

JANSONS

2nd VIOLIN

*1. p* 1

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

6 div. con sord.

1st Vln.

*sul A*  
*sim.*

String. tornando... al Tempol



Pochiss. allarg. 272 Tranquillo 2nd VIOLIN 3

*ff*

Pochiss. rall. 288 1 11 300 1 5 306 1 4 Rit.

*pp*

313 Tempol Bass. *f* *ff*

329 1 5 335 1 1st Trpt. *ff*

349 1 4 354 1 3 359

Brass only

364 11 376 1 Trpts. *non-div.* *p cresc.* (4)

386 *ff* *fff* Poch. allarg.

396 Tranquillo 402 *p*

413 *mf* *p*

424 1 10 Fl. *mf* 438

447 1 4 Soli div in 2 consord 8 *pp* Tutti! div. in 3 Sul pont.

467 2 Sempre più tranquillo.  $\text{♩} = 70$  476 accel. 5

2nd VIOLIN

482 Ist Vln. Fls. 8va senza sord. ordinario al Tempol 488

*f cresc.* *ff*

494

500

509

514

521

*f* *ff*

## II. GIUOCO DELLE COPPIE

Allegretto scherzando

7 9 pizz. Ist Bsn. p

17 (pizz.) 2 25 arco p f

punta d'arco p pizz. 1 arco gliss. 33 pizz. mf f mf

1 41 3 45 arco p f Poch. rit.

a tempo pizz. arco mf p

3 60 tr# p 1 tr# tr#

70 mf p mpp p

2nd VIOLIN

VVVVV VVVVV VVVVV VVVVV

*f* *p* *pizz.* [77] 1 *Poco rall.* 1 *arco* *mf*

*a tempo* [83] *non-div.* *Vla. pizz.*

[90] *con sord.* *pp* *con sord.* *pp* *con sord.* *pp* *pizz.* *arco*

[97] *pizz.* [102] *arco* *p* *p* *p*

VVVVV VVVVV VVVVV VVVVV

[109] *pp* *div. in 2* *pp* *p* *p*

*pp* *pizz.* *arco* [116] *mf* *1* *mf* *mf*

*pp* *unis.* *Lo stesso tempo* [123] 1 5 [129] 1 5 [135] 1 5 [141] 1

2nd VIOLIN

5 147 153 4 159

Ist Hrn. Ob. Fl.

*senza sord.*  
pizz. 165

Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl. Ist Bsn. *p*

Poco rit. tornando al Tempo

5 173 181 *f*

arco

2 *mf* *nv* 2 *p* 190 unis. arco 4 198 1

div. pizz. in 3

div. pizz. poch. rit. a tempo 205 1 unis. arco 1

*p* *mf* *pp*

212 1 5 219 poco rall. *pizz.* a tempo 225 1 2

Ist Vln. *mf*

arco con sord. 228 *mf* *pp* 235

div. in 3 arco con sord. *mf* *pp*

241 unis. *pp* div. a 2 *pp*

*mf* *pp*

248 *f* 252 258 263

5 1 4 1



2nd VIOLIN

Tempo I

86

div.

*f*

93

un.

Poco più mosso

*pp* *cresc.* *ff*  
*molto*

*pp* *molto*  
pochiss. allargando

99

a tempo

Tempo I

*p*

*pp*

106

112 Calmo

1st Vln *p* semplice

118

123

2

128 1

*pp*

dim.

### IV. INTERMEZZO INTERROTTO

ca 110

*f*

*pp* *sub.*

lunga

Allegretto

5

13

13

21

25

*mp*

rall.

a tempo

33

*pp*

38

1

Calmo

43

1

1

1

1

2nd VIOLIN

1 2 1 [51] 1 1 1 1 Ist Vln.

[59] 1 1 1 Tempo I Ist Vln.

[66] n Vla.

[75] p accel. mf

al Più mosso

[84] f [92] 5 Ist Fl.

[100] p

div. II. Gliss. [108] 1 V

[112] f [120] Calmo mf pizz. 4

[127] 1 1

Tempo I [136] arco p rall. a tempo [140] V

rall. Quasi cadenza Ob. [144] p p [150] 1

# V. FINALE

*Pesante*      *lunga*      *accel. al*      *Presto*

8

*div.in 2*      3      1      2      1      ★ *punta d'arco*

*pp*

★ *punta d'arco*

*pp*

16

21

*poco a poco*      *cresc. al f*

28

★ Always non spiccato, (i.e. legato)

2nd VIOLIN

36 (non-div.)

ordin. (non-div.)

ordin.

44 *f*

52 *ff* 1 1 2

59 *mf* *più f*

68

74 *ff*

81 *f*

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88 *ff*

96 *mf* *cresc.*

104 *pizz.* *arco (ordin.)*

112 *mf* *f* *un. Tutti* *p sub.* *f*

119 *p sub.* *f*

126 *f*

132 *cresc.*

137 *ff*

148 *p* *pp*

155 *Tranquillo*

161 *Tranquillo*

8 *p* *pp*

2nd VIOLIN

170 senza sord. pizz. *p* Un poco più mosso

175 div. in 3 flautato arco *pp*

183 1

Poco rall. ---- accel. al 196 Tempo! (Presto)

188 unis. (flaut.) *pp* 3 pizz. *p* non-div. arco *mf*

201 *f*

211

221

231 *più f*

238

244 *n* *Vn*

249 *div.* *fff* non-div. *n* *n* 1

2nd VIOLIN

256

Poco meno mosso

Handwritten notes: *div.*, *pp*, *ppp*, *ppp*. Measure numbers 256-264.

265

270

Handwritten notes: *f*, *pizz.*, *p*. Measure numbers 265-269.

Handwritten notes: *Gliss.*, *n*, *V*, *3*. Measure numbers 270-276.

277

281

Handwritten notes: *mf*, *3*. Measure numbers 277-280.

Handwritten notes: *3*, *V*, *n*, *3*. Measure numbers 281-287.

288

Handwritten notes: *3*, *3*. Measure numbers 288-294.

2nd VIOLIN

292 (arco) *V* *∩*

*V* *∩* 300 *∩* *V* *V* *∩*

*tr* *tr* *V* 3 *tr* *tr*

309 *V* *p* 3 *V* 3 *o*

*V* 3 317 *mf* *mf* 2

*f* *p* 325 1 1

2nd VIOLIN

Musical notation for measures 333-338. Treble clef. Dynamics: *f*, *p*, *pp*. Includes a fermata over measure 333.

Musical notation for measures 339-343. Treble clef. Dynamics: *pp*, *mp*. Includes the instruction "arco" and a fermata over measure 339.

Musical notation for measures 344-349. Treble clef. Dynamics: *pp*, *mp*. Includes the instruction "Ist Half" and "Poch rall. a tempo".

Musical notation for measures 350-355. Treble clef. Dynamics: *f*, *p*. Includes the instruction "div. pizz." and "Ist Hn." with a woodwind part.

Musical notation for measures 356-370. Treble clef. Dynamics: *f*. Includes the instruction "senza sord." and a woodwind part.

Musical notation for measures 371-377. Treble clef. Dynamics: *f*. Includes a woodwind part.

Musical notation for measures 378-383. Treble clef. Dynamics: *f*. Includes the instruction "Tempo! (Presto)" and a woodwind part.

Musical notation for measures 384-393. Treble clef. Dynamics: *mf*, *f*. Includes a woodwind part.

Musical notation for measures 394-399. Treble clef. Dynamics: *f*. Includes the instruction "cresc." and a woodwind part.

2nd VIOLIN

(cresc.)

402

408

413

418

sempre *ff*

426

433

441

449] *Tranquillo*

div. con sord.

457

sempre più

unis

468] *Tranquillo*

(4)

475

div.

482] *Più presto* (senza sord.)

(5)

3

Detailed description: This is a page of a musical score for the 2nd Violin part, spanning measures 402 to 482. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* and a *cresc.* instruction. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and dotted rhythms. There are several dynamic markings throughout, including *ff*, *f*, *mp*, *p*, and *pp*. Performance instructions include *sempre ff*, *Tranquillo*, *div. con sord.*, *sempre più*, *unis*, *Più presto*, and *(senza sord.)*. Measure numbers 402, 408, 413, 418, 426, 433, 441, 449, 457, 468, 475, and 482 are clearly marked. The score concludes with a final measure containing a triplet of eighth notes.

2nd VIOLIN

unis.  
senza sord.  
Sul pont.

As near bridge as possible

489

498

508

515

525

poco a poco

533 in modo ord.

543

549

556 Lo stesso tempo, ma pesante

cresc.

2nd VIOLIN

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measures 558-561. Features sixteenth-note runs with slurs and accents. Measure 561 includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Measures 562-567. Measure 562 is marked with a box. Includes slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. Measures 568-572. Measure 568 is marked with a box. Includes slurs, accents, and a fermata over measure 572.

Musical staff 4: Treble clef, key signature of two flats. Measures 573-578. Measure 573 is marked with a box. Includes slurs, accents, and a fermata over measure 578.

Musical staff 5: Treble clef, key signature of two flats. Measures 579-586. Measure 579 is marked with a box. Includes slurs, accents, and a fermata over measure 586.

Musical staff 6: Treble clef, key signature changes to one flat (B-flat). Measures 587-593. Measure 587 is marked with a box. Includes slurs, accents, and a fermata over measure 593.

Musical staff 7: Treble clef, key signature of one flat. Measures 594-601. Measure 594 is marked with a box. Includes slurs, accents, and a fermata over measure 601.

Musical staff 8: Treble clef, key signature of one flat. Measures 600-606. Measure 600 is marked with a box. Includes slurs, accents, and a fermata over measure 606. Handwritten scribbles are present over measures 602-606.

Musical staff 9: Treble clef, key signature of one flat. Measures 602-609. Measure 602 is marked with a box. Includes slurs, accents, and a fermata over measure 609. Handwritten scribbles are present over measures 602-609.

Musical staff 10: Treble clef, key signature of one flat. Measures 610-620. Includes slurs, accents, and a fermata over measure 620.

Musical staff 11: Treble clef, key signature of one flat. Measures 621-628. Measure 621 is marked with a box. Includes slurs, accents, and a fermata over measure 628.

