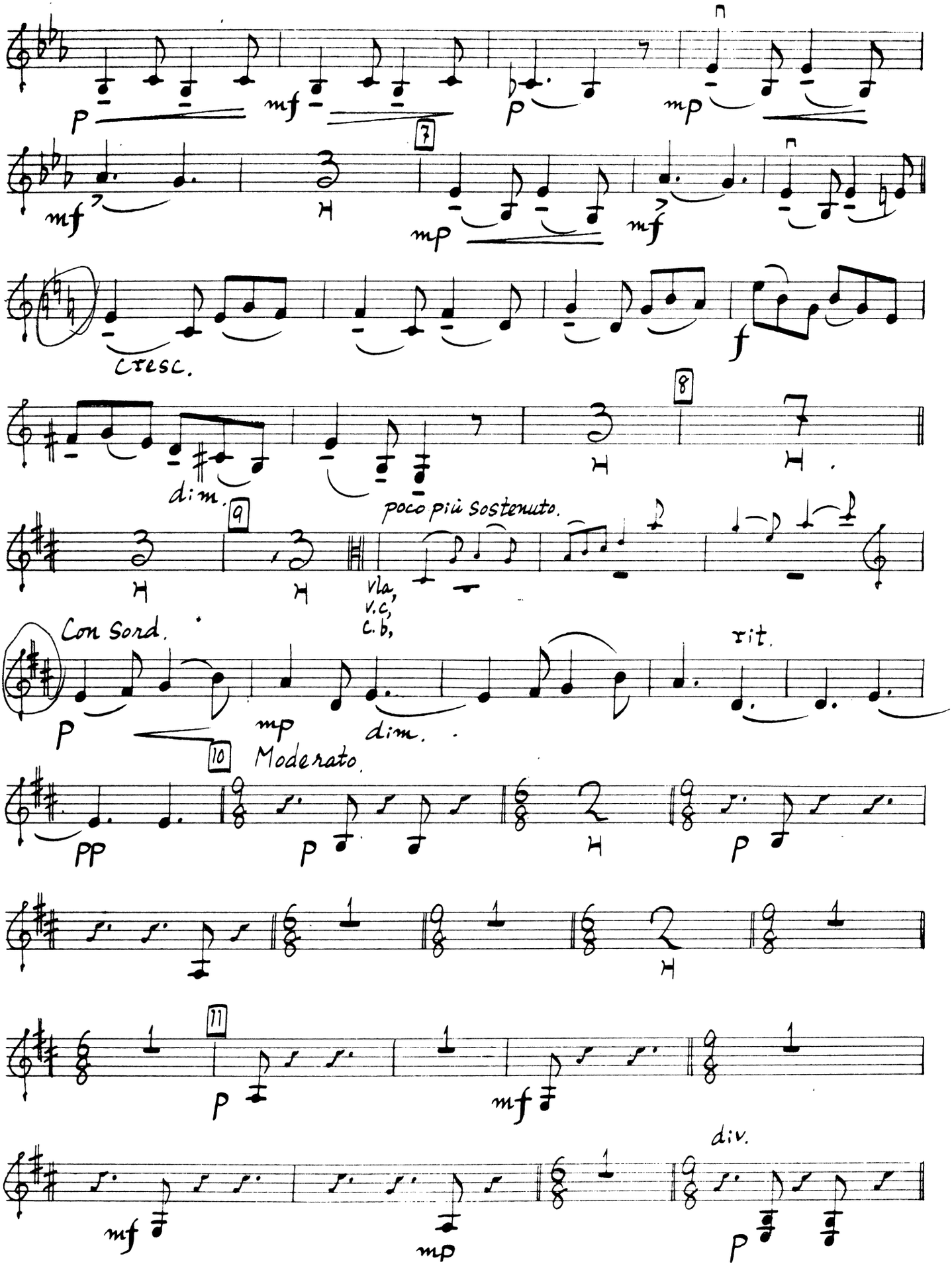
p
mf
p
mp
7
mf
mp
mf
cresc.
f
dim.
8
poco più sostenuto.
9
Vla, v.c, c.b,
Con Sord.
p
mp
dim.
rit.
10
Moderato.
pp
p
p
11
p
mf
div.
mf
mp
p

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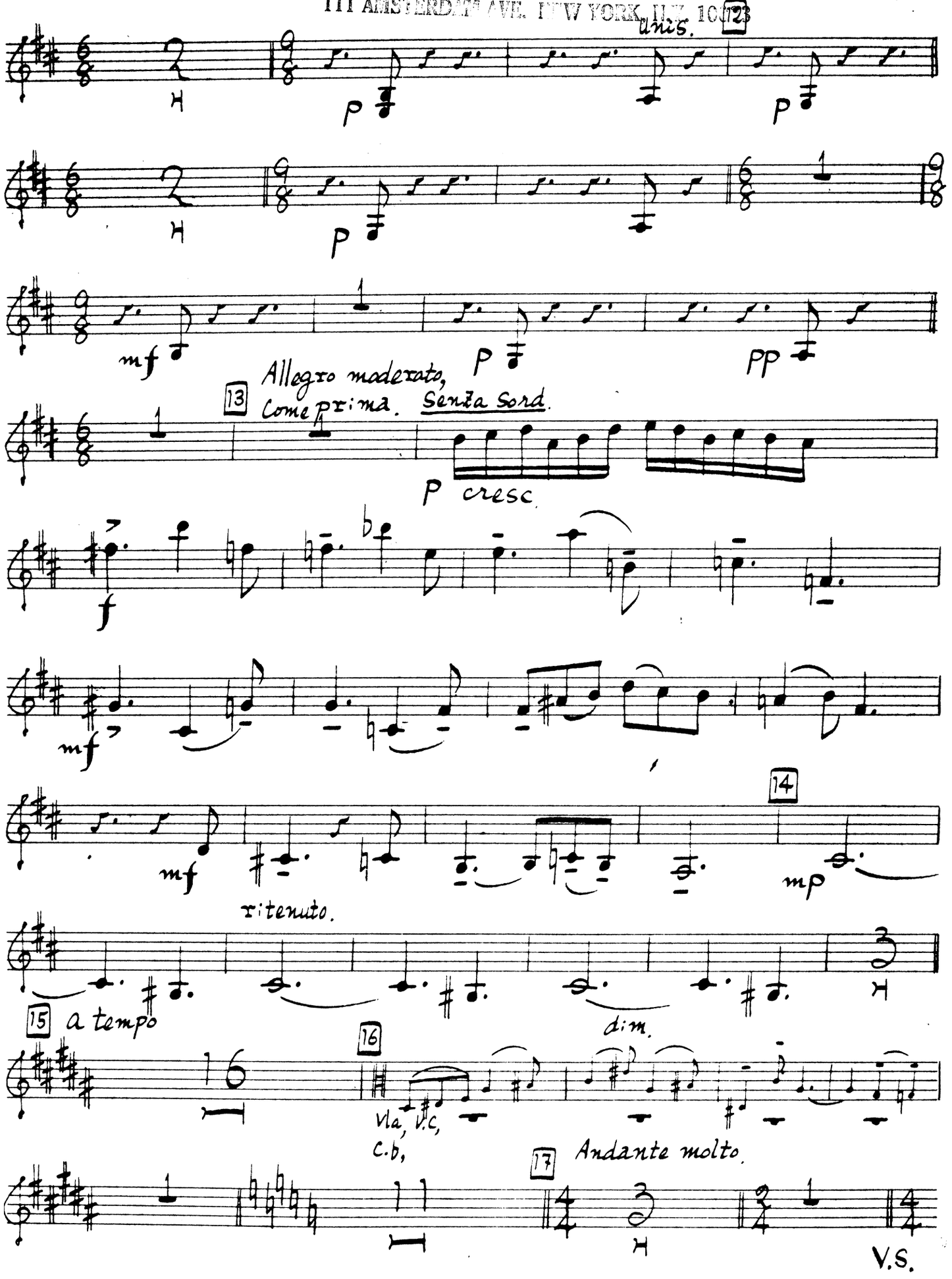
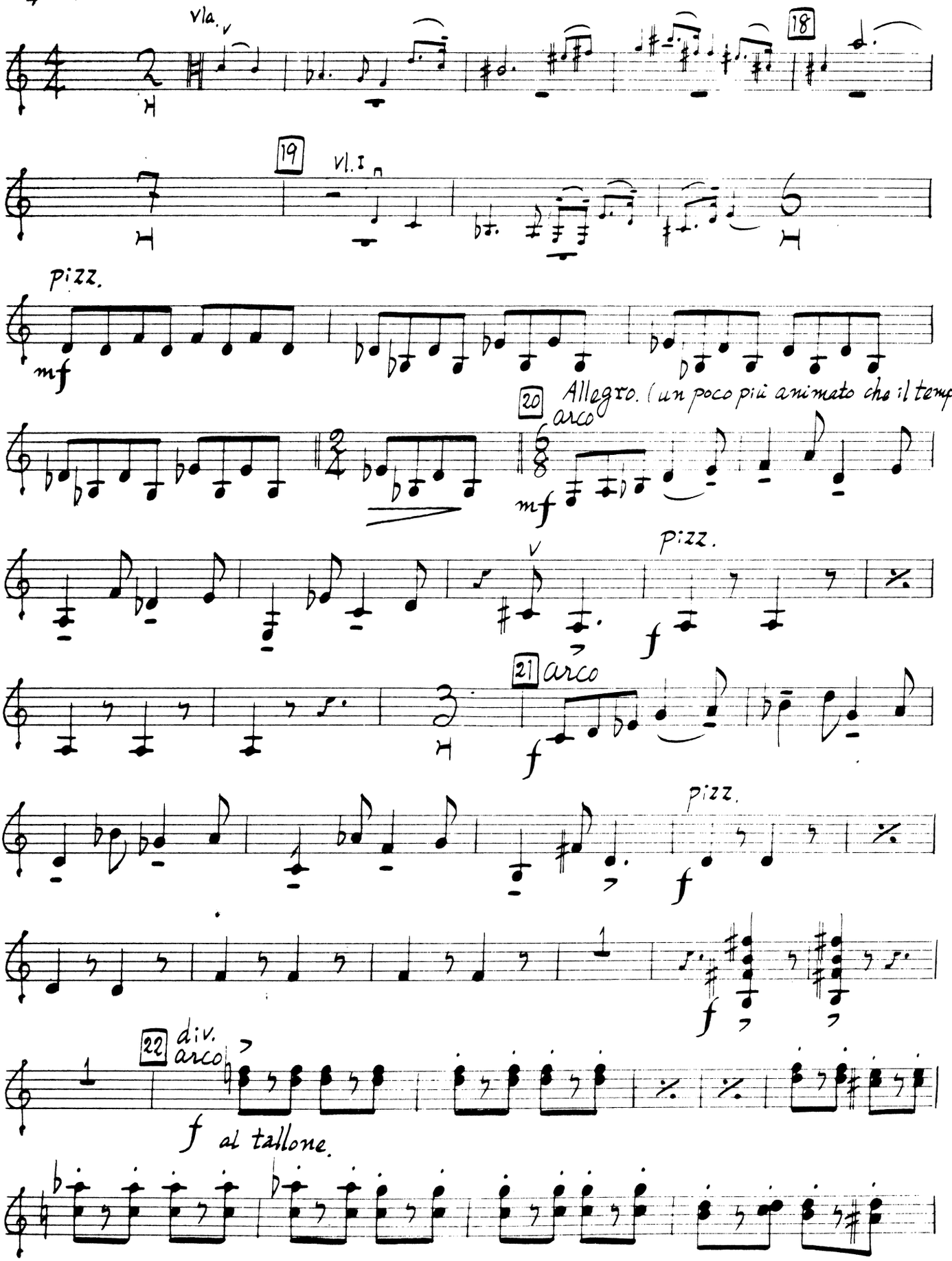


VIOLIN II


Vla.
18
19
Vl. I
pizz.
mf
20
Allegro. (un poco più animato che il tempo I°)
arco
mf
pizz.
f
21
arco
f
pizz.
f
f
22
div.
arco
f al tallone.

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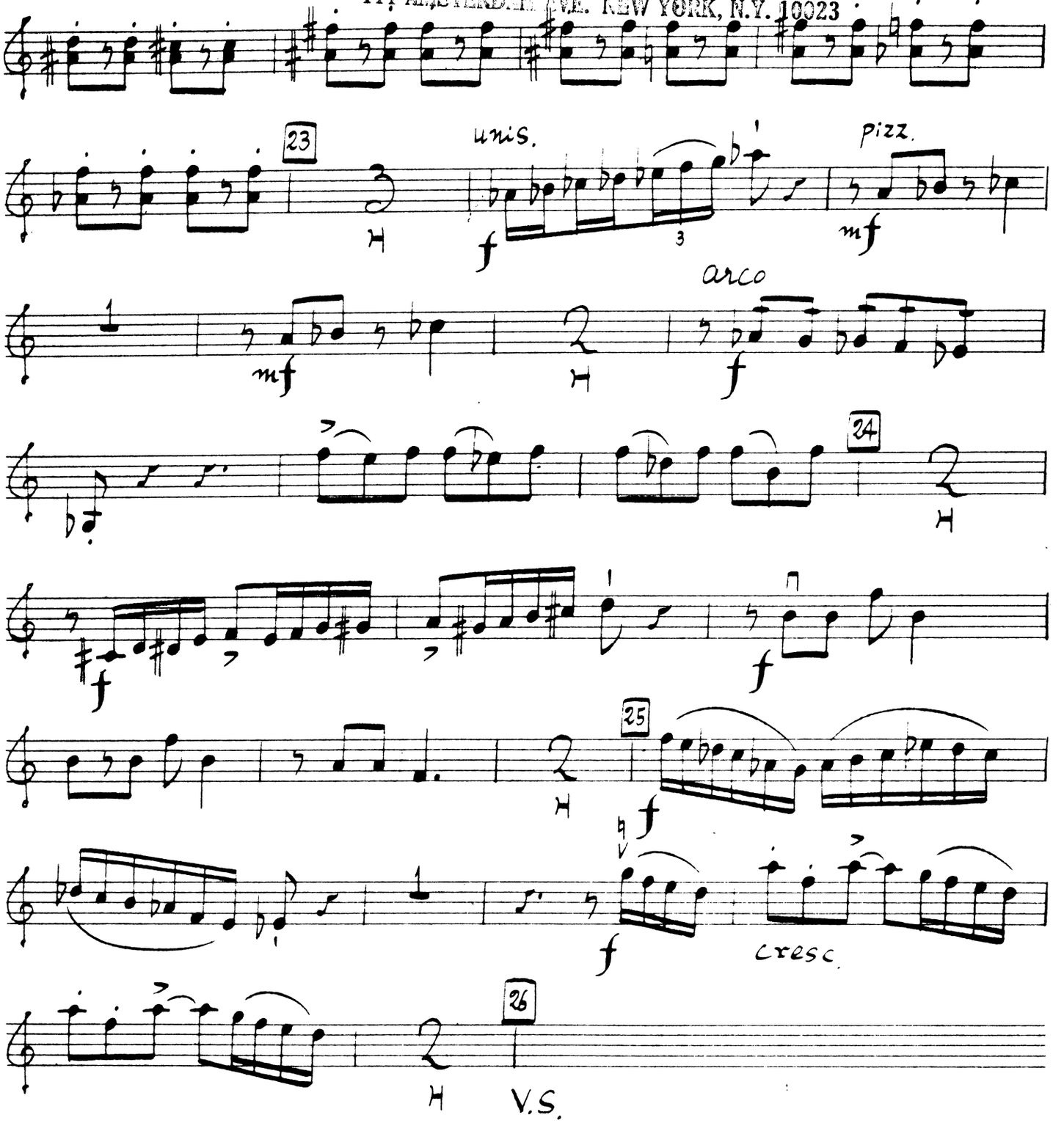
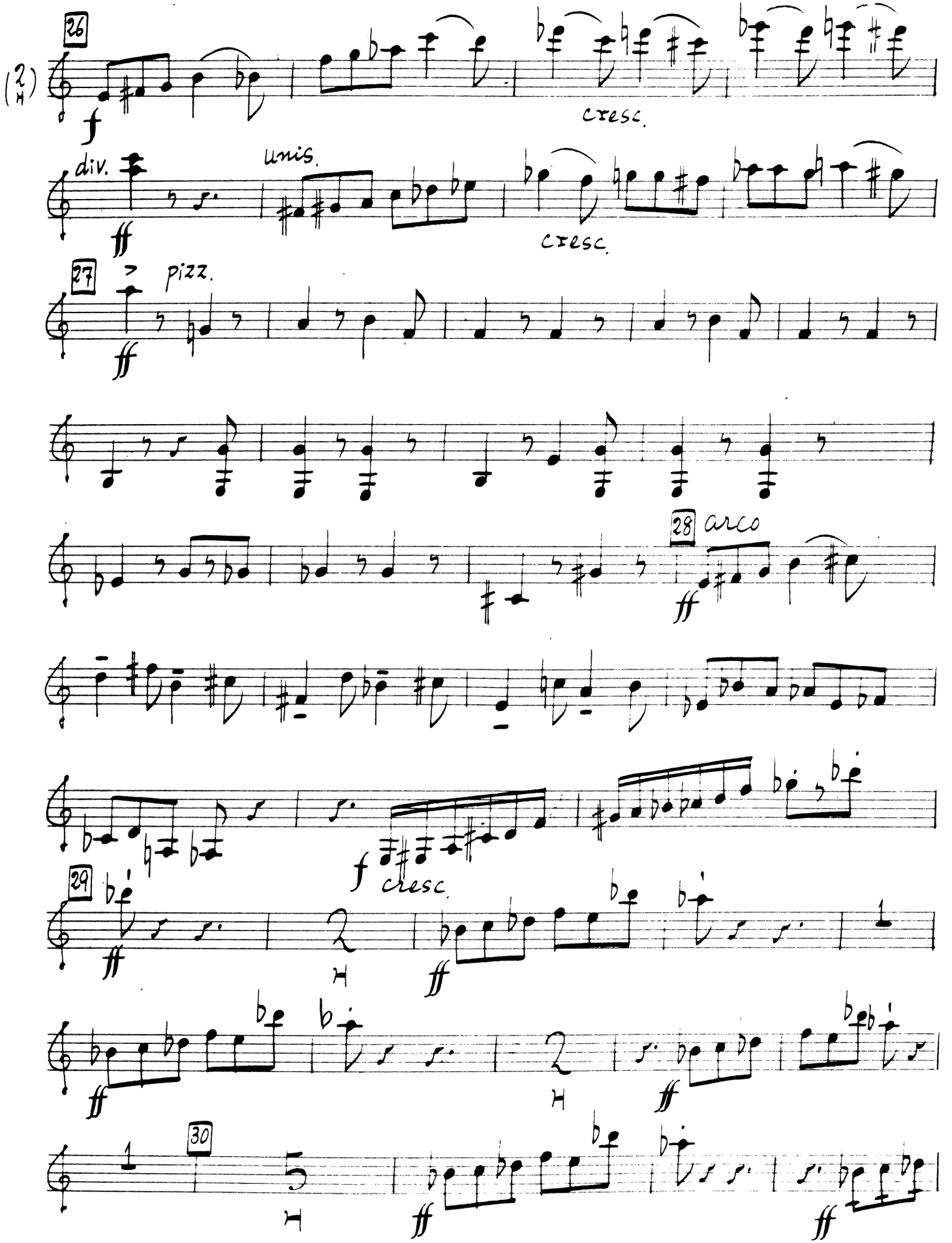
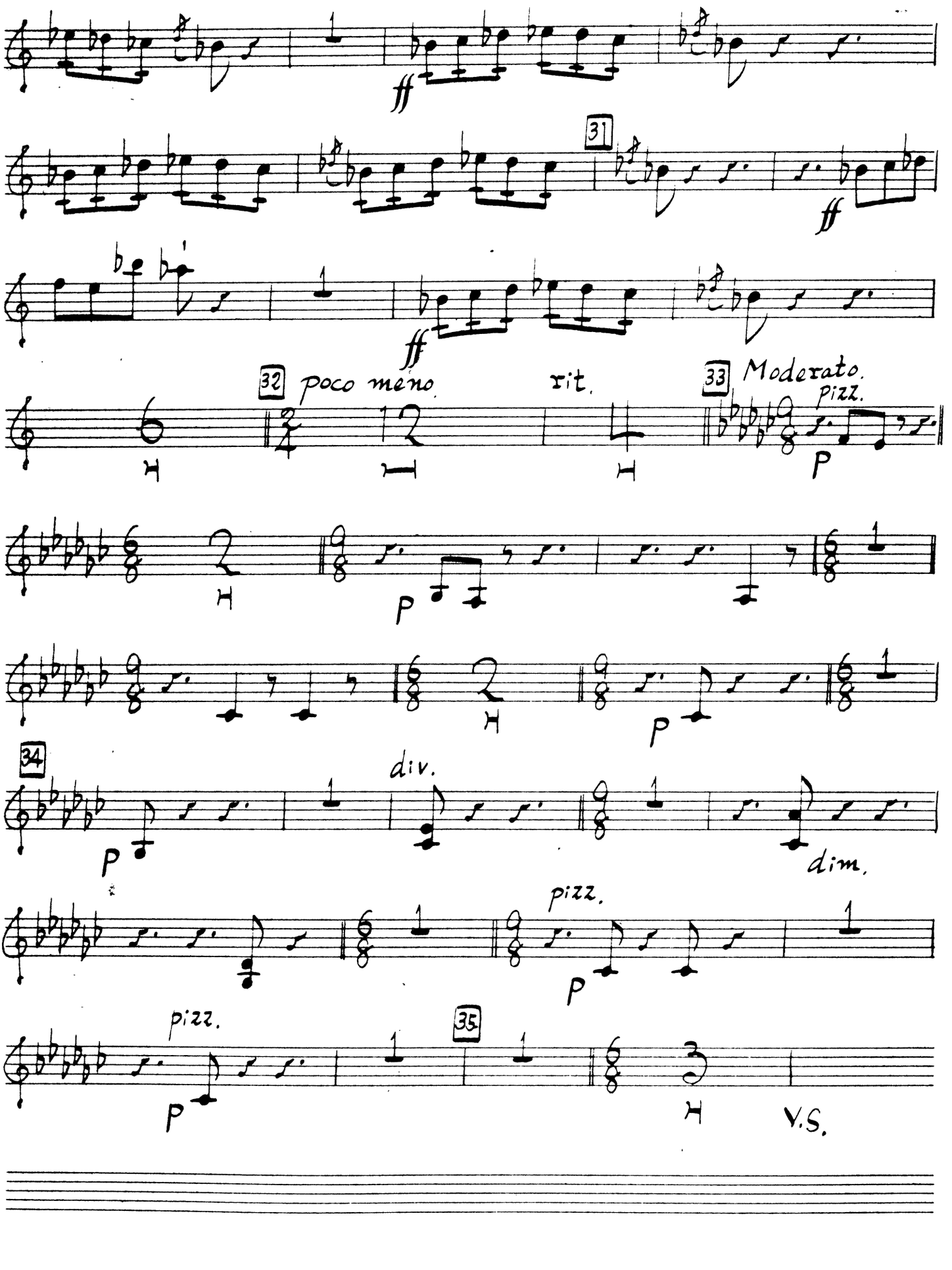



26
(2 H)
f
cresc.
div.
unis.
ff
cresc.
27
pizz.
ff
28
arco
ff
f
cresc.
29
ff
2
H
ff
ff
2
H
ff
1
30
5
H
ff
ff


ff
31
ff
ff
32 poco meno
rit.
33 Moderato.
pizz.
P
P
P
34
div.
P
dim.
pizz.
P
pizz.
35
P
V.S.

VIOLIN II

Con Sord.

arco

mp mf

36 Andante molto. dim.

37 Allegro moderato.

Vla, V.C, C.b,

Senza Sord.

mp cresc

38

div.

Unis.

ff

ritardando al.

39 Andante.

40

rit.

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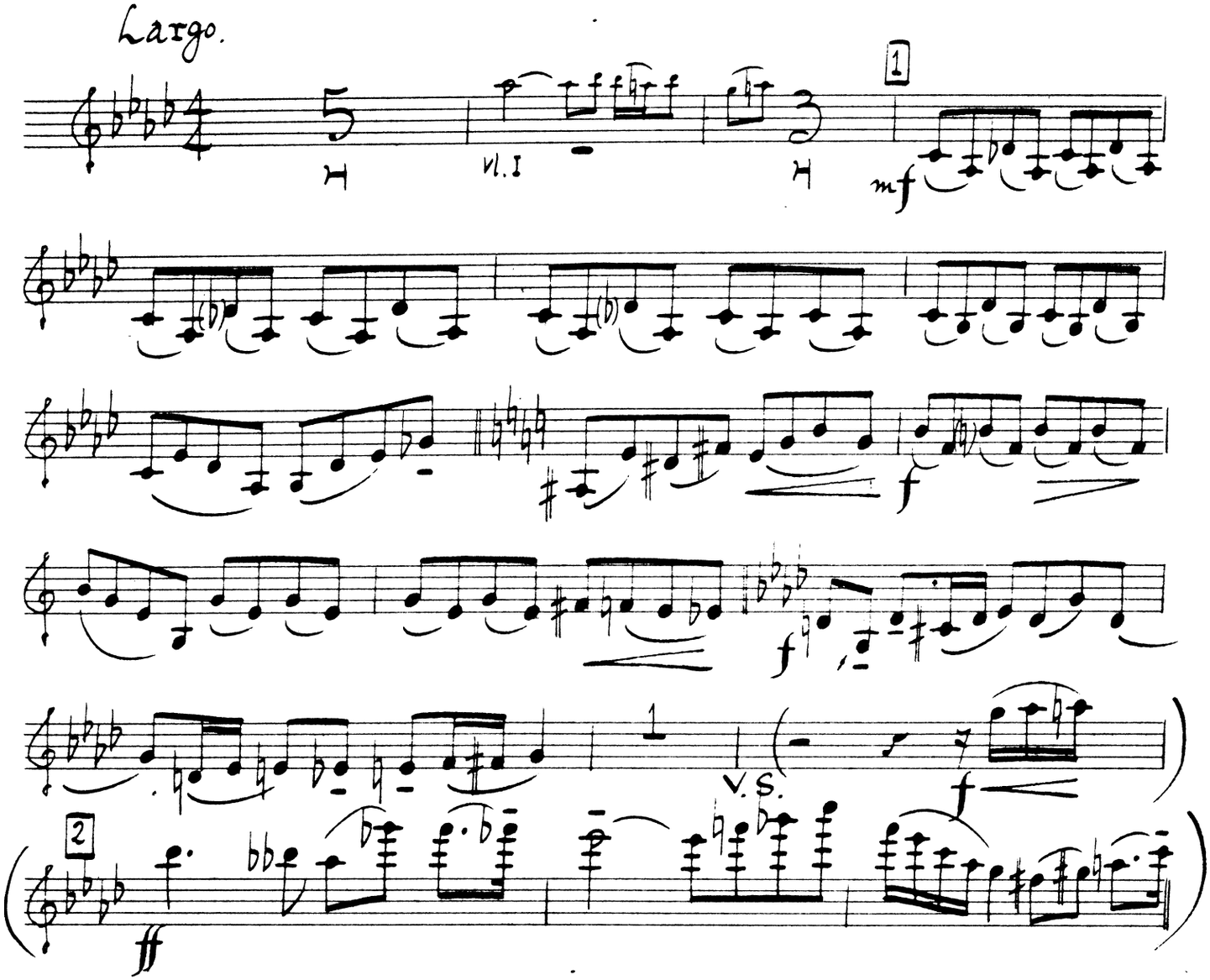

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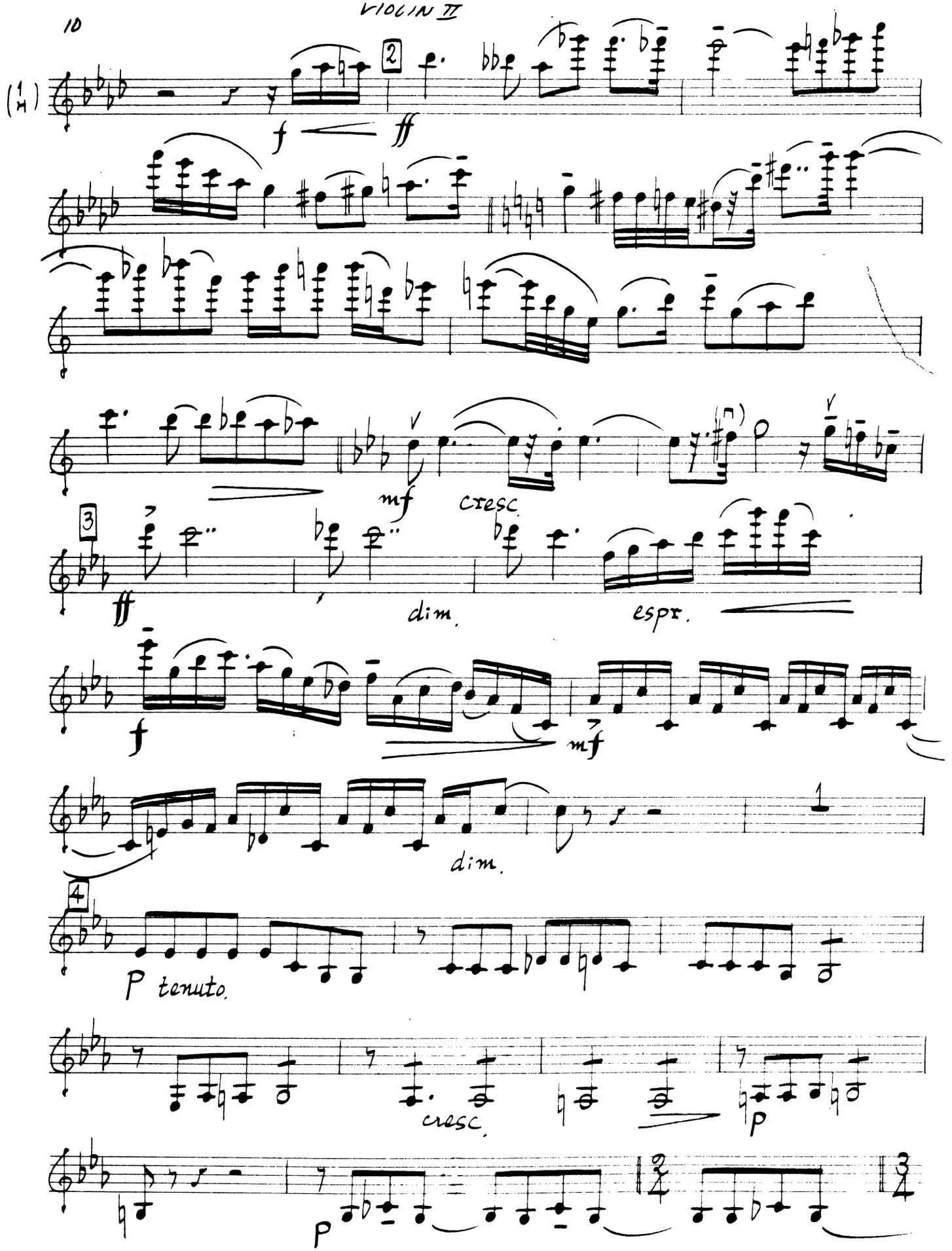

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5

6

rit.

PP dolcissimo

7 a tempo.

f espr.

cresc.

ff espr.

8

f

pizz.

ff

arco

f

pizz.

f

9

f

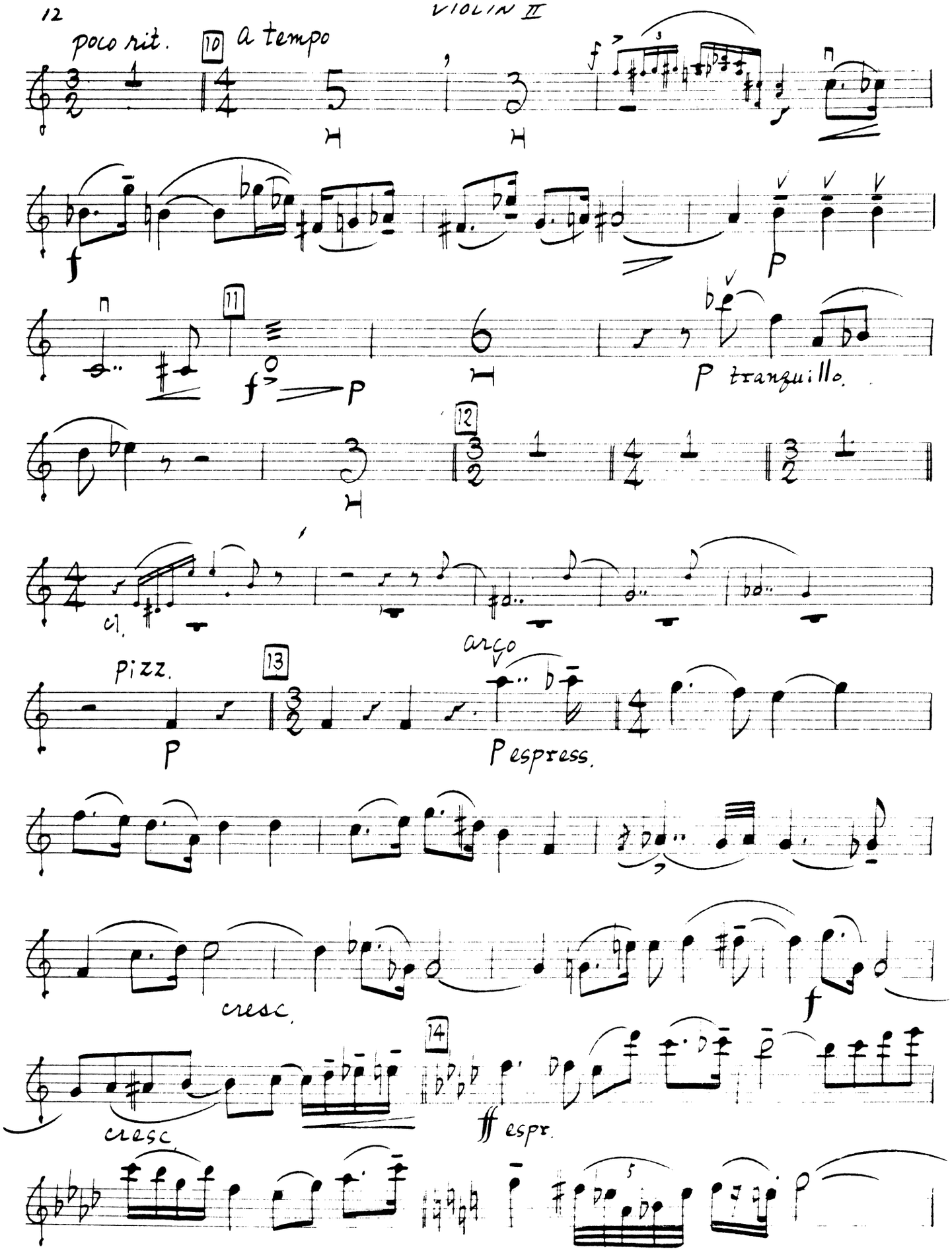
mf

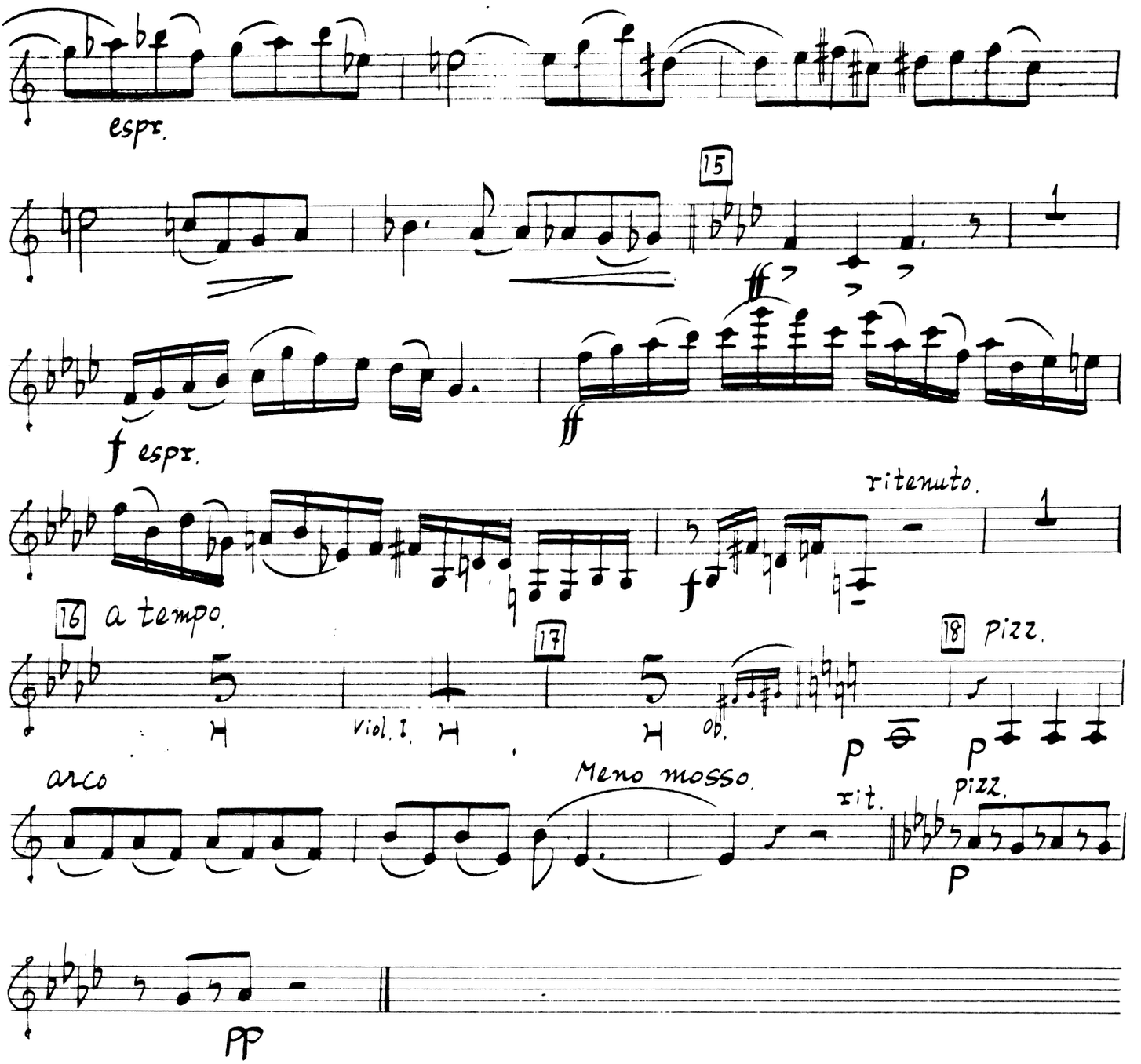
mp

arco

p

V.S.

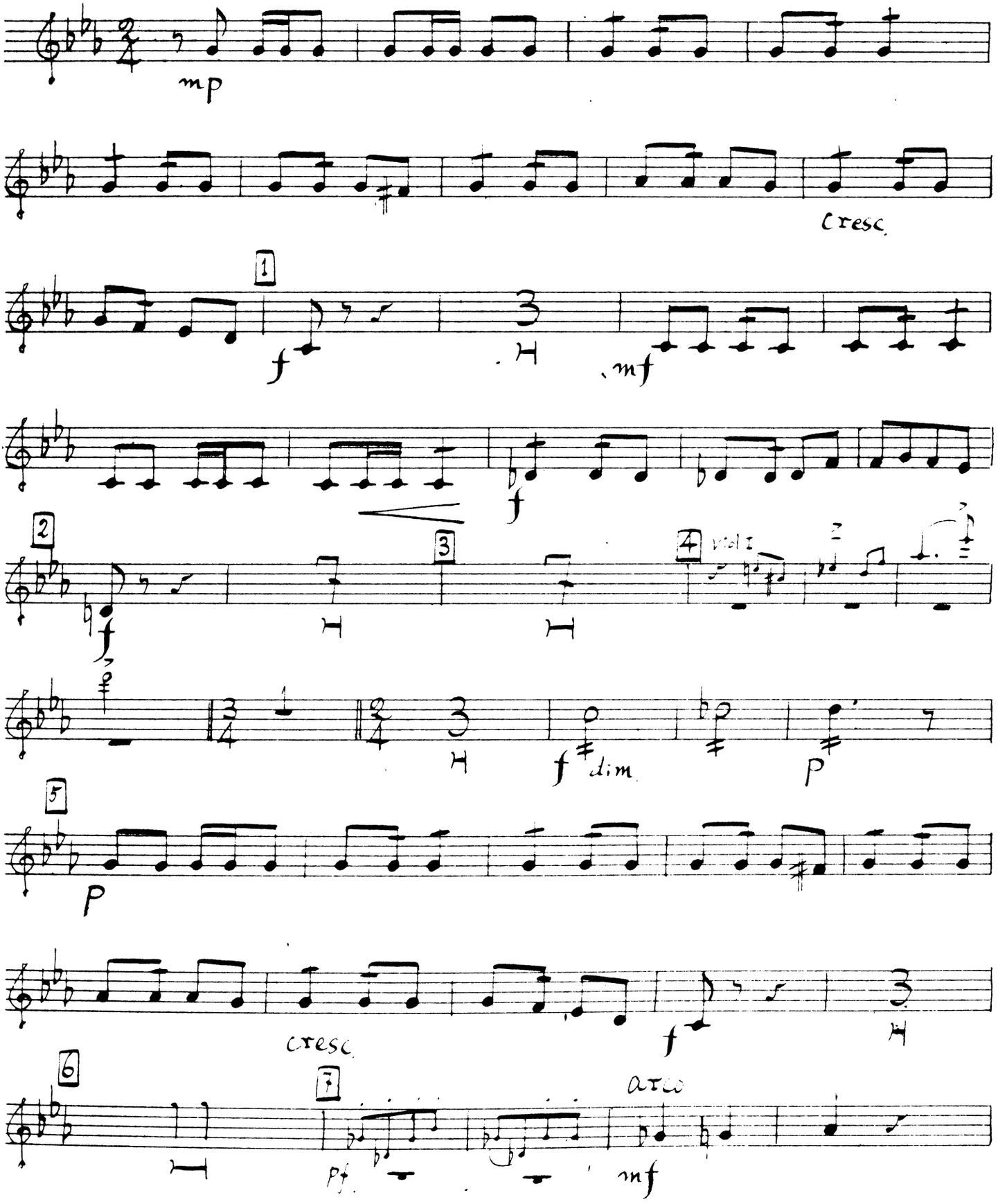

poco rit.
10
a tempo
11
P tranquillo.
12
cl.
pizz.
13
arco
P espress.
cresc.
14
cresc
ff espr.

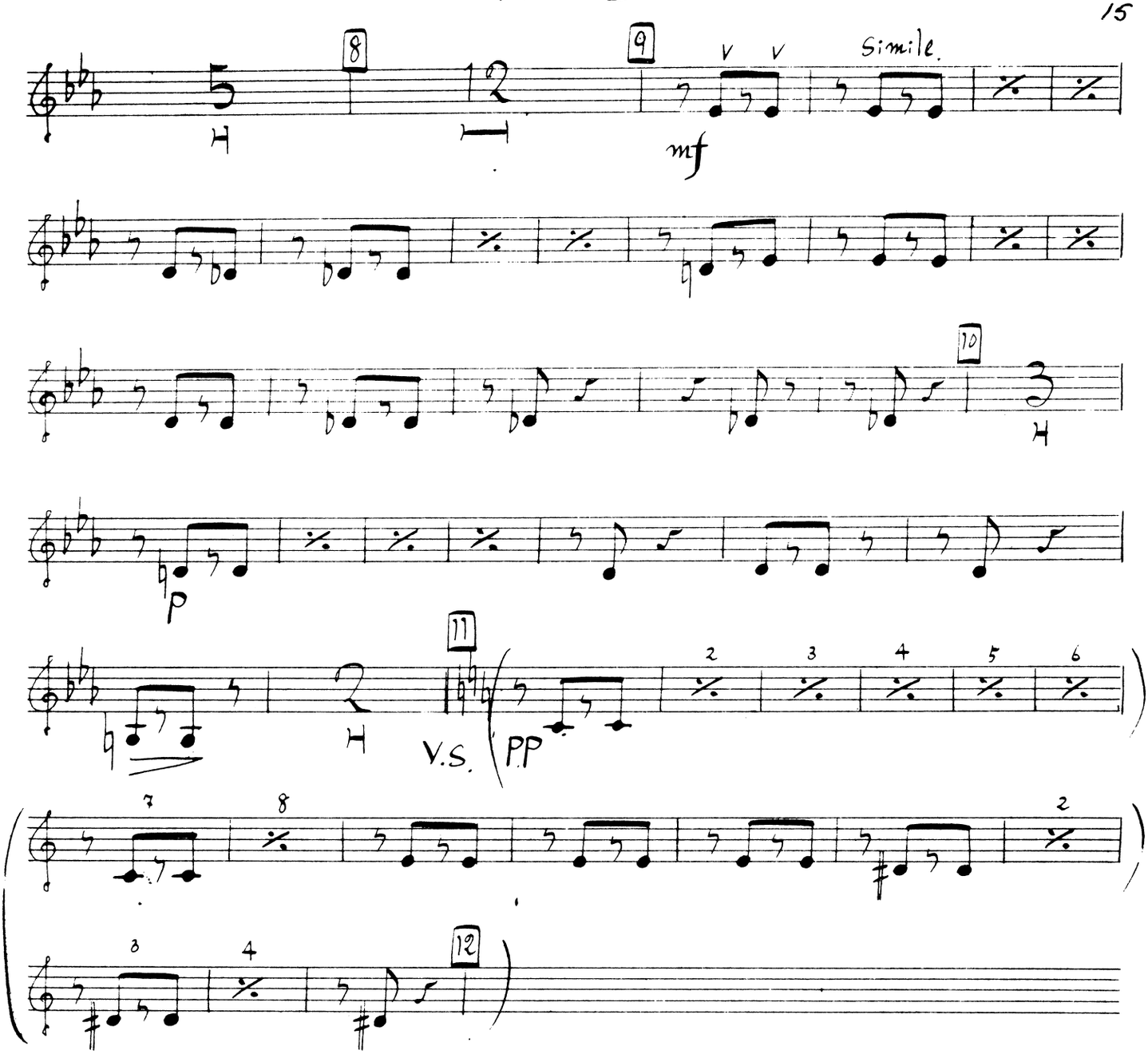

espr.
15
ff
f espr.
ff
ritenuto.
f
16 a tempo.
17
Viol. I.
ob.
18 pizz.
p
p
arco
Meno mosso.
rit.
pizz.
p
pp

VIOLIN II

III

Vivace




8
9
Simile.
mf
10
P
11
V.S.
PP
12

VIOLIN II

11

(2 H)

pp

12

mf subito.

13

p

14

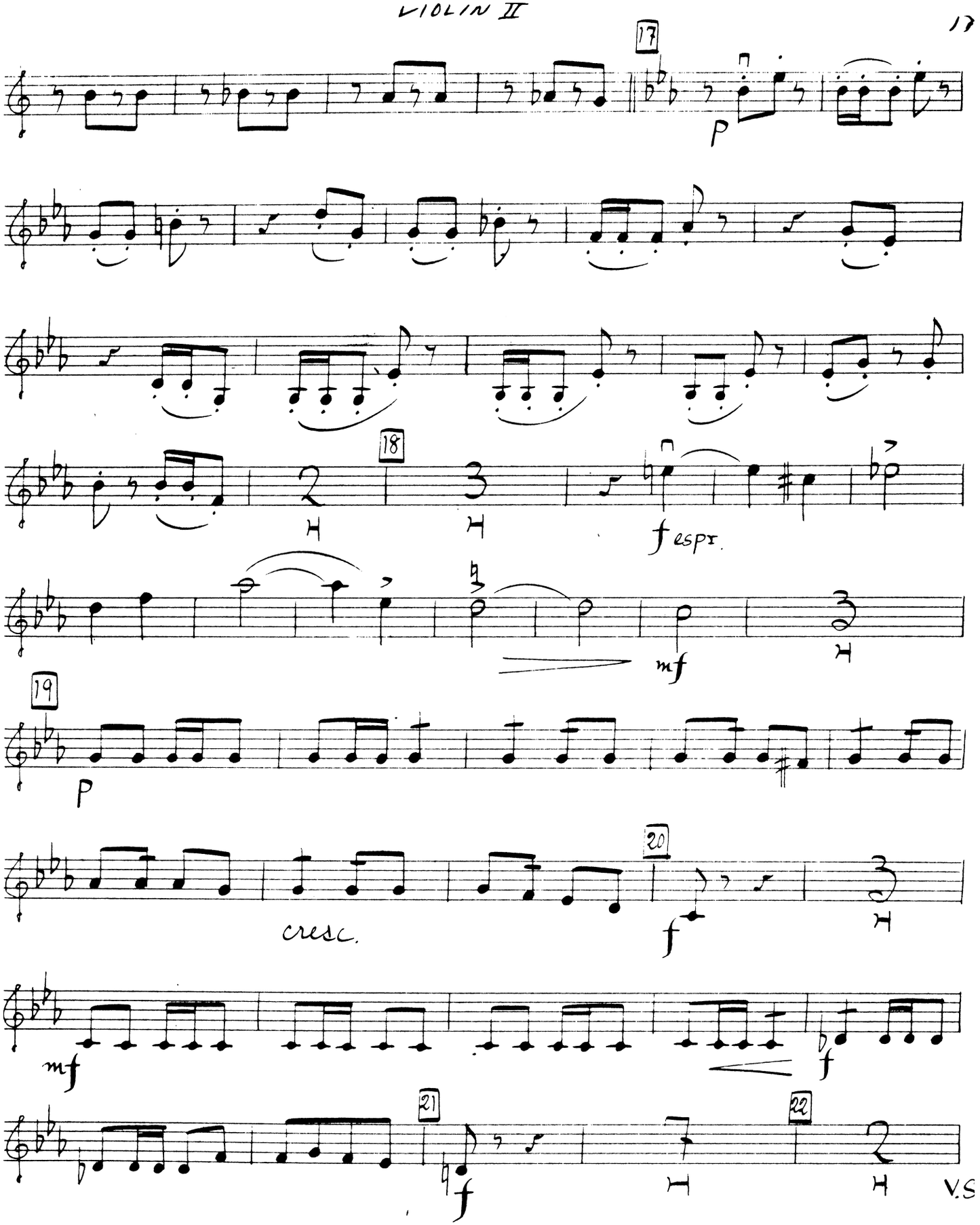
p

15

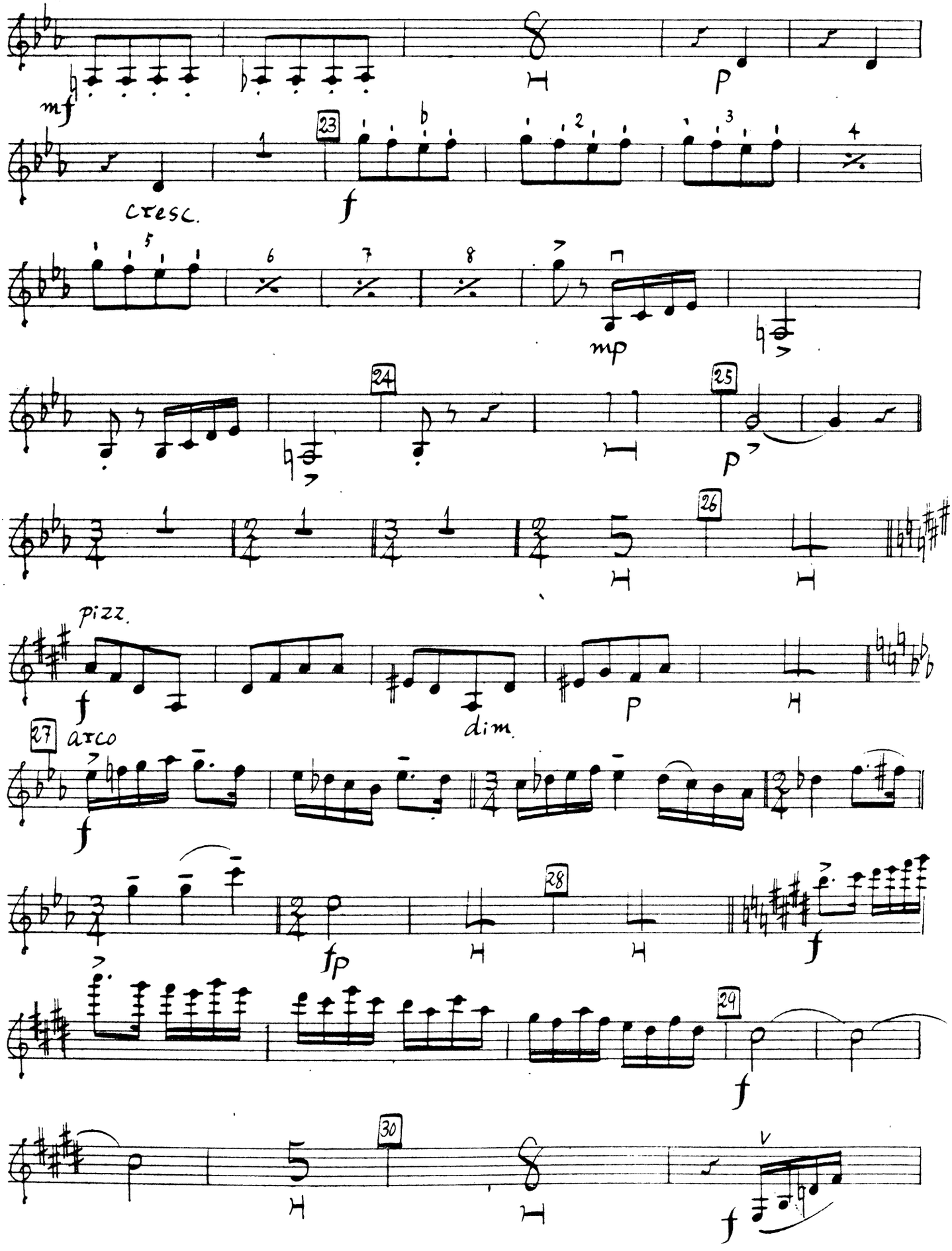
16

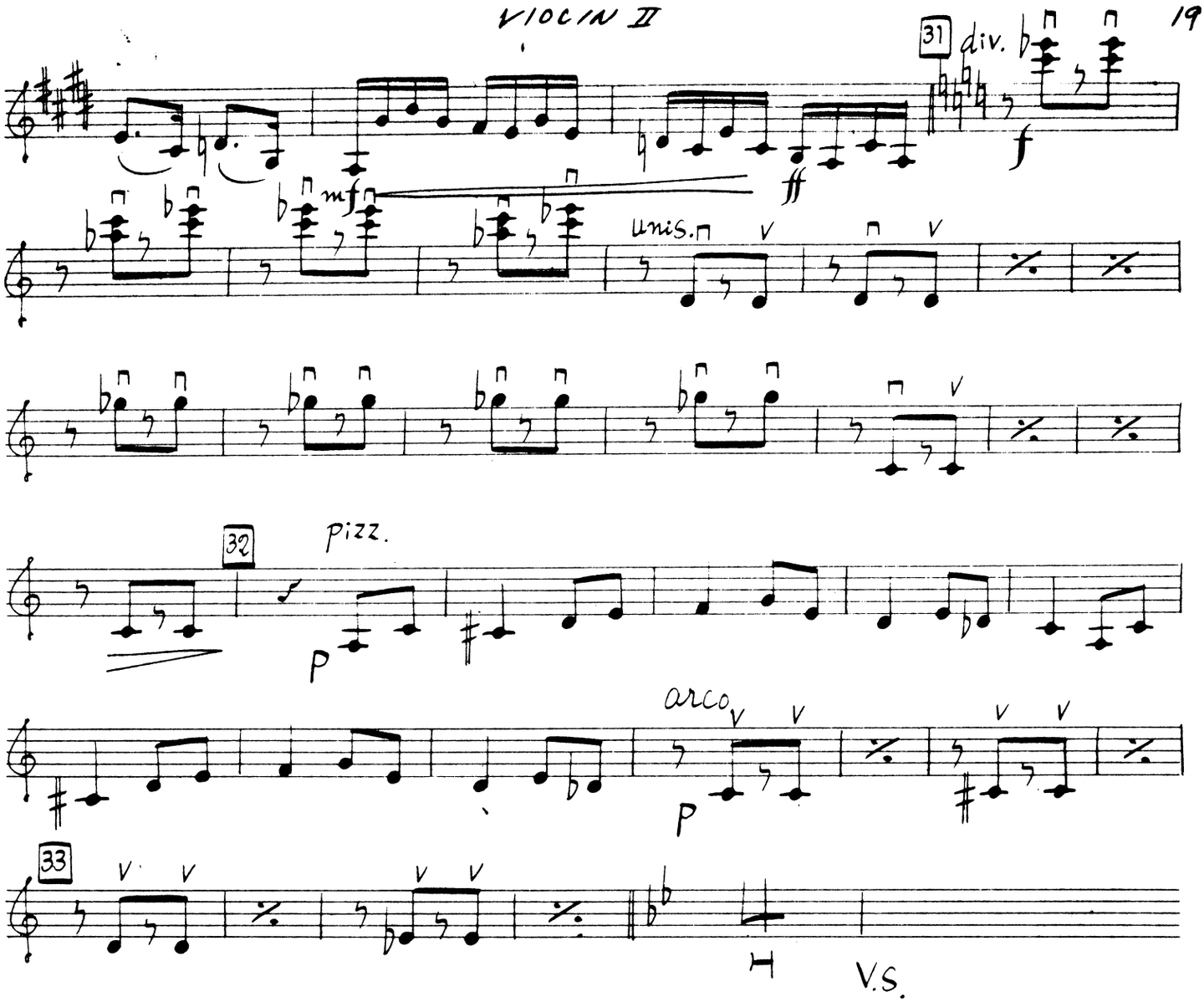
mf subito.

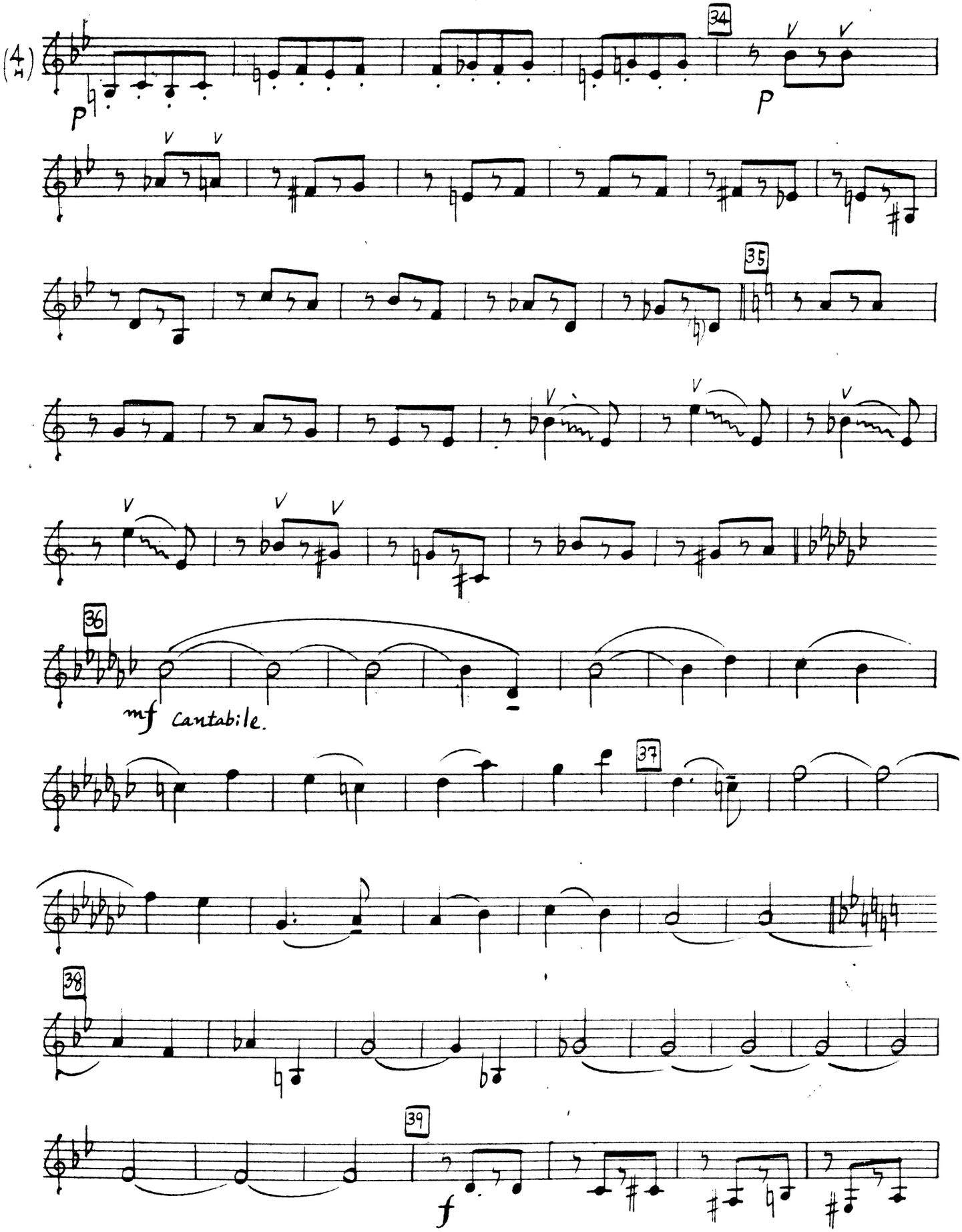
p

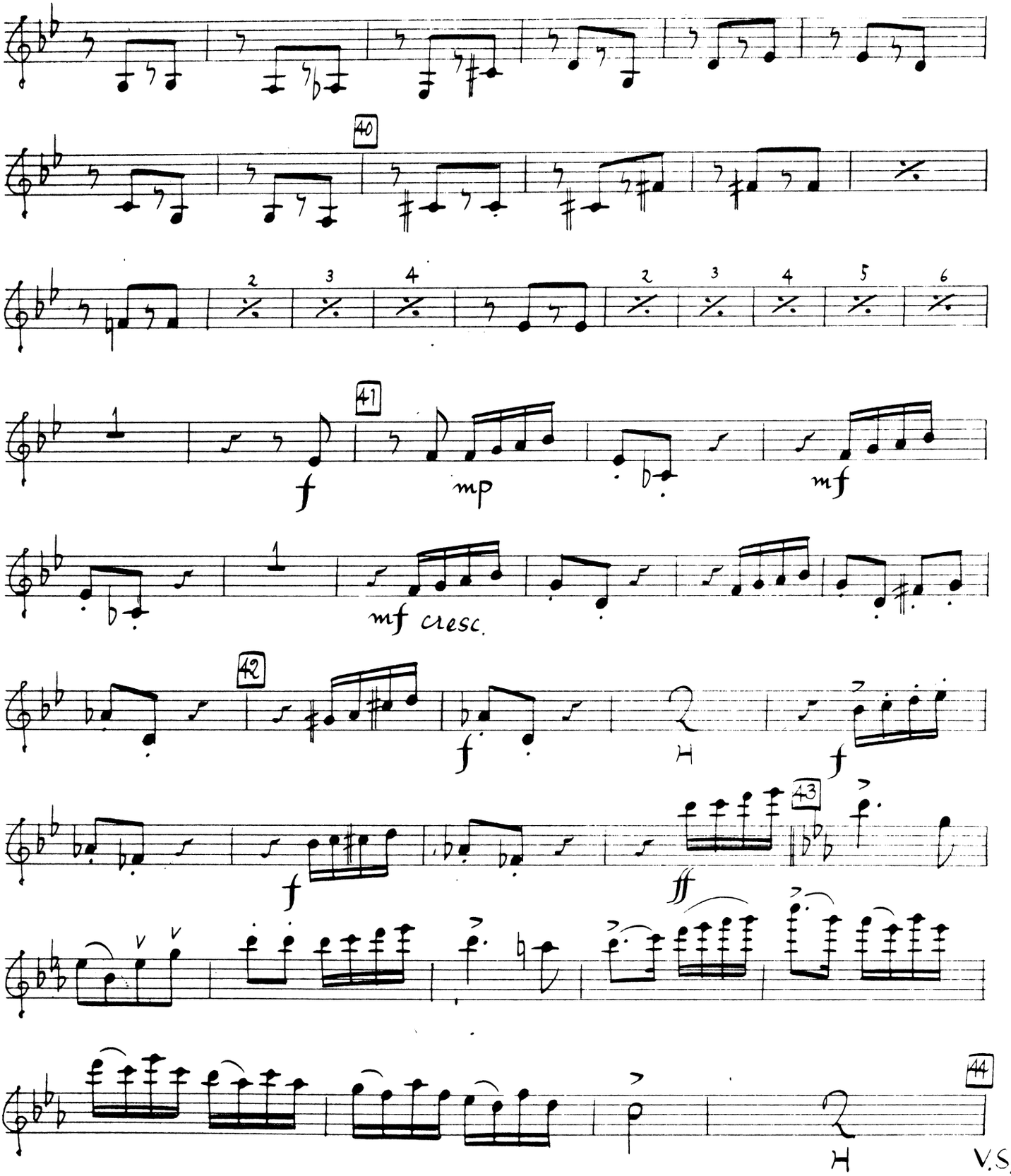

17
p
18
2
H
3
H
f espr.
mf
H
19
p
cresc.
20
f
H
mf
f
21
f
H
22
H
V.S

VIOLIN II

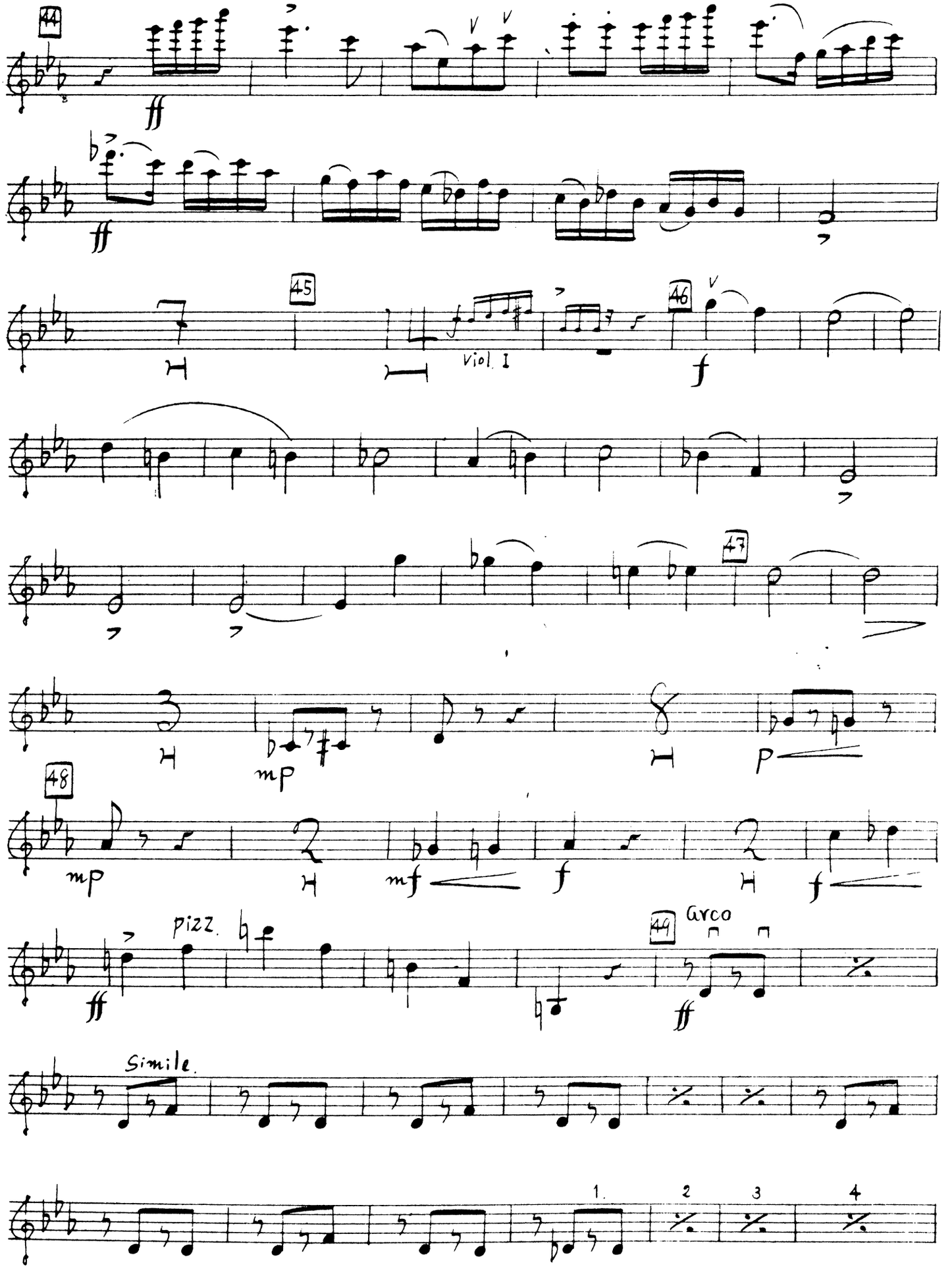


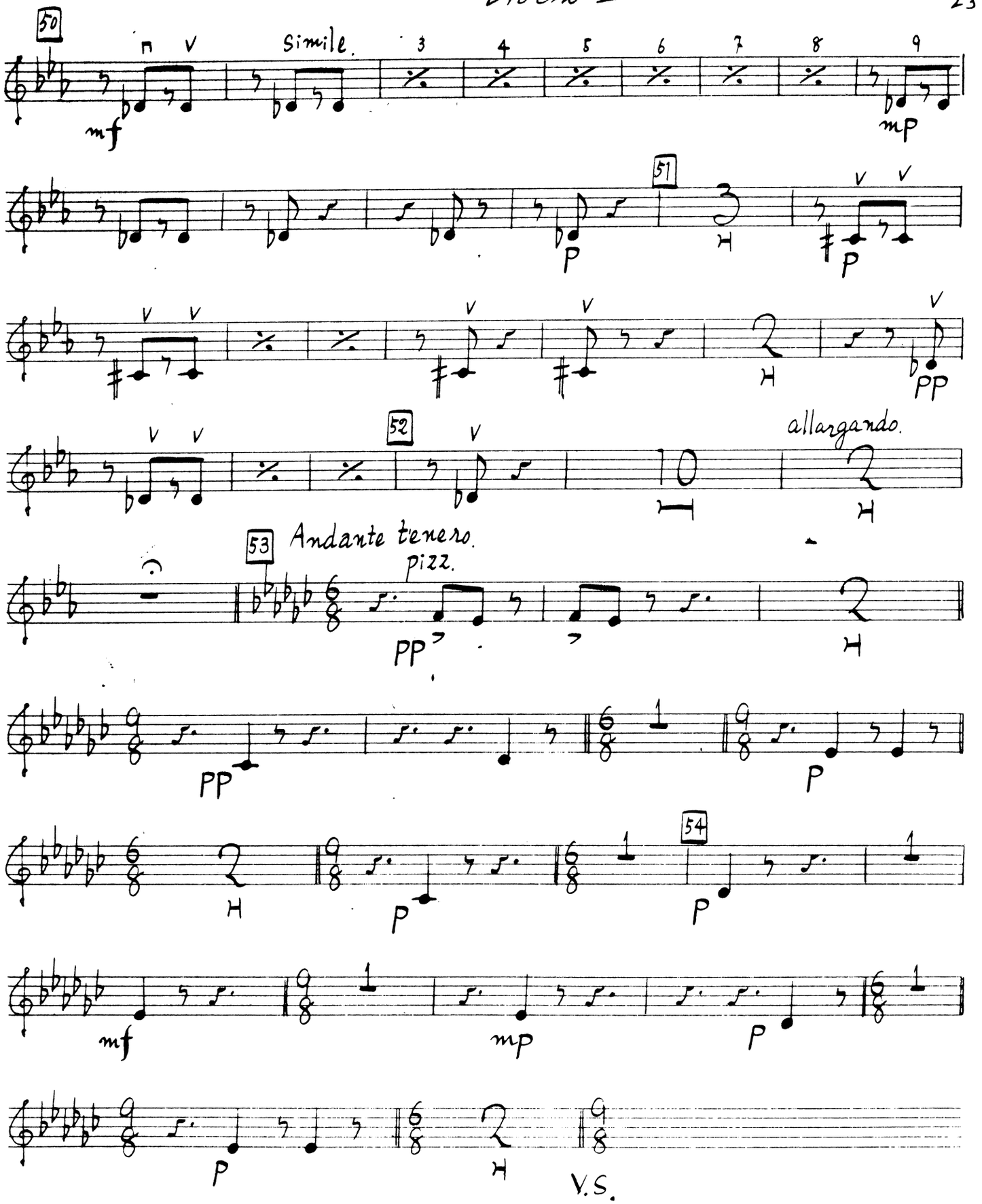

VIOLIN II
31
div.
f
ff
mf
unis.
32
pizz.
p
arco
p
33
V.S.


34
35
36
mf cantabile.
37
38
39
f


40
41
42
43
44
f
mp
mf
mf cresc.
f
f
ff
H
H
V.S.

VIOLIN II


44
ff
ff
45
Viol. I
46
f
47
mp
p
48
mp
mf
f
f
pizz.
ff
49
Arco
ff
Simile.
1.
2
3
4


50
Simile.
mf
mp
51
P
52
allargando.
53
Andante tenero.
pizz.
PP
54
V.S.

(2 H)

P PP

55 ♩=♩. arco

P sul pont.

56 ord.

f molto espr.

ff ord. ff

57 Vivace, come prima. G. P.

58 Pf.

Trp. f

f cresc.

59 ff

poco allargando.

P

60 a tempo

cresc.

ff al tallone.

ff