WOLFGANG AMADEUS MOZART

(1756 – 1791)

Missa in C

für Soli, Chor, Orchester und Orgel

(Krönungsmesse)

for Soloists, Chorus, Orchestra and Organ

(Coronation Mass)

KV 317

herausgegeben von / edited by

Franz Beyer

Chorpartitur / Choral Score

BREITKOPF & HÄRTEL · WIESBADEN

Chor-Bibliothek Nr. 5252

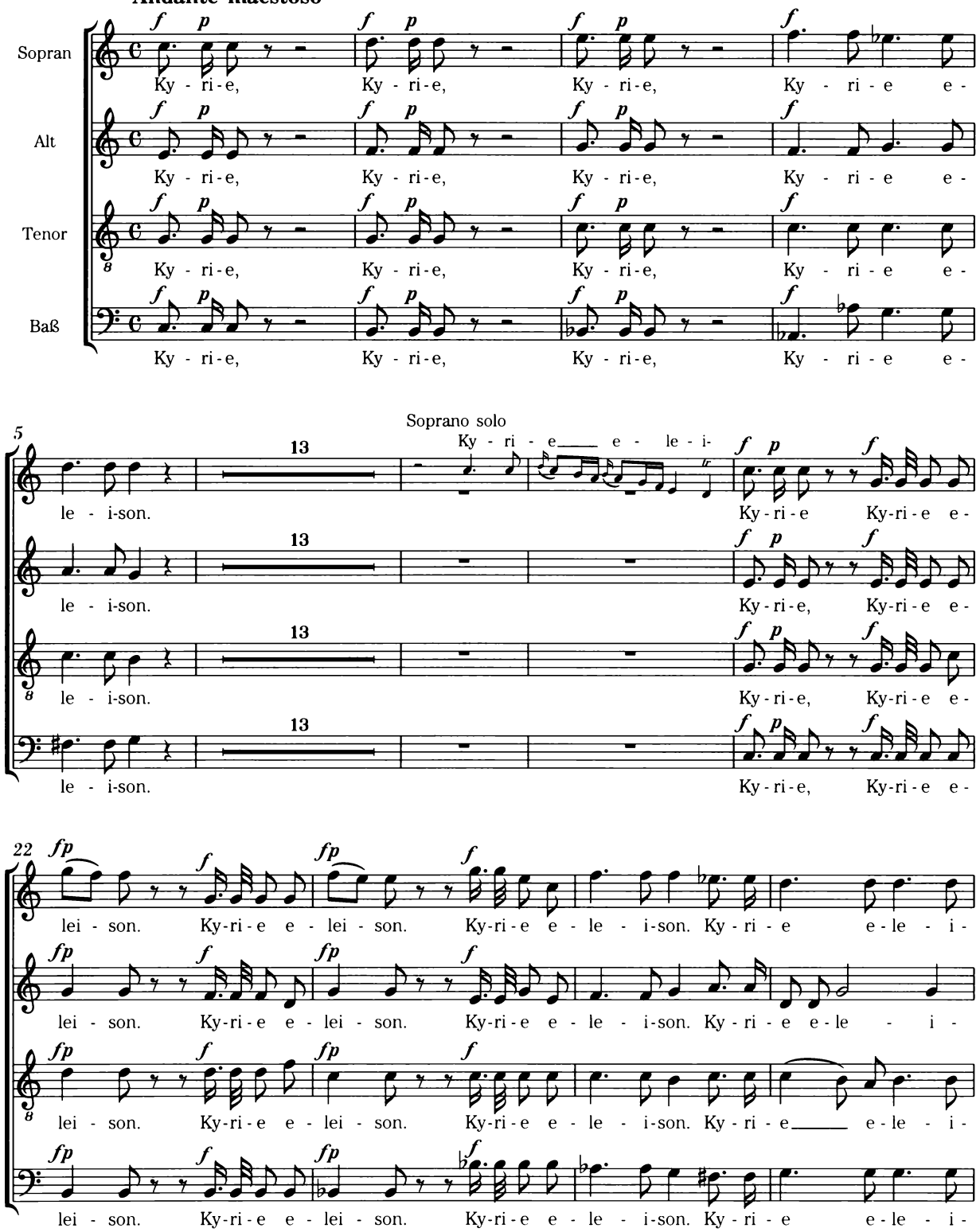
Printed in Germany

Missa in C

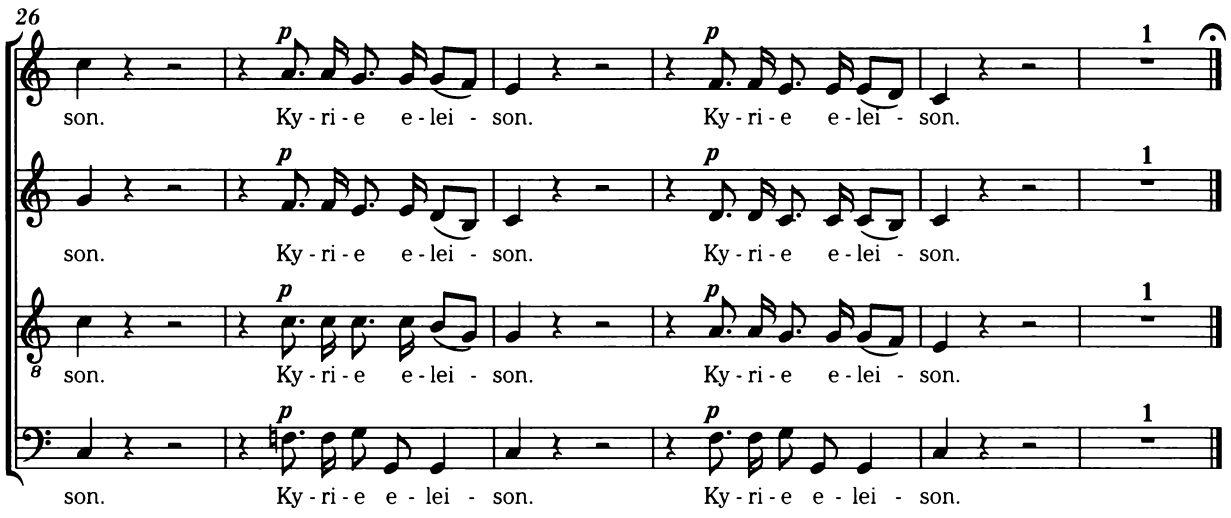
(Krönungsmesse)

Wolfgang Amadeus Mozart KV 317
herausgegeben von Franz Beyer

Kyrie

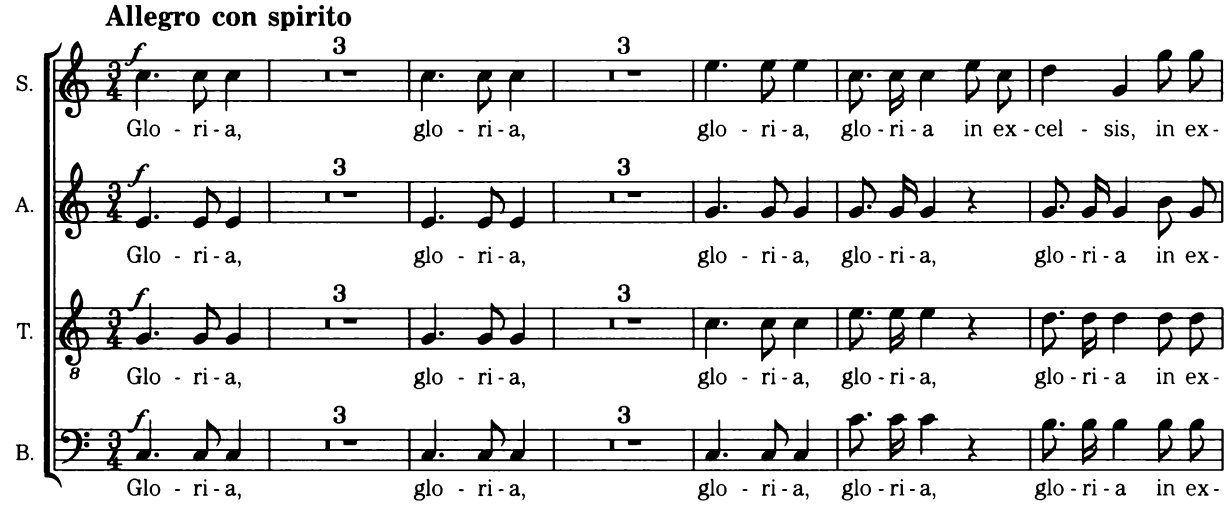
Andante maestoso

Breitkopf & Härtels Chor-Bibliothek Nr. 5252

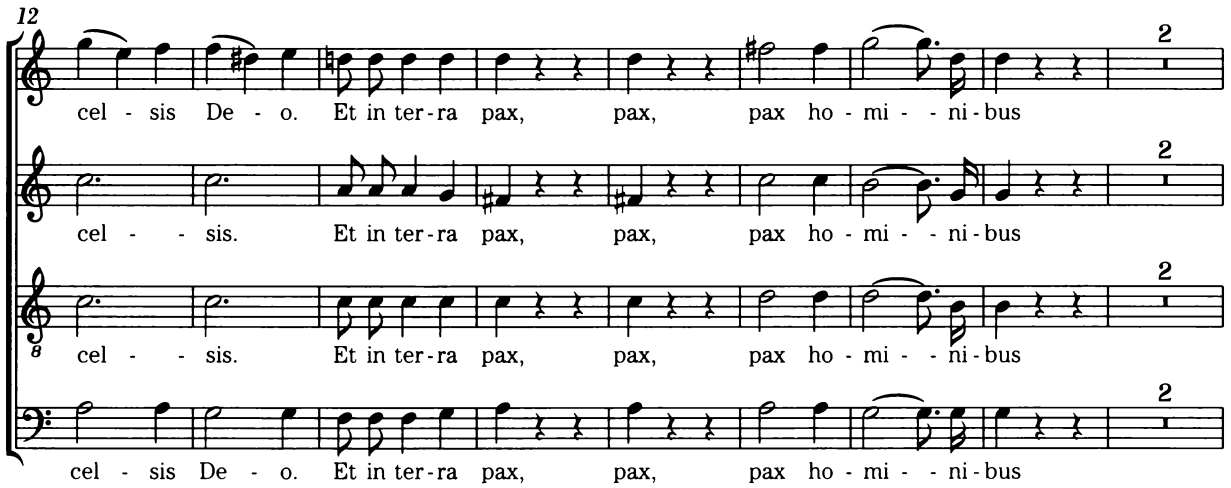
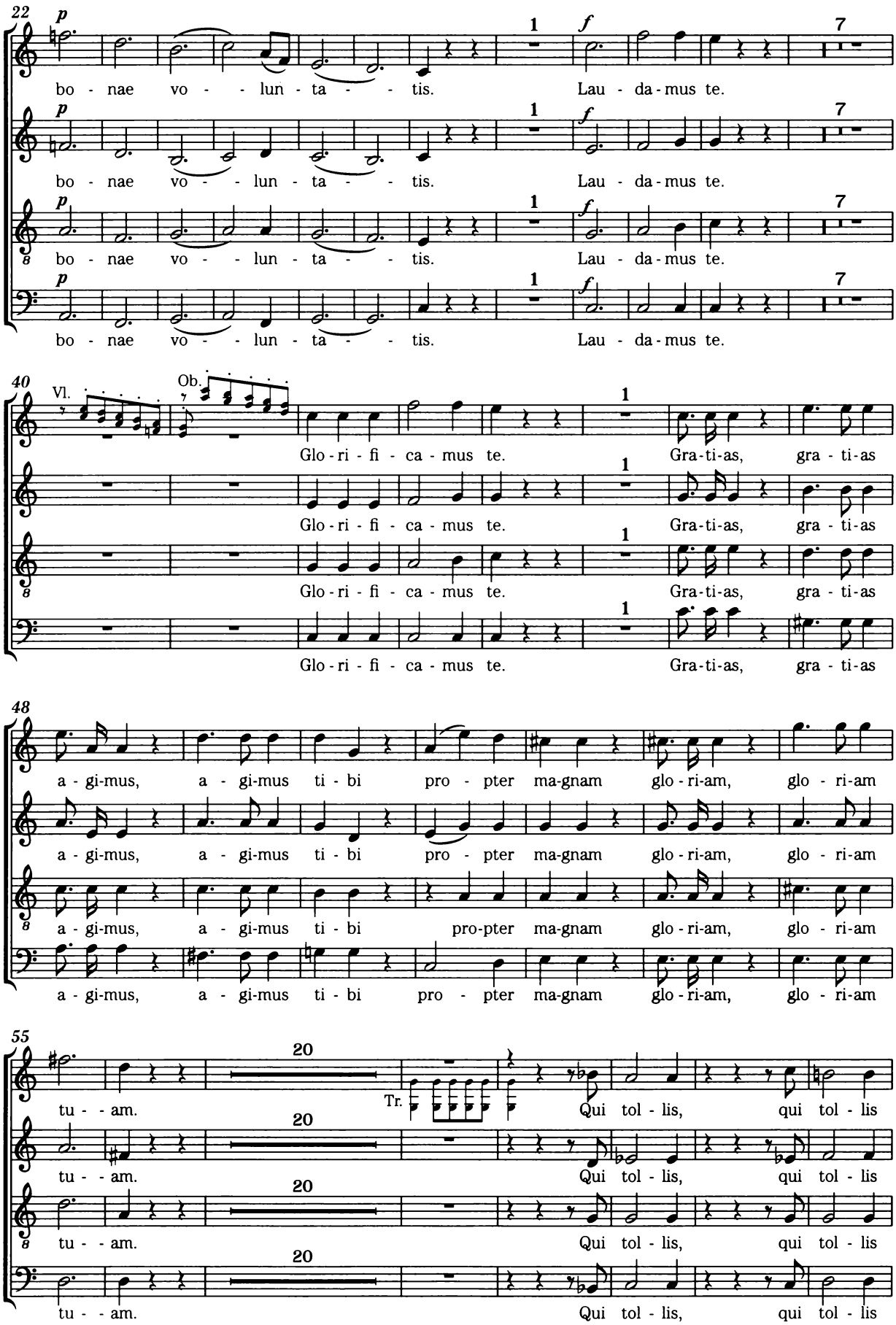
© 1991 by Breitkopf & Härtel, Wiesbaden
Nachdruck, auch auszugsweise, sowie jede Art von Kopie nicht gestattet.

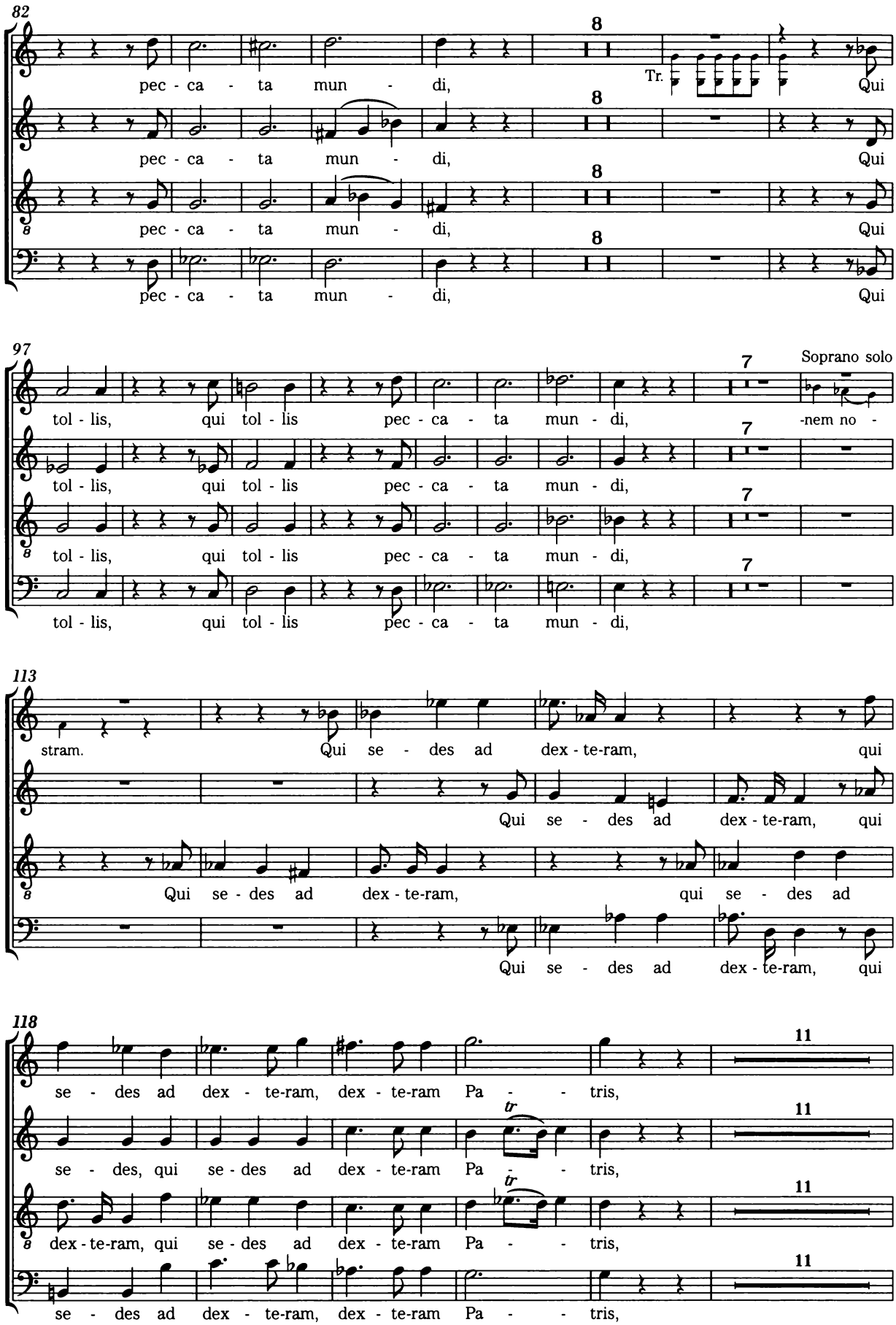
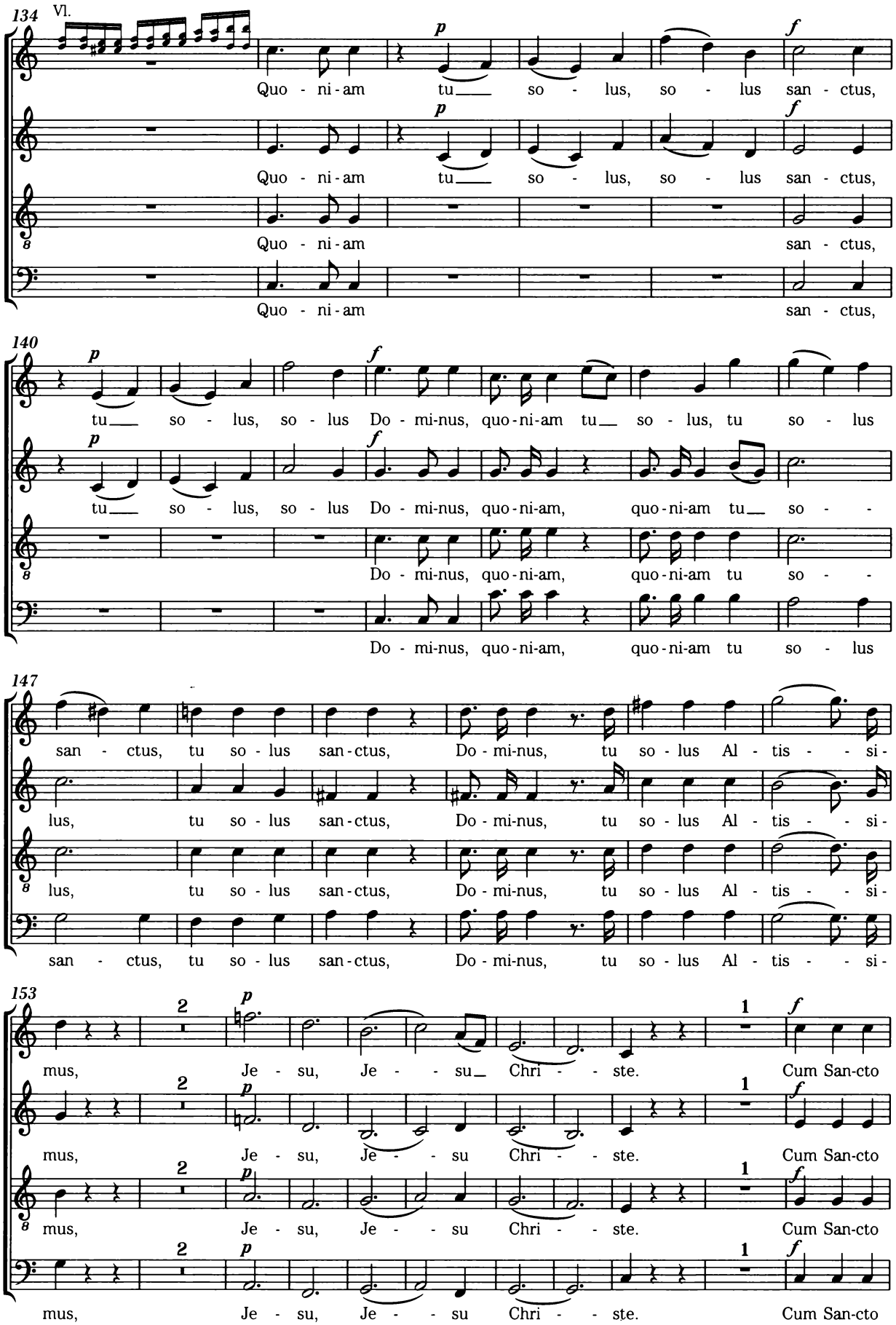
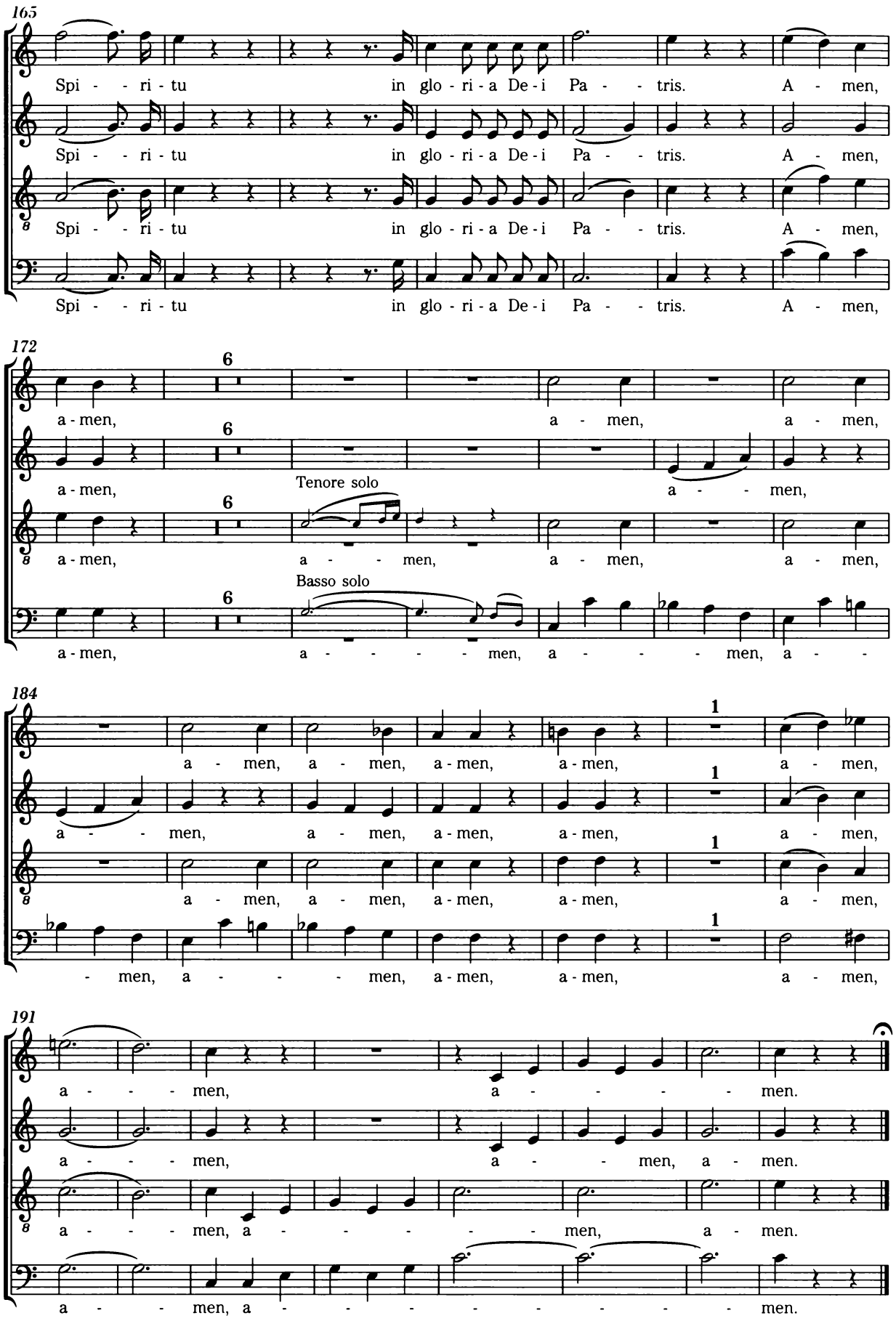


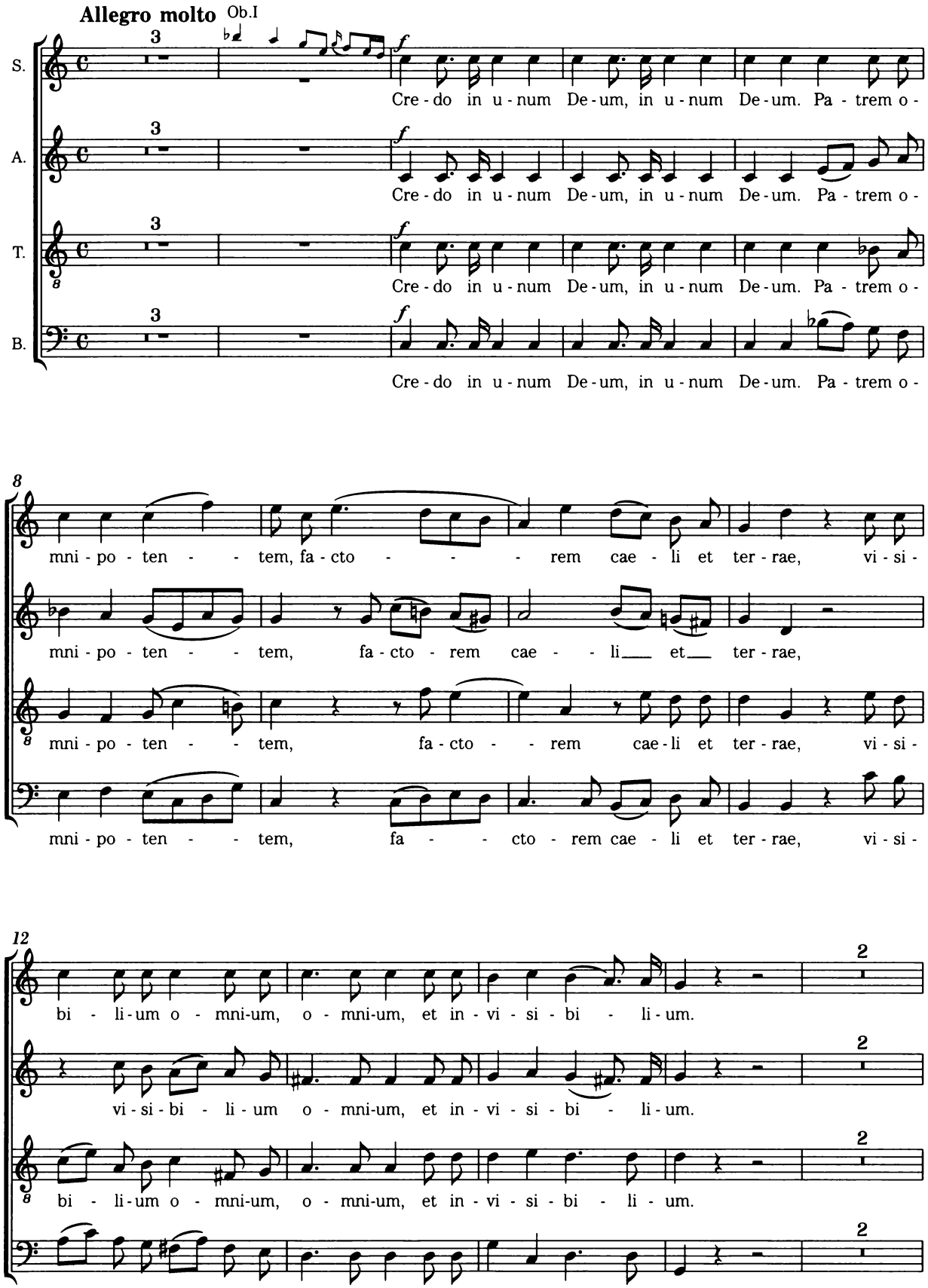
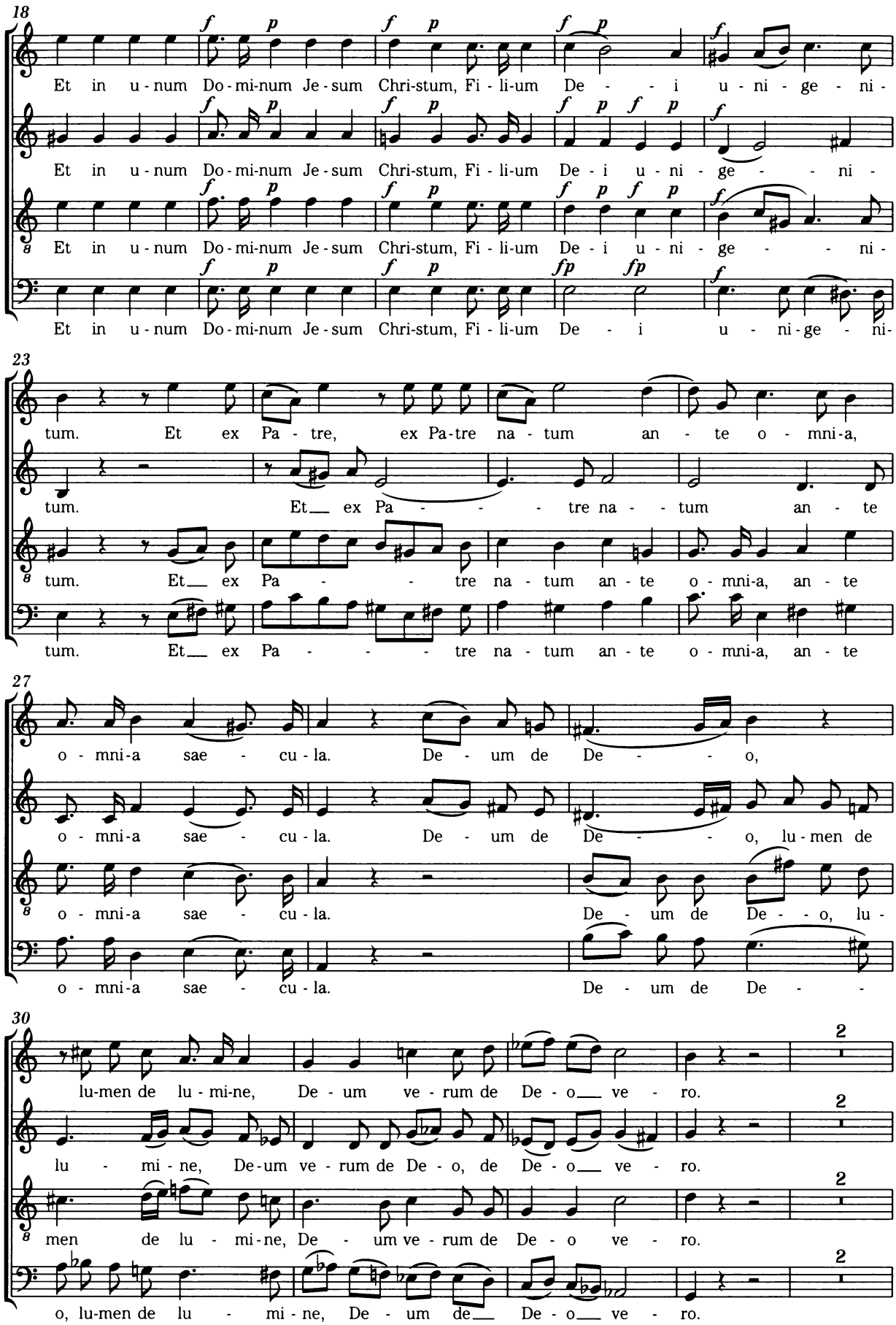
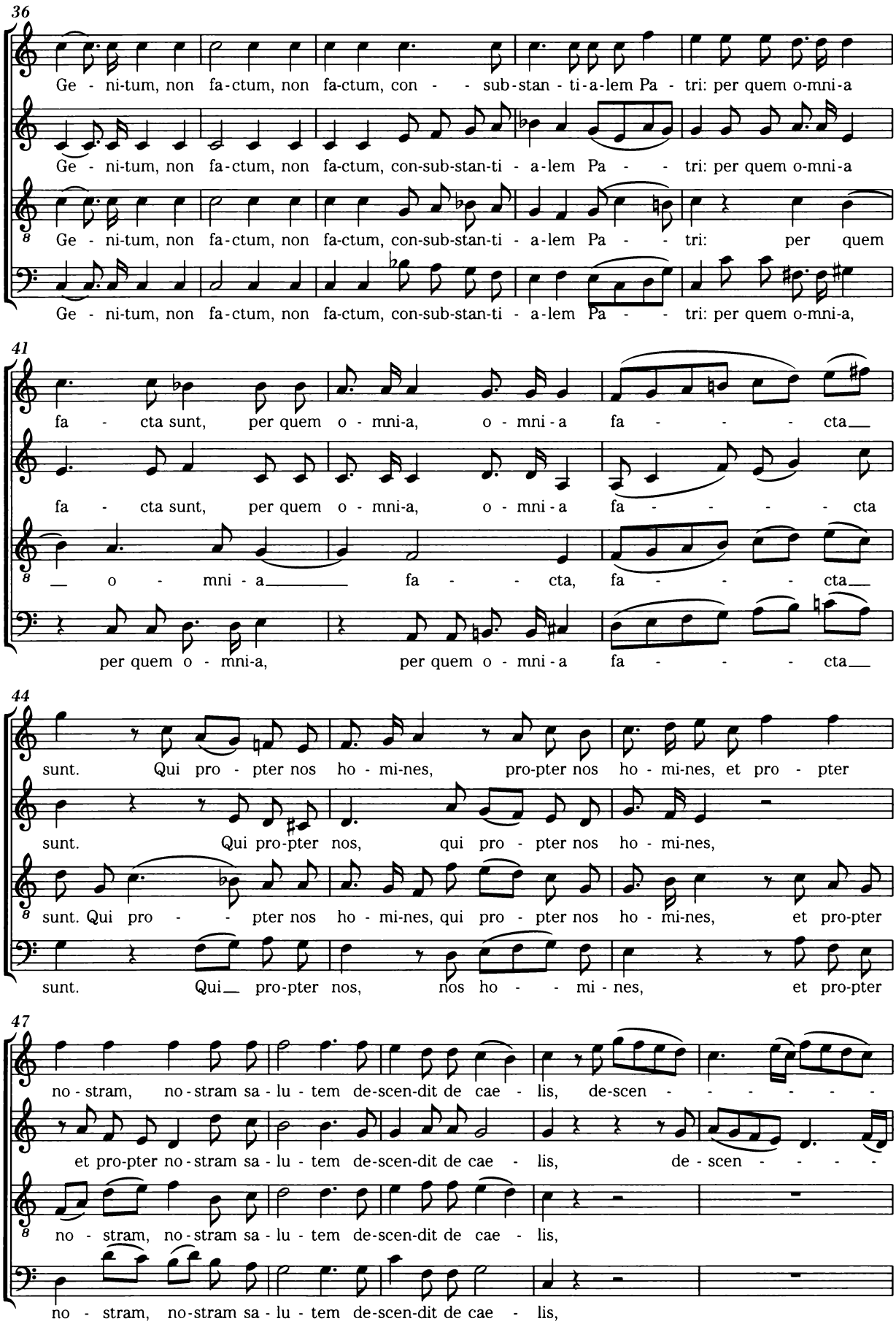
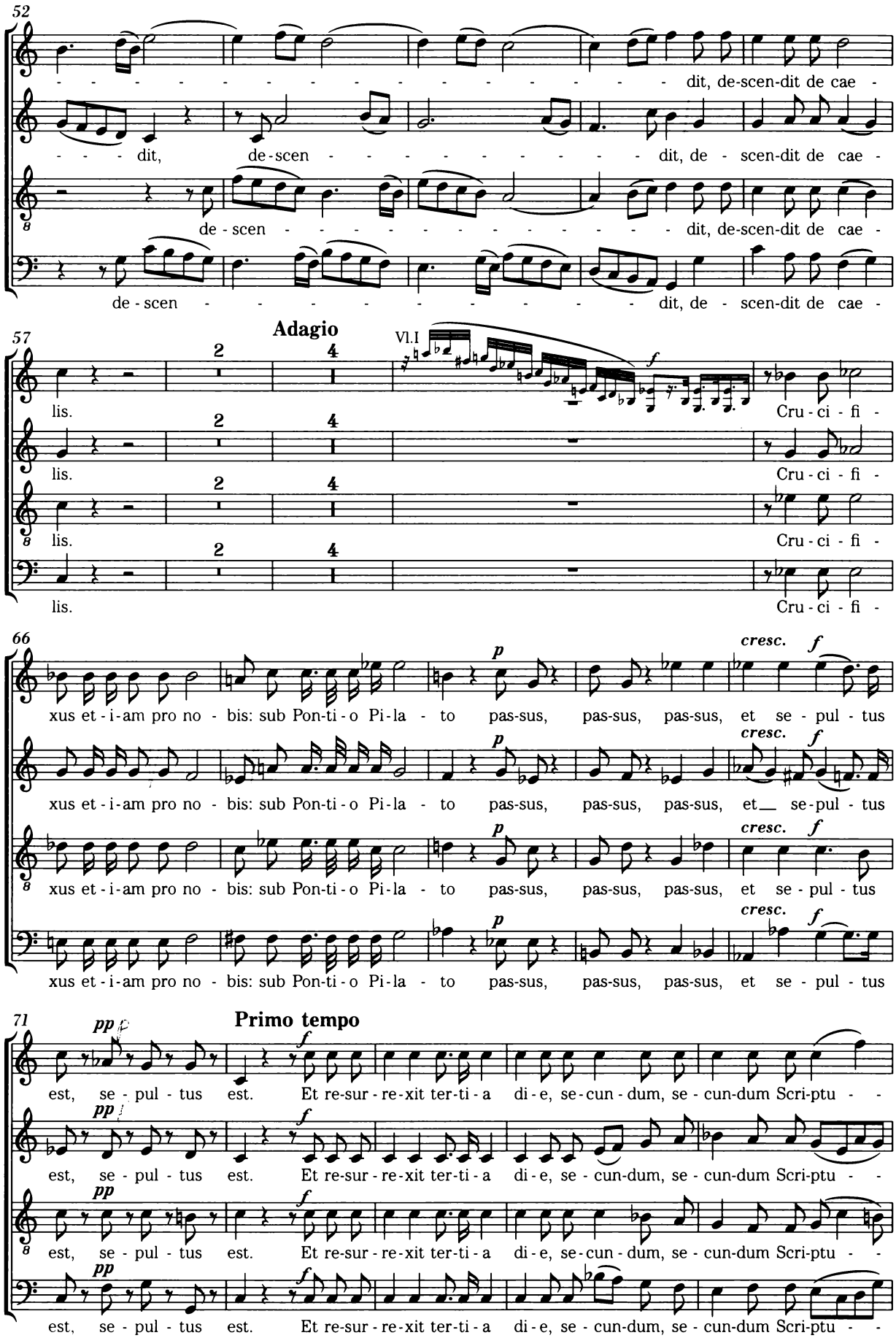
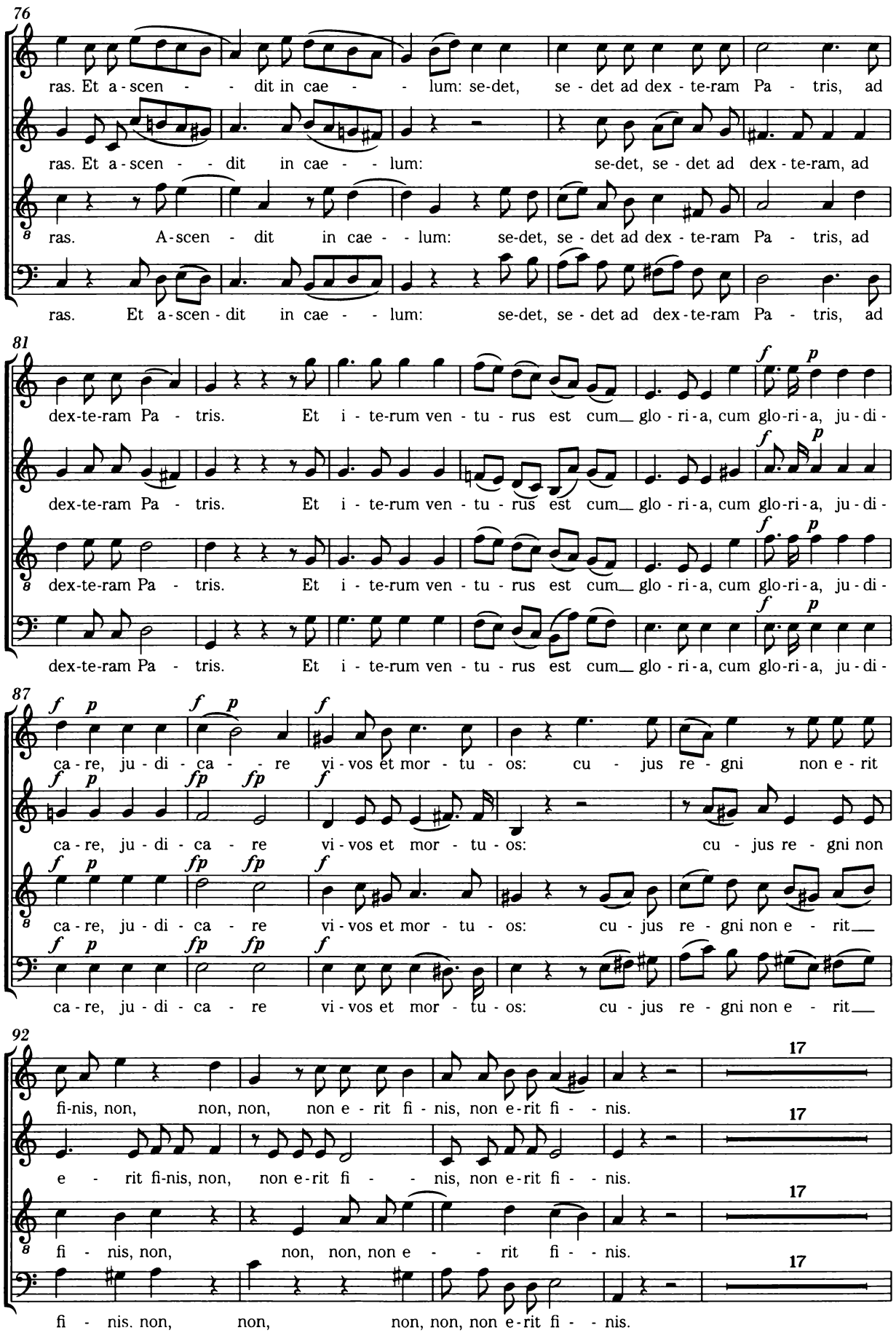
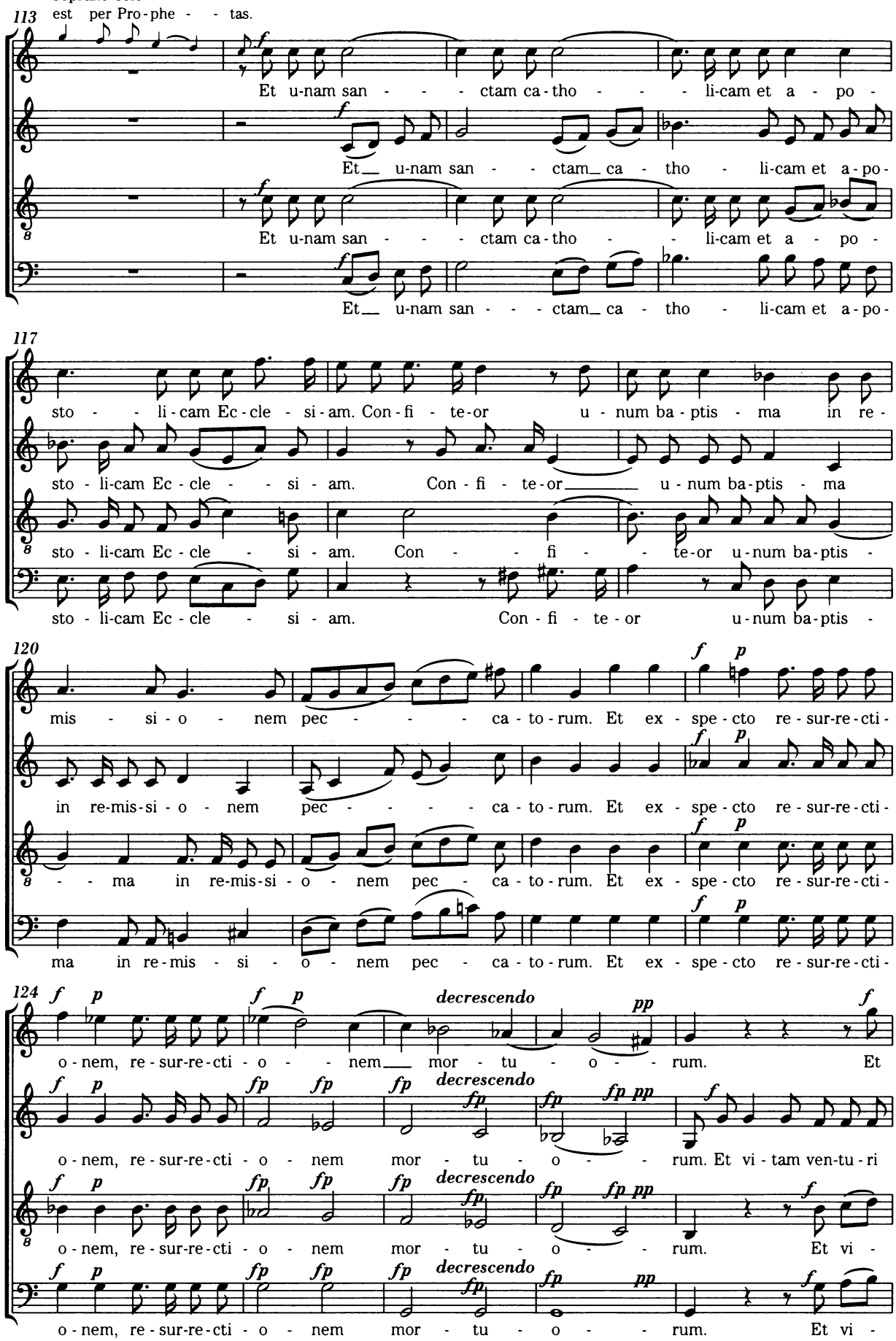
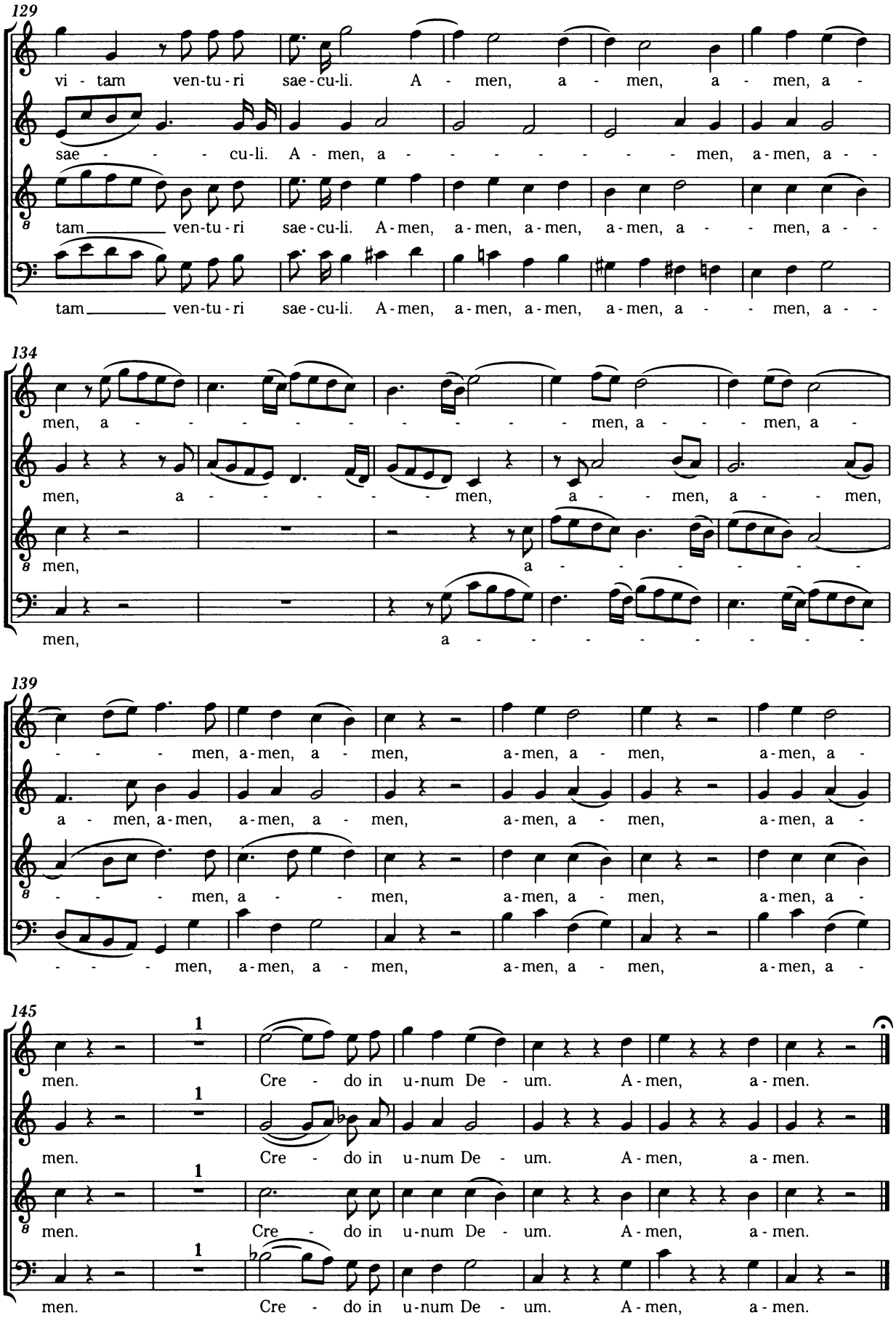
Gloria

Allegro con spirito

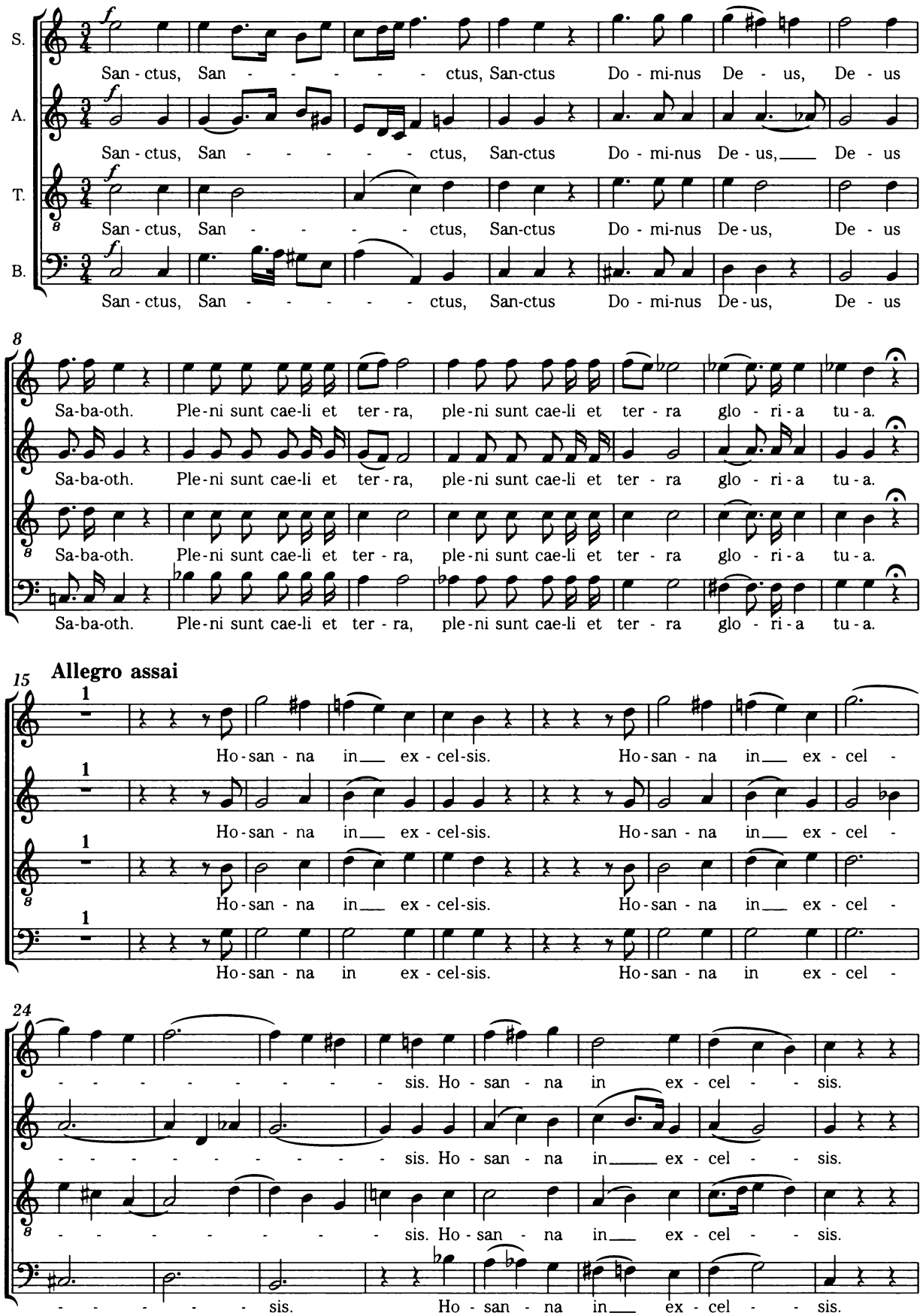
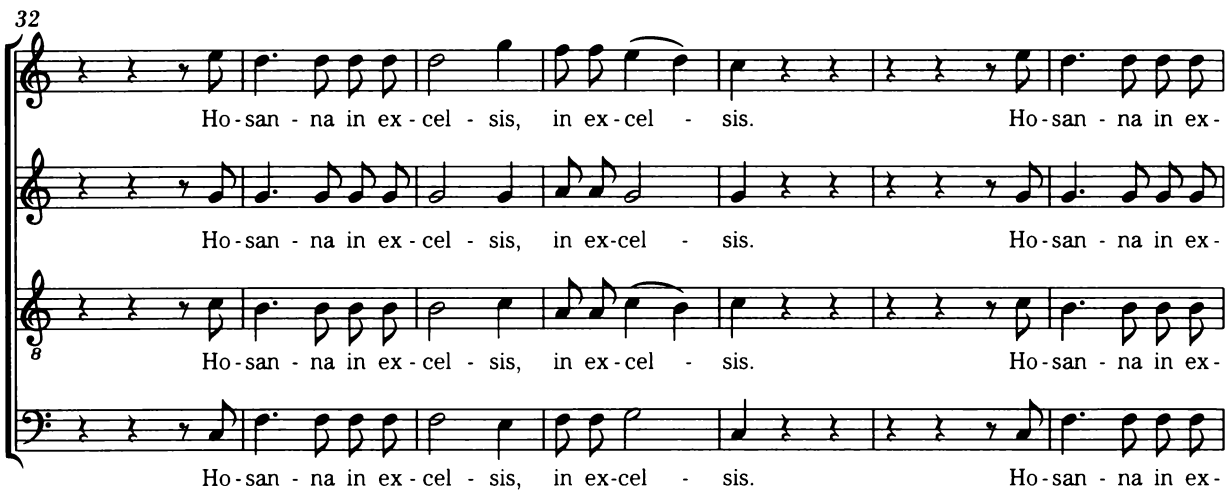


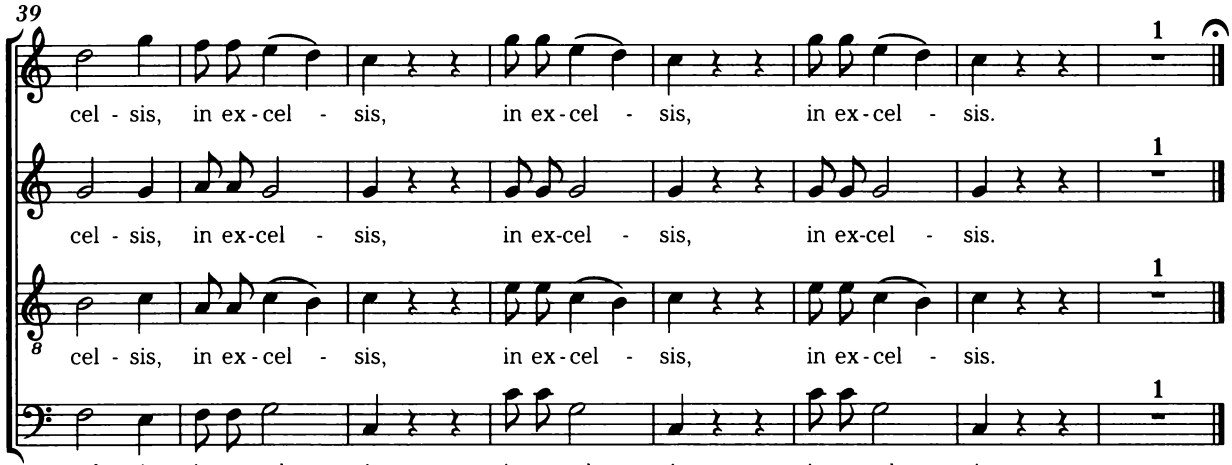


22
p
bo - nae vo - - lun - ta - - tis.
1
f
Lau - da - mus te.
7
40
Vl.
Ob.
Glo - ri - fi - ca - mus te.
Gra - ti - as, gra - ti - as
48
a - gi - mus, a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am, glo - ri - am
55
tu - - am.
20
Tr.
Qui tol - lis, qui tol - lis

82
pec - ca - ta mun - di,
Tr.
Qui
97
tol - lis, qui tol - lis pec - ca - ta mun - di,
Soprano solo
-nem no -
113
stram.
Qui se - des ad dex - te-ram, qui
118
se - des ad dex - te-ram, dex - te-ram Pa - - tris,
se - des, qui se - des ad dex - te-ram Pa - - tris,
dex - te-ram, qui se - des ad dex - te-ram Pa - - tris,

134
Vl.
Quo - ni - am tu so - lus, so - lus san - ctus,
Quo - ni - am tu so - lus, so - lus san - ctus,
Quo - ni - am san - ctus,
Quo - ni - am san - ctus,
140
tu so - lus, so - lus Do - mi-nus, quo-ni-am tu so - lus, tu so - lus
tu so - lus, so - lus Do - mi-nus, quo-ni-am, quo-ni-am tu so - -
Do - mi-nus, quo-ni-am, quo-ni-am tu so - -
Do - mi-nus, quo-ni-am, quo-ni-am tu so - lus
147
san - ctus, tu so - lus san-ctus, Do - mi-nus, tu so - lus Al - tis - - si-
lus, tu so - lus san-ctus, Do - mi-nus, tu so - lus Al - tis - - si-
lus, tu so - lus san-ctus, Do - mi-nus, tu so - lus Al - tis - - si-
san - ctus, tu so - lus san-ctus, Do - mi-nus, tu so - lus Al - tis - - si-
153
2
1
mus, Je - su, Je - - su Chri - - ste. Cum San-cto
mus, Je - su, Je - - su Chri - - ste. Cum San-cto
mus, Je - su, Je - - su Chri - - ste. Cum San-cto
mus, Je - su, Je - - su Chri - - ste. Cum San-cto

165
Spi - - ri - tu in glo - ri - a De - i Pa - - tris. A - men,
Spi - - ri - tu in glo - ri - a De - i Pa - - tris. A - men,
Spi - - ri - tu in glo - ri - a De - i Pa - - tris. A - men,
Spi - - ri - tu in glo - ri - a De - i Pa - - tris. A - men,
172
6
a - men, a - men, a - men,
a - men, a - men,
Tenore solo
a - men, a - men, a - men, a - men,
Basso solo
a - men, a - - - - men, a - - - - men, a - -
184
1
a - men, a - men, a - men, a - men, a - men,
a - - men, a - men, a - men, a - men, a - men,
a - men, a - men, a - men, a - men, a - men,
- men, a - - - men, a - men, a - men, a - men,
191
a - - - men, a - - - - men.
a - - - men, a - - men, a - men.
a - - - men, a - - - - - men, a - men.
a - - men, a - - - - - - - - men.

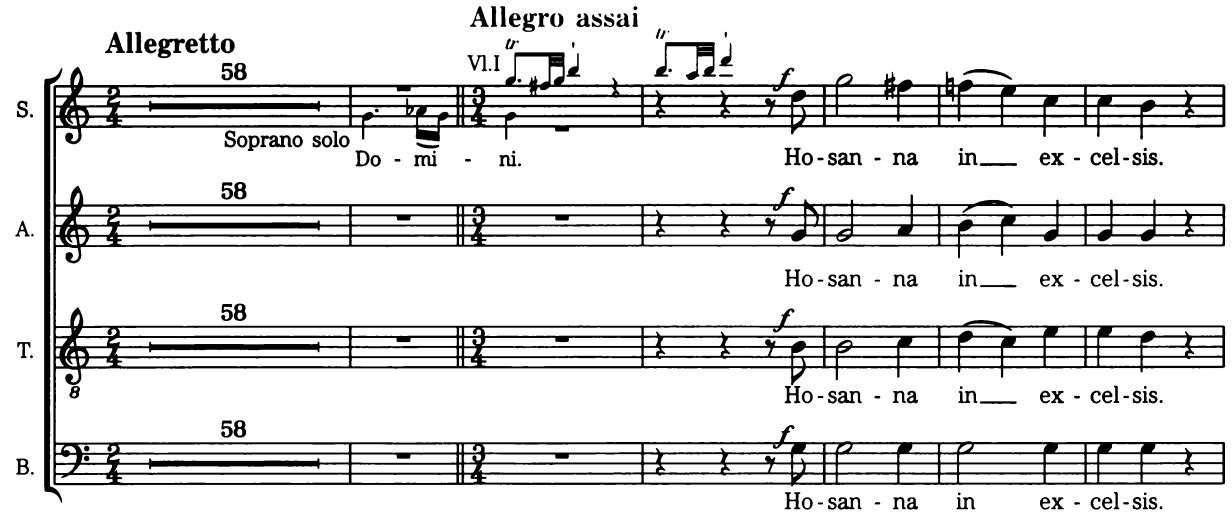
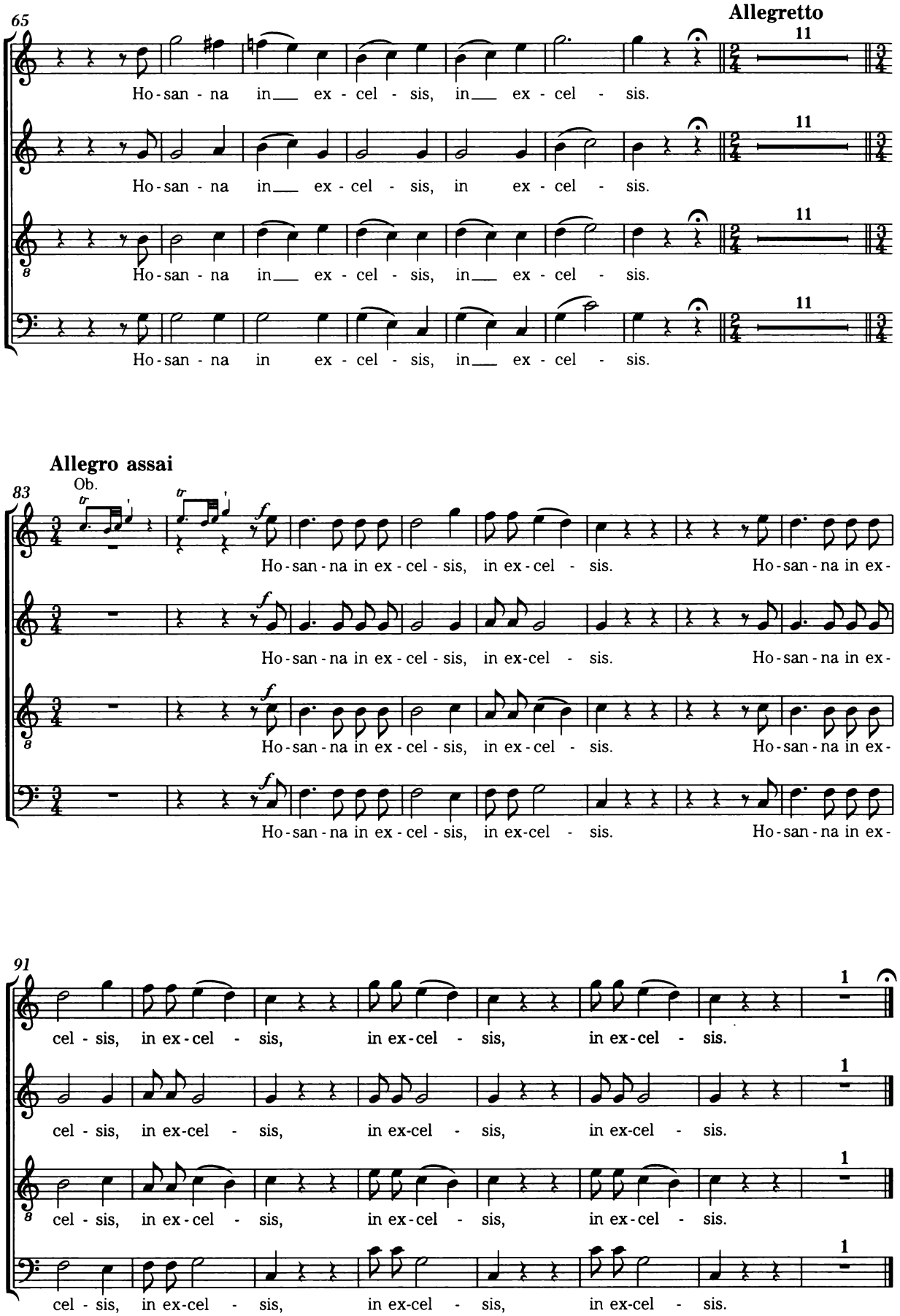
Credo

Allegro molto
Ob.I
S.
A.
T.
B.
Cre - do in u - num De - um, in u - num De - um. Pa - trem o -
mni - po - ten - - tem, fa - cto - - - rem cae - li et ter - rae, vi - si -
mni - po - ten - - tem, fa - cto - rem cae - li__ et__ ter - rae,
mni - po - ten - - tem, fa - cto - - rem cae - li et ter - rae, vi - si -
mni - po - ten - - tem, fa - - cto - rem cae - li et ter - rae, vi - si -
bi - li - um o - mni - um, o - mni - um, et in - vi - si - bi - li - um.
vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.
bi - li - um o - mni - um, o - mni - um, et in - vi - si - bi - li - um.
bi - li - um o - mni - um, o - mni - um, et in - vi - si - bi - li - um.

18
Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De - - i u-ni-ge-ni-
Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge - - ni-
Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge - - ni-
Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De - i u - ni-ge - ni-
23
tum. Et ex Pa-tre, ex Pa-tre na-tum an-te o-mni-a,
tum. Et__ ex Pa - - - tre na - - tum an - te
tum. Et__ ex Pa - - - tre na-tum an-te o-mni-a, an-te
tum. Et__ ex Pa - - - tre na-tum an-te o-mni-a, an-te
27
o-mni-a sae-cu-la. De-um de De - - o,
o-mni-a sae-cu-la. De-um de De - - o, lu-men de
o-mni-a sae-cu-la. De-um de De - - o, lu-
o-mni-a sae-cu-la. De-um de De - -
30
lu-men de lu-mi-ne, De-um ve-rum de De-o__ ve-ro.
lu - mi-ne, De-um ve-rum de De-o, de De-o__ ve-ro.
men de lu-mi-ne, De-um ve-rum de De-o ve-ro.
o, lu-men de lu - mi-ne, De-um de__ De-o__ ve-ro.
2
2
2
2

36
Ge - ni-tum, non fa-ctum, non fa-ctum, con - - sub-stan - ti-a-lem Pa - tri: per quem o-mni-a
Ge - ni-tum, non fa-ctum, non fa-ctum, con-sub-stan-ti - a-lem Pa - - tri: per quem o-mni-a
Ge - ni-tum, non fa-ctum, non fa-ctum, con-sub-stan-ti - a-lem Pa - - tri: per quem
Ge - ni-tum, non fa-ctum, non fa-ctum, con-sub-stan-ti - a-lem Pa - - tri: per quem o-mni-a,
41
fa - cta sunt, per quem o - mni-a, o - mni - a fa - - - - cta
fa - cta sunt, per quem o - mni-a, o - mni - a fa - - - - cta
o - mni - a fa - - cta, fa - - - cta
per quem o - mni-a, per quem o - mni - a fa - - - cta
44
sunt. Qui pro - pter nos ho - mi-nes, pro-pter nos ho - mi-nes, et pro - pter
sunt. Qui pro-pter nos, qui pro - pter nos ho - mi-nes,
sunt. Qui pro - - pter nos ho - mi-nes, qui pro - pter nos ho - mi-nes, et pro-pter
sunt. Qui pro-pter nos, nos ho - - mi - nes, et pro-pter
47
no - stram, no - stram sa - lu - tem de-scen-dit de cae - lis, de-scen - - - - - -
et pro-pter no - stram sa - lu - tem de-scen-dit de cae - lis, de - scen - - - -
no - stram, no-stram sa - lu - tem de-scen-dit de cae - lis,
no - stram, no-stram sa - lu - tem de-scen-dit de cae - lis,

52
dit, de-scen-dit de cae -
dit, de-scen - - - - - - - - - dit, de - scen-dit de cae -
de - scen - - - - - - - - - - - dit, de-scen-dit de cae -
de - scen - - - - - - - - - - dit, de - scen-dit de cae -
57
Adagio
Vl.I
f
lis.
Cru - ci - fi -
66
cresc.
f
p
xus et - i - am pro no - bis: sub Pon-ti - o Pi-la - to pas-sus, pas-sus, pas-sus, et se - pul - tus
71
pp
Primo tempo
est, se - pul - tus est. Et re-sur - re-xit ter-ti - a di - e, se - cun - dum, se - cun-dum Scri-ptu - -

76
ras. Et a-scen - - dit in cae - - lum: se-det, se - det ad dex - te-ram Pa - tris, ad
ras. Et a - scen - - dit in cae - - lum: se-det, se - det ad dex - te-ram, ad
ras. A-scen - dit in cae - - lum: se-det, se - det ad dex - te-ram Pa - tris, ad
ras. Et a-scen - dit in cae - - lum: se-det, se - det ad dex - te-ram Pa - tris, ad
81
dex-te-ram Pa - tris. Et i - te-rum ven - tu - rus est cum glo - ri - a, cum glo-ri - a, ju - di -
dex-te-ram Pa - tris. Et i - te-rum ven - tu - rus est cum glo - ri - a, cum glo-ri - a, ju - di -
dex-te-ram Pa - tris. Et i - te-rum ven - tu - rus est cum glo - ri - a, cum glo-ri - a, ju - di -
dex-te-ram Pa - tris. Et i - te-rum ven - tu - rus est cum glo - ri - a, cum glo-ri - a, ju - di -
87
ca - re, ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni non e - rit
ca - re, ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni non
ca - re, ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni non e - rit
ca - re, ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni non e - rit
92
fi-nis, non, non, non, non e - rit fi - nis, non e-rit fi - - nis.
e - rit fi-nis, non, non e-rit fi - - nis, non e-rit fi - nis.
fi - nis, non, non, non, non e - - rit fi - nis.
fi - nis. non, non, non, non, non e-rit fi - - nis.

Soprano solo
est per Pro-phe - - tas.
113
Et u-nam san - - - ctam ca-tho - - - li-cam et a - po -
Et u-nam san - - - ctam ca-tho - - - li-cam et a - po -
Et u-nam san - - - ctam ca-tho - - - li-cam et a - po -
117
sto - - li-cam Ec-cle - si-am. Con-fi - te-or u-num ba-ptis - ma in re -
sto - li-cam Ec-cle - - si - am. Con-fi - te-or u-num ba-ptis - ma
sto - li-cam Ec-cle - si - am. Con - - fi - - te-or u-num ba-ptis -
sto - li-cam Ec-cle - si - am. Con-fi - te-or u-num ba-ptis -
120
mis - si - o - nem pec - - - ca-to-rum. Et ex - spe-cto re-sur-re-cti -
in re-mis-si - o - nem pec - - - - ca-to-rum. Et ex - spe-cto re-sur-re-cti -
- - ma in re-mis-si - o - nem pec - ca-to-rum. Et ex - spe-cto re-sur-re-cti -
ma in re-mis - si - o - nem pec - ca-to-rum. Et ex - spe-cto re-sur-re-cti -
124
decrescendo
o-nem, re-sur-re-cti - o - - nem mor - tu - o - - rum. Et
o-nem, re-sur-re-cti - o - nem mor - tu - o - - rum. Et vi-tam ven-tu-ri
o-nem, re-sur-re-cti - o - nem mor - tu - o - - rum. Et vi -
o-nem, re-sur-re-cti - o - nem mor - tu - o - - rum. Et vi -

129
vi - tam ven-tu - ri sae - cu-li. A - men, a - men, a - men, a -
sae - - - cu-li. A - men, a - - - - - - - men, a-men, a - -
tam ven-tu - ri sae - cu-li. A-men, a-men, a-men, a-men, a - - men, a - -
tam ven-tu - ri sae - cu-li. A-men, a-men, a-men, a-men, a - - men, a - -
134
men, a - - - - - - - - - - men, a - - - men, a -
men, a - - - - - - men, a - - men, a - - men,
men, a - - - - - - -
men, a - - - - - - - - -
139
- - - - men, a-men, a - men, a-men, a - men, a-men, a -
a - men, a-men, a-men, a - men, a-men, a - men, a-men, a -
- - - - men, a - - men, a-men, a - men, a-men, a -
- - - - men, a-men, a - men, a-men, a - men, a-men, a -
145
1
men. Cre - do in u-num De - um. A-men, a-men.
1
men. Cre - do in u-num De - um. A-men, a-men.
1
men. Cre - do in u-num De - um. A-men, a-men.
1
men. Cre - do in u-num De - um. A-men, a-men.

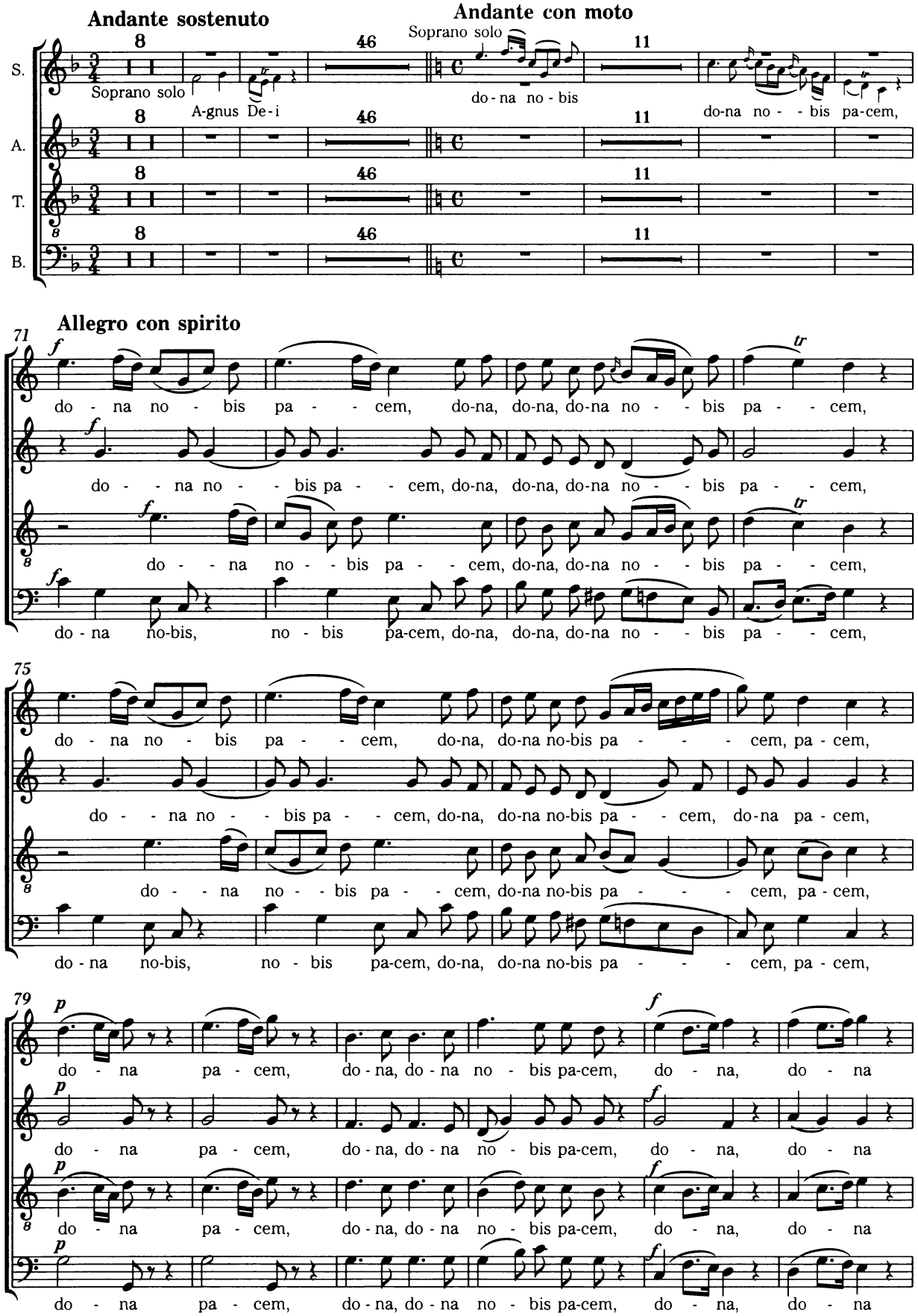
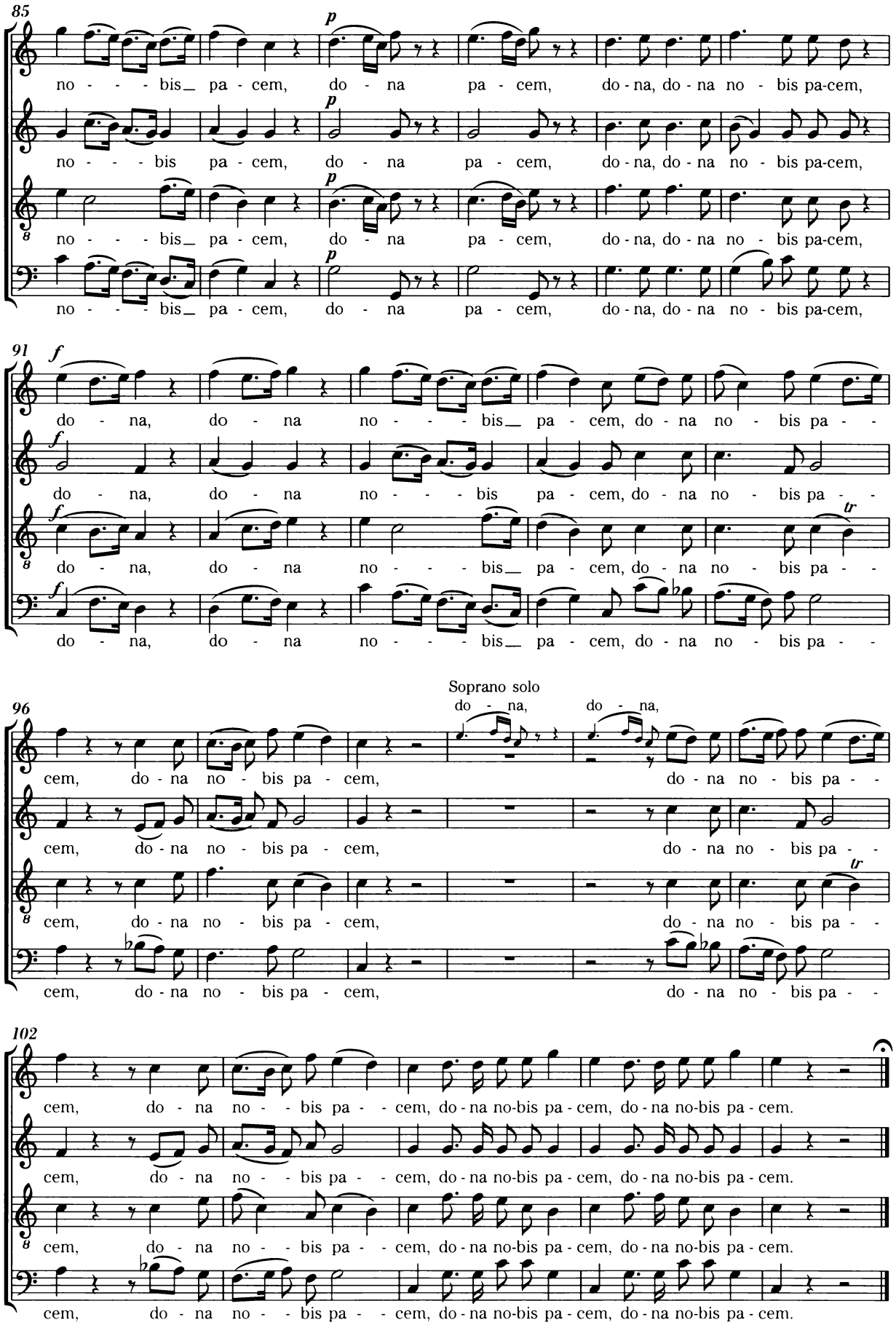
Sanctus

Andante maestoso

32
Ho-san - na in ex - cel - sis, in ex - cel - sis. Ho-san - na in ex-
Ho-san - na in ex - cel - sis, in ex-cel - sis. Ho-san - na in ex-
Ho-san - na in ex - cel - sis, in ex - cel - sis. Ho-san - na in ex-
Ho-san - na in ex - cel - sis, in ex-cel - sis. Ho-san - na in ex-


39
cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.
cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.
1

Benedictus


Allegretto
Allegro assai
58
Vl.I
Soprano solo
Do - mi - ni.
Ho-san - na in ex - cel-sis.
Ho-san - na in ex - cel-sis.
Ho-san - na in ex - cel-sis.
Ho-san - na in ex - cel-sis.
S.
A.
T.
B.

Allegretto
65
Ho-san-na in ex-cel-sis, in ex-cel-sis.
11
Allegro assai
Ob.
83
Ho-san-na in ex-cel-sis, in ex-cel-sis. Ho-san-na in ex-
91
cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.
1

Agnus Dei

Andante sostenuto
Andante con moto
Soprano solo
A-gnus De-i
do-na no-bis
do-na no- - bis pa-cem,
Allegro con spirito
do - na no - bis pa - - cem, do-na, do-na, do-na no - - bis pa - - cem,
do - - na no - - bis pa - - cem, do-na, do-na, do-na no - - bis pa - - cem,
do - - na no - - bis pa - - cem, do-na, do-na no - - bis pa - - cem,
do - na no-bis, no - bis pa-cem, do-na, do-na, do-na no - - bis pa - - cem,
do - na no - bis pa - - cem, do-na, do-na no-bis pa - - - - cem, pa - cem,
do - - na no - - bis pa - - cem, do-na, do-na no-bis pa - - cem, do-na pa - cem,
do - - na no - - bis pa - - cem, do-na no-bis pa - - - - cem, pa - cem,
do - na no-bis, no - bis pa-cem, do-na, do-na no-bis pa - - - - cem, pa - cem,
do - na pa - cem, do - na, do - na no - bis pa-cem, do - na, do - na
do - na pa - cem, do - na, do - na no - bis pa-cem, do - na, do - na
do - na pa - cem, do - na, do - na no - bis pa-cem, do - na, do - na
do - na pa - cem, do - na, do - na no - bis pa-cem, do - na, do - na

„PIROL" Notendruckerei, Minden