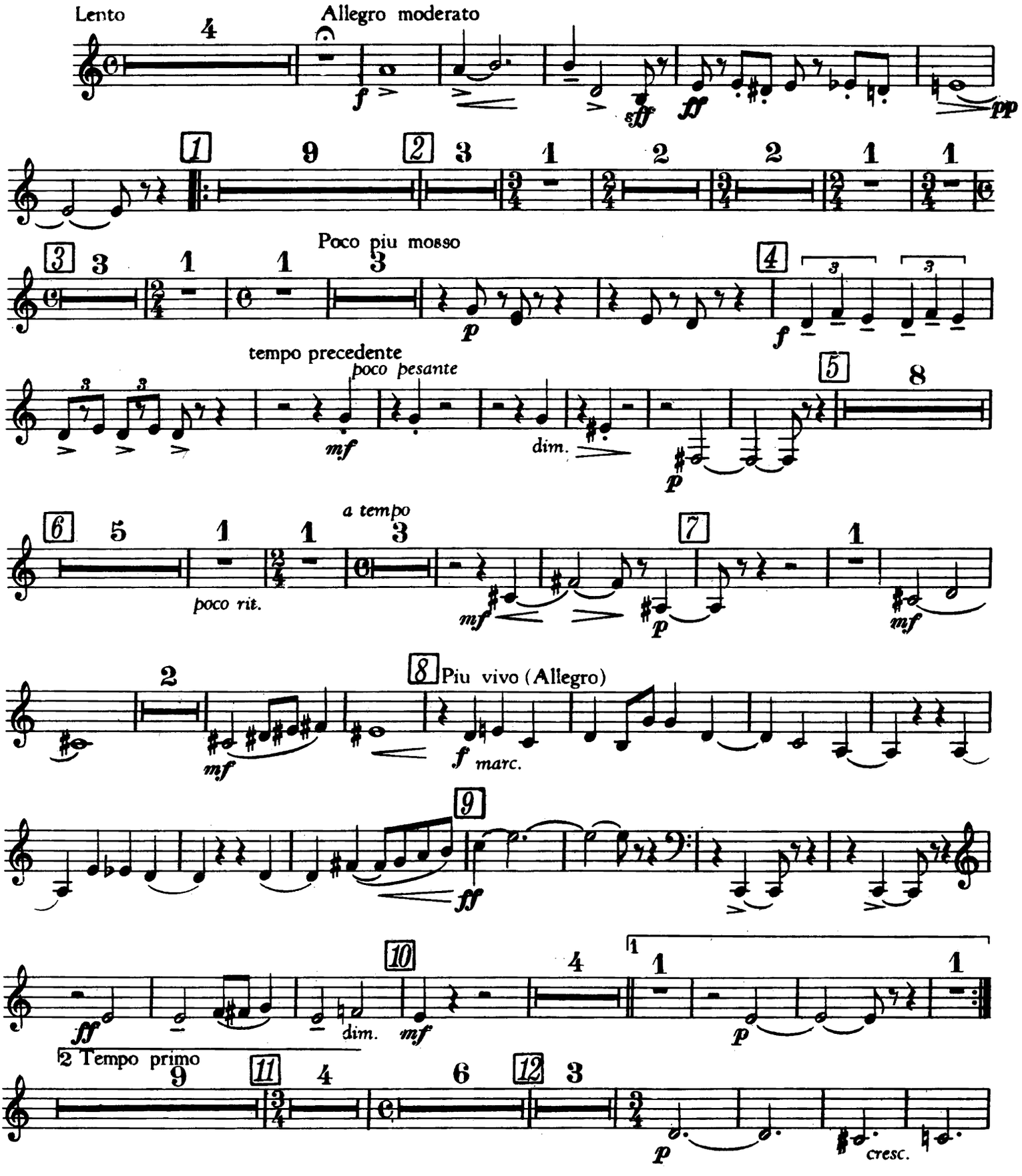
THIRD SYMPHONY

A MINOR

4th HORN IN F

S. RACHMANINOFF
OPUS 44

I



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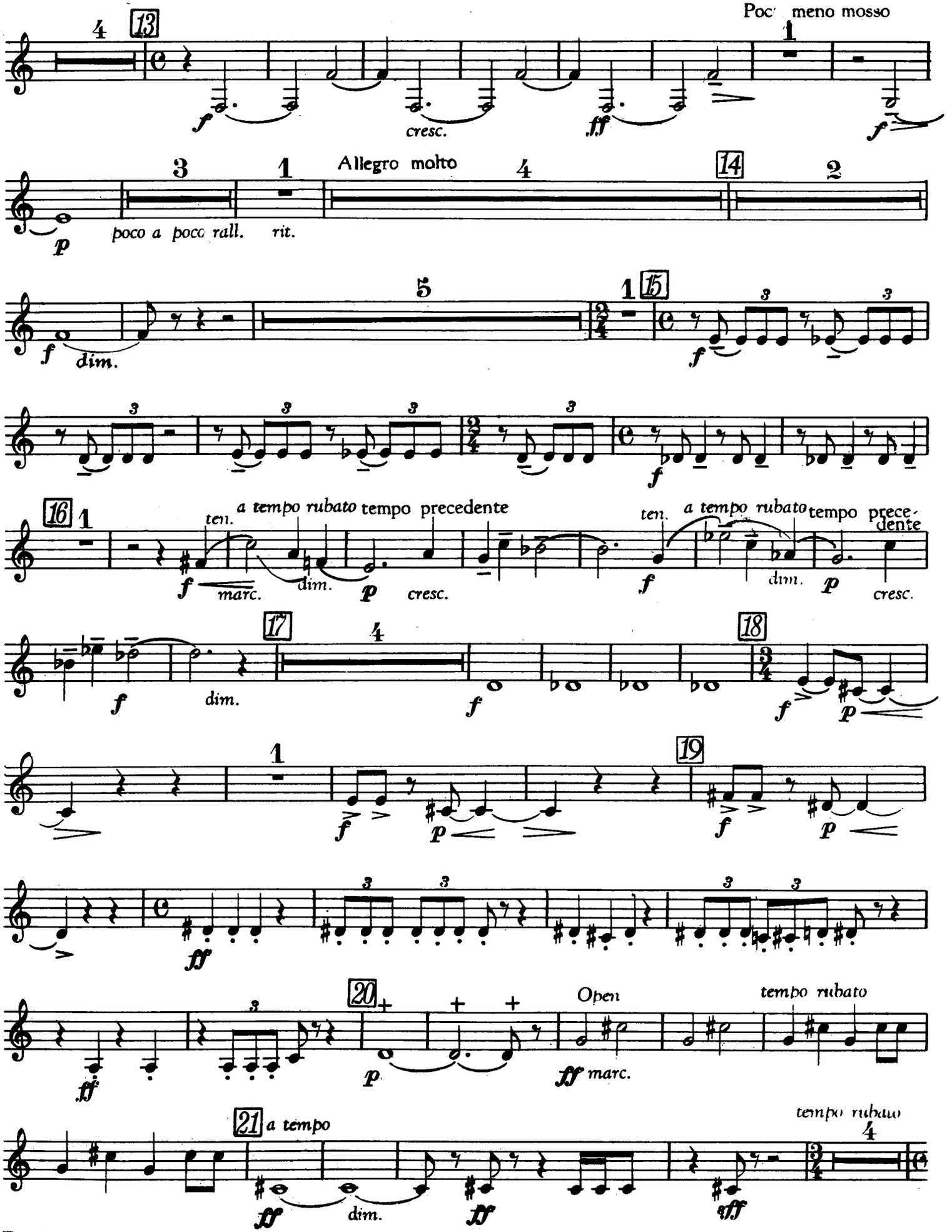
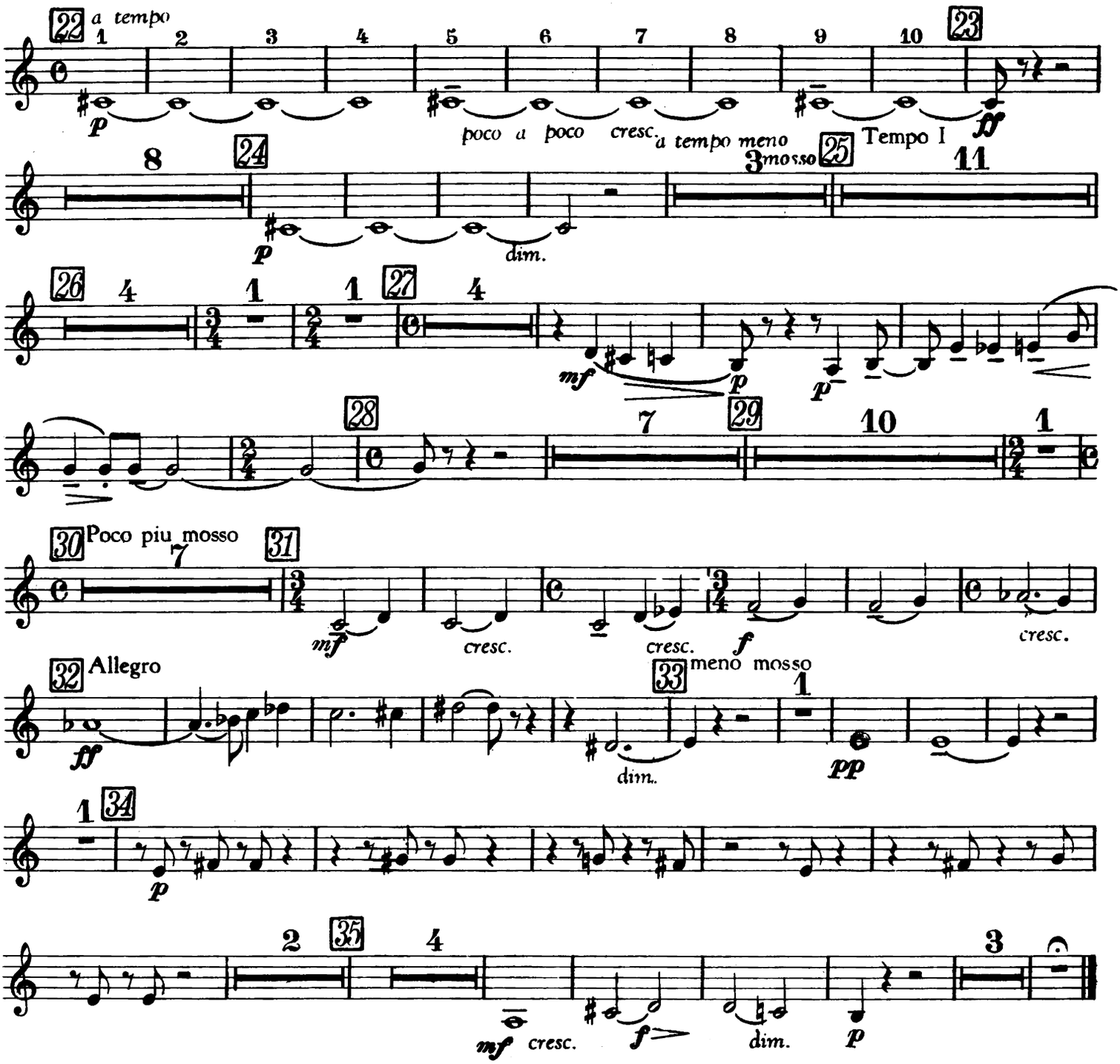
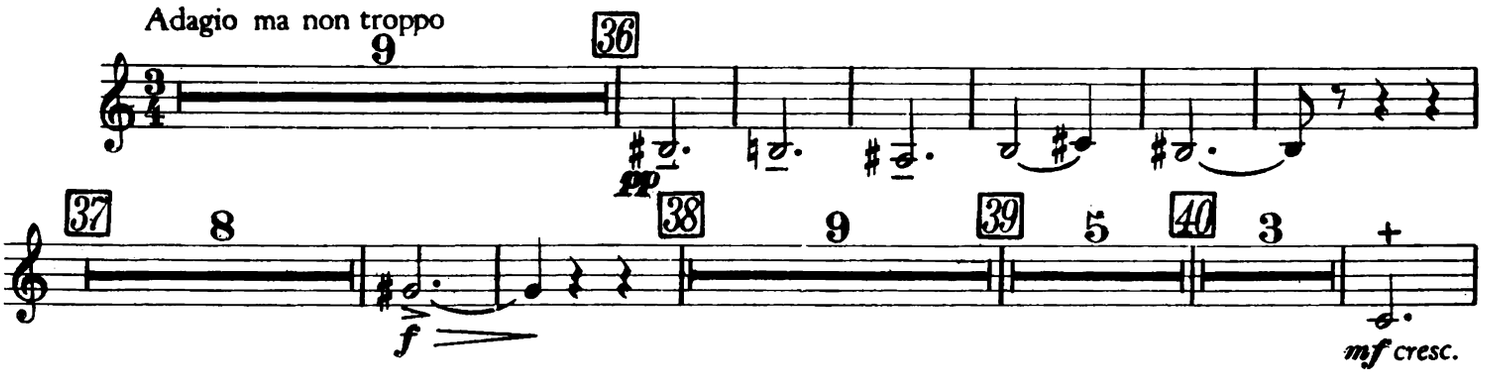
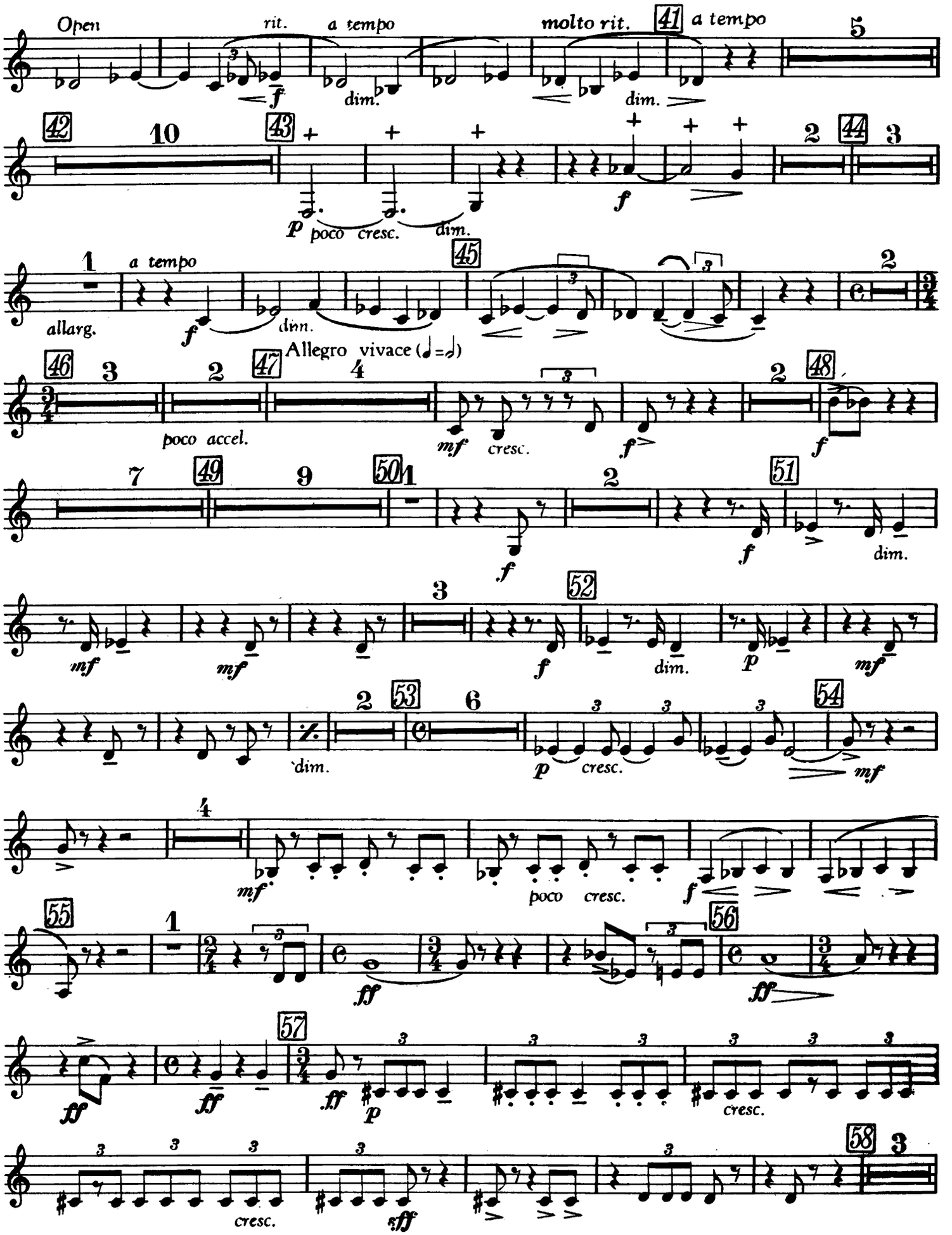
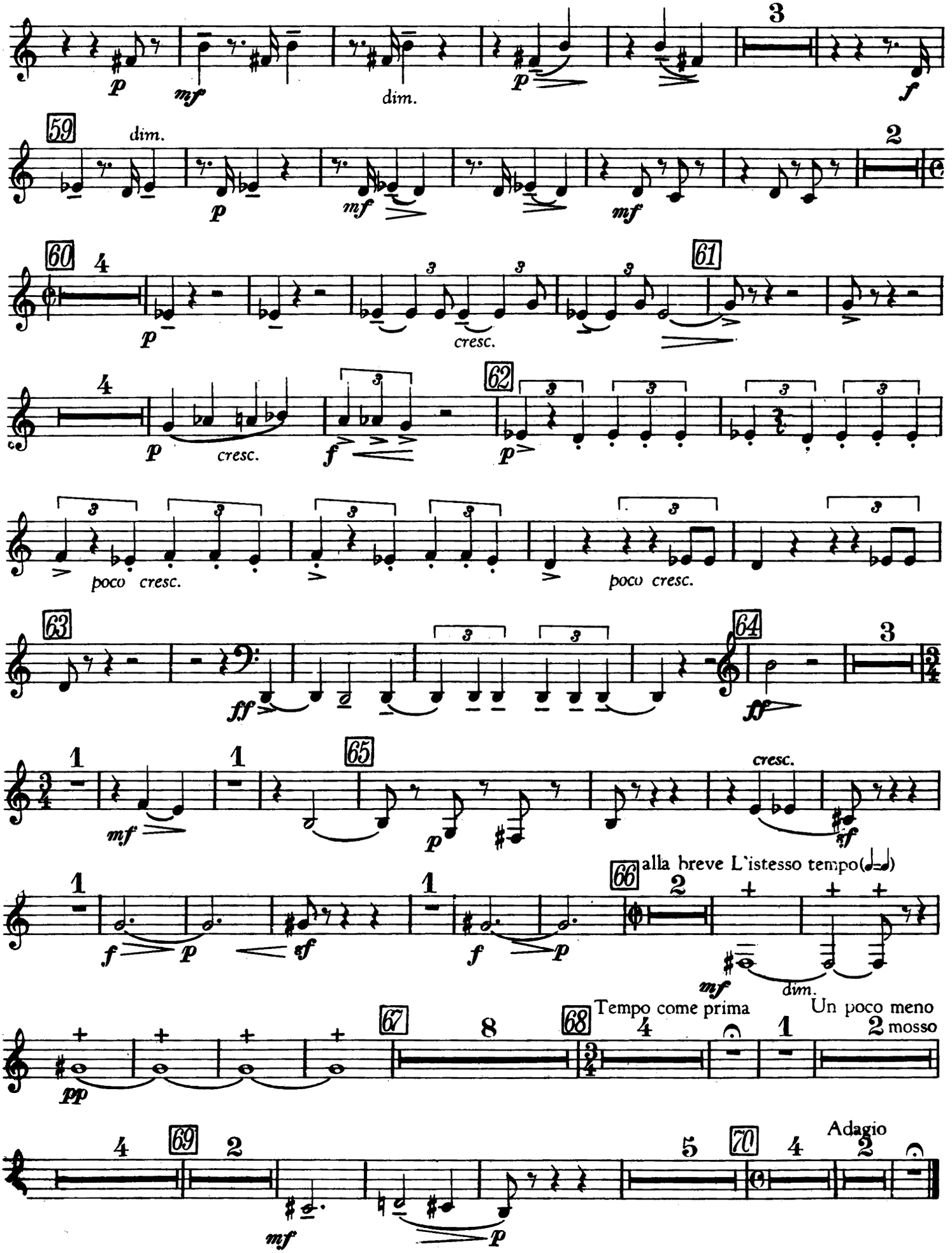

13
Poco meno mosso
cresc.
Allegro molto
14
poco a poco rall.
rit.
15
dim.
16
ten.
a tempo rubato
tempo precedente
marc.
dim.
cresc.
17
18
19
20
Open
tempo rubato
21
a tempo


22 a tempo
1 2 3 4 5 6 7 8 9 10
23
p
poco a poco cresc.
a tempo meno 3mosso
25 Tempo I
ff
8
24
p
dim.
11
26 4
1
1
27 4
mf
p
p
28
7
29
10
1
30 Poco piu mosso
7
31
mf
cresc.
cresc.
f
cresc.
32 Allegro
ff
33 meno mosso
1
dim.
pp
1
34
p
2
35
4
3
mf cresc.
f
dim.
p

II

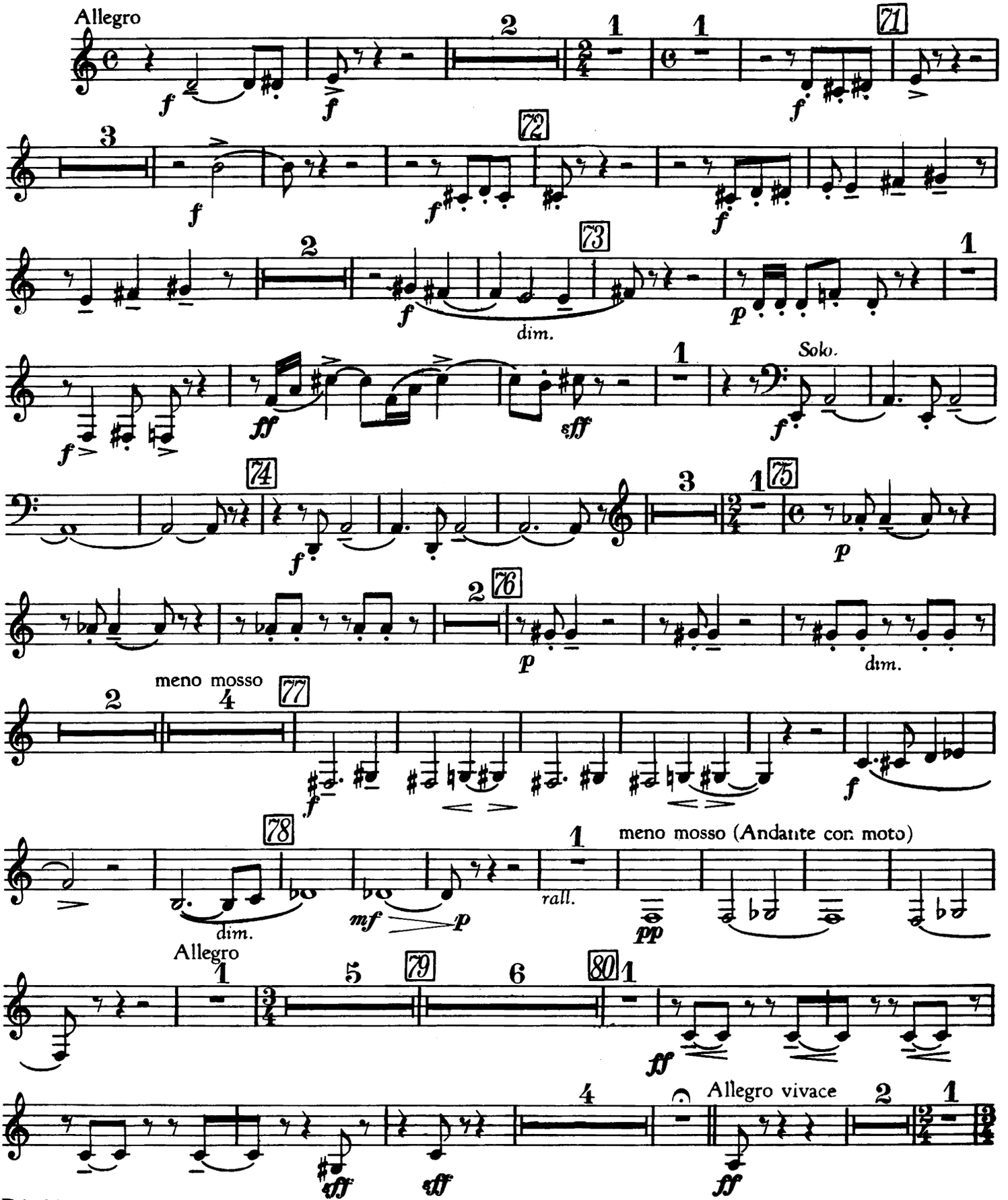

Adagio ma non troppo
9
36
pp
37
8
38
9
39
5
40
3
+
f
mf cresc.


Open
rit.
a tempo
molto rit.
41
a tempo
dim.
dim.
42
43
44
poco cresc.
dim.
a tempo
allarg.
dim.
45
Allegro vivace
46
47
48
poco accel.
cresc.
49
50
51
dim.
52
dim.
53
54
dim.
cresc.
poco cresc.
55
56
57
cresc.
cresc.
58

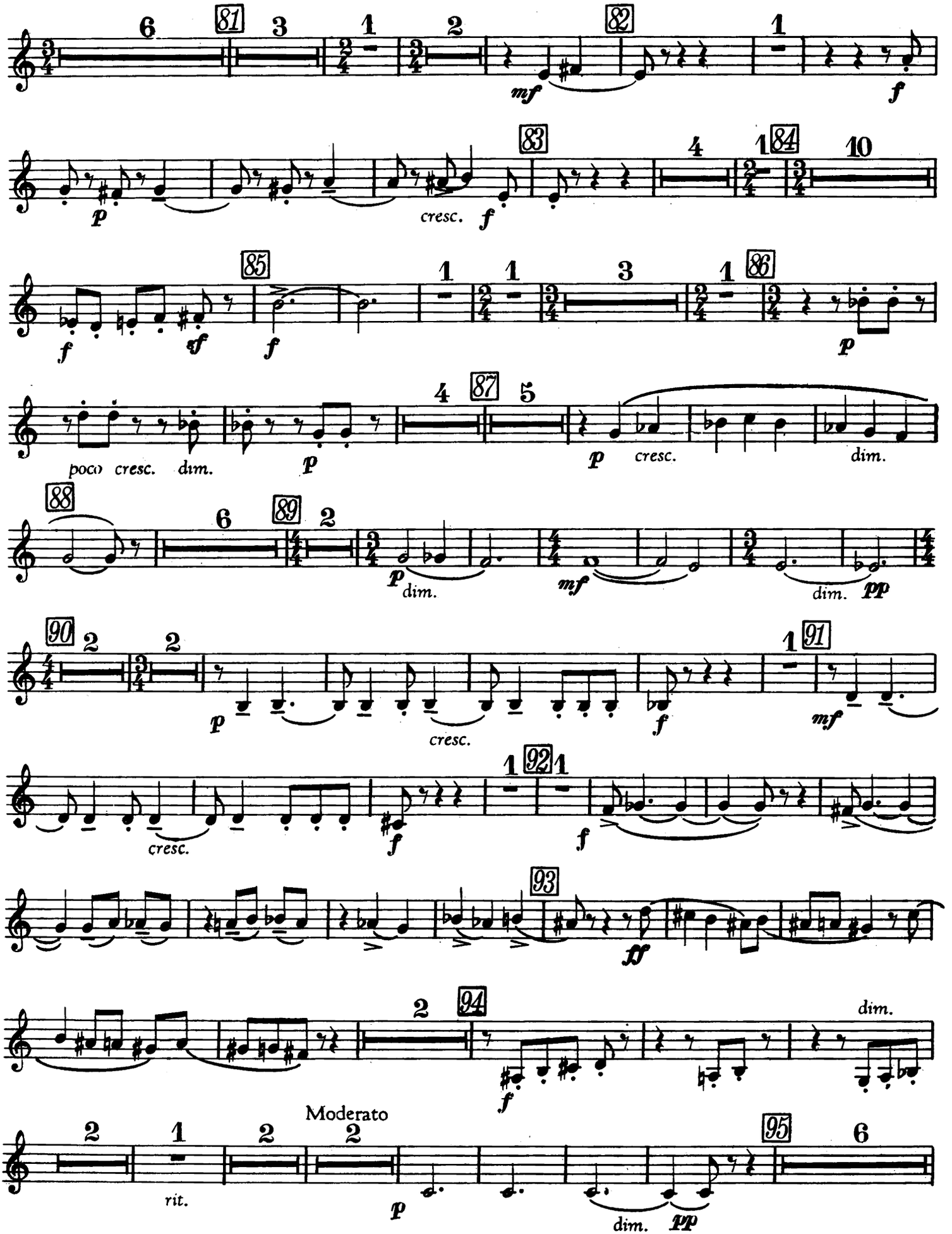

59
60
61
62
63
64
65
66
67
68
69
70
dim.
cresc.
poco cresc.
alla breve L'istesso tempo(𝅗𝅥=𝅗𝅥)
Tempo come prima
Un poco meno mosso
Adagio

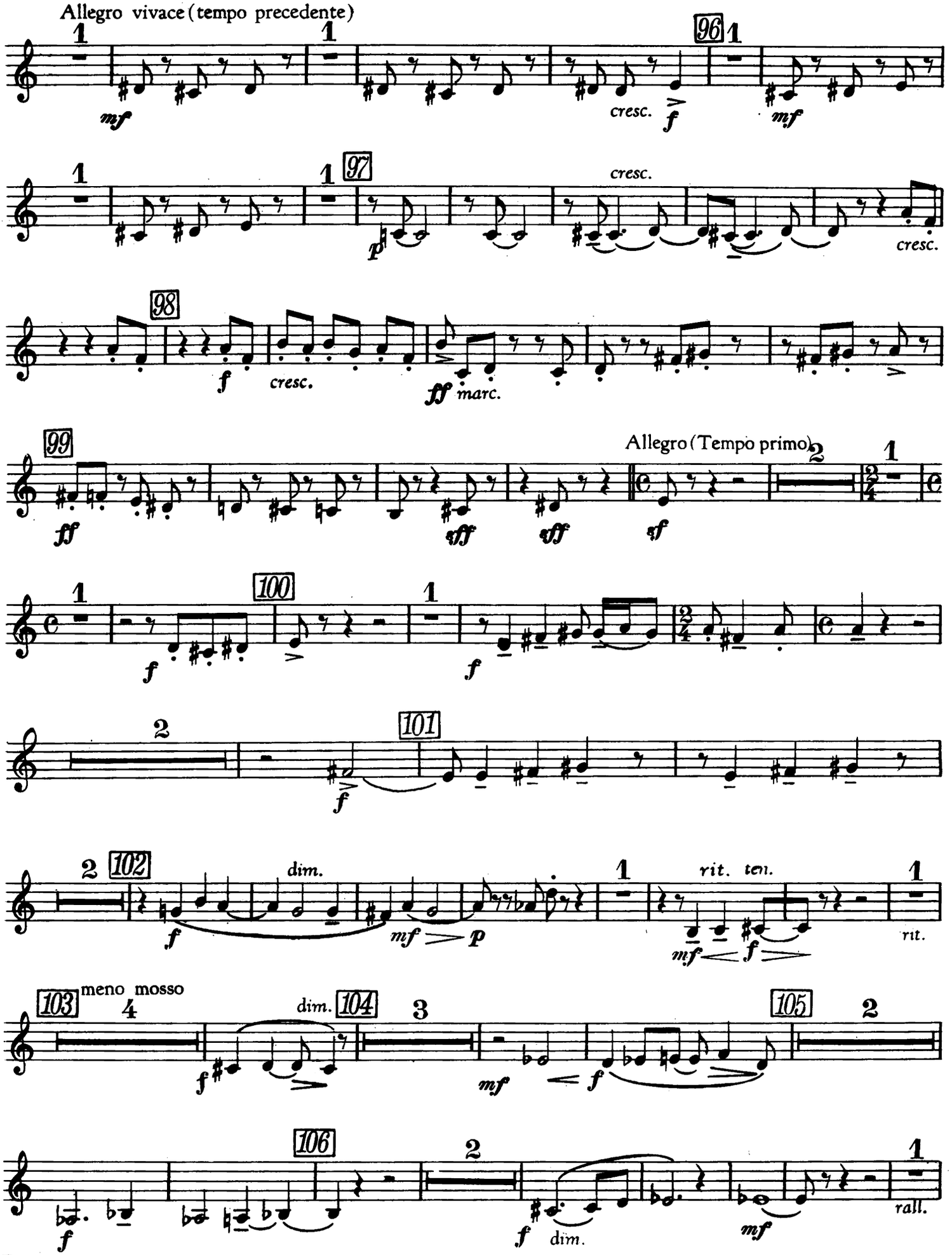
III

4th HORN IN F

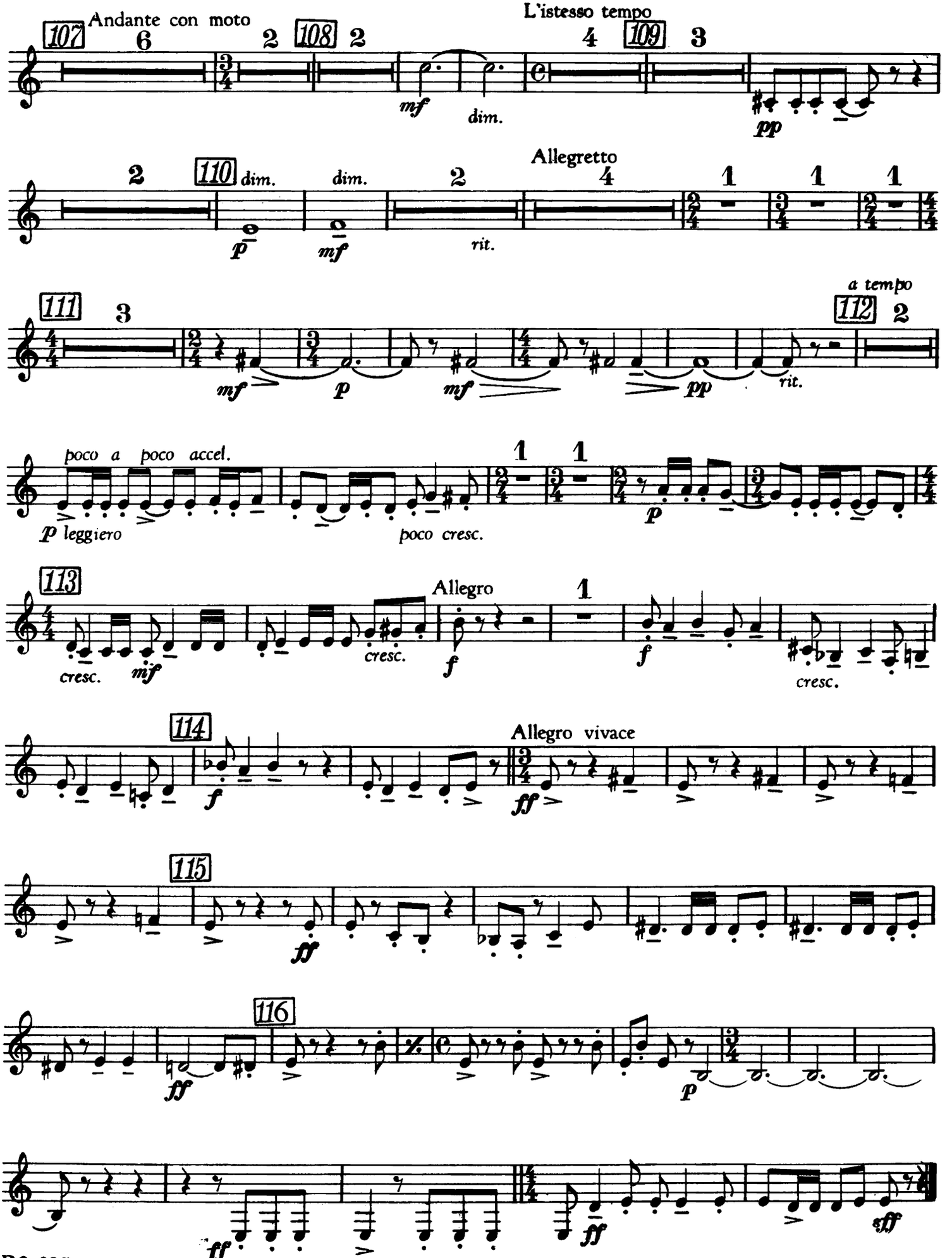


4th HORN IN F


81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
mf
f
p
cresc.
sf
poco cresc. dim.
dim.
pp
Moderato
rit.


Allegro vivace (tempo precedente)
96
97
98
99
100
101
102
103
104
105
106
cresc.
Allegro (Tempo primo)
marc.
dim.
rit. ten.
rit.
meno mosso
rall.

4th HORN IN F


107
Andante con moto
6
2
108
2
mf
dim.
L'istesso tempo
4
109
3
pp
2
110
dim.
dim.
p
mf
2
Allegretto
4
rit.
1
1
1
111
3
mf
p
mf
pp
rit.
a tempo
112
2
poco a poco accel.
p leggiero
poco cresc.
1
1
p
113
cresc.
mf
cresc.
Allegro
f
1
f
cresc.
114
f
Allegro vivace
ff
115
ff
116
ff
p
ff
ff
ff