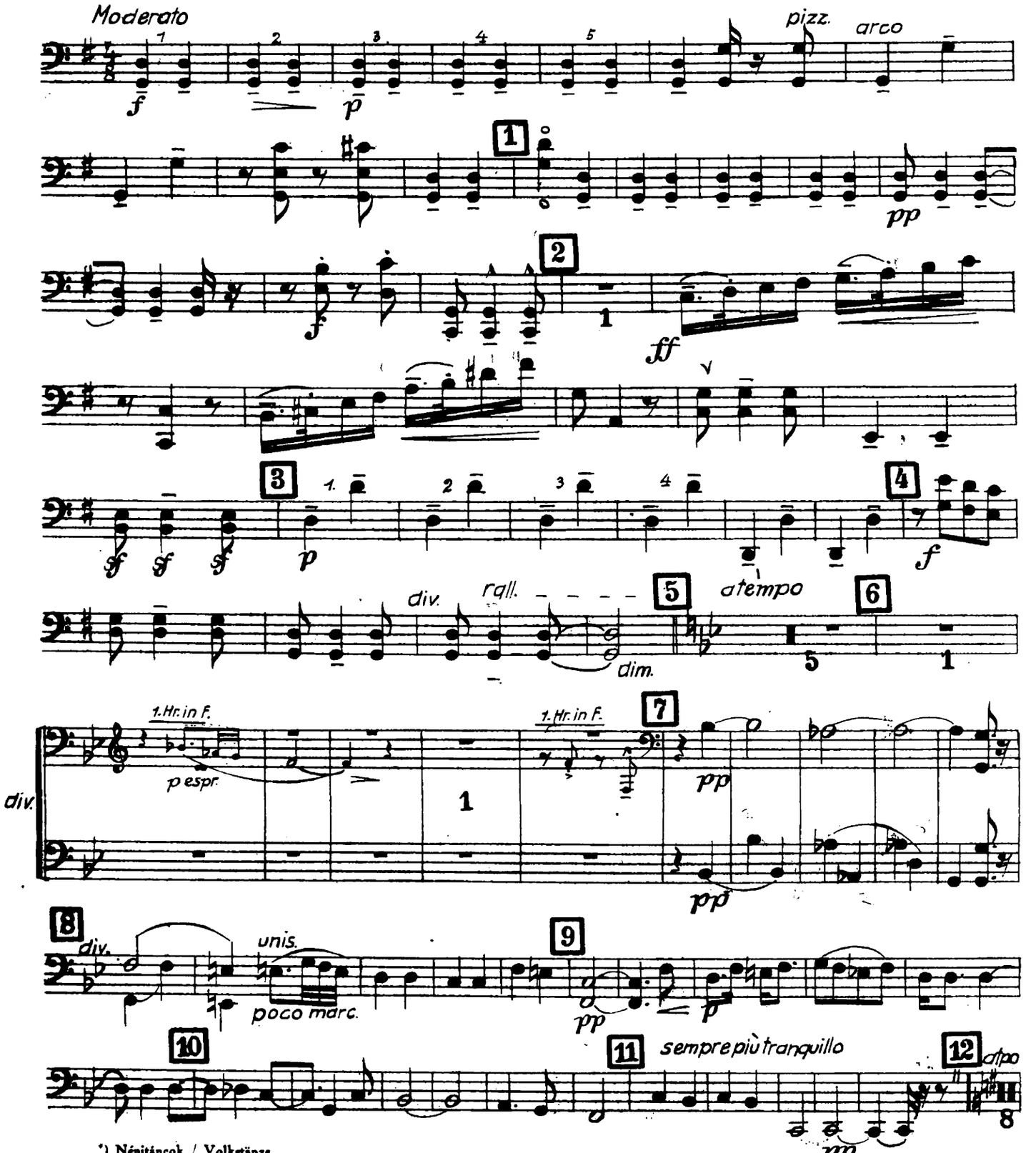
Aufführungsrecht vorbehalten
Droits d'exécution réservés

I. RHAPSODIE*)

für Violine und Orchester

PRIMA PARTE („LASSU")

Violoncello

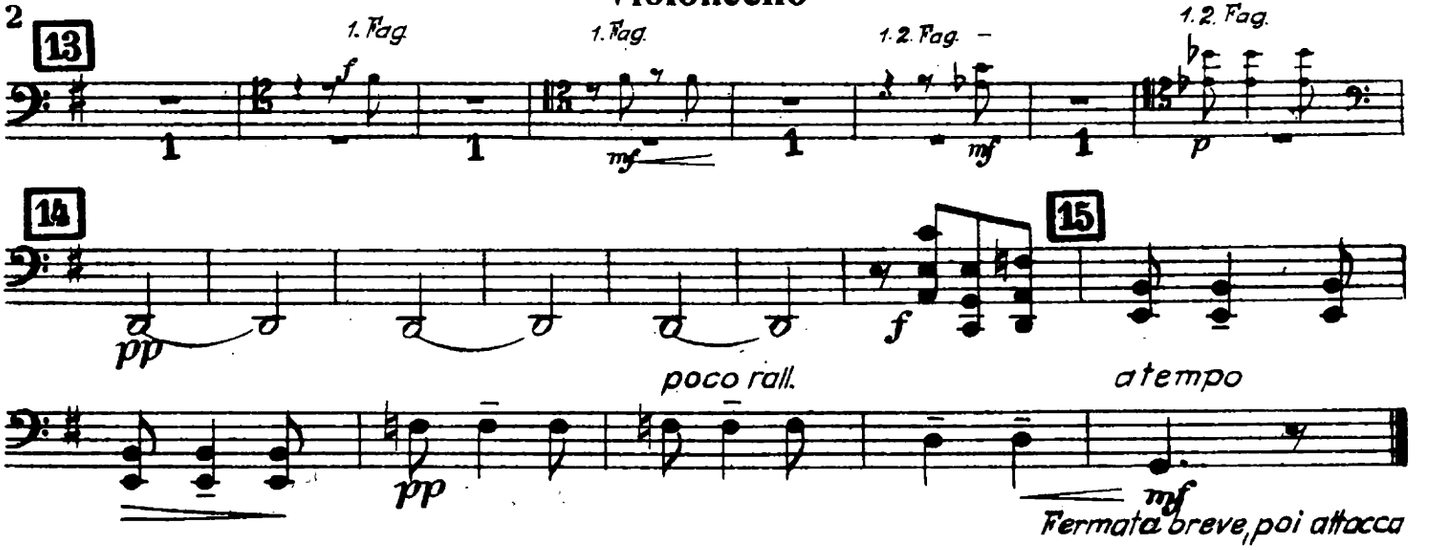
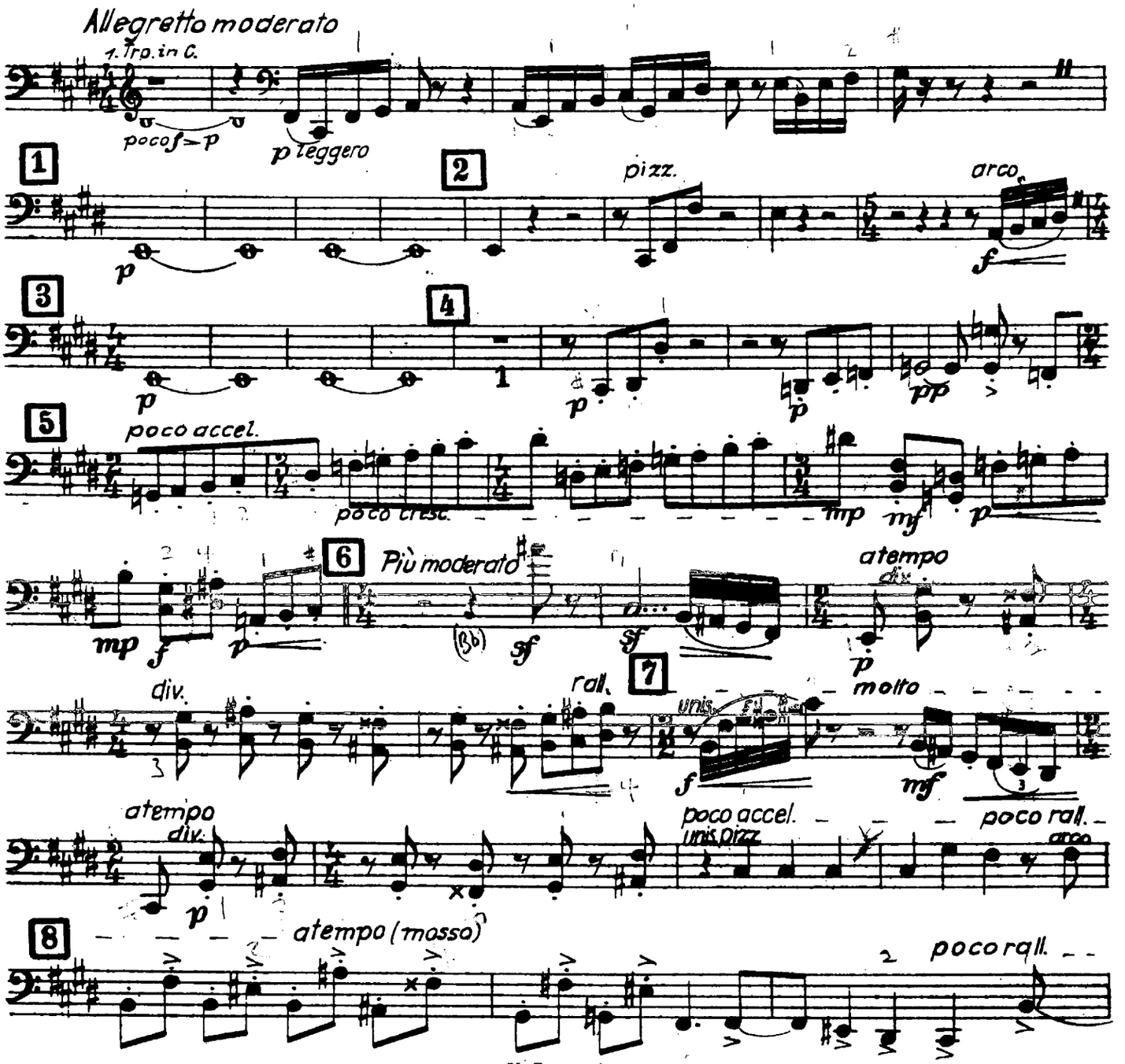
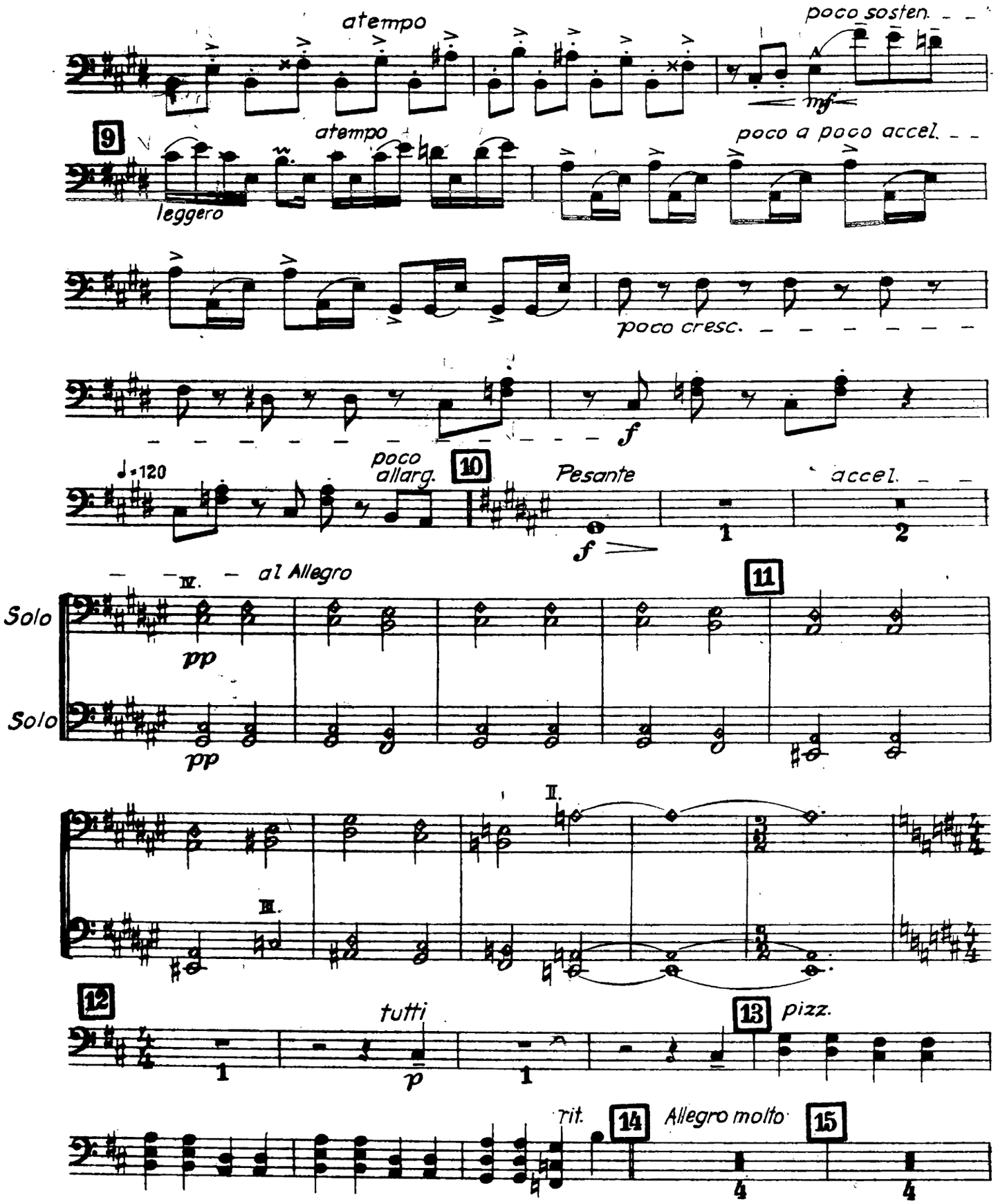
Béla Bartók

*) Népitáncok / Volkstänze

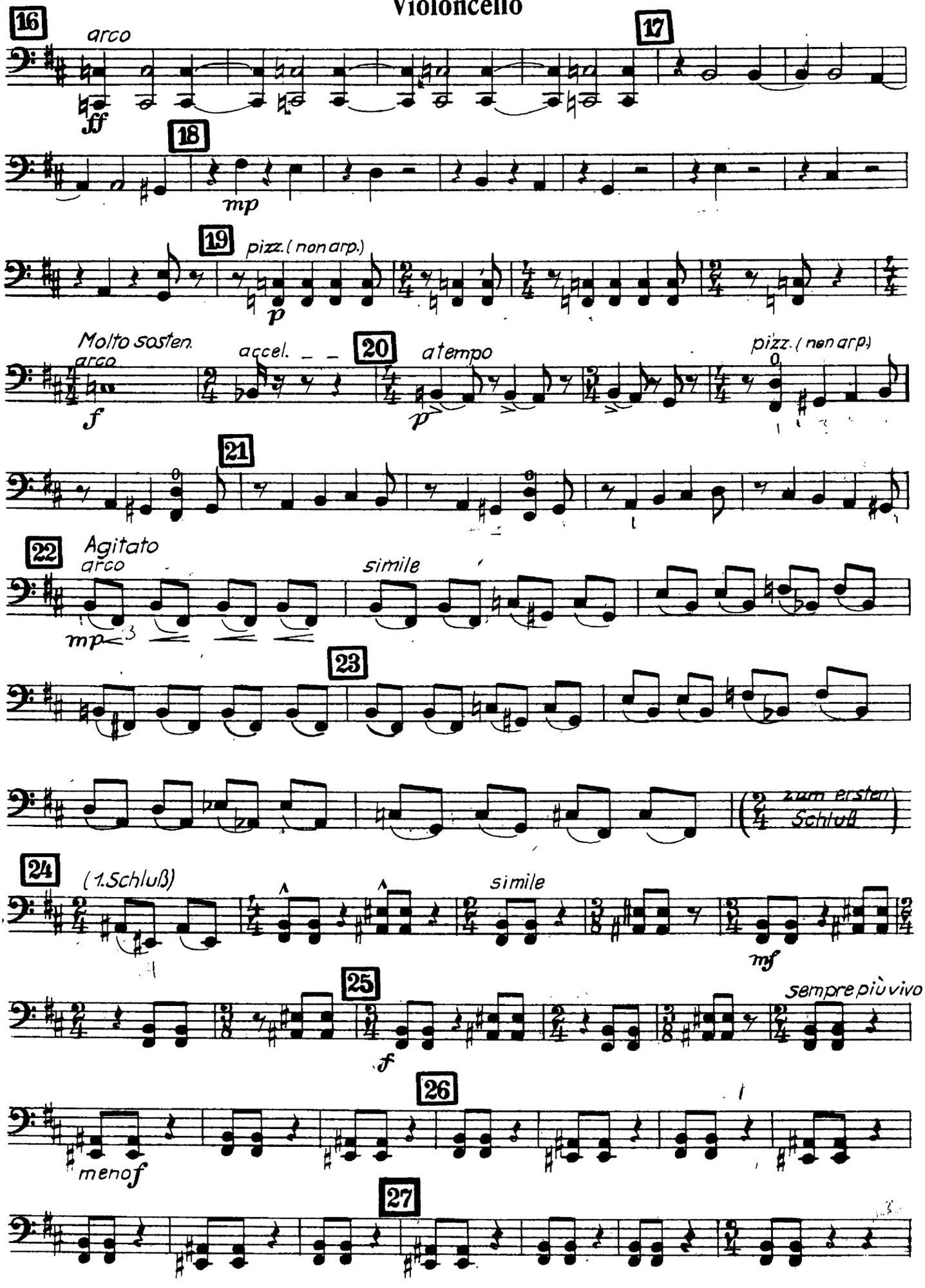
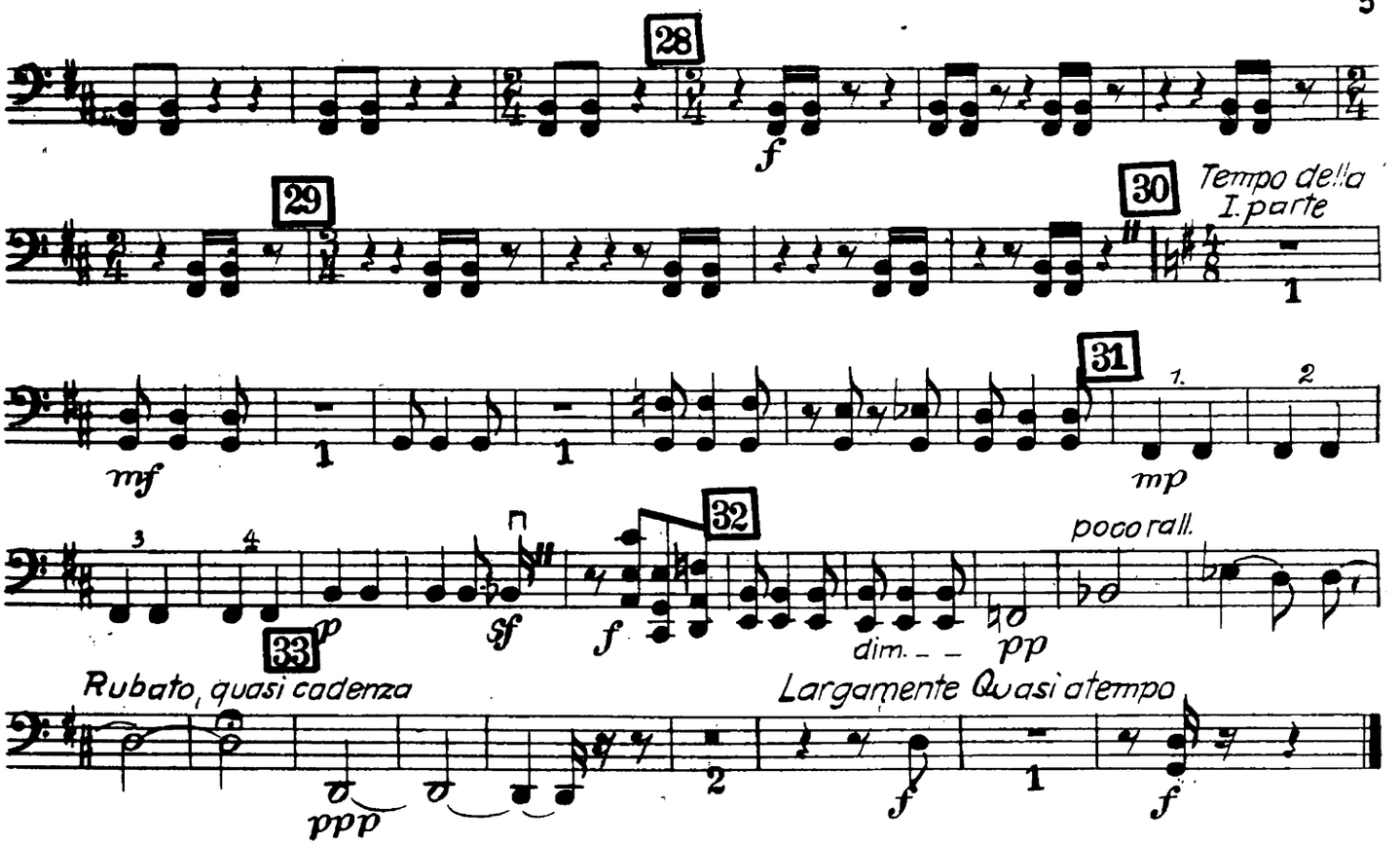
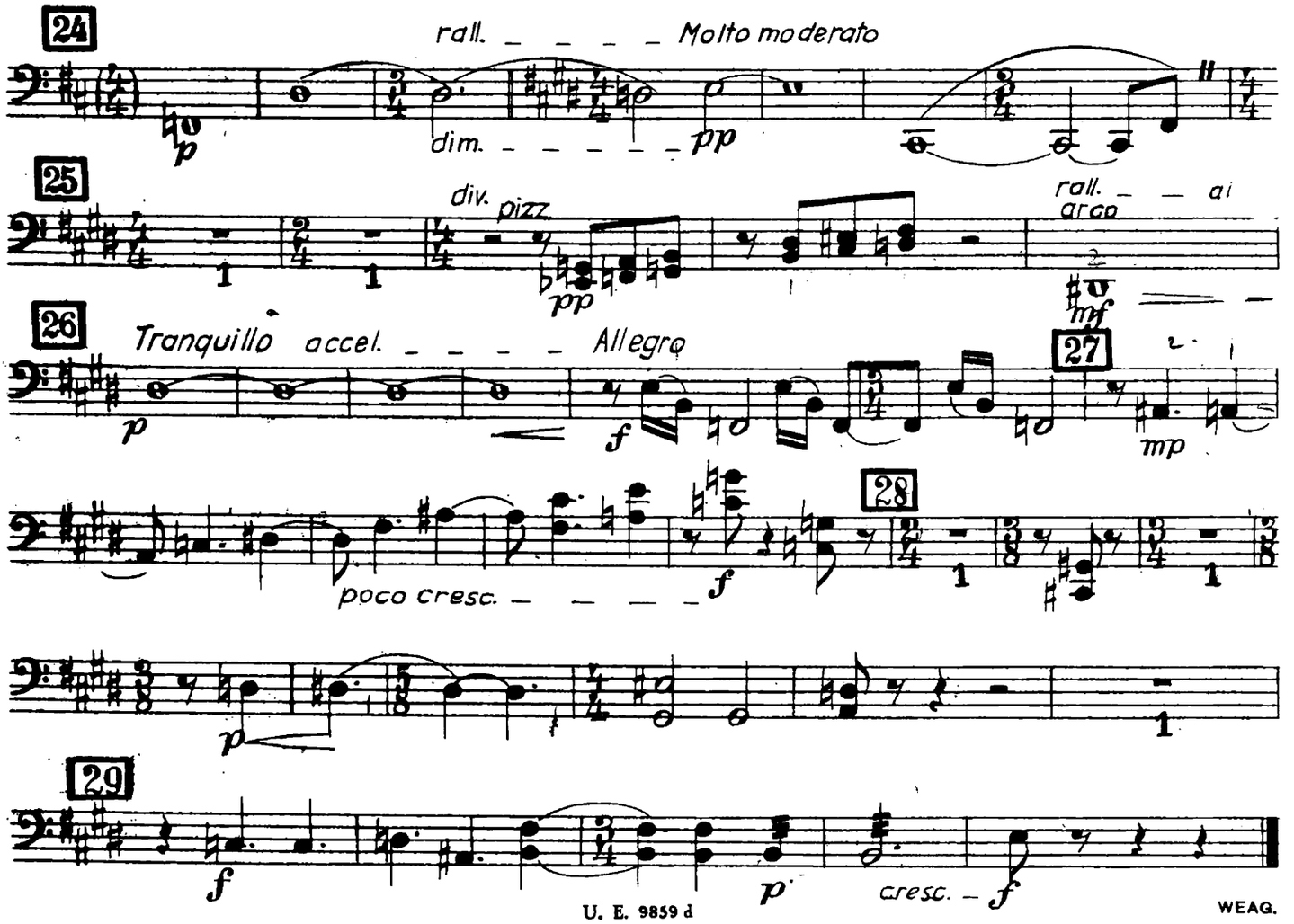
Falls der zweite Teil als selbständiges Stück gespielt wird, ist der zweite Schluß von Ziffer 24 an zu benützen.

Copyright 1929 by Universal-Edition
Copyright assigned 1952 to Boosey & Hawkes, Ltd for all countries

Universal-Edition Nr. 9859 d

Printed in Austria

Violoncello

SECONDA PARTE („FRISS")

atempo
poco sosten.
mf
9
atempo
poco a poco accel.
leggero
poco cresc.
f
poco
allarg.
10
Pesante
accel.
f
1
2
al Allegro
11
Solo
pp
Solo
pp
II.
III.
12
tutti
p
1
13
pizz.
1
rit.
14
Allegro molto
15
4
4

Violoncello



ZWEITER SCHLUSS